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The Three Fates - Linda Lê 2010

An intensely lively and piquant novel about a Vietnamese family, *The Three Fates* concerns rivalries and jealousies, strange motives and destructive passions.

The World Bank Glossary - World Bank 1996

This edition of the World Bank has been revised and expanded by the Terminology Unit in the Languages Services Division of the World Bank in collaboration with the English, Spanish, and French Translation Sections. The Glossary is intended to assist the Bank's translators and interpreters, other Bank staff using French and Spanish in their work, and free-lance translator's and interpreters employed by the Bank. For this reason, the Glossary contains not only financial and economic terminology and terms relating to the Bank's procedures and practices, but also terms that frequently occur in Bank documents, and others for which the Bank has a preferred equivalent. Although many of these terms, relating to such fields as agriculture, education, energy, housing, law, technology, and transportation, could be found in other sources, they have been assembled here for ease of reference. A list of acronyms occurring frequently in Bank texts (the terms to which they refer being found in the Glossary) and a list of international, regional, and national organizations will be found at the end of the Glossary.

Past, Present and Future of a Language Border - Catharina Peersman 2015-07-24

This volume revisits the issue of language contact and conflict in the Low Countries across space and time. The contributions deal with important sites of Germanic-Romance contact along the different language borders, covering languages such as French, Dutch, German, and Luxembourgish. This first monograph in English on the topic broadens our understanding of current-day issues by integrating a historical perspective, showing how language contact and conflict operated from the Middle Ages and the Early Modern Period, the 18th and 19th centuries, and into the 20th and 21st centuries.

Traité de Documentation - Paul Otlet 1934

Die beiden Nemos - Arnold Krieger 1983

Liber Historiae Francorum - Bernard S. Bachrach 1973

Moniteur belge - Belgique 1857

Silence of the Sea / Le Silence de la Mer - James W. Brown 2019-06-13

This first bilingual edition of France's most enduring wartime novel introduces Vercors's famous tale to a generation without personal experience of World War II who may not be able to read it in its original language. Now available in paperback, readers are assisted with a historical and literary introduction, explanatory notes, a glossary of French terms and a select bibliography.

Current Research in Bilingualism and Bilingual Education - Piotr Romanowski 2018-07-24

This book covers research topics in bilingual education, language policies, language contact, identity of bilingual speakers, early bilingualism, heritage languages, and more, and provides an overview of current theory, research and practice in the field of bilingualism. Each chapter is written by a specialist in the field. Part I focuses on the numerous and heterogeneous relations between languages as well as the implications

arising from bilingual speech processing. In Part II, a series of contextualized studies on bilingual classrooms are presented, with diverse research designs applied in different educational settings being a key feature of these studies. Part III bridges theory and practice by offering an insight into mono- and multilingual school settings showcasing examples of educational institutions where bilingualism successfully soared and depicts the needs related to language education.

Through Other Eyes - Sophie Alatorre 2009-05-27

The present volume represents the results of ideas put forward by specialists of literature, linguistics and translation studies at the Institution of Translation in Europe conference held at the University of Provence in June/July 2006. Its aim is to investigate how English-language literary works have been translated, with the focus primarily on French, and how they have been disseminated in Europe throughout a period going as far back as the Renaissance. Exactly how were translations carried out and with whose support? Which official institutions were involved? What were the translators' intentions? How 'faithful' were translations with regard to source texts? What kind of linguistic and literary difficulties were involved in the translations? These are just some of the questions that the present volume aims to answer. It attempts to give an overview which covers a variety of aspects on the complex task of making suitable translations available to the European public. The result, however, is that translations have often been portrayed in quite a different light to the original...

Understanding Disease - John Ball 2008-09-04

This book explains with a minimum of jargon how diseases start, what that main symptoms are and how they may affect us. It is intended as a concise guide for those working in alternative medicine and also for those without a medical background who want a clearer understanding of the ways in which common illnesses develop and the terms used to describe them.

