

Neon Angel The Cherie Currie Story

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[Hero of the Underground](#) - Jason Peter 2008-07-08

I wasn't afraid of death. How could I be? I lived under death's shadow every day. When you swallow eighty Vicodin, twenty sleeping pills, drink a bottle of vodka, and still survive, a certain sense of invulnerability stays with you. When you continually use drugs with the kind of reckless determination that I did, the limit to how much heroin or crack you can ingest is not defined in dollar amounts, but in the amounts your body can withstand without experiencing a seizure or respiratory failure. Yet at the end of every binge, every night of lining up six, seven, eight crack pipes and hitting them one after the other bam! bam! bam! every night of smoking and snorting bag after bag of heroin . . . after all of that, when you still wake up to see the same dirty sky over you as the night before, you start to think that instead of dying, maybe your punishment is to live--to be stuck in this purgatory of self-abuse and misery for an eternity. Sometimes you start to think that death would come as a blessed relief. Toward the end, I found myself contemplating death again. Only this time I wasn't going to leave it to chance. I was going to buy a gun, load the thing, place the barrel in my mouth, and blow my fucking brains out. I sat on my parents' sofa as I pondered this. All I needed was a gun. And then all-- of my problems-- would be solved.

[A Good Forest for Dying](#) - Patrick Beach 2004-04-06

Early on a September morning in 1998, David "Gypsy" Chain and eight fellow Earth First! activists went into the redwood forests of Scotia, California. Their loosely organized plan to protest the destruction caused by the logging industry almost immediately turned farcically tragic. A. E. Ammons, a logger for Pacific Lumber, confronted the group, threatening them in an obscenity-ridden diatribe: if they didn't leave "I'll make sure I got a tree comin' this way!" The group retreated, moving deeper into the wilderness. A short time later, just as they were attempting to confront the logger yet again, Gypsy was dead, crushed to death by a tree Ammons felled. A GOOD FOREST FOR DYING traces the long history of bitter clashes between environmental concerns and economic interests in the American West and shows why these tensions came to a head in northern California in the 1990s. It tells the story of how Pacific Lumber, once an environmentally friendly, family-owned business, became part of a conglomerate whose business practices made it a ripe target for environmental activists. But A GOOD FOREST FOR DYING is also the story of Gypsy Chain, a troubled young man raised in a loving family. A social misfit in his small Texas hometown, he died in a faraway forest before he had a chance to come to terms with himself and his family. His mother never lost faith in her sometimes wayward, idealistic son. After his death, and helped by a team of shrewd, leftist lawyers, she mounted a fight for justice in the name of her son and the cause of saving the redwoods. A balanced, highly readable examination of complex, emotionally charged issues, A GOOD FOREST FOR DYING will appeal to a wide audience. Its insights into the inner workings of the radical environmental movement and its dissection of corporate greed and misdeeds are reminiscent of such provocative exposés as A Civil Action and Erin Brockovich. The story of Gypsy's strange odyssey and the disturbing circumstances of his death--seen primarily through the eyes of his mother--is as powerful and as moving as Jon Krakauer's classic Into the Wild.

[Lords of the Sunset Strip](#) - Blackie Dammett 2013-03-31

'I did a double take when I saw fourteen-year-old Drew Barrymore at the bar, drinking with the Bukowski crowd. She was adorable, spoke with a potty mouth and carried on as if she was in her twenties. I was straining to approach her but backed off. I'd been in enough trouble. The next time I looked she was gone.

A couple nights later she reappeared and in the same spot at the middle of the bar, entertaining the bartender. I pulled the trigger this time, and whatever I had to say she bought.' 'I'm eating your book! It's delicious!' Lia Mack - Portland, Oregon "Fervent shades of Jack Kerouac." Terry Wells - Brigg, England "Lords of the Sunset Strip" is the brutally honest and hilarious memoir of actor and writer Blackie Dammett—AKA John Kiedis—who happens to be the father of Red Hot Chili Peppers frontman Anthony Kiedis. Set mostly in Hollywood but with multiple national and worldwide excursions for film shoots, love affairs and drug deals, this tell-all provides an unexpectedly candid look at an actor's transition from a wild man with a dream to a sensitive if unconventional parent with a dream. And of course, there were the women. New girls were always replenishing the scene. Dammett towed his young Red Hot Chili Pepper with him through a torrent of sex-fueled parties, auditions and business deals in Hollywood, New York and London. It's an exhilarating, exhausting and romantic journey. It had a profound and ineffable influence on Rock & Roll Hall of Famer Anthony. "Lords of the Sunset Strip" will no doubt have a similar influence on its readers as well. It's simply the biggest, baddest, boldest tale of Hollywood and Rock & Roll ever written.

