

# Fictions Of Femininity Literary Inventions Of Gend

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## **Mapping Courtship and Kinship in Classical Japan** - Doris G. Bargen 2015-08-31

Literary critiques of Murasaki Shikibu's eleventh-century *The Tale of Genji* have often focused on the amorous adventures of its eponymous hero. In this paradigm-shifting analysis of the *Genji* and other mid-Heian literature, Doris G. Bargen emphasizes the thematic importance of Japan's complex polygynous kinship system as the domain within which courtship occurs. Heian courtship, conducted mainly to form secondary marriages, was driven by power struggles of succession among lineages that focused on achieving the highest position possible at court. Thus interpreting courtship in light of genealogies is essential for comprehending the politics of interpersonal behavior in many of these texts. Bargen focuses on the genealogical maze—the literal and figurative space through which several generations of men and women in the *Genji* moved. She demonstrates that courtship politics sought to control kinship by strengthening genealogical lines, while secret affairs and illicit offspring produced genealogical uncertainty that could be dealt with only by reconnecting dissociated lineages or ignoring or even terminating them. The work examines in detail the literary construction of a courtship practice known as *kaimami*, or “looking through a gap in the fence,” in pre-*Genji* tales and diaries, and Sei Shōnagon's famous *Pillow Book*. In Murasaki Shikibu's *Genji*, courtship takes on

multigenerational complexity and is often used as a political strategy to vindicate injustices, counteract sexual transgressions, or resist the pressure of imperial succession. Bargen argues persuasively that a woman observed by a man was not wholly deprived of agency: She could choose how much to reveal or conceal as she peeked through shutters, from behind partitions, fans, and kimono sleeves, or through narrow carriage windows. That mid-Heian authors showed courtship in its innumerable forms as being influenced by the spatial considerations of the Heian capital and its environs and by the architectural details of the residences within which aristocratic women were sequestered adds a fascinating topographical dimension to courtship. In *Mapping Courtship and Kinship in Classical Japan* readers both familiar with and new to *The Tale of Genji* and its predecessors will be introduced to a wholly new interpretive lens through which to view these classic texts. In addition, the book includes charts that trace *Genji* characters' lineages, maps and diagrams that plot the movements of courtiers as they make their way through the capital and beyond, and color reproductions of paintings that capture the drama of courtship.

*Women's Studies* - Linda A. Krikos 2004

This monumental work maps the field of women's studies publications, covering thousands of titles and Web sites in 19 subject areas published in the last two decades of the 20th century.

Fiction, Invention and Hyper-reality - Carole M. Cusack 2016-11-18

The twentieth century was a period of rapid change for religion. Secularisation resulted in a dramatic fall in church attendance in the West, and the 1950s and 1960s saw the introduction of new religions including the International Society for Krishna Consciousness (ISKCON), the Church of Scientology, and the Children of God. New religions were regarded with suspicion by society in general and Religious Studies scholars alike until the 1990s, when the emergence of a second generation of 'new new' religions – based on popular cultural forms including films, novels, computer games and comic books – and highly individualistic spiritualities confirmed the utter transformation of the religio-spiritual landscape. Indeed, Scientology and ISKCON appeared almost traditional and conservative when compared to the radically de-institutionalised, eclectic, parodic, fun-loving and experimental fiction-based, invented and hyper-real religions. In this book, scholarly treatments of cutting-edge religious and spiritual trends are brought into conversation with contributions by representatives of Dudeism, the Church of All Worlds, the Temple of the Jedi Order and Tolkien spirituality groups. This book will simultaneously entertain, shock, challenge and delight scholars of religious studies, as well as those with a wider interest in new religious movements.

**Rethinking Japanese Feminisms** - Julia C. Bullock 2018-03-31

Rethinking Japanese Feminisms offers a broad overview of the great diversity of feminist thought and practice in Japan from the early twentieth century to the present. Drawing on methodologies and approaches from anthropology, cultural studies, gender and sexuality studies, history, literature, media studies, and sociology, each chapter presents the results of research based on some combination of original archival research, careful textual analysis, ethnographic interviews, and participant observation. The volume is organized into sections focused on activism and activists, employment and education, literature and the arts, and boundary crossing. Some chapters shed light on ideas and practices that resonate with feminist thought but find expression through the work of writers, artists, activists, and laborers who have not typically

been considered feminist; others revisit specific moments in the history of Japanese feminisms in order to complicate or challenge the dominant scholarly and popular understandings of specific activists, practices, and beliefs. The chapters are contextualized by an introduction that offers historical background on feminisms in Japan, and a forward-looking conclusion that considers what it means to rethink Japanese feminism at this historical juncture. Building on more than four decades of scholarship on feminisms in Japanese and English, as well as decades more on women's history, Rethinking Japanese Feminisms offers a diverse and multivocal approach to scholarship on Japanese feminisms unmatched by existing publications. Written in language accessible to students and non-experts, it will be at home in the hands of students and scholars, as well as activists and others interested in gender, sexuality, and feminist theory and activism in Japan and in Asia more broadly. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