The Parrot's Theorem - Denis Guedj 2013-08-20

Mr. Ruche, a Parisian bookseller, receives a bequest from a long lost friend in the Amazon of a vast library of math books, which propels him into a great exploration of the story of mathematics. Meanwhile Max, whose family lives with Mr. Ruche, takes in a voluble parrot who will discuss math with anyone. When Mr. Ruche learns of his friend's mysterious death in a Brazilian rainforest, he decides that with the parrot's help he will use these books to teach Max and his brother and sister the mysteries of Euclid's Elements, Pythagoras's Theorem and the countless other mathematical wonders. But soon it becomes clear that Mr. Ruche has inherited the library for reasons other than enlightenment, and before he knows it the household is racing to prevent the parrot and vital, new theorems from falling into the wrong hands. An immediate bestseller when first published in France, *The Parrot's Theorem* charmingly combines a straightforward history of mathematics and a first-rate murder mystery.

Catalogue général de la librairie française: 1876-1885. Table des matières - Otto Henri Lorenz 1867

The Vietnamese Novel in French - Jack Andrew Yeager 1987

Analyzes over two dozen novels written in French by Vietnamese authors since 1920, showing how they reflect & react against Vietnam's colonial heritage.

In the Shadow of the Wind - Anne Hebert 1994-01-01

"On a hot summer night in 1936 Olivia and Nora Atkins go for a stroll along the beach in Gaspé. They never

return. When the body of one of them is washed ashore days later, the tiny community of Griffin Creek is electrified. The teenagers have been murdered. But by whom?"

Crossing Languages to Play with Words - Sebastian Knospe 2016-09-26

Wordplay involving several linguistic codes is an important modality of ludic language. This volume offers a multidisciplinary approach to the topic, discussing examples from different epochs, genres, and communicative situations. The contributions illustrate the multi-dimensionality, linguistic make-up, and the special interactive potential of wordplay across linguistic and cultural boundaries, including the challenging practice of translation.

A Manual of the Flora of Northern Idaho /Carl Epling and Joe Ewan.; V. 1 - Carl Epling 2021-09-09

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Dictionnaire de l'Agenais et de Lot-et-Garonne - 2007

Automatic Text Simplification - Horacio Saggion 2017-04-25

Thanks to the availability of texts on the Web in recent years, increased knowledge and information have been made available to broader audiences. However, the way in which a text is written—its vocabulary, its syntax—can be difficult to read and understand for many people, especially those with poor literacy, cognitive or linguistic impairment, or those with limited knowledge of the language of the text. Texts containing uncommon words or long and complicated sentences can be difficult to read and understand by people as well as difficult to analyze by machines. Automatic text simplification is the process of transforming a text into another text which, ideally conveying the same message, will be easier to read and understand by a broader audience. The process usually involves the replacement of difficult or unknown phrases with simpler equivalents and the transformation of long and syntactically complex sentences into shorter and less complex ones. Automatic text simplification, a research topic which started 20 years ago, now has taken on a central role in natural language processing research not only because of the interesting challenges it possesses but also because of its social implications. This book presents past and current research in text simplification, exploring key issues including automatic readability assessment, lexical simplification, and syntactic simplification. It also provides a detailed account of machine learning techniques currently used in simplification, describes full systems designed for specific languages and target audiences, and offers available resources for research and development together with text simplification evaluation techniques.

Under Development: Gender - C. Verschuur 2016-04-30

Despite various decades of research and claim-making by feminist scholars and movements, gender remains an overlooked area in development studies. Looking at key issues in development studies through the prisms of gender and feminism, the authors demonstrate that gender is an indispensable tool for social change.

Ten Steps to a Results-Based Monitoring and Evaluation System - Jody Zall Kusek 2004-06-15

This Handbook provides a comprehensive ten-step model that will help guide development practitioners through the process of designing and building a results-based monitoring and evaluation system.