[The Encyclopedia of Musicians and Bands on Film](#) - Melissa U. D. Goldsmith 2016-10-07

Musicians, both fictional and real, have long been subjects of cinema. From biopics of composers Beethoven and Mozart to the rise (and often fall) of imaginary bands in The Commitments and Almost Famous, music of all types has inspired hundreds of films. The Encyclopedia of Musicians and Bands on Film features the most significant productions from around the world, including straightforward biographies, rockumentaries, and even the occasional mockumentary. The wide-ranging scope of this volume allows for the inclusion of films about fictional singers and bands, with emphasis on a variety of themes: songwriter-band relationships, the rise and fall of a career, music saving the day, the promoter's point of view, band competitions, the traveling band, and rock-based absurdity. Among the films discussed in this book are Amadeus, The Blues Brothers, The Buddy Holly Story, The Commitments, Dreamgirls, The Glenn Miller Story, A Hard Day's Night, I'm Not There, Jailhouse Rock, A Mighty Wind, Ray, 'Round Midnight, The Runaways, School of Rock, That Thing You Do!, and Walk the Line. With entries that span the decades and highlight a variety of music genres, The Encyclopedia of Musicians and Bands on Film is a valuable resource for moviegoers and music lovers alike, as well as scholars of both film and music.

[Stairway To Heaven](#) - Richard Cole 2009-03-17

No one knew Led Zeppelin like Richard Cole. The band's tour manager for more than a decade, Cole was there when they burst onto the music scene, achieved cult status, cut platinum records, and transformed popular music. Second only to the Beatles in sales for years, Led Zeppelin was rock's premier group. But unlike the boys from Liverpool, the excitement of this band's music was matched by the fever pitch of their antics on and off the stage.... In hotel rooms and stadiums, in a customized private Boeing 707 jet and country estates, Richard Cole saw it all -- and here he tells it all in this close-up, down-and-dirty, no-holds-barred account that records the highs, the lows, and the occasional in-betweens. This revised edition brings fans up to date on the band members' lives and careers, which may be a little quieter now, but their songs remain the same.

[Idol Truth](#) - Leif Garrett 2019-11-05

He was a hardworking child actor in the early 1970s, appearing on dozens of popular films and TV programs. Then he was offered a chance to make a record and "Leif Garrett, teen idol" was born. Millions

of teenage girls all over the world covered their walls with his picture. His face adorned hundreds of international magazine covers as he became one of the biggest and most desired heartthrobs in history. There were jet-setting tours, TV specials, and hit records, along with an endless supply of beautiful women, alcohol, and ultimately, the drugs that sent this shooting star into the darkest depths of addiction. *Idol Truth* is a harrowing survivor's story as well as a charmed tale filled with compelling pop culture characters—from Michael Jackson and Brooke Shields to John Belushi, Freddie Mercury, and many more. It's the first time ever that Leif Garrett has come clean about his life, revealing all the details of his spectacular journey

Groupie - Jenny Fabian 2005-09-01

When *Groupie* was first published in 1969 it caused a sensation. The Swingin' Sixties capacity to outrage may have been starting to decline, but this novel managed to shock all over again. A thinly fictionalised chronicle of Jenny Fabian's adventures with underground rock heroes of her day, *Groupie* caused a furore for all kinds of reasons...it had the scent of danger that accompanies an authentic original, it ruffled feathers with its matter of fact descriptions of drug taking and sexual high jinks, it prompted guessing games about the true identities of its principal characters, most of all, it was highly explicit about a phenomenon that had never before been documented. Almost three decades later, this book is still extraordinarily fresh and playing the celebrity guessing game is still fun. *Groupie* is also the genuine article - no reconstruction of Sixties underground rock culture has ever captured the Zeitgeist as well as this novel.

Neon Angel - Cherie Currie 2010-03-30

In this candid autobiography, Cherie Currie—the original lead singer of '70s teenage all-girl rock band *The Runaways*—powerfully recounts her years in the band, her friendship with guitarist Joan Jett, and her struggle with drugs. An intense, behind-the-scenes look at rock music in the gritty, post-glam era, *Neon Angel* is a must-read for anyone whose heart beats to the rhythm of David Bowie, Suzi Quatro, Nick Gilder, and the Sex Pistols, and for every fan of the movie it inspired: *The Runaways*, starring Dakota Fanning and Kristen Stewart as Cherie Currie and Joan Jett.

