

# Reading Lolita In Tehran A Memoir In S

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*A Study Guide for Azar Nafisi's "Reading Lolita in Tehran"* - Cengage Learning Gale 2017-07-25

A Study Guide for Azar Nafisi's "Reading Lolita in Tehran: A Memoir in Books," excerpted from Gale's acclaimed Literary Newsmakers for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Newsmakers for Students for all of your research needs.

*The Republic of Imagination* - Azar Nafisi 2014-10-21

A New York Times bestseller The author of the beloved #1 New York Times bestseller Reading Lolita in Tehran returns with the next chapter of her life in books—a passionate and deeply moving hymn to America Ten years ago, Azar Nafisi electrified readers with her multimillion-copy bestseller Reading Lolita in Tehran, which told the story of how, against the backdrop of morality squads and executions, she taught The Great Gatsby and other classics of English and American literature to her eager students in Iran. In this electrifying follow-up, she argues that fiction is just as threatened—and just as invaluable—in America today. Blending memoir and polemic with close readings of her favorite novels, she describes the unexpected journey that led her to become an American citizen after first dreaming of America as a young girl in Tehran and coming to know the country through its fiction. She urges us to rediscover the America of The Wonderful Wizard of Oz and Adventures of Huckleberry Finn and challenges us to be truer to the words and spirit of the Founding Fathers, who understood that their democratic experiment would never thrive or survive unless they could foster a democratic imagination. Nafisi invites committed readers everywhere to join her as citizens of what she calls the Republic of Imagination, a country with no borders and few restrictions, where the only passport to entry is a free mind and a willingness to dream.

**The Coquette** - Hannah Webster Foster 1833

*Henry James at Work* - Theodora Bosanquet 2022-07-21

This book is a semi-biography of Henry James, an American-born British author. He is regarded as a key transitional figure between literary realism and literary modernism and is considered by many to be among the greatest novelists in the English language. His novella The Turn of the Screw has garnered a reputation as the most analyzed and ambiguous ghost story in the English language and remains his most widely adapted work in other media.

**Honor Lost** - Norma Khouri 2003

The author relates the tragic story of her best friend, Dalia, who was murdered by her own father for falling in love with a young Catholic man, and speaks out against the ancient practice of honor killing.

**Soft Weapons** - Gillian Whitlock 2010-02-15

Azar Nafisi's Reading Lolita in Tehran, Marjane Satrapi's comics, and "Baghdad Blogger" Salam Pax's Internet diary are just a few examples of the new face of autobiography in an age of migration, globalization, and terror. But while autobiography and other genres of life writing can help us attend to people whose experiences are frequently unseen and unheard, life narratives can also be easily co-opted into propaganda. In Soft Weapons, Gillian Whitlock explores the dynamism and ubiquity of contemporary life writing about the Middle East and shows how these works have been packaged, promoted, and enlisted in Western controversies. Considering recent autoethnographies of Afghan women, refugee testimony from

Middle Eastern war zones, Jean Sasson's bestsellers about the lives of Arab women, Norma Khouri's fraudulent memoir Honor Lost, personal accounts by journalists reporting the war in Iraq, Satrapi's Persepolis, Nafisi's book, and Pax's blog, Whitlock explores the contradictions and ambiguities in the rapid commodification of life memoirs. Drawing from the fields of literary and cultural studies, Soft Weapons will be essential reading for scholars of life writing and those interested in the exchange of literary culture between Islam and the West.

*Anna Hibiscus* - Atinuke 2022-04-05

From acclaimed Nigerian storyteller Atinuke, the first in a series of chapter books set in contemporary West Africa introduces a little girl who has enchanted young readers. Anna Hibiscus lives in Africa, amazing Africa, with her mother and father, her twin baby brothers (Double and Trouble), and lots of extended family in a big white house with a beautiful garden in a compound in a city. Anna is never lonely—there are always cousins to play and fight with, aunties and uncles laughing and shouting, and parents and grandparents close by. Readers will happily follow as she goes on a seaside vacation, helps plan a party for Auntie Comfort from Canada (will she remember her Nigerian ways?), learns firsthand what it's really like to be a child selling oranges outside the gate, and longs to see sweet snow. Nigerian storyteller Atinuke's debut book for children and its sequels, with their charming (and abundant) gray-scale drawings by Lauren Tobia, are newly published in the US by Candlewick Press, joining other celebrated Atinuke stories in captivating young readers.