The Hidden Crisis - 2011-01-01

When wars break out, international attention and media reporting invariably focus on the most immediate images of human suffering. Yet behind these images is a hidden crisis. Across many of the world's poorest countries, armed conflict is destroying not just school infrastructure, but the hopes and ambitions of generations of children. The hidden crisis: Armed conflict and education documents the devastating effects

of armed conflict on education. It examines the widespread human rights abuses keeping children out of school. The Report challenges an international aid system that is failing conflict-affected states, with damaging consequences for education. It warns that schools are often used to transmit intolerance, prejudice and social injustice. This ninth edition of the Education for All Global Monitoring Report calls on governments to demonstrate greater resolve in combating the culture of impunity surrounding attacks on schoolchildren and schools. It sets out an agenda for fixing the International aid architecture. And it identifies strategies for strengthening the role of education in peacebuilding. The Report includes statistical indicators on all levels of education in more than 200 countries and territories. It serves as an authoritative reference for education policy-makers, development specialists, researchers and the media

Math in Focus - 2015

Livres hebdo - 2006

Broken Glass - Alain Mabanckou 2018-10-09

An irreverent, allusive, scatological, tragicomic masterpiece that centers on the patrons of a run-down bar as they try to document the details of their lives in a country that appears to have forgotten the importance of remembering. In Republic of the Congo, in the town of Trois-Cents, in a bar called Credit Gone West, a former schoolteacher known as Broken Glass drinks red wine and records the stories of the bar and its regulars for posterity: Stubborn Snail, the owner, who must battle church people, ex-alcoholics, tribal leaders, and thugs set on destroying him and his business; the Printer, who had his respectable life in France ruined by a white woman, his wife; Robinette, who could outdrink and outpiss any man; and Broken Glass himself, whose own tale involves as much heartbreak, squalor, disappointment, and delusion. But Broken Glass fails spectacularly at staying out of trouble as one denizen after another wants to rewrite history in an attempt at making sure his portrayal will properly reflect their exciting and dynamic lives. Despondent over this apparent triumph of self-delusion over self-awareness, Broken Glass drowns his sorrows and riffs on the great books of Africa and the West. Brimming with life, death, and literary allusions, Broken Glass is Mabanckou's finest novel—a mocking satire of the dangers of artistic integrity.

People from Our Side - Peter Pitseolak 1975

The text of People from Our Side consists of Peter Pitseolak's manuscript -- originally written in syllabics -- and a narrative drawn from interviews conducted by Dorothy Eber with the help of young Inuit interpreters. Peter Pitseolak learned the system of reading and writing brought by the missionaries and from an early age formed the habit of keeping a diary. He took his first photograph for a white man who was afraid to approach a polar bear and later, in the early 1940s, acquired his own camera and taught himself, with the help of his wife Aggeok, to develop films in igloo, tent, and hut. His pictures catch, as no white photographer's could, the authentic quality and detail of Eskimo life in the last days of the camp system. Sweeping from nomadic times to the early 1970s, Peter Pitseolak provides a frank and vigorous account of how change came to Baffin Island. A realist who knew he was providing a social history of a vanishing way of life, his story is a farewell to traditional camp life and to Seekooseelak -- where the people of Cape Dorset once had their camps. -- from google books.

The Spirit Level - Richard Wilkinson 2011-05-03

It is common knowledge that, in rich societies, the poor have worse health and suffer more from almost every social problem. This book explains why inequality is the most serious problem societies face today.

W, Or, The Memory of Childhood - Georges Perec 2003

Combining fiction and autobiography in a quite unprecedented way, Georges Perec leads the reader inexorably towards the horror that lies at the origin of the post-World War Two world and at the crux of his own identity.

Sibiu - Hermannstadt - Maria Pakucs 2007

Juletane - Myriam Warner-Vieyra 2014-05-01

In this powerful and moving novel, Myriam Warner-Vieyra sensitively portrays the complexities of cross-cultural relationships and, in particular, the female predicament. When Helene, a self-reliant career

woman, is packing her belongings for a move and imminent marriage for which she is reluctant, she unearths a faded old book. It is the diary of young Juletane, a confused, sheltered West Indian woman struggling to find herself. Written over three weeks, it records her short life: childhood in France, marriage to an African student, and an eager return with him to Africa, the land of her ancestors. It is Juletane's diary that brings her and Helene together. Juletane does not fit into her husband's traditional African family, especially the Muslim cultural demands of polygamy. Full of gentle ironies, Juletane is a story about alienation, madness, shattered dreams: the disillusioned West Indian outsider's disenchantment with Africa. Myriam Warner-Vieyra looks at women's lives, at the paths they have taken, at the possibilities open to women in the Caribbean, in Africa, in life. She forces readers, through the double narrative of Juletane and Helene, to reexamine easy assumptions, to look again at safe generalizations. Includes valuable Introduction 2014 by the translator.