Gender Bending Detective Fiction - Heather Duerre Humann 2017-02-20

Since the middle of the last century, views on gender norms have shifted dramatically. Reflecting these changes, storylines that involve cross-dressing and transgender characters have frequently appeared in detective fiction--characters who subvert the conventions of the genre and challenge reader expectations. This examination of 20th and 21st century crime novels reveals what these narratives say about gender identity and gender expression and how they contributed to the evolution of detective fiction.

**Murasaki Shikibu's the Tale of Genji** - James McMullen 2019

Murasaki Shikibu's The Tale of Genji is variously read as a work of

feminist protest, the world's first psychological novel and even as a post-modern masterpiece. Commonly seen as Japan's greatest literary work, its literary, cultural, and historical significance has been thoroughly acknowledged. As a work focused on the complexities of Japanese court life in the Heian period, however, the *The Tale of Genji* has never before been the subject of philosophical investigation. The essays in this volume address this oversight, arguing that the work contains much that lends itself to philosophical analysis. The authors of this volume demonstrate that *The Tale of Genji* confronts universal themes such as the nature and exercise of political power, freedom, individual autonomy and agency, renunciation, gender, and self-expression; it raises deep concerns about aesthetics and the role of art, causality, the relation of man to nature, memory, and death itself. Although Murasaki Shikibu may not express these themes in the text as explicitly philosophical problems, the complex psychological tensions she describes and her observations about human conduct reveal an underlying framework of philosophical assumptions about the world of the novel that have implications for how we understand these concerns beyond the world of *Genji*. Each essay in this collection reveals a part of this framework, situating individual themes within larger philosophical and historical contexts. In doing so, the essays both challenge prevailing views of the novel and each other, offering a range of philosophical interpretations of the text and emphasizing the *The Tale of Genji*'s place as a masterful work of literature with broad philosophical significance.

**Communicating Gender** - Suzanne Romaine 1998-10-01

Taking a cross-disciplinary approach, Suzanne Romaine's main concern is to show how language and discourse play key roles in understanding and communicating gender and culture. In addition to linguistics--which provides the starting point and central focus of the book--she draws on the fields of anthropology, biology, communication, education, economics, history, literary criticism, philosophy, psychology, and sociology. The text covers the "core" areas in the study of language and gender, including how and where gender is indexed in language, how men and women speak, how children acquire gender differentiated

language, and sexism in language and language reform. Although most of the examples are drawn primarily from English, other European languages and non-European languages, such as Japanese are considered. The text is written in an accessible way so that no prior knowledge of linguistics is necessary to understand the chapters containing linguistic analysis. Each chapter is followed by exercises and discussion questions to facilitate the book's use as a classroom text. The author reviews scholarly treatments of gender, and then uses her own data material from the corpora of spoken and written English usage. Special features include an examination of contemporary media sources such as newspapers, advertising, and television; a discussion of women's speculative fiction; a study of gender and advertising, with special attention paid to the role played by language in these domains; and a review of French feminist thought, particularly as it relates to the issue of language reform.

Language, Gender, and Community in Late Twentieth-Century Fiction - M. Hurst 2011-04-11

Drawing on critical frameworks, this study establishes the centrality of language, gender, and community in the quest for identity in contemporary American fiction. Close readings of novels by Alice Walker, Ernest Gaines, Ann Beattie, John Updike, Chang-rae Lee, and Rudolfo Anaya, among others, show how individuals find their American identities.

The Woman's Hand - Paul Gordon Schalow 1996

This volume has a dual purpose. It aims to define the state of Japanese literary studies in the field of women's writing and to present cross-cultural interpretations of Japanese material of relevance to contemporary work in gender studies and comparative literature.

Policing Gender and Alicia Giménez Bartlett's Crime Fiction - Nina L. Molinaro 2016-03-03

Alicia Giménez Bartlett's popular crime series, written in Spanish and organized around the exploits of Police Inspector Petra Delicado and Deputy Inspector Fermin Garzon, is arguably the most successful detective series published in Spain during the previous three decades.