**The Shoemaker and his Daughter** - Conor O'Clery 2018-08-23

WINNER OF THE 2020 MICHEL DÉON PRIZE 'O'Clery takes us into the hidden heart of Soviet Russia... An arresting and evocative story' Keggie Carew, author of Dadland 'A tour de force ... Love, politics, murder, wars, and the fracturing of ties, personal and ethnic. O'Clery is a gifted writer' Luke Harding, bestselling author of Collusion The Soviet Union, 1962. Gifted shoemaker Stanislav Suvorov is imprisoned for five years. His crime? Selling his car for a profit. On his release, social shame drives him and his family into voluntary exile in Siberia, 5,000 kilometres from home. In a climate that's unfriendly both geographically and politically, it's their chance to start again. The Shoemaker and His Daughter is an epic story spanning the Second World War to the fall of the Soviet Union, taking in eighty years of Soviet and Russian history, from Stalin to Putin. Following the footsteps of a remarkable family Conor O'Clery knows well - he is married to the shoemaker's daughter - it's both a compelling insight into life in a secretive world at a seismic moment in time and a powerful tale of ordinary lives shaped by extraordinary times.

**Nothing But My Body** - Tilly Lawless 2021

People always ask if I enjoy the sex I have with clients or if I have to fake it, as if the two are mutually exclusive and the interplay between them isn't more complex. In actuality, it depends. And I'm not sure what people are threatened by more—that I don't always love it, or that I don't always hate it.' Nothing But My Body is an eight-day journey through the mind of a young woman, a queer sex worker in Australia, as she navigates breakups and infatuation across just over a year. The unnamed narrator's voice is both fierce and vulnerable, defiant and tender, as she explores the interplay between her external and internal world, and the fluctuations of her emotions as love affairs intensify and wane. Her loneliness is assuaged by her beloved chosen family—her friends—and by the beauty of the natural world. Set during the cataclysmic

bushfire season of 2019 and into the coronavirus pandemic and lockdown, sex work is the constant backdrop of the story as it moves between Sydney, Berlin, Orange and Bellingen. The beauty of the writing and the moving and deeply engaging sense of compassion that threads through this remarkable novel give true meaning to the concepts of inclusivity and community in surprising and original ways. This stunning, unflinching and lyrical debut is both a rejection of romantic love, a euphoric celebration of the queer community and a reckoning with the body as both abject and joyous.

[Some Luck](#) - Jane Smiley 2014-10-07

Longlisted for the 2014 National Book Award From the winner of the Pulitzer Prize: a powerful, engrossing new novel—the life and times of a remarkable family over three transformative decades in America. On their farm in Denby, Iowa, Rosanna and Walter Langdon abide by time-honored values that they pass on to their five wildly different children: from Frank, the handsome, willful first born, and Joe, whose love of animals and the land sustains him, to Claire, who earns a special place in her father’s heart. Each chapter in *Some Luck* covers a single year, beginning in 1920, as American soldiers like Walter return home from World War I, and going up through the early 1950s, with the country on the cusp of enormous social and economic change. As the Langdons branch out from Iowa to both coasts of America, the personal and the historical merge seamlessly: one moment electricity is just beginning to power the farm, and the next a son is volunteering to fight the Nazis; later still, a girl you’d seen growing up now has a little girl of her own, and you discover that your laughter and your admiration for all these lives are mixing with tears. *Some Luck* delivers on everything we look for in a work of fiction. Taking us through cycles of births and deaths, passions and betrayals, among characters we come to know inside and out, it is a tour de force that stands wholly on its own. But it is also the first part of a dazzling epic trilogy—a literary adventure that will span a century in America: an astonishing feat of storytelling by a beloved writer at the height of her powers.

