

# Medea S Curse Shocking Page Turning Psychological

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**The Paradox of Choice** - Barry Schwartz  
2009-10-13

Whether we're buying a pair of jeans, ordering a cup of coffee, selecting a long-distance carrier, applying to college, choosing a doctor, or setting up a 401(k), everyday decisions—both big and small—have become increasingly complex due to the overwhelming abundance of choice with which we are presented. As Americans, we assume that more choice means better options and greater satisfaction. But beware of excessive choice: choice overload can make you question the decisions you make before you even make them, it can set you up for unrealistically high expectations, and it can make you blame yourself for any and all failures. In the long run, this can lead to decision-making paralysis, anxiety, and perpetual stress. And, in a culture that tells us that there is no excuse for falling short of perfection when your options are limitless, too much choice can lead to clinical depression. In *The Paradox of Choice*, Barry Schwartz explains at what point choice—the hallmark of individual freedom and self-determination that we so cherish—becomes detrimental to our psychological and emotional well-being. In accessible, engaging, and anecdotal prose, Schwartz shows how the dramatic explosion in choice—from the mundane to the profound challenges of balancing career, family, and individual needs—has paradoxically become a problem instead of a solution. Schwartz also shows how our obsession with choice encourages us to seek that which makes

us feel worse. By synthesizing current research in the social sciences, Schwartz makes the counter intuitive case that eliminating choices can greatly reduce the stress, anxiety, and busyness of our lives. He offers eleven practical steps on how to limit choices to a manageable number, have the discipline to focus on those that are important and ignore the rest, and ultimately derive greater satisfaction from the choices you have to make.

**Emma in the Night** - Wendy Walker 2017-08-08  
From the bestselling author of *All Is Not Forgotten* comes a thriller about two missing sisters, a twisted family, and what happens when one girl comes back...

**The Message** - 1993

**Psychology** - Rose M. Spielman 2018-08  
The images in this textbook are in grayscale. There is a color version available - search for ISBN 9781680922370. Psychology is designed to meet scope and sequence requirements for the single-semester introduction to psychology course. The book offers a comprehensive treatment of core concepts, grounded in both classic studies and current and emerging research. The text also includes coverage of the DSM-5 in examinations of psychological disorders. Psychology incorporates discussions that reflect the diversity within the discipline, as well as the diversity of cultures and communities across the globe.

**Give and Take** - Adam Grant 2014-03-25  
A groundbreaking look at why our interactions

with others hold the key to success, from the bestselling author of *Think Again* and *Originals*. For generations, we have focused on the individual drivers of success: passion, hard work, talent, and luck. But in today's dramatically reconfigured world, success is increasingly dependent on how we interact with others. In *Give and Take*, Adam Grant, an award-winning researcher and Wharton's highest-rated professor, examines the surprising forces that shape why some people rise to the top of the success ladder while others sink to the bottom. Praised by social scientists, business theorists, and corporate leaders, *Give and Take* opens up an approach to work, interactions, and productivity that is nothing short of revolutionary.

**A History of Modern Psychology** - Duane Schultz 2013-10-02

*A History of Modern Psychology*, 3rd Edition discusses the development and decline of schools of thought in modern psychology. The book presents the continuing refinement of the tools, techniques, and methods of psychology in order to achieve increased precision and objectivity. Chapters focus on relevant topics such as the role of history in understanding the diversity and divisiveness of contemporary psychology; the impact of physics on the cognitive revolution and humanistic psychology; the influence of mechanism on Descartes's thinking; and the evolution of the third force, humanistic psychology. Undergraduate students of psychology and related fields will find the book invaluable in their pursuit of knowledge.

**Hatchet** - Gary Paulsen 2009-08-25

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole

survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

**The Last Thing He Told Me** - Laura Dave 2021-05-04

The instant #1 New York Times bestselling mystery and Reese Witherspoon Book Club pick that's captivated more than two million readers about a woman searching for the truth about her husband's disappearance...at any cost. "A fast-moving, heartfelt thriller about the sacrifices we make for the people we love most." —Real Simple Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

**Medea of Euripides** - Euripides 2021-04-12  
*Medea* (Ancient Greek: Μήδεια, Mēdeia) is an ancient Greek tragedy written by Euripides, based upon the myth of Jason and Medea and

first produced in 431 BC. The plot centers on the actions of Medea, a former princess of the kingdom of Colchis, and the wife of Jason; she finds her position in the Greek world threatened as Jason leaves her for a Greek princess of Corinth. Medea takes vengeance on Jason by murdering Jason's new wife as well as her own children (two sons), after which she escapes to Athens to start a new life.