Digging the Vein - Tony O'Neill 2006

On a relentless Los Angeles summer day, a man walks barefoot over broken glass and melting tarmac to meet his connection, praying his line of credit will be extended to one more balloon of heroin. He's alone, penniless, wrecked by violent withdrawals, and last night he robbed a crack dealer before abandoning his apartment. Welcome to Hollywood, and welcome to *Digging the Vein*. Tony O'Neill's debut is based on his own experiences as an addict and side-man to acts as diverse as the Brian Jonestown Massacre, Kenickie, and Marc Almond. Through the eyes of his anonymous narrator, see what few tourists ever will: the needle exchanges, methadone clinics, short let motels, and scoring spots beneath the wings of the City of Los Angeles.

Neon Angel - Cherie Currie 1989

The author recounts her teenaged years as the lead singer of the all-girl rock band, *The Runaways*, her career as a movie actress, and her battle with drugs and alcohol.

Looking for Gatsby - Faye Dunaway 1997-12

The Hollywood star offers a look at her life, chronicling her rise from poverty to stunning success and candidly discussing her love life and her career

Courtney Love - Poppy Z. Brite 1998-12

Courtney Love. The girl with the most cake. The girl with the loudest mouth and the fiercest guitar. The girl of many talents -- not least among them the power to shock. Not since Madonna declared that she was like a virgin has someone in the public spotlight so consistently challenged the notion of what it means to be female -- and what it means to be well behaved. In *Courtney Love: The Real Story*, Poppy Z. Brite tells the whole truth about the lead singer of the band *Hole* and uncovers more about this pop culture heroine than any music magazine could ever hope to. Replete with revealing details and photographs, information from Love's inner circle, and excerpts from Love's diaries and letters, this book has the intimacy of secrets told to a friend and delivers revelation after revelation. With equal parts compassion and black humor, Brite chronicles the turbulent lives of Love and introduces us to Love Michelle Harrison, the troubled girl who

would be queen of postpunk rock, and her childhood spent shuttled from reform school to former stepfathers to family friends. As a precocious, flamboyant teenager, she hung around backstage after concerts, soaking up the star power she knew she had to possess one day, and then traveled to Japan, Taiwan, and Hong Kong to work as a stripper. Brite also takes us to new-wave Liverpool and to that citadel of grunge, Seattle, to see Courtney come of age in the circus that became alternative music, dishing much along the way about some of the biggest stars of that show from past and present. Brite also sets the story straight about Love's life with Kurt Cobain; the allegations of her drug use that surrounded the birth of their daughter, Frances Bean; and the wreckage of Cobain's suicide. But what emerges out of all the drama is a woman determined not only to survive, but to succeed more than anyone ever expected. As seen from her stunning performance as the wife of the publisher of *Hustler* magazine in *The People vs. Larry Flynt*, and her transformation into a runway acolyte, she just may catapult herself out of the mosh pit and into the mainstream. Only Poppy Z. Brite, the acclaimed author of literary horror fiction, whom *Publishers Weekly* called "a singularly talented chronicler of her generation," could have written this outrageous, comic, and ultimately moving tale of ferocious femininity and fishnet stockings. *Courtney Love: The Real Story* is a no-holds-barred biography that is as raw as a three-chord punk song -- a work that is as uncompromising and as unforgettable as its subject.

Girls to the Front - Sara Marcus 2010-09-28

"Not only a historical rockument of the revolutionary 90s counterculture Riot Grrrl movement. . . but also a rousing inspiration for a new generation of empowered rebel girls to strap on guitars and stick it to The Man." — *Vanity Fair* *Girls to the Front* is the epic, definitive history of the Riot Grrrl movement—the radical feminist punk uprising that exploded into the public eye in the 1990s, altering America's gender landscape forever. Author Sara Marcus, a music and politics writer for *Time Out New York*, *Slate.com*, *Pos*, and *Heeb* magazine, interweaves research, interviews, and her own memories as a Riot Grrrl front-liner. Her passionate, sophisticated narrative brilliantly conveys the story of punk bands like *Bikini Kill*, *Bratmobile*, *Heavens to Betsy*—as well as successors like *Sleater-Kinney*, *Partyline*, and *Kathleen Hanna's Le Tigre*—and their effect on today's culture.

Dancing with Myself - Billy Idol 2015-09-29

A candid memoir by the multiplatinum recording artist chronicles his life from his childhood in England and rise to fame at the height of the punk-pop revolution to his popular hits and his collaborations with fellow artists.