[In the House of My Bibi](#) - Nastaran Kherad 2008

The Iranian-American author describes her childhood in Iran during the nineteen sixties and seventies with her grandmother Bibi in Shiraz, her years of imprisonment in her mid-teens, and the tortuous treatment she endured before she was released and fled

[A Passion for Books](#) - Harold Rabinowitz 2007-12-18

A collection of sixty classic and contemporary essays, stories, lists, poems, quotations, and cartoons that celebrates the joys of reading, the feeling of spending hours browsing through a bookstore, and the people for whom buying books is a necessity. Booklovers will find themselves in good company within the pages of *A Passion for Books*, beginning with science-fiction great Ray Bradbury's foreword and throughout contributions like-- Umberto Eco's *How to Justify a Private Library*, dealing with the question everyone with a sizable library is inevitably asked: "Have you read all these books?"; Gustave Flaubert's *Bibliomania*, the tale of a book collector so obsessed with owning a book that he is willing to kill to possess it; and Anna Quindlen's *How Reading Changed My Life*, in which she shares her optimistic view on the role of reading and the future of books in the computer age. Interspersed throughout are entertaining lists--*Ten Bestselling Books Rejected by Publishers Twenty Times or More*, Norman Mailer's *Ten Favorite American Novels* and many more-- plus select writings on bookstores, book clubs, cartoons about books and a specially prepared "bibliobibliography" of books about books. Whether you consider yourself a bibliomaniac or just someone who enjoys reading, *A Passion for Books* will provide you with a lifetime's worth of entertaining, informative, and pleasurable reading on your favorite subject--the love of books.

[My Name Is Iran](#) - Iran Davar Ardalan 2010-07-01

A century of family tales from two beloved but divided homelands, Iran and America Drawing on her remarkable personal history, NPR producer Davar Ardalan brings us the lives of three generations of women and their ordeals with love, rejection, and revolution. Her American grandmother's love affair with an Iranian physician took her from New York to Iran in 1931. Ardalan herself moved from San Francisco to rural Iran in 1964 with her Iranian American parents who barely spoke Farsi. After her parents' divorce, Ardalan joined her father in Brookline, Massachusetts, where he had gone to make a new life; however improbably, after high school, Ardalan decided to move back to an Islamic Iran. When she arrived, she discovered a world she hardly recognized, and one which demands a near-complete renunciation of the freedoms she experienced in the West. In time, she and her young family make the opposite migration and

discover the difficulties, however paradoxical, inherent in living a free life in America.

[Reading Lolita in Tehran](#) - Azar Nafisi 2013-01-01

A professor teaches seven women forbidden literature in revolutionary Iran. For two years before she left Iran in 1997, Azar Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. Some came from conservative and religious families, others were progressive and secular: several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading — *Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita* — their *Lolita*, as they imagined her, in Tehran. *Reading Lolita in Tehran* offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women’s lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice.

[Heaven is for Real for Kids](#) - Todd Burpo 2011-11-07

In this amazing true story, Colton Burpo shares his comforting and exciting experience in heaven, where he saw Jesus, lost loved ones, and other miracles. During a surgery, four-year-old Colton visited heaven, and he wants everyone to know how wonderful it is there! Following the runaway bestseller for adults, *Heaven is Real for Kids* includes Colton's memories of heaven, including sitting on Jesus' lap, singing angels, animals, and even some of his own family members beautiful illustrations created with Colton's directions a letter to parents to guide them as they talk to their children about heaven an age appropriate Q&A section with answers from the Bible Build up your child's faith and comfort their heart with this reassuring picture book for 4- to 7-year-olds. Whether a child is grieving for a lost loved one, asking questions about God and heaven, or just likes true stories about other children, *Heaven is for Real for Kids* will show them that there is life after death and that Jesus loves children very, very much.