Invisible Girl - Lisa Jewell 2021-06

Owen Pick's life is falling apart. He's thirty-three, a virgin, and has just been suspended from his teaching job after accusations of sexual misconduct. He then discovers the dark world of incel-involuntary celibate--online forums and meets the mysterious and sinister Bryn. Across the street from Owen lives the Fours family, who have a bad feeling about their neighbor.

Meanwhile, young Saffyre Maddox spent three years as a patient of Roan Fours, a child psychologist. Feeling abandoned when their therapy ends, she tries to maintain her connection with him. Then, on Valentine's night, Saffyre Maddox disappears--and the last person to see her alive is Owen Pick. -- Adapted from publisher's description.

His & Hers - Alice Feeney 2020-07-28

FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF Sometimes I Lie "Stunning.

Addictive. This book should not be missed!"

—Samantha Downing "Deliciously dark...will have readers tearing through the pages." —Mary

Kubica "Gives Gone Girl a run for its money...I

couldn't stop reading." —Christina Dalcher

There are two sides to every story: yours and mine, ours and theirs, His & Hers. Which means

someone is always lying. When a woman is murdered in Blackdown, a quintessentially

British village, newsreader Anna Andrews is

reluctant to cover the case. Detective Jack

Harper is suspicious of her involvement, until he becomes a suspect in his own murder

investigation. Someone isn't telling the truth,

and some secrets are worth killing to keep. His

& Hers is a twisty, smart, psychological thriller.

A gripping tale of suspense, told by expertly-

drawn narrators that will keep readers guessing

until the very end. "For the ultimate

rollercoaster reading experience this year, look

no further than His & Hers by Alice Feeney."

—Woman & Home

Rock Paper Scissors - Alice Feeney 2021-09-07

INSTANT NEW YORK TIMES BESTSELLER

"Feeney lives up to her reputation as the "queen of the twist"...This page-turner will keep you

guessing." —Real Simple Think you know the

person you married? Think again... Things have

been wrong with Mr and Mrs Wright for a long

time. When Adam and Amelia win a weekend

away to Scotland, it might be just what their

marriage needs. Self-confessed workaholic and

screenwriter Adam Wright has lived with face

blindness his whole life. He can't recognize

friends or family, or even his own wife. Every

anniversary the couple exchange traditional

gifts--paper, cotton, pottery, tin--and each year

Adam's wife writes him a letter that she never

lets him read. Until now. They both know this

weekend will make or break their marriage, but

they didn't randomly win this trip. One of them

is lying, and someone doesn't want them to live

happily ever after. Ten years of marriage. Ten

years of secrets. And an anniversary they will

never forget. Rock Paper Scissors is the latest

exciting domestic thriller from the queen of the

killer twist, New York Times bestselling author

Alice Feeney.

**iGen** - Jean M. Twenge 2017-08-22

As seen in Time, USA TODAY, The Atlantic, The

Wall Street Journal, and on CBS This Morning, BBC, PBS, CNN, and NPR, iGen is crucial

once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have no patience for inequality. With the first members of iGen just graduating from college, we all need to understand them: friends and family need to look out for them; businesses must figure out how to recruit them and sell to them; colleges and universities must know how to educate and guide them. And members of iGen also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where iGen goes, so goes our nation—and the world.

*Among the Hidden* - Margaret Peterson Haddix  
2002-06-12

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

*House of Leaves* - Mark Z. Danielewski  
2000-03-07

"A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians,

tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

**It Ends with Us** - Colleen Hoover 2020-07-28  
In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first

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love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