VH1's 100 Greatest Hard Rock Songs (Songbook) - Hal Leonard Corp. 2010-02-01

(Piano/Vocal/Guitar Songbook). Culled from the cable channel's series of shows counting down the greatest hard rocking hits of all time, this compilation features such axe-slingers as *AC/DC*, *Black Sabbath*, *Metallica*, *Iron Maiden*, and *KISS*. Tunes include: *Ace of Spades* * *Back in Black* * *Crazy Train* * *Dr. Feel Good* * *Paranoid* * *Photograph* * *Rock And Roll All Nite* * *Runnin' with the Devil* * *Smells like Teen Spirit* * *Tom Sawyer* * *Walk This Way* * *Welcome to the Jungle* * *Won't Get Fooled Again* * and many more.

Living Like a Runaway - Lita Ford 2016-02-23

Fearless, revealing, and compulsively readable, Lita Ford's *Living Like a Runaway* is the long-awaited memoir from one of rock's greatest pioneers—and fiercest survivors. "Heavy metal's leading female rocker" (*Rolling Stone*) bares all, opening up about the *Runaways*, the glory days of the punk and hard-rock scenes, and the highs and lows of her trailblazing career. Wielding her signature black guitar, Lita Ford shredded stereotypes of female musicians throughout the 1970s and '80s. Then followed more than a decade of silence and darkness—until rock and roll repaid the debt it owed this pioneer, helped Lita reclaim her soul, and restored the Queen of Metal to her throne. In 1975, Lita Ford left home at age sixteen to join the world's first major all-female rock group, the *Runaways*—a "pioneering band" (*New York Times*) that became the subject of a Hollywood movie starring *Kristen Stewart* and *Dakota Fanning*. Lita went on to become "heavy rock's first female guitar hero" (*Washington Post*), a platinum-selling solo star who shared the bill with the *Ramones*, *Van Halen*, *Motley Crue*, *Bon Jovi*, *Def Leppard*, *Poison*, and others and who gave *Ozzy Osbourne* his first Top 10 hit. She was a bare-ass, leather-clad babe whose hair was bigger and whose guitar licks were hotter than any of the guys'. Hailed by *Elle* as "one of the greatest female electric guitar players to ever pick up the instrument," Lita spurred the meteoric rise of *Joan Jett*, *Cherie Currie*, and the

rest of the Runaways. Her phenomenal talent on the fret board also carried her to tremendous individual success after the group's 1979 disbandment, when she established herself as a "legendary metal icon" (Guitar World) and a fixture of the 1980s music scene who held her own after hours with Nikki Sixx, Jon Bon Jovi, Eddie Van Halen, Tommy Lee, Motorhead's Lemmy, Black Sabbath's Tony Iommi (to whom she was engaged), and others. Featuring a foreword by Dee Snider, *Living Like a Runaway* also provides never-before-told details of Lita's dramatic personal story. For Lita, life as a woman in the male-dominated rock scene was never easy, a constant battle with the music establishment. But then, at a low point in her career, came a tumultuous marriage that left her feeling trapped, isolated from the rock-and-roll scene for more than a decade, and—most tragically—alienated from her two sons. And yet, after a dramatic and emotional personal odyssey, Lita picked up her guitar and stormed back to the stage. As Guitar Player hailed in 2014 when they inducted her into their hall of fame of guitar greats: "She is as badass as ever."

I'm With the Band: Confessions of a Groupie - Pamela Des Barres 2018-04-19

First published in 1987, New York Times bestseller, *I'm With The Band* has been reprinted throughout the years, all over the world. This is the stylish, exuberant and sweetly innocent tale of one of the most famous groupies of the 1960s and 70s. Beginning with Pamela Des Barres' early obsession with Elvis, her own Beatlemania madness, and her fierce determination to meet the musicians who rocked her world, *I'm With The Band* illuminates the glory days of scintillating encounters with musical gods including Jim Morrison, Jimi Hendrix, Mick Jagger and Keith Moon. A girl just wanting to have fun, Des Barres immersed herself in the drugs, danger and ecstasy of the freewheeling 1960s. As a member of The GTOs (Girls Together Outrageously), an all-female group masterminded by Frank Zappa, Des Barres was in the thick of the most revolutionary renaissance in the history of modern popular music. She travelled with Led Zeppelin; lived in sin with Don Johnson; turned down a date with Elvis Presley; and was close friends with Robert Plant, Gram Parsons and Ray Davies. She had affairs with Mick Jagger, Jimmy Page, Keith Moon, Waylon Jennings, Chris Hillman, Noel Redding, and Jim Morrison, among others. A woman in possession of her own destiny, Des Barres blazed a trail for women's life-writing, standing up for female voices and experience everywhere. From original diaries, told with great warmth, chutzpah and joie de vivre, this is a frank memoir that wears its heart on its sleeve, and recalls one of rock 'n' roll's most thrilling eras. This edition contains new material from the author, including her response to the vitriolic shaming of groupies, and a foreword by Roisin O'Connor, rock journalist and music correspondent for the Independent.