Nina L. Molinaro examines the tensions between the rhetoric of gender differences espoused by the woman detective and the orthodox ideology of the police procedural. She argues that even as the series incorporates gender differences into the crime series formula, it does so in order to correct women, naturalize men's authority, sanction social hierarchies, and assuage collective anxieties. As Molinaro shows, with the exception of the protagonist, the women characters require constant surveillance and modification, often as a result of men's supposedly intrinsic protectiveness or excessive sexuality. Men, by contrast, circulate more freely in the fictional world and are intrinsic to the political, psychological, and economic prosperity of their communities. Molinaro situates her discussion in Petra Delicado's contemporary Spain of dog owners, ¡Hola!, Russian cults, and gated communities.

**Japanese Language and Literature** - 2007

**U.S.-Japan Women's Journal** - 2007

**The Father-Daughter Plot** - Rebecca L. Copeland 2001-07-31

This provocative collection of essays is a comprehensive study of the "father-daughter dynamic" in Japanese female literary experience. Its contributors examine the ways in which women have been placed politically, ideologically, and symbolically as "daughters" in a culture that venerates "the father." They weigh the impact that this daughterly position has had on both the performance and production of women's writing from the classical period to the present. Conjoining the classical and the modern with a unified theme reveals an important continuum in female authorship—a historical approach often ignored by scholars. The essays devoted to the literature of the classical period discuss canonical texts in a new light, offering important feminist readings that challenge existing scholarship, while those dedicated to modern writers introduce readers to little-known texts with translations and readings that are engaging and original. Contributors: Tomoko Aoyama, Sonja Arntzen, Janice Brown, Rebecca L. Copeland, Midori McKeon, Eileen Mikals-Adachi, Joshua S. Mostow, Sharalyn Orbaugh, Esperanza Ramirez-

Christensen, Edith Sarra, Atsuko Sasaki, Ann Sherif.

**Gender and Identity Formation in Contemporary Mexican Literature** - Marina Pérez de Mendiola 1998

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

**Ambiguous Bodies** - Michelle Osterfeld Li 2009-03-10

Ambiguous Bodies draws from theories of the grotesque to examine many of the strange and extraordinary creatures and phenomena in the premodern Japanese tales called setsuwa. Grotesque representations in general typically direct our attention to unfinished and unrefined things; they are marked by an earthy sense of the body and an interest in the physical. Because they have many meanings, they can both sustain and undermine authority. This book aims to make sense of grotesque representations in setsuwa—animated detached body parts, unusual sexual encounters, demons and shape-shifting or otherwise wondrous animals—and, in a broader sense, to show what this type of critical focus can reveal about the mentality of Japanese people in the ancient, classical, and early medieval periods. It is the first study to place Japanese tales of this nature, which have received little critical attention in English, within a sophisticated theoretical framework. Li masterfully and rigorously focuses on these fascinating tales in the context of the historical periods in which they were created and compiled.

**A Proximate Remove** - Reginald Jackson 2021-06-22

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. How might queer theory transform our interpretations of medieval Japanese literature and how might this literature reorient the assumptions, priorities, and critical practices of queer theory? Through a close reading of The Tale of Genji, an eleventh-century text that depicts the lifestyles of aristocrats during the Heian period, A Proximate Remove explores this question by mapping the destabilizing aesthetic, affective, and phenomenological dimensions of experiencing intimacy and loss. The spatiotemporal fissures Reginald Jackson calls "proximate removes" suspend belief in prevailing

structures. Beyond issues of sexuality, Genji queers in its reluctance to romanticize or reproduce a flawed social order. An understanding of this hesitation enhances how we engage with premodern texts and how we question contemporary disciplinary stances.

Unreal Houses - Edith Sarra 2021-01-11

"The Tale of Genji (ca. 1008), by noblewoman Murasaki Shikibu, is known for its sophisticated renderings of fictional characters' minds and its critical perspectives on the lives of the aristocracy of eleventh-century Japan. Unreal Houses radically rethinks the Genji by focusing on the figure of the house. Edith Sarra examines the narrative's fictionalized images of aristocratic mansions and its representation of the people who inhabit them, exploring how key characters in the Genji think about houses in both the architectural and genealogical sense of the word. Through close readings of the Genji and other Heian narratives, Unreal Houses elucidates the literary fabrication of social, architectural, and affective spaces and shows how the figure of the house contributes to the structuring of narrative sequences and the expression of relational nuances among fictional characters. Combining literary analysis with the history of gender, marriage, and the built environment, Sarra opens new perspectives on the architectonics of the Genji and the feminine milieu that midwived what some have called the world's first novel."

**Perfumed Sleeves and Tangled Hair** - Rajyashree Pandey 2016-01-31

Perfumed Sleeves and Tangled Hair explores the possibilities and limits of terms such as "body," "woman," "gender," and "agency"—categories that emerged within the context of western philosophical, religious, and feminist debates—to analyze texts that come out of altogether different temporal and cultural contexts. Through close textual readings of a wide range of classical and medieval narratives, from well-known works such as the Tale of Genji to popular Buddhist tales, Rajyashree Pandey offers new ways of understanding such terms within the context of medieval Buddhist knowledge. Pandey suggests that "woman" in medieval Japanese narratives does not constitute a self-evident and distinct category, and that there is little in these works to indicate that the sexed body was the single most important and overarching site of difference

between men and women. She argues that the body in classical and medieval texts is not understood as something constituted through flesh, blood, and bones, or as divorced from the mind, and that in the Tale of Genji it becomes intelligible not as an anatomical entity but rather as something apprehended through robes and hair. Pandey provocatively claims that "woman" is a fluid and malleable category, one that often functions as a topos or figural site for staging debates not about real life women, but rather about delusion, attachment, and enlightenment, issues of the utmost importance to the Buddhist medieval world.

Pandey's book challenges many of the assumptions that have become commonplace in academic writings on women and Buddhism in medieval Japan. She questions the validity of speaking of Buddhism's misogyny, women's oppression, passivity, or proto-feminism, and points to the anachronistic readings that result when fundamentally modern questions and concerns are transposed unreflexively onto medieval Japanese texts. Taking a broad, interdisciplinary approach, and engaging widely with literature, religious studies, and feminism, while paying close attention to medieval texts and genres, Pandey boldly throws down the gauntlet, challenging some of the sacred cows of contemporary scholarship on medieval Japanese women and Buddhism.

A Poetics of Courtly Male Friendship in Heian Japan - Paul Gordon Schalow 2006-12-31

Western scholars have tended to read Heian literature through the prism of female experience, stressing the imbalance of power in courtship and looking for evidence that women hoped to move beyond the constraints of marriage politics. Paul Schalow's original and challenging work inherits these concerns about the transcendence of love and carries them into a new realm of inquiry—the suffering of noblemen and the literary record of their hopes for transcendence through friendship. He traces this recurring theme, which he labels "courtly male friendship," in five important literary works ranging from the tenth-century Tale of Ise to the early eleventh-century Tale of Genji. Whether authored by men or women, the depictions of male friendship addressed in this work convey the differing perspectives of male and female authors profoundly shaped

by their gender roles in the court aristocracy. Schalow's analysis clarifies in particular how Heian literature articulates the nobleman's wish to be known and appreciated fully by another man.

Journal of Asian History - 2001

**Gender and the Fictions of the Public Sphere, 1690-1755** - Anthony Pollock 2010-03-17

Challenging the longstanding interpretation of the early English public sphere as polite, inclusive, and egalitarian this book re-interprets key texts by representative male authors from the period—Addison, Steele, Shaftesbury, and Richardson—as reactionary responses to the widely-consumed and surprisingly subversive work of women writers such as Mary Astell, Delarivier Manley, and Eliza Haywood, whose political and journalistic texts have up until now received little scholarly consideration. By analyzing a wide range of materials produced between the 1690s to the 1750s, Pollock exposes a literary marketplace characterized less by cool rational discourse and genial consensus than by vehement contestation and struggles for cultural authority, particularly in debates concerning the proper extent of women's participation in English public life. Utilizing innovative methods of research and analysis the book reveals that even at its moment of inception, there was an immanent critique of the early liberal public sphere being articulated by women writers who were keenly aware of the hierarchies and techniques of exclusion that contradicted their culture's oft-repeated appeals to the principles of equality and universality.

Gender and Allegory in Transamerican Fiction and Performance - K. Sugg 2008-10-27

By rethinking contemporary debates regarding the politics of aesthetic forms, *Gender and Allegory in Transamerican Fiction and Performance* explores how allegory can be used to resolve the "problem" of identity in both political theory and literary studies. Examining fiction and performance from Zoé Valdés and Cherríe Moraga to Def Poetry Jam and Carmelita Tropicana, Sugg suggests that the representational oscillations of allegory can reflect and illuminate the fraught dynamics of

identity discourses and categories in the Americas. Using a wide array of theoretical and aesthetic sources from the United States, Latin America, and the Caribbean, this book argues for the crucial and potentially transformative role of feminist cultural production in transamerican public cultures.

**Rewriting Medieval Japanese Women** - Christina Laffin 2013-01-31  
*Rewriting Medieval Japanese Women* explores the world of thirteenth-century Japan through the life of a prolific noblewoman known as Nun Abutsu (1225–1283). Abutsu crossed gender and genre barriers by writing the first career guide for Japanese noblewomen, the first female-authored poetry treatise, and the first poetic travelogue by a woman—all despite the increasingly limited social mobility for women during the Kamakura era (1185–1336). Capitalizing on her literary talent and political prowess, Abutsu rose from middling origins and single-motherhood to a prestigious marriage and membership in an esteemed literary lineage. Abutsu's life is well documented in her own letters, diaries, and commentaries, as well as in critiques written by rivals, records of poetry events, and legal documents. Drawing on these and other literary and historiographical sources, including *The Tale of Genji*, author Christina Laffin demonstrates how medieval women responded to institutional changes that transformed their lives as court attendants, wives, and nuns. Despite increased professionalization of the arts, competition over sources of patronage, and rivaling claims to literary expertise, Abutsu proved her poetic capabilities through her work and often used patriarchal ideals of femininity to lay claim to political and literary authority. *Rewriting Medieval Japanese Women* effectively challenges notions that literary salons in Japan were a phenomenon limited to the Heian period (794–1185) and that literary writing and scholarship were the domain of men during the Kamakura era. Its analysis of literary works within the context of women's history makes clear the important role that medieval women and their cultural contributions continued to play in Japanese history.

**Tulsa Studies in Women's Literature** - 2008

*Handbook of Medieval Studies* - Albrecht Classen 2011-01-01

This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.

*Imagining Exile in Heian Japan* - Jonathan Stockdale 2015-02-28

For over three hundred years during the Heian period (794–1185), execution was customarily abolished in favor of banishment. During the same period, exile emerged widely as a concern within literature and legend, in poetry and diaries, and in the cultic imagination, as expressed in oracles and revelations. While exile was thus one sanction available to the state, it was also something more: a powerful trope through which members of court society imagined the banishment of gods and heavenly beings, of legendary and literary characters, and of historical figures, some transformed into spirits. This compelling and well-researched volume is the first in English to explore the rich resonance of exile in the cultural life of the Japanese court. Rejecting the notion that such narratives merely reflect a timeless literary archetype, Jonathan Stockdale shows instead that in every case narratives of exile emerged from particular historical circumstances—moments in which elites in the capital sought to reveal and to re-imagine their world and the circulation of power within it. By exploring the relationship of banishment to the structures of inclusion and exclusion upon which Heian court society

rested, Stockdale moves beyond the historiographical discussion of "center and margin" to offer instead a theory of exile itself. Stockdale's arguments are situated in astute and careful readings of Heian sources. His analysis of a literary narrative, the Tale of the Bamboo Cutter, for example, shows how Kaguyahime's exile from the "Capital of the Moon" to earth implicitly portrays the world of the Heian court as a polluted periphery. His exploration of one of the most well-known historical instances of banishment, that of Sugawara Michizane, illustrates how the political sanction of exile could be met with a religious rejoinder through which an exiled noble is reinstated in divine form, first as a vengeful spirit and then as a deity worshipped at the highest levels of court society. Imagining Exile in Heian Japan is a model of interdisciplinary scholarship that will appeal to anyone interested in the interwoven connections among the literature, politics, law, and religion of early and classical Japan.

**Decoding Gender in Science Fiction** - Brian Attebery 2014-01-02

From Frankenstein to futuristic feminist utopias, *Decoding Gender in Science Fiction* examines the ways science fiction writers have incorporated, explored, and revised conventional notions of sexual difference. Attebery traces a fascinating history of men's and women's writing that covertly or overtly investigates conceptions of gender, suggesting new perspectives on the genre.

*Writing Gender in Early Modern Chinese Women's Tanci Fiction* - Li Guo 2021-06-15

Women's tanci, or "plucking rhymes," are chantefable narratives written by upper-class educated women from seventeenth-century to early twentieth-century China. *Writing Gender in Early Modern Chinese Women's Tanci Fiction* offers a timely study on early modern Chinese women's representations of gender, nation, and political activism in their tanci works before and after the Taiping Rebellion (1850 to 1864), as well as their depictions of warfare and social unrest. Women tanci authors' redefinition of female exemplarity within the Confucian orthodox discourses of virtue, talent, chastity, and political integrity could be burgeoning expressions of female exceptionalism and could

have foreshadowed protofeminist ideals of heroism. They establish a realistic tenor in affirming feminine domestic authority, and open up spaces for discussions of “womanly becoming,” female exceptionalism, and shifting family power structures. The vernacular mode underlying these texts yields productive possibilities of gendered self-representations, bodily valences, and dynamic performances of sexual roles. The result is a vernacular discursive frame that enables women’s appropriation and refashioning of orthodox moral values as means of self-affirmation and self-realization. Validations of women’s political activism and loyalism to the nation attest to tanci as a premium vehicle for disseminating progressive social incentives to popular audiences. Women’s tanci marks early modern writers’ endeavors to carve out a space of feminine becoming, a discursive arena of feminine appropriation, reinvention, and boundary-crossings. In this light, women’s tanci portrays gendered mobility through depictions of a heroine’s voyages or social ascent, and entails a forward-moving historical progression toward a more autonomous and vested model of feminine subjectivity.

**Gender and Space in British Literature, 1660-1820** - Mona Narain  
2016-04-15

Between 1660 and 1820, Great Britain experienced significant structural transformations in class, politics, economy, print, and writing that produced new and varied spaces and with them, new and reconfigured concepts of gender. In mapping the relationship between gender and space in British literature of the period, this collection defines, charts, and explores new cartographies, both geographic and figurative. The contributors take up a variety of genres and discursive frameworks from this period, including poetry, the early novel, letters, and laboratory notebooks written by authors ranging from Aphra Behn, Hortense Mancini, and Isaac Newton to Frances Burney and Germaine de Staël. Arranged in three groups, Inside, Outside, and Borderlands, the essays conduct targeted literary analysis and explore the changing relationship between gender and different kinds of spaces in the long eighteenth century. In addition, a set of essays on Charlotte Smith’s novels and a set

of essays on natural philosophy offer case studies for exploring issues of gender and space within larger fields, such as an author’s oeuvre or a particular discourse. Taken together, the essays demonstrate space’s agency as a complement to historical change as they explore how literature delineates the gendered redefinition, occupation, negotiation, inscription, and creation of new spaces, crucially contributing to the construction of new cartographies in eighteenth- and early nineteenth-century England.

**The Pleasures of Metamorphosis** - Lucy Fraser 2017-06-05  
Lucy Fraser’s *The Pleasures of Metamorphosis: Japanese and English Fairy-Tale Transformations of “The Little Mermaid”* explores Japanese and English transformations of Hans Christian Andersen’s 1837 Danish fairy tale “The Little Mermaid” by focusing on pleasure as a means to analyze the huge variety of texts that transform a canonical fairy tale such as Andersen’s. Fraser examines over twenty Japanese and English transformations, including literary texts, illustrated books, films, and television series. This monograph also draws upon criticism in both Japanese and English, meeting a need in Western fairy-tale studies for more culturally diverse perspectives. Fraser provides a model for critical cross-cultural fairy tale analysis in her examination of the journey of a single fairy tale across two languages. The book begins with the various approaches to reading and writing fairy tales, with a history of “The Little Mermaid” in Japanese and English culture. Disney’s *The Little Mermaid* and Studio Ghibli’s *Ponyo on the Cliff by the Sea* are discussed as examples that simulate pleasurable physical experiences through animation’s tools of music and voice, and visual effects of movement and metamorphosis. Fraser then explores the literary effects of the fairy tale by male authors, such as Oscar Wilde, Tanizaki Jun’ichiro, and Abe Kobo, who invoke familiar fairy-tale conventions and delineate some of the pleasures of what can be painful enchantment with a mermaid or with the fairy tale itself. The author examines the portrayals of the mermaid in three short stories by Matsumoto Yuko, Kurahashi Yumiko, and Ogawa Yoko, engaging with familiar fairy tales, reference to fairy-tale research, and reflections on the immersive experience of reading. Women

characters and authors are also hyperaware of the possible meanings of Andersen's "The Little Mermaid" and of the fairy tale itself, furthering the discussion with Nonaka Hiiragi's novel *Ningyo-hime no kutsu*, and D[idi?]'s novel *Sento no ningyo-hime to majo no mori*, as well as an episode of the science fiction television series *Dark Angel*. Fraser concludes that the "pleasure" framework is useful for a cross-cultural study of creative engagements with and transformations of a particular fairy tale. Few studies have examined Japanese fairy-tale transformations to the extent that Fraser has, presenting fascinating information that will intrigue fairy-tale scholars and those wanting to learn more about the representation of pleasure behind the imaginative and fantastical.

New Literature on Women - 2000

*The Work of Gender in Fictions of Science* - Sharon L. Snyder 1996

*The Novel: An Alternative History* - Steven Moore 2013-09-17

Encyclopedic in scope and heroically audacious, *The Novel: An Alternative History* is the first attempt in over a century to tell the complete story of our most popular literary form. Contrary to conventional wisdom, the novel did not originate in 18th-century England, nor even with *Don Quixote*, but is coeval with civilization itself. After a pugnacious introduction, in which Moore defends innovative, demanding novelists against their conservative critics, the book relaxes into a world tour of the pre-modern novel, beginning in ancient Egypt and ending in 16th-century China, with many exotic ports-of-call: Greek romances; Roman satires; medieval Sanskrit novels narrated by parrots; Byzantine erotic thrillers; 5000-page Arabian adventure novels; Icelandic sagas; delicate Persian novels in verse; Japanese war stories; even Mayan graphic novels. Throughout, Moore celebrates the innovators in fiction, tracing a continuum between these pre-modern experimentalists and their postmodern progeny. Irreverent, iconoclastic, informative, entertaining—*The Novel: An Alternative History* is a landmark in literary criticism that will encourage readers to rethink the novel.

Gender, Race, and American Science Fiction - Jason Haslam 2015-05-08

This book focuses on the interplay of gender, race, and their representation in American science fiction, from the nineteenth-century through to the twenty-first, and across a number of forms including literature and film. Haslam explores the reasons why SF provides such a rich medium for both the preservation of and challenges to dominant mythologies of gender and race. Defining SF linguistically and culturally, the study argues that this mode is not only able to illuminate the cultural and social histories of gender and race, but so too can it intervene in those histories, and highlight the ruptures present within them. The volume moves between material history and the linguistic nature of SF fantasies, from the specifics of race and gender at different points in American history to larger analyses of the socio-cultural functions of such identity categories. SF has already become central to discussions of humanity in the global capitalist age, and is increasingly the focus of feminist and critical race studies; in combining these earlier approaches, this book goes further, to demonstrate why SF must become central to our discussions of identity writ large, of the possibilities and failings of the human—past, present, and future. Focusing on the interplay of whiteness and its various 'others' in relation to competing gender constructs, chapters analyze works by Nathaniel Hawthorne, Mary E. Bradley Lane, Edgar Rice Burroughs, Philip Francis Nowlan, George S. Schuyler and the Wachowskis, Frank Herbert, William Gibson, and Octavia Butler. Academics and students interested in the study of Science Fiction, American literature and culture, and Whiteness Studies, as well as those engaged in critical gender and race studies, will find this volume invaluable.

The Sarashina Diary - Sugawara no Takasue no Musume 2018-03-20

A thousand years ago, a young Japanese girl embarked on a journey from deep in the countryside of eastern Japan to the capital. Forty years later, with the long account of that journey as a foundation, the mature woman skillfully created an autobiography that incorporates many moments of heightened awareness from her long life. Married at age thirty-three, she identified herself as a reader and writer more than as a wife and mother; enthralled by fiction, she bore witness to the dangers of romantic fantasy

as well as the enduring consolation of self-expression. This reader's edition streamlines Sonja Arntzen and Moriyuki Itō's acclaimed translation of the Sarashina Diary for general readers and classroom use. This translation captures the lyrical richness of the original text while revealing its subtle structure and ironic meaning, highlighting the author's deep concern for Buddhist belief and practice and the juxtaposition of poetic passages and narrative prose. The translators' commentary offers insight into the author's family and world, as well as the style, structure, and textual history of her work.

**Counting Dreams** - Roger K. Thomas 2021-10-15

Counting Dreams tells the story of Nomura Bōtō, a Buddhist nun, writer, poet, and activist who joined the movement to oppose the Tokugawa Shogunate and restore imperial rule. Banished for her political activities, Bōtō was imprisoned on a remote island until her comrades rescued her in a dramatic jailbreak, spiriting her away under gunfire. Roger K. Thomas examines Bōtō's life, writing, and legacy, and provides annotated translations of two of her literary diaries, shedding light on life and society in Japan's tumultuous bakumatsu period and challenging preconceptions about women's roles in the era. Thomas interweaves analysis of Bōtō's poetry and diaries with the history of her life and activism, examining their interrelationship and revealing how she brought two worlds—the poetic and the political—together. Counting Dreams illustrates Bōtō's significant role in the loyalist movement, depicting the adventurous life of a complex woman in Japan on the cusp of the Meiji Restoration.

**Rose Macaulay, Gender, and Modernity** - Kate Macdonald 2017-07-20

This book is the first collection on the British author Rose Macaulay (1881-1958). The essays establish connections in her work between modernism and the middlebrow, show Macaulay's attentiveness to reformulating contemporary depictions of gender in her fiction, and explore how her writing transcended and celebrated the characteristics of genre, reflecting Macaulay's responses to modernity. The book's focus moves from the interiorized self and the psyche's relations with the body, to gender identity, to the role of women in society, followed by how

women, and Macaulay, use language in their strategies for generic self-expression, and the environment in which Macaulay herself and her characters lived and worked. Macaulay was a particularly modern writer, embracing technology enthusiastically, and the evidence of her treatment of gender and genre reflect Macaulay's responses to modernism, the historical novel, ruins and the relationships of history and structure, ageing, and the narrative of travel. By presenting a wide range of approaches, this book shows how Macaulay's fiction is integral to modern British literature, by its aesthetic concerns, its technical experimentation, her concern for the autonomy of the individual, and for the financial and professional independence of the modern woman. There are manifold connections shown between her writing and contemporary theology, popular culture, the newspaper industry, pacifist thinking, feminist rage, the literature of sophistication, the condition of 'inclusionary' cosmopolitanism, and a haunted post-war understanding of ruin in life and history. This rich and interdisciplinary combination will set a new agenda for international scholarship on Macaulay's works, and reformulate contemporary ideas about gender and genre in twentieth-century British literature.

**Fictions of Femininity** - Edith Sarra 1999

The history of Japanese memoir literature began over a thousand years ago, its greatest practitioners being women of the [middle ranks] whose literary talents won many of them positions as ladies-in-waiting at the Heian imperial court. As female writers they both inhabited and helped create a discursive world obsessed with the arts of concealment and self-display, the perils and possibilities [erotic, political, and literary] of real and metaphorical peepholes. As memoirists they were virtuosos in the exacting art of feminine self-representation. Fictions of Femininity explores the Heian memoirists' creations of themselves in four texts: Kagero nikki (The Kagero Memoir, after 974), Makura no soshi (The Pillow Book, after 994), Sarashina nikki (The Sarashina Memoir, after 1058), and Sanuki no suke nikki (The Memoir of the Sanuki Assistant Handmaid, after 1108). Essays on the individual memoirs pursue a dual interest, asking how each text works as a rhetorical construct and how it

reflects the author's negotiations with Heian fictions about women and writing. Letting the memoirs themselves set the terms for exploring gender constructions, *Fictions of Femininity* addresses a spectrum of related issues. The reading of *The Kagero Memoir* probes two traditional avenues of feminine expression: the writing of waka and the discourse of Buddhist nunhood. Two essays on *The Sarashina Memoir* reveal a fine weave of literary, religious, and autoerotic fantasies, highlighting the intellectual gifts of a memoirist long misread as naive and girlish. The essay on *The Memoir of the Sanuki Assistant Handmaid* examines the use of spirit possession as metaphor for commemorative writing, tracing the balancing act its author performed in the midst of political intrigues at court. The relationship between the memoir and voyeurism takes center stage in the closing essay on *The Pillow Book*, which compares its author's treatment of the thematics of "seeing and being seen" with that of her chief rival, Murasaki Shikibu, creator of *The Tale of Genji*. Taken together, the essays in this book underscore the diversity of the Heian memoirists' responses to their roles as women and as writers in one of the most unusual epochs of Japanese history.

*Abolitionist Cosmopolitanism: Reconfiguring Gender, Race, and Nation in American Antislavery Literature* - Pia Wiegink 2022-09-19

The *Dictionary of Greek and Latin Authors and Texts* gives a clear overview of authors and Major Works of Greek and Latin literature, and their history in written tradition, from Late Antiquity until present: papyri, manuscripts, Scholia, early and contemporary authoritative editions, translations and comments.

**Gender and Short Fiction** - Jorge Sacido-Romero 2018-05-30

In their new monograph, *Gender and Short Fiction: Women's Tales in Contemporary Britain*, Jorge Sacido-Romero and Laura M Lojo-Rodriguez explain why artistically ambitious women writers continue turning to the short story, a genre that has not yet attained the degree of literary prestige and social recognition the novel has had in the modern period. In this timely volume, the editors endorse the view that the genre still retains its potential as a vehicle for the expression of female experience alternative to and/or critical with dominant patriarchal ideology present at the very onset of the development of the modern British short story at the turn of the nineteenth century.