[Our American Friend](#) - Anna Pitoniak 2022-02-15

"Emily in Paris meets Scandal" (The New York Times) in this propulsive Cold War-era political thriller as one intrepid journalist writes the official biography of the mysterious First Lady—uncovering secrets that could destroy them both. Tired of covering the grating dysfunction of Washington and the increasingly outrageous antics of President Henry Caine, White House correspondent Sofie Morse quits her job and plans to leave politics behind. But when she gets a call from the office of First Lady Lara Caine, asking Sofie to come in for a private meeting with Lara, her curiosity is piqued. Sofie, like the rest of the world, knows little about Lara—only that Lara was born in Soviet Russia, raised in Paris, and worked as a model before moving to America and marrying the notoriously brash future president. When Lara asks Sofie to write her official biography, and to finally fill in the gaps of her history, Sofie’s curiosity gets the better of her. She begins to spend more and more time in the White House, slowly developing a bond with Lara—and eventually a deep and surprising friendship with her. Even more surprising to Sofie is the fact that Lara is entirely candid about her mysterious past. The First Lady doesn’t hesitate to speak about her beloved father’s work as an undercover KGB officer in Paris—and how he wasn’t the only person in her family working undercover during the Cold War. As Lara’s story unfolds, Sofie can’t help but wonder why Lara is rehashing such sensitive information. Why to her? And why now? Suddenly Sofie is in the middle of a game of cat and mouse that could have explosive ramifications. For fans of *The Secrets We Kept* and *American Wife*, *Our American Friend* is a propulsive Cold War-era spy thriller crossed with a fictional biography of a First Lady. Spanning from the 1970s to the present day, traveling from Moscow and Paris to Washington and New York, Anna Pitoniak’s novel is a gripping page-turner—and a devastating love story—about power and complicity and how sometimes, the fate of the world is in the hands of the people you’d never expect.

[Reading Lolita in Tehran](#) - Azar Nafisi 2015-07-02

Every Thursday morning in a living room in Iran, over tea and pastries, eight women meet in secret to discuss forbidden works of Western literature. As they lose themselves in the worlds of *Lolita*, *The Great Gatsby* and *Pride and Prejudice*, gradually they come to share their own stories, dreams and hopes with each other, and, for a few hours, taste freedom. Azar Nafisi's bestselling memoir is a moving, passionate testament to the transformative power of books, the magic of words and the search for beauty in life's darkest moments.

Iranian Women in the Memoir - Emira Derbel 2017-05-11

This book investigates the various reasons behind the elevation of the memoir, previously categorized as a marginalized form of life writing that denudes the private space of women, especially in Western Asian countries such as Iran. Through a comparative investigation of Azar Nafisi's *Reading Lolita in Tehran* and Marjane Satrapi's *Persepolis* (1) and (2), the book examines the way both narrative and graphic memoirs offer possibilities for Iranian women to reclaim new territory, transgress a post-traumatic revolution, and reconstruct a new model of womanhood that evades socio-political and religious restrictions. Exile is conceptualized as empowering rather than a continued status of loss and disillusionment, and the liminality of both women writers turns into a space of artistic production. The book also resists the New Orientalist scope within which *Reading Lolita in Tehran*, more than *Persepolis*, has been misread. In order to reject these allegations, this work sheds light on the representation of Iranian women in *Reading Lolita in Tehran*, not as weak victims held captive by a totalitarian version of Islam, but as active participants rewriting their stories through the liberating power of the memoir. The comparative approach between narrative and comic memoirs is a fruitful way of displaying similar experiences of disillusionment, loss, return, and exile through different techniques. The common thread uniting both memoirs is their zeal to reclaim Iranian women's agency and strength over subservience and passivity.

**Shady Hollow** - Juneau Black 2022-01-25

The first book in the Shady Hollow series, in which we are introduced to the village of Shady Hollow, a place where woodland creatures live together in harmony—until a curmudgeonly toad turns up dead and the local reporter has to solve the case. Reporter Vera Vixen is a relative newcomer to Shady Hollow. The fox has a nose for news, so when she catches wind that the death might be a murder, she resolves to get to the bottom of the case, no matter where it leads. As she stirs up still waters, the fox exposes more than one mystery, and discovers that additional lives are in jeopardy. Vera finds more to this town than she ever suspected. It seems someone in the Hollow will do anything to keep her from solving the murder, and soon it will take all of Vera's cunning and quickness to crack the case. A VINTAGE CRIME/BLACK LIZARD ORIGINAL