Traci Lords: Underneath It All - Traci Lords 2013-04-30

The moving, gripping, and tell-all autobiography of Traci Elizabeth Lords, a former child porn queen, electronica maven, and cult movie and TV star. At 14, Nora Kuzma ran away from home and ended up on the dirty streets of Hollywood. She fell in with a fast crowd, and her dreams of modelling soon landed her a spectacular centrefold in Penthouse Magazine, where at 15 she became internationally known as TRACI LORDS. From there she appeared in numerous adult films and magazines, denying her past and battling a deep addiction to cocaine and men. Three years later she got out. This is her memoir—a tale of loss, redemption, and ultimate survival as Traci Elizabeth Lords takes you into her secretive past, faces her demons, and shares her extraordinary journey of personal growth.

When I Left Home - Buddy Guy 2012-05-08

According to Eric Clapton, John Mayer, and the late Stevie Ray Vaughn, Buddy Guy is the greatest blues guitarist of all time. An enormous influence on these musicians as well as Jimi Hendrix, Jimmy Page, and Jeff Beck, he is the living embodiment of Chicago blues. Guy's epic story stands at the absolute nexus of the modern blues. He came to Chicago from rural Louisiana in the fifties—the very moment when urban blues were electrifying our culture. He was a regular session player at Chess Records. Willie Dixon was his mentor. He was a sideman in the bands of Muddy Waters and Howlin' Wolf. He and Junior Wells formed a band of their own. In the sixties, he became a recording star in his own right. *When I Left Home* tells Guy's picaresque story in his own unique voice, that of a storyteller who remembers everything, including blues masters in their prime and the exploding, evolving culture of music that happened all around him.

Neon Angel - Cherie Currie 2011-03-29

At the tender age of fifteen, groundbreaking lead singer Cherie Currie joined a group of talented girls—Joan Jett and Lita Ford on guitar, Jackie Fox on bass, and Sandy West on drums—who could rock like

no one else. Arriving on the Los Angeles music scene in 1975, The Runaways catapulted from playing small clubs to selling out major stadiums—headlining shows with opening acts like the Ramones, Van Halen, Cheap Trick, and Blondie while riding a wave of hit songs and platinum albums, and touring the world. A shocking, funny, and touching re-creation of a bygone era of rock and roll that chronicles the Runaways' rise to fame and ultimate demise, *Neon Angel* is also an intensely personal account of Currie's struggles with drugs, sexual abuse, and violence in a decadent, high-pressure music scene—a world of uncontrolled excess where she and her unsupervised bandmates had to grow up fast and experience things that no teenage girls should.

Between a Heart and a Rock Place - Pat Benatar 2011-06-07

For more than thirty years, Pat Benatar has been one of the most iconic women in rock music, with songs like "Heartbreaker," "Hit Me with Your Best Shot," and "Love Is a Battlefield" becoming anthems for generations of fans. Now, in this intimate and uncompromising memoir, one of the bestselling female rock artists of all time shares the story of her extraordinary career, telling the truth about her life, her struggles, and how she won things—her way. From her early days in the New York club scene of the 1970s to headlining sold-out arena tours, Benatar offers a fascinating account of a life spent behind the microphone and speaks candidly about the realities of breaking into the boys' club of rock and roll. Written with the attitude and defiance that embody Pat Benatar's music, *Between a Heart and a Rock Place* is a rock-and-roll story unlike any other, a remarkable tale of playing by your own rules even if that means breaking a few of theirs.

Orchestration - Sandra Henderson-Windom 2021-09-08

The war cost her everything, a mother, a father, and a country. Four-year-old Bang Sun found tied to a tree, is riddled with disease, malnutrition, and bears the scars of a tragic life. Facing a future of nothing but pain, loss, and hopelessness, we follow the story of a mixed-race African-American child of the Korean War. When Korea begins purging itself of its unwanted casualties, babies of war, her abandonment leads to two orphanages and eventually to adoption in America - where Bang Sun must now become an American - a Black American. Fiercely resilient and embodying her birth country's hope as expressed in the song Arirang, Bang Sun, who becomes Sandra Henderson must learn to navigate a new language, a new culture, and a new family. Through it all, she holds resolutely to the imperfect memory from her five years in her homeland and tenaciously to that of the 'Boy' who saved her life. A powerful memoir of strength, grace, resilience, courage, and kindness, you'll find yourself immersed in this beautiful and inspiring recollection of the child called Bang Sun.

Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys. - Viv Albertine 2014-11-25

A feminist musician icon, Viv Albertine reveals the rocking, uncompromising story of her life on the front lines at the birth of the British punk movement and beyond in this exciting, humorous, and inspiring memoir. Selected by the New York Times as one of the 50 Best Memoirs of the Past 50 Years Viv Albertine is a pioneer. As lead guitarist and songwriter for the seminal band The Slits, she influenced a future generation of artists including Kurt Cobain and Carrie Brownstein. She formed a band with Sid Vicious and was there the night he met Nancy Spungeon. She tempted Johnny Thunders...toured America with the Clash...dated Mick Jones...and inspired the classic Clash anthem "Train in Vain." But Albertine was no mere muse. In *Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys.*, Albertine delivers a unique and unfiltered look at a traditionally male-dominated scene. Her story is so much more than a music memoir. Albertine's narrative is nothing less than a fierce correspondence from a life on the fringes of culture. The author recalls rebelling from conformity and patriarchal society ever since her days as an adolescent girl in the same London suburb of Muswell Hill where the Kinks formed. With brash honesty—and an unforgiving memory—Albertine writes of immersing herself into punk culture among the likes of the Sex Pistols and the Buzzcocks. Of her devastation when the Slits broke up and her reinvention as a director and screenwriter. Or abortion, marriage, motherhood, and surviving cancer. Navigating infidelity and negotiating divorce. And launching her comeback as a solo artist with her debut album, *The Vermilion Border*. *Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys.* is a raw chronicle of music, fashion, love, sex, feminism, and more that connects the early days of punk to the Riot Grrl movement and beyond. But even more profoundly, Viv Albertine's remarkable memoir is the story of an empowered woman staying true to herself

and making it on her own in the modern world.

Punk Women: 40 Years of Musicians Who Built Punk Rock, in Their Own Words - David A. Ensminger 2021-05-11

Survival of the Prettiest - Nancy Etcoff 2011-02-02

A provocative and thoroughly researched inquiry into what we find beautiful and why, skewering the myth that the pursuit of beauty is a learned behavior. In *Survival of the Prettiest*, Nancy Etcoff, a faculty member at Harvard Medical School and a practicing psychologist at Massachusetts General Hospital, argues that beauty is neither a cultural construction, an invention of the fashion industry, nor a backlash against feminism—it's in our biology. Beauty, she explains, is an essential and ineradicable part of human nature that is revered and ferociously pursued in nearly every civilization—and for good reason. Those features to which we are most attracted are often signals of fertility and fecundity. When seen in the context of a Darwinian struggle for survival, our sometimes extreme attempts to attain beauty—both to become beautiful ourselves and to acquire an attractive partner—suddenly become much more understandable. Moreover, if we understand how the desire for beauty is innate, then we can begin to work in our own interests, and not just the interests of our genetic tendencies.

Dirty Rocker Boys - Bobbie Brown 2013-11-26

An uncensored Hollywood tell-all filled with explicit tales of love, sex, and revenge from the video vixen made famous by Warrant's rock anthem "Cherry Pie." SHE'S MY CHERRY PIE. Tastes so good, make a grown man cry. Who could forget the sexy "Cherry Pie" girl from hair metal band Warrant's infamous music video? Bobbie Brown became a bona fide vixen for her playful role as the object of lead singer Jani Lane's desires. With her windblown peroxide mane, seductive scarlet lips, and flirtatious curves, she epitomized every man's fantasy. But the wide-eyed Louisiana beauty queen's own dreams of making it big in Los Angeles were about to be derailed by her rock-and-roll lifestyle. . . . Ever wonder what it 's like to f*** a rock star? After her tumultuous marriage to Jani imploded, and her engagement to fast-living Mötley Crüe drummer Tommy Lee ended in a drug haze—followed by his marriage days later to Pamela Anderson—Bobbie decided it was time Hollywood's hottest bachelors got a taste of their own medicine. Step one: get high. Step two: get even. In a captivating, completely uncensored confessional, Bobbie explicitly recounts her encounters with some of the most famous men in Hollywood: Leonardo DiCaprio, Kevin Costner, Mark McGrath, Dave Navarro, Sebastian Bach, Ashley Hamilton, Rob Pilatus of Milli Vanilli, Matthew and Gunnar Nelson, Orgy's Jay Gordon, and many more. Who's got the most titanic dick in Tinseltown? Whose bedroom did Bobbie (literally) set on fire? No man was off limits as the fun-loving bombshell spiraled into excess, anger, and addiction. Bobbie survived the party—barely—and her riveting, cautionary comeback tale is filled with the wildest stories of sex, drugs, and rock and roll ever told.

Neon Angel - Cherie Currie 2000-10

At fifteen-years-old Cherie Currie became lead singer tar the all-girl band The Runaways. Sharing the spotlight with fellow band members Joan Jett, Lita Ford, Sandy West and Jackie Fox, Cherie was worshipped by screaming fans all over the world. But the dream soon became a nightmare -- filled with drugs, violence, and exploitation. This is the story of Cherie's descent into her own personal hell and her long, hard journey back to a happy life.

Dirty Blonde - Courtney Love 2007-10

Rock musician, award winning actress, mother, wife of a rock god - in each of these roles, Courtney Love has demonstrated a wholehearted commitment to her art. Composed of a collection of personal artifacts including letters, poetry, diary entries, and other writings, this story presents a portrait of this woman.

Fall to Pieces - Mary Forsberg Weiland 2009-11-10

Fall to Pieces is a beautifully written, visceral, roller coaster ride inside bipolar disorder, rock 'n' roll, celebrity culture, and the world of modeling. Mary Forsberg Weiland, ex-wife of the late Scott Weiland, front man for Stone Temple Pilots and Velvet Revolver, tells a harrowing true story of depression, drug addiction, and mental illness with candor and, often, humor. Co-written with veteran journalist Larkin Warren, Fall to Pieces is a blistering, eye-opening memoir of Hollywood meltdown in the bestselling vein of Tatum O'Neal's *A Paper Life* and Valerie Bertinelli's *Losing It*.

Down and Out on Murder Mile - Tony O'Neill 2009-10-06

After exhausting their resources in the slums of Los Angeles, a junkie and his wife settle in London's "murder mile," the city's most violent and criminally corrupt section. Persevering past failed treatments, persistent temptation, urban ennui, and his wife's ruinous death wish, the nameless narrator fights to reclaim his life. In prose that could peel paint from a car, Tony O'Neill re-creates the painfully comic, often tragic days of a recovering heroin addict.

Official Truth, 101 Proof - Rex Brown 2013-03-12

The bassist of Pantera provides insight into how the heavy metal band rose to fame despite atypical marketing practices and suffered the tragedy of lead guitarist Darrell "Dimebag" Abbott's onstage murder by a deranged fan.

Lips Unsealed - Belinda Carlisle 2011-04-05

NEW YORK TIMES BESTSELLER • A spellbinding and shocking look at Belinda Carlisle's role in forming the Go-Go's and her rise, fall, and eventual rebirth as a wife, mother, and sober artist "An unflinching look back . . . with heartbreaking honesty and a wry sense of humor."—USA Today The women of the iconic eighties band the Go-Go's will always be remembered as they appeared on the back of their debut record: sunny, smiling, each soaking in her own private bubble bath with chocolates and champagne. The photo is a perfect tribute to the fun, irreverent brand of pop music that the Go-Go's created, but it also conceals the trials and secret demons that the members of the group—in particular, its lead singer, Belinda Carlisle—struggled with on their rise to stardom. *Lips Unsealed* is Belinda's story in her own words—from her crazy days on tour with the Go-Go's to her private problems with abusive relationships, self-esteem, and a thirty-year battle with addiction. Ultimately, it is a love letter to music, the lifelong friendships between the members of the Go-Go's, the beloved husband and son who led Belinda to sobriety, and a life which, though deeply flawed, was—and is still—fully lived.

Lobotomy - Dee Dee Ramone 2016-03-01

Lobotomy is a lurid and unlikely temperance tract from the underbelly of rock 'n' roll. Taking readers on a wild rollercoaster ride from his crazy childhood in Berlin and Munich to his lonely methadone-soaked stay at a cheap hotel in Earl's Court and newfound peace on the straight and narrow, Dee Dee Ramone catapults readers into the raw world of sex, addiction, and two-minute songs. It isn't pretty. With the velocity of a Ramones song, *Lobotomy* rockets from nights at CBGB's to the breakup of the Ramones' happy family with an unrelenting backbeat of hate and squalor: his girlfriend ODs; drug buddy Johnny Thunders steals his ode to heroin, "Chinese Rock"; Sid Vicious shoots up using toilet water; and a pistol-wielding Phil Spector holds the band hostage in Beverly Hills. Hey! Ho! Let's go!

Little Girl Lost - Drew Barrymore 1991

She was a modern-day Shirley Temple, but at the age of nine Drew Barrymore was drinking alcohol. At ten she took up marijuana, and by twelve she began snorting cocaine. Here is her gripping, heart-wrenching story--a story of a childhood gone awry and a young woman battling to restore order to her chaotic life.

Queens of Noise - Evelyn McDonnell 2013-07-09

A narrative profile of the female rock band draws on interviews with former members as well as controversial manager Kim Fowley to explore their achievements from musical, feminist and cultural perspectives. 30,000 first printing.

Bad Reputation - Dave Thompson 2011-08-01

BAD REPUTATION - BIOGRAPHY OF JOAN JETT

Enter Night - Mick Wall 2011-05-10

Their roots lie in the heavy rock of 70s groups like Deep Purple. The music they played—heavy metal mixed with punk attitude—became its own genre: thrash. Their bassist died and they survived to become the biggest-selling band in the world. As grunge threatened to overtake them, they reinvented themselves. Then their singer went into rehab and they almost fell apart. They are Metallica, the most influential heavy metal band of the last thirty years. As Led Zeppelin was for hard rock and the Sex Pistols were for punk, Metallica became the band that defined the look and sound of 1980s heavy metal. Inventors of thrash metal—Slayer, Anthrax and Megadeth followed—it was always Metallica who led the way, who pushed to another level, who became the last of the superstar rockers. Metallica is the fifth-largest selling artist of all

time, with 100 million records sold worldwide. Their music has extended its reach beyond rock and metal, and into the pop mainstream, as they went from speed metal to MTV with their hit single "Enter Sandman". Until now there hasn't been a critical, authoritative, in-depth portrait of the band. Mick Wall's thoroughly researched, insightful work is enriched by his interviews with band members, record company execs, roadies, and fellow musicians. He tells the story of how a tennis-playing, music-loving Danish immigrant named Lars Ulrich created a band with singer James Hetfield and made his dreams a reality. Enter Night follows the band through tragedy and triumph, from the bus crash that killed their bassist Cliff Burton in 1986 to the 2004 documentary *Some Kind of Monster*, and on to their current status as the leaders of the Big Four festival that played to a million fans in Britain and Europe and continues in the U.S. in 2011. Enter Night delves into the various incarnations of the band, and the personalities of all key members, past and present—especially Ulrich and Hetfield—to produce the definitive word on the biggest metal band on the planet.

Joan Jett - Todd Oldham 2010

Rock-and-roll goddess Joan Jett holds a beloved place in the world of music. This work features many never-before-seen photos, ephemera, and excerpts from 30 years worth of interviews, carefully curated with Joan herself, covering the multi-decade career of a real rock-and-roll icon.

Late, Late at Night - Rick Springfield 2010-10-12

Features four bonus videos! Watch Rick discuss the events that have shaped his life; step inside his recording studio to hear him discuss his music, his acting career, coming to America, and his love of dogs; and watch Rick's "What's Victoria's Secret?" music video and his unplugged version of "I Get Excited." In a

searingly candid memoir which he authored himself, Grammy Award-winning pop icon Rick Springfield pulls back the curtain on his image as a bright, shiny, happy performer to share the startling story of his rise and fall and rise in music, film, and television and his lifelong battle with depression. In the 1980s, singer-songwriter and actor Rick Springfield seemed to have it all: a megahit single in "Jessie's Girl," sold-out concert tours, follow-up hits that sold more than 17 million albums and became the pop soundtrack for an entire generation, and 12 million daily viewers who avidly tuned in to *General Hospital* to swoon over his portrayal of the handsome Dr. Noah Drake. Yet lurking behind his success as a pop star and soap opera heartthrob and his unstoppable drive was a moody, somber, and dark soul, one filled with depression and insecurity. In *Late, Late at Night*, the memoir his millions of fans have been waiting for, Rick takes readers inside the highs and lows of his extraordinary life. By turns winningly funny and heartbreakingly sad, every page resonates with Rick's witty, wry, self-deprecating, brutally honest voice. On one level, he reveals the inside story of his ride to the top of the entertainment world. On a second, deeper level, he recounts with unsparing candor the forces that have driven his life, including his longtime battle with depression and thoughts of suicide, the shattering death of his father, and his decision to drop out at the absolute peak of fame. Having finally found a more stable equilibrium, Rick's story is ultimately a positive one, deeply informed by his passion for creative expression through his music, a deep love of his wife of twenty-six years and their two sons, and his life-long quest for spiritual peace.

I'm the Man - Scott Ian 2014-10-14

The long-awaited and vastly entertaining autobiography of Scott Ian, guitarist and founder of groundbreaking and influential thrash metal legend Anthrax