*Birdman* - Mo Hayder 2012-05-08

A serial killer stalks the streets of London in this “top-notch debut thriller”—the first Jack Caffery novel from the acclaimed author of *Gone* (Kirkus Reviews). In his first case as lead investigator with London’s murder squad, Det. Inspector Jack Caffery is called on to investigate the murder of a young woman whose body has been discovered near the Millennium Dome in Greenwich, southeast London. Mutilated beyond recognition, the victim is soon joined by four others discovered in the same area—all female and all ritualistically murdered. And when the postmortem examination reveals a gruesome signature connecting the victims, Caffery realizes exactly what he’s dealing with—a dangerous serial killer. A finalist for the Edgar Award, *Birdman* explores the darkest reaches of the human mind and introduces a fascinating detective to the world of British crime fiction. “Treading the grisly path blazed by Thomas Harris in 1981 with *Red Dragon*, promising newcomer Hayder crafts a blood-curdlingly creepy debut thriller.” —Publishers Weekly, starred review “A deftly plotted assault on the nerves . . . *Birdman* preys on the reader’s expectations expertly, and Hayder handles her story’s complicated time scheme with enviable assurance. Graphic, disturbing, splendidly readable.” —Kirkus Reviews

**Plugged in** - Patti M. Valkenburg 2017-01-01  
Cover -- Half-title -- Title -- Copyright --  
Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

*Dangerous to Know* - Anne Buist 2016-03-29

‘A thrilling read that will have you on the edge of your seat.’ BuzzFeed Natalie King is back: back from a stay on the psych ward. Her reluctance to live a quiet life has contributed to a severe depressive episode, and now it’s time for a retreat to the country. A borrowed house on the Great Ocean Road; a low-key research job at a provincial university nearby. But Natalie and trouble have a strange mutual fascination. Her charismatic new boss Frank is friendly, even attractive. But it turns out his pregnant wife is an old enemy of Natalie’s. And when Frank’s tragic personal history is revealed—then reprised in the most shocking way—Natalie finds herself drawn deep into a mystery. And even deeper into danger. Anne Buist is the Chair of Women’s Mental Health at the University of Melbourne. She has over twenty-five years’ clinical and research experience in perinatal psychiatry, and works with protective services and the legal system in cases of abuse, kidnapping, infanticide and murder. Professor Buist is married to novelist Graeme Simsion and has two children. Her novels featuring forensic psychiatrist Natalie King are *Medea’s Curse*, *Dangerous to Know* and *This I Would Kill For*. ‘[*Dangerous to Know* is] satisfying and twisty.’ PS News ‘Full of authenticity and gravitas.’ Daily Telegraph ‘An excellent thriller writer who delivers great psychological insights.’ Mark Roberts ‘Keeps the reader guessing to the very last page.’ Lisa Hall ‘A plot-twisting page-turner...I was completely gripped.’ Emma Healey ‘An intelligent, well-paced thriller.’ Adrian McKinty

*Lies* - T. M. Logan 2018-09-11

“Assured, compelling, and hypnotically readable—with a twist at the end I guarantee you won’t see coming” (New York Times bestselling author Lee Child), T. M. Logan’s debut psychological thriller dissects a troubled marriage straight to the marrow as one man separates the truth from the Lies... Six days ago, Joe Lynch was a happily married man, a devoted father, and a respected teacher living in a well-to-do London suburb. But that was before he spotted his wife’s car entering a hotel parking garage. Before he saw her in a heated argument with her best friend’s husband. Before Joe confronted the other man in an altercation

where he left him for dead, bleeding and unconscious. Now, Joe's life is unraveling. His wife has lied to him. Her deception has put their entire family in jeopardy. The man she met at the hotel has vanished. And as the police investigate his disappearance, suspicion falls on Joe. Unable to trust the woman he loves, Joe finds himself at the mercy of her revelations and deceptions, unsure of who or what to believe. All he knows is that her actions have brought someone dangerous into their lives—someone obsessed with her and determined to tear Joe's world apart. What if your whole life was based on LIES?

*Lies You Never Told Me* - Jennifer Donaldson  
2019-05-21

"A compulsive page-turner with a shocking twist-get ready to stay up all night!" --Sara Shepard, #1 New York Times bestselling author of *Pretty Little Liars* "Fatal Attraction meets *Big Little Lies*." --Kirkus Reviews Gabe and Elyse have never met. But they both have something to hide. Quiet, shy Elyse can't believe it when she's cast as the lead in her Portland high school's production of *Romeo and Juliet*. Her best friend, Brynn, is usually the star, and Elyse isn't sure she's up to the task. But when someone at rehearsals starts to catch her eye--someone she knows she absolutely shouldn't be with--she can't help but be pulled into the spotlight. Austin native Gabe is contemplating the unthinkable--breaking up with Sasha, his headstrong, popular girlfriend. She's not going to let him slip through her fingers, though, and when rumors start to circulate around school, he knows she has the power to change his life forever. Gabe and Elyse both make the mistake of falling for the wrong person, and falling hard. Told in parallel narratives, this twisty, shocking story shows how one bad choice can lead to a spiral of unforeseen consequences that not everyone will survive.