**Things I've Been Silent About** - Azar Nafisi 2010-03-02

"Absorbing . . . a testament to the ways in which narrative truth-telling—from the greatest works of literature to the most intimate family stories—sustains and strengthens us."—O: The Oprah Magazine In this stunning personal story of growing up in Iran, Azar Nafisi shares her memories of living in thrall to a powerful and complex mother against the backdrop of a country's political revolution. A girl's pain over family secrets, a young woman's discovery of the power of sensuality in literature, the price a family pays for freedom in a country beset by upheaval—these and other threads are woven together in this beautiful memoir as a gifted storyteller once again transforms the way we see the world and "reminds us of why we read in the first place" (Newsday). Praise for *Things I've Been Silent About* "Deeply felt . . . an affecting account of a family's struggle."—New York Times "A gifted storyteller with a mastery of Western literature, Nafisi knows how to use language both to settle scores and to seduce."—New York Times Book Review "An immensely rewarding and beautifully written act of courage, by turns amusing, tender and obsessively dogged."—Kirkus Reviews (starred review) "A lyrical, often wrenching memoir."—People

*The Republic of Imagination* - Azar Nafisi 2015-09

"Azar Nafisi's bestseller *Reading Lolita in Tehran* ended with her arrival in America with her young family, carrying little more than the beloved books that helped her survive in revolutionary Iran. *The Republic of Imagination* gives us the next chapter in Azar's journey, as she settles into her new life as a teacher in Washington, DC, and wonders what it means to become an American citizen. She turns for an answer to the writings of the Founding fathers and to her favorite American novels—beginning with *The Adventures of Huckleberry Finn*. The best novels, Azar reminds us, can transport us across time and space, picking us up and plunking us down in a radically unfamiliar world, like Dorothy in the Land of Oz. But they are not just a means of escape. Through books, we learn to step into other people's shoes and to imagine ourselves confronting difficult choices. In this passionately argued and deeply personal book Azar challenges us to find in fiction the inspiration—and the courage—to lead a more meaningful life." -- Page [4] cover.

*Reading Lolita in Tehran* - Azar Nafisi 2008-11-04

#1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for *Reading Lolita in Tehran* "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire*

**Jane Austen at Home** - Lucy Worsley 2017-07-11

A trip back to the world of Jane Austen and the homes she lived in with noted historian Lucy Worsley.

**Daughter of the Queen of Sheba** - Jacki Lyden 1997-10-01

This account of growing up with a mentally ill mother "belongs on a shelf of classic memoirs, alongside *The Liars' Club* and *Angela's Ashes*" (Michiko Kakutani, *The New York Times*). As an NPR correspondent, Jacki Lyden visited some dangerous war zones—but her childhood was a war zone of a different kind. Lyden's mother suffered from what is now called bipolar disorder or manic depression. But in a small Wisconsin town in the sixties and seventies she was simply "crazy." In her delusions, Lyden's mother was a woman of power: Marie Antoinette or the Queen of Sheba. But in reality, she had married the nefarious local doctor, who drugged her to keep her moods in check and terrorized the children to keep them quiet. Holding their lives together was Lyden's hardscrabble Irish grandmother, a woman who had her first child at the age of fourteen and lost her husband in a barroom brawl. In this memoir, Lyden vividly captures the seductive energy of her mother's delusions and the effect they had on her own life. She paints a portrait of three remarkable women—mother, daughter, and grandmother—revealing their obstinate devotion to one another against all odds, and their scrappy genius for survival. "What distinguishes *Daughter of the Queen of Sheba* from any other book about dysfunctional parents . . . and turns this exotic memoir into compelling literature is the dreamy poetry of Lyden's prose. In graceful imagery as original (and occasionally as highly wrought) as her mother's costumes, Lyden—a senior correspondent for National Public Radio—loops and loops again around the central fact of her mother's manic depression and how that illness shaped Lyden's life growing up with two younger sisters, a scrappy Irish grandmother (whose memory she holds like 'a cotton rag around a cut'), a father who left, and a hated stepfather." —Entertainment Weekly

*Reading Lolita in Tehran* - Azar Nafisi 2003-12-30

#1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first,

unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—Pride and Prejudice, Washington Square, Daisy Miller and Lolita—their Lolita, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for *Reading Lolita in Tehran* "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire*

**Persepolis** - Marjane Satrapi 2008

Wise, often funny, sometimes heartbreaking, *Persepolis: The Story of a Childhood* /Itells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq.