Dictionary of Modern Colloquial French - E A Lovatt Esq 2005-09-16

The only French-English dictionary to offer comprehensive, unexpurgated coverage of French slang, with three levels of English translation, ranging from slang through to standard English.

Life - Georges Perec 2012-04-24

In this ingenious book Perec creates an entire microcosm in a Paris apartment block. Serge Valene wants to make an elaborate painting of the building he has made his home for the last sixty years. As he plans his picture, he contemplates the lives of all the people he has ever known there. Chapter by chapter, the narrative moves around the building revealing a marvellously diverse cast of characters in a series of every more unlikely tales, which range from an avenging murderer to an eccentric English millionaire who has devised the ultimate pastime...

The Mulatto Solitude - Degruel, Yann 2015-11-02

Le Catalogue de l'édition française - 1975

Une liste exhaustive des ouvrages disponibles publiés, en française, de par le monde.

Les Livres disponibles - 2000

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Magazine littéraire - 1996

Art and Gentrification in the Changing Neoliberal Landscape - Tijen Tunali 2021-05-30

Art and Gentrification in the Changing Neoliberal Landscape brings together various disciplinary perspectives and diverse theories on art's dialectical and evolving relationship with urban regeneration

processes. It engages in the accumulated discussions on art's role in gentrification, yet changes the focus to the growing phenomenon of artistic protests and resistance in the gentrified neighborhoods. Since the 1980s, art and artists' roles in gentrification have been at the forefront of urban geography research in the subjects of housing, regeneration, displacement and new urban planning. In these accounts the artists have been noted to contribute at all stages of gentrification, from triggering it to eventually being displaced by it themselves. The current presence of art in our neoliberal urban spaces illustrates the constant negotiation between power and resistance. And there is a growing need to recognize art's shifting and conflicting relationship with gentrification. The chapters presented here share a common thesis that the aesthetic reconfiguration of the neoliberal city does not only allow uneven and exclusionary urban redevelopment strategies but also facilitates the growth of anti-gentrification resistance. The book will be of interest to scholars working in art history, urban cultures, cultural geography and urban studies as well as contemporary art practitioners and policymakers.

Education and Social Justice - J. Zajda 2006-09-09

This book explores the problematic relationship between education, social justice and the State, against the background of comparative education research. The book critiques the status quo of stratified school systems, and the unequal distribution of cultural capital and value added schooling. The authors address one of today's most pressing questions: Are social, economic and cultural divisions between the nations, between school sectors, between schools and between students growing or declining?

Vietnam and the Colonial Condition of French Literature - Leslie Barnes 2014-12-01

Vietnam and the Colonial Condition of French Literature explores an aspect of modern French literature that has been consistently overlooked in literary histories: the relationship between the colonies—their cultures, languages, and people—and formal shifts in French literary production. Starting from the premise that neither cultural identity nor cultural production can be pure or homogenous, Leslie Barnes initiates a new discourse on the French literary canon by examining the work of three iconic French writers with personal connections to Vietnam: André Malraux, Marguerite Duras, and Linda Lê. In a thorough investigation of the authors' linguistic, metaphysical, and textual experiences of colonialism, Barnes articulates a new way of reading French literature: not as an inward-looking, homogenous, monolingual tradition, but rather as a tradition of intersecting and interdependent peoples, cultures, and experiences. One of the few books to focus on Vietnam's position within francophone literary scholarship, Barnes challenges traditional concepts of French cultural identity and offers a new perspective on canonicity and the division between "French" and "francophone" literature.

Eragon - Christopher Paolini 2013

In Alagaësia, a fifteen-year-old boy of unknown lineage called Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters.