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*Catalogue de curiosités bibliographiques, livres rares, précieux et singuliers, manuscrits et pièces imprimées les plus rares et les plus piquantes sur l'histoire de France pendant les troubles de la Ligue, et depuis la Révolution de 1789 jusqu'en 1840; recueillis par le Bibliophile voyageur. Septième année - 1843*

**Catalogue des livres rares et précieux, manuscrits et imprimés, faisant partie de la Librairie de L. Potier. (La vente aura lieu le mardi 29 mars, 1870, etc.). - L. POTIER**

(Bookseller.) 1870

**Recueil de chansons, poèmes et pièces en vers français relatifs aux Pays-Bas** - Société des Bibliophiles de Belgique 1871

Catalogue de livres et estampes relatifs aux beaux-arts - Hippolyte Alexandre Gabriel Walter Destailleur 1895

**A Portable Cyclopædia, Or, Compendious Dictionary of Arts and Sciences Including the Latest Discoveries** - C. T. Watkins 1810

**The Short French Dictionary, in Two Parts. The 1. English and French, 2. French and English; According to the Present Use, and Modern Orthography. By Guy Miege, Gent** - Guy Miege 1690

Catalogue des livres imprimés - Bibliothèque municipale 1916

*Catalogue général des livres imprimés de la Bibliothèque Nationale* - Bibliothèque nationale (France).  
Département des imprimés  
1908

**Boletín Mensual de la Oficina de Las Repúblicas Americanas, Inion Internacional de Repúblicas Americanas** - 1905

**Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston** - Boston Public Library. Allen A. Brown Collection of Music 1916

The Royal Dictionary Abridged in Two Parts - Abel Boyer 1767

*Catalogue général des livres imprimés: auteurs - collectivités-auteurs - anonymes, 1960-1964* -  
Bibliothèque nationale (France)  
1907

*A Complete Vocabulary of the French and English Languages in Two Parts* - Samuel Stone  
1823

The Royal Dictionary Abridged. In Two Parts. I. French and English. II. English and French ... The Seventh Edition, Carefully Corrected ... By Mr. A. Boyer - Abel Boyer 1747

**Arithmetick** - John Ayres 1716

**Agricultural Statistics, Ireland** - Great Britain.  
Decimal Coinage Commission  
1857

Bibliographie Instructive: Ou, Traite de la Connoissance de Livres Rare Et Singuliers -  
Guillaume Francois Dubure  
1768

Reports from Commissioners - Great Britain. Parliament.

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House of Lords 1857

*Recueil de pièces contre le  
livre de la Fréquente  
Communion de M. Arnauld -  
1698*

*Archives parlementaires de  
1787 à 1860 - France 1898*

Manuel Du Libraire Et de  
L'amateur Des Livres - Jacques-  
Charles Brunet 1820

**Operating Systems** - Remzi  
H. Arpaci-Dusseau 2018-09  
"This book is organized around  
three concepts fundamental to  
OS construction: virtualization  
(of CPU and memory),  
concurrency (locks and  
condition variables), and  
persistence (disks, RAIDS, and  
file systems"--Back cover.  
*Catalogue des livres, estampes,  
manuscrits et collections des  
pieces detachees de la  
bibliotheque de M++ - 1791*

**Catalogue général des livres  
imprimés de la Bibliothèque  
Nationale** - France 1919

*Anthology of baroque keyboard*

*music* - Maurice Hinson  
2003-07

The Anthology of Baroque  
Keyboard Music is paired with  
the DVD Performance Practices  
in Baroque Keyboard Music for  
a comprehensive look at the  
literature and performing  
conventions of the Baroque  
era. On the DVD, Dr. Hinson  
performs music from the  
Anthology, and relates  
invaluable information on basic  
touches, articulations,  
dynamics and ornamentation  
that will help the performer  
create a more historically-  
informed performance. Also on  
this DVD is a lecture on the  
history of Baroque dance and  
the relationship between dance  
and music, with nine of the  
most popular court dances  
performed to Dr. Hinson's  
keyboard accompaniment by  
dancers in Baroque costume.  
*Report from the Select  
Committee on Decimal Coinage*  
- Great Britain. Parliament.  
House of Commons. Select  
Committee on Decimal Coinage  
1853

**Catalogue raisonné des**

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**livres du XV. siècle et des premières éditions, qui se trouvent chez A. Blumauer, libraire à Vienne** - Aloys Blumauer 1796

**Le Livre des Serfs de l'Abbaye de Marmoutier, suivi de pièces relatives au même objet et accompagné de notes et d'éclaircissemens par A. Salmon** - 1845

The Royal Dictionary. In Two Parts. First, French and English. Secondly, English and French. The French Taken Out of the Dictionaries of Richelet, Furetiere, Tachart, the Great Dictionary of the French Academy, and the Remarks of Vaugelas, Menage, and Bouhours. The English Collected Chiefly Out of the Best Dictionaries, and the Works of the Greatest Masters of the English Tongue ... For the Use of His Highness the Duke of Gloucester - Abel BOYER 1699

**Archives parlementaires de 1787 à 1860** - E. Laurent 1898

Recuell de chansons, poemes et pièces en vers français relatifs aux Pays-Bas, pub. par les soins de la Société des bibliophiles de Belgique . . . - 1871

*Manuel du libraire et de l'amateur de livres* - 1839

**Les Livres de L'année** - 1922

*Preliminary Report* - Great Britain. Decimal Coinage Commissioners 1857

Manuel du libraire et de l'amateur de livres - Jacques-Charles Brunet 1820

*Arithmetic, in All Its Parts, Vulgar and Decimal* - William Craighead 1757

**The Monthly Magazine** - 1803

**Dutch and Flemish Flower Pieces (2 vols in case)** - Sam Segal 2020-09-25

This richly illustrated book provides an overview of all known Dutch and Flemish artists up to the nineteenth

century, who painted or drew flower pieces, or else made prints of them.

Piety in Pieces - Kathryn M.

Rudy 2016-09-26

Medieval manuscripts resisted obsolescence. Made by highly specialised craftspeople (scribes, illuminators, book binders) with labour-intensive processes using exclusive and sometimes exotic materials (parchment made from dozens or hundreds of skins, inks and paints made from prized minerals, animals and plants), books were expensive and built to last. They usually outlived their owners. Rather than discard them when they were superseded, book owners found ways to update, amend and upcycle books or book parts. These activities accelerated in the fifteenth century. Most manuscripts made before 1390 were bespoke and made for a particular client, but those made after 1390 (especially books of hours) were increasingly made for an open market, in which the producer was not in direct contact with the buyer. Increased efficiency

led to more generic products, which owners were motivated to personalise. It also led to more blank parchment in the book, for example, the backs of inserted miniatures and the blank ends of textual components. Book buyers of the late fourteenth and throughout the fifteenth century still held onto the old connotations of manuscripts—that they were custom-made luxury items—even when the production had become impersonal. Owners consequently purchased books made for an open market and then personalised them, filling in the blank spaces, and even adding more components later. This would give them an affordable product, but one that still smacked of luxury and met their individual needs. They kept older books in circulation by amending them, attached items to generic books to make them more relevant and valuable, and added new prayers with escalating indulgences as the culture of salvation shifted.

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Rudy considers ways in which book owners adjusted the contents of their books from the simplest (add a marginal note, sew in a curtain) to the most complex (take the book apart, embellish the components with painted decoration, add more quires of parchment). By making sometimes extreme adjustments, book owners kept their books fashionable and emotionally relevant. This study explores the intersection of codicology and human desire. Rudy shows how increased modularisation of

book making led to more standardisation but also to more opportunities for personalisation. She asks: What properties did parchment manuscripts have that printed books lacked? What are the interrelationships among technology, efficiency, skill loss and standardisation?

**La chronique d'Enguerran de Monstrelet en deux livres, avec pieces justificatives, 1400-1444 publiee pour la Societe de l'histoire de France par L. Douet-d'Arcq - 1857**