*Reading Lolita in Tehran* - Azar Nafisi 2008

The inspirational tale of eight women who defied the confines of life in revolutionary Iran through the joy and power of literature.

**Lipstick Jihad** - Azadeh Moaveni 2005-03

The story of the Iranian-American author's search for identity between two cultures torn apart by a violent history paints a rare and perceptive portrait of Iran's next generation. 50,000 first printing.

**Jasmine and Stars** - Fatemeh Keshavarz 2007

In a direct, frank, and intimate exploration of Iranian literature and society, scholar, teacher, and poet Fatemeh Keshavarz challenges popular perceptions of Iran as a society bereft of vitality and joy. Her fresh perspective on present day Iran provides

*Read Dangerously* - Azar Nafisi 2022-03-08

The New York Times bestselling author of *Reading Lolita in Tehran* returns with a guide to the power of literature in turbulent times, arming readers with a resistance reading list, ranging from James Baldwin to Zora Neale Hurston to Margaret Atwood. "[A] stunning look at the power of reading. ... Provokes and inspires at every turn." —Publishers Weekly (starred review) "Remarkable. ... Audacious." —The Progressive "Stunningly beautiful and perceptive." —Los Angeles Review of Books What is the role of literature in an era when one political party wages continual war on writers and the press? What is the connection between political strife in our daily lives, and the way we meet our enemies on the page in fiction? How can literature, through its free exchange, affect politics? In this galvanizing guide to literature as resistance, Nafisi seeks to answer these questions. Drawing on her experiences as a woman and voracious reader living in the Islamic Republic of Iran, her life as an immigrant in the United States, and her role as literature professor in both countries, she crafts an argument for why, in a genuine democracy, we must engage with the enemy, and how literature can be a vehicle for doing so. Structured as a series of letters to her father, who taught her as a child about how literature can rescue us in times of trauma, Nafisi explores the most probing questions of our time through the works of Toni Morrison, Salman Rushdie, James Baldwin, Margaret Atwood, and more.

**The Rose Hotel** - Rahimeh Andalibian 2015-05-12

In this searing memoir, Rahimeh Andalibian struggles to make sense of two brutal crimes: a rape, avenged by her father, and a murder, of which her beloved oldest brother stands accused. Her journey, eloquently and intimately told, is a tribute to the resilience of families everywhere. Andalibian takes us first into her

family's tranquil, jasmine-scented days of prosperity in Mashhad. Iran, where she and her brothers grow up in luxury at the Rose Hotel, owned by her father. In the aftermath of the 1979 revolution the family is forced to flee: first to the safety of a mansion in Tehran, next to a squalid one-room flat in London, and finally to California, where they discover they are not free from the weight of their own secrets. Caught between their parents' traditional values and their desire to embrace and American way of life, Andalibian and her brothers struggle to find peace in the wake of tragedy. In the tradition of *The Kite Runner*, *House of Sand and Fog*, and *Reading Lolita in Tehran*, this is a universal story of healing and rebirth. From the Trade Paperback edition.

**Daisy Miller** - Henry James 2011-11-14

Henry James's *Daisy Miller* was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James's best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James's ruminations on fiction, theatre, and writing, and presents excerpts of *Daisy Miller* as he rewrote it for the theatre and for a much later and heavily revised edition.

*Invitation to a Beheading* - Vladimir Nabokov 1989-09-19

Like Kafka's *The Castle*, *Invitation to a Beheading* embodies a vision of a bizarre and irrational world. In an unnamed dream country, the young man Cincinnatus C. is condemned to death by beheading for "gnostical turpitude," an imaginary crime that defies definition. Cincinnatus spends his last days in an absurd jail, where he is visited by chimerical jailers, an executioner who masquerades as a fellow prisoner, and by his in-laws, who lug their furniture with them into his cell. When Cincinnatus is led out to be executed, he simply wills his executioners out of existence: they disappear, along with the whole world they inhabit.

*Daisy Miller and Washington Square* - Henry James 2004

In Henry James's "Daisy Miller, a young American woman ventures into sophisticated European society, where her naivete provokes scandal and tragedy. Graham Greene called "Washington Square" "the only novel in which a man has successfully invaded the feminine field and produced work comparable to Jane Austen's." Each work weaves an intricate tale of marriage, money, and manners.

*That Other World* - Azar Nafisi 2019-06-25

The foundational text for the acclaimed international best seller *Reading Lolita in Tehran* "Empathetic, incisive. . . . A sweeping overview of Nabokov's major works. . . . Graceful [and] discerning."—Kirkus Reviews The ruler of a totalitarian state seeks validation from a former schoolmate, now the nation's foremost thinker, in order to access a cultural cache alien to his regime. A literary critic provides commentary on an unfinished poem that both foretells the poet's death and announces the critic's secret identity as the king of a lost country. The greatest of Vladimir Nabokov's enchanters—Humbert—is lost within the antithesis of a fairy story, in which *Lolita* does not hold the key to his past but rather imprisons him within the knowledge of his distance from that past. In this precursor to her international best seller *Reading Lolita in Tehran*, Azar Nafisi deftly explores the worlds apparently lost to Nabokov's characters, their portals of access to those worlds, and how other worlds hold a mirror to Nabokov's experiences of physical, linguistic, and recollective exile. Written before Nafisi left the Islamic Republic of Iran, and now published in English for the first time and with a new introduction by the author, this book evokes the reader's quintessential journey of discovery and reveals what caused Nabokov to distinctively shape and reshape that journey for the author.

*My Sister, Guard Your Veil; My Brother, Guard Your Eyes* - Lila Azam Zanganeh 2006-04-01

In the first anthology of its kind, Lila Azam Zanganeh argues that although Iran looms large in the American imagination, it is grossly misunderstood—seen either as the third pillar of Bush's infamous "axis of evil" or as a nation teeming with youths clamoring for revolution. This collection showcases the real scope and complexity of Iran through the work of a stellar group of contributors—including Azar Nafisi and with

original art by Marjane Satrapi. Their collective goal is to counter the many existing cultural and political clichés about Iran. Some of the pieces concern feminism, sexuality, or eroticism under the Islamic Republic; others are unorthodox political testimonies or about race and religion. Almost all these contributors have broken artistic and cultural taboos in their work. Journalist Reza Aslan, author of *No God But God*, explains why Iran is not a theocracy but, rather, a "mullahcracy." Mehrangiz Kar, a lawyer and human rights activist who was jailed in Iran and is currently a fellow at Harvard's Kennedy School of Government, argues that the Iranian Revolution actually engendered the birth of feminism in Iran. Journalist Azadeh Moaveni reveals the underground parties and sex culture in Tehran, while Gelareh Asayesh, author of *Saffron Sky*, writes poignantly on why Iranians are not considered white in America, even though they think they are. Poet and writer Naghmeh Zarbafian expounds on the surreal experience of reading censored books in Iran, while Roya Hakakian, author of *Journey from the Land of No: A Girlhood Caught in Revolutionary Iran*, recalls the happy days of Iranian Jews. With a sharp, incisive introduction by Lila Azam Zanganeh, this diverse collection will alter what you thought you knew about Iran. "My Sister, Guard Your Veil; My Brother, Guard Your Eyes aims to corrode fixed ideas and turns cultural and political clichés on their heads . . . Iranians themselves live in a complex and schizophrenic reality, at a surreal crossroads between political Islam and satellite television, massive national oil revenues, and searing social inequalities."--From the Introduction by Lila Azam Zanganeh Contributors include: Azar Nafisi, author of the best-selling *Reading Lolita in Tehran*, Marjane Satrapi, author of *Persepolis*, Shirin Neshat, internationally acclaimed visual artist, Abbas Kiarostami, award-winning filmmaker of *Taste of Cherry*, Shohreh Aghdashloo, Oscar nominee for *House of Sand and Fog*, Azadeh Moaveni, author of *Lipstick Jihad*

*A Reader's Guide to Nabokov's "Lolita"* - Julian W. Connolly 2009

"Vladimir Nabokov's *Lolita* is one of the most fascinating and controversial novels of the twentieth century. This book seeks to guide readers through the intricacies of Nabokov's work and to help them achieve a better understanding of his rich artistic design. Chapters include an analysis of the novel, a discussion of its precursors in Nabokov's work and in world literature, an essay on the character of Dolly Haze (Humbert's "Lolita"). and a commentary on the critical and cultural afterlife of the novel. The volume concludes with an annotated bibliography of selected critical reading. The guide should prove illuminating both for first-time readers of *Lolita* and for experienced re-readers of Nabokov's text." --Book Jacket.

*Journey from the Land of No* - Roya Hakakian 2005-06-28

An emotional, evocative coming-of-age story about one deeply intelligent and perceptive girl's attempt to find her own voice in prerevolutionary Iran "An immensely moving, extraordinarily eloquent, and passionate memoir."—Harold Bloom Roya Hakakian was twelve years old in 1979 when the revolution swept through Tehran. The daughter of an esteemed poet, she grew up in a household that hummed with intellectual life. Family gatherings were punctuated by witty, satirical exchanges and spontaneous recitations of poetry. But the Hakakians were also part of the very small Jewish population in Iran who

witnessed the iron fist of the Islamic fundamentalists increasingly tightening its grip. It is with the innocent confusion of youth that Roya describes her discovery of a swastika—"a plus sign gone awry, a dark reptile with four hungry claws"—painted on the wall near her home. As a schoolgirl she watched as friends accused of reading blasphemous books were escorted from class by Islamic Society guards, never to return. Only much later did Roya learn that she was spared a similar fate because her teacher admired her writing. Hakakian relates in the most poignant, and at times painful, ways what life was like for women after the country fell into the hands of Islamic fundamentalists who had declared an insidious war against them, but we see it all through the eyes of a strong, youthful optimist who somehow came up in the world believing that she was different, knowing she was special. A wonderfully evocative story, *Journey from the Land of No* reveals an Iran most readers have not encountered and re-creates a time and place dominated by religious fanaticism, violence, and fear with an open heart.

*Women in Culture* - Bonnie Kime Scott 2016-06-16

The thoroughly revised *Women in Culture 2/e* explores the intersections of gender, race, sexuality, gender identity, and spirituality from the perspectives of diverse global locations. Its strong humanities content, including illustrations and creative writing, uniquely embraces the creative aspects of the field. Each of the ten thematic chapters lead to creative readings, introducing a more Readings throughout the text encourage intersectional thinking amongst students humanistic angle than is typical of textbooks in the field This textbook is queer inclusive and allows students to engage with postcolonial/decolonial thinking, spirituality, and reproductive/environmental justice A detailed timeline of feminist history, criticism and theory is provided, and the glossary encourages the development of critical vocabulary A variety of illustrations supplement the written materials, and an accompanying website offers instructors pedagogical resources

*Nine Parts of Desire* - Geraldine Brooks 2010-02-24

INTERNATIONAL BESTSELLER - Pulitzer Prize winning author presents the stories of a wide range of Muslim women in the Middle East. As an Australian American and an experienced foreign correspondent, Brooks' thoughtful analysis attempts to understand the precarious status of women in the wake of Islamic fundamentalism. "Frank, enraging, and captivating." - The New York Times *Nine Parts of Desire* is the story of Brooks' intrepid journey toward an understanding of the women behind the veils, and of the often contradictory political, religious, and cultural forces that shape their lives. Defying our stereotypes about the Muslim world, Brooks' acute analysis of the world's fastest growing religion deftly illustrates how Islam's holiest texts have been misused to justify repression of women, and how male pride and power have warped the original message of a once liberating faith. As a prizewinning foreign correspondent for The Wall Street Journal, Geraldine Brooks spent six years covering the Middle East through wars, insurrections, and the volcanic upheaval of resurgent fundamentalism. Yet for her, headline events were only the backdrop to a less obvious but more enduring drama: the daily life of Muslim women.