*A Time to Kill* - John Grisham 2010-03-16  
#1 NEW YORK TIMES BESTSELLER • The master of the legal thriller probes the savage depths of racial violence in this searing courtroom drama featuring the beloved Jake Brigance. "John Grisham may well be the best American storyteller writing today."—The Philadelphia Inquirer The life of a ten-year-old black girl is shattered by two drunken and remorseless white men. The mostly white town

of Clanton in Ford County, Mississippi, reacts with shock and horror at the inhuman crime—until the girl's father acquires an assault rifle and takes justice into his own hands. For ten days, as burning crosses and the crack of sniper fire spread through the streets of Clanton, the nation sits spellbound as defense attorney Jake Brigance struggles to save his client's life—and then his own. Don't miss any of John Grisham's gripping books featuring Jake Brigance: *A TIME TO KILL* • *SYCAMORE ROW* • *A TIME FOR MERCY* • *SPARRING PARTNERS*  
*Lock Every Door* - Riley Sager 2019-07-02  
THE INSTANT NEW YORK TIMES BESTSELLER  
"Looking for a suspense novel that will keep you up until way past midnight? Look no further than *Lock Every Door*, by Riley Sager."—Stephen King No visitors. No nights spent elsewhere. No disturbing the rich and famous residents. These are the rules for Jules Larsen's new job apartment sitting at the Bartholomew, one of Manhattan's most high-profile buildings. Recently heartbroken—and just plain broke—Jules is taken in by the splendor and accepts the terms, ready to leave her past life behind. As she gets to know the occupants and staff, Jules is drawn to fellow apartment sitter Ingrid, who reminds her so much of the sister she lost eight years ago. When Ingrid confides that the Bartholomew has a dark history hidden beneath its gleaming façade, Jules brushes it off as a harmless ghost story—until the next day when Ingrid seemingly vanishes. Searching for the truth, Jules digs deeper into the Bartholomew's sordid past. But by uncovering the secrets within its walls, Jules exposes herself to untold terrors. Because once you're in, the Bartholomew doesn't want you to leave....

**Best Life** - 2006-06

Best Life magazine empowers men to continually improve their physical, emotional and financial well-being to better enjoy the most rewarding years of their life.

*Things Have Gotten Worse Since We Last Spoke And Other Misfortunes* - Eric LaRocca  
2022-09-06

Three dark and disturbing horror stories from an astonishing new voice, including the viral-sensation tale of obsession, *Things Have Gotten Worse Since We Last Spoke*. For fans of *Kathe Koja*, *Clive Barker* and *Stephen Graham Jones*. A

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whirlpool of darkness churns at the heart of a macabre ballet between two lonely young women in an internet chat room in the early 2000s—a darkness that threatens to forever transform them once they finally succumb to their most horrific desires. A couple isolate themselves on a remote island in an attempt to recover from their teenage son’s death, when a mysterious young man knocks on their door during a storm... And a man confronts his neighbour when he discovers a strange object in his back yard, only to be drawn into an ever-more dangerous game. Three devastating, beautifully written horror stories from one of the genre’s most cutting-edge voices. What have you done today to deserve your eyes?

When - Victoria Laurie 2015-01-13

Maddie Fynn is a shy high school junior cursed with an eerie intuitive ability that's out of her control -- one that entangles her in a homicide investigation. For as long as she can remember, Maddie has seen a series of unique digits hovering above the foreheads of each person she encounters. Her earliest memories are marked by these numbers, but it takes her father's premature death for Maddie and her family to realize that these mysterious digits are actually deathdates, and just like birthdays, everyone has one. Forced by her alcoholic mother to use her ability to make extra money, Maddie identifies the quickly approaching deathdate of one client's young son, but because her ability only allows her to see the when and not the how, she's unable to offer any more insight. When the boy goes missing on that exact date, law enforcement turns to Maddie. Soon, Maddie is entangled in a homicide investigation, and more young people disappear and are later found murdered. A suspect for the investigation, a target for the murderer, and attracting the attentions of a mysterious young admirer who may be connected to it all, Maddie's whole existence is about to be turned upside down. Can she right things before it's too late?

Evil Influences - Steven Starker 1989-01-01

Each new development in the mass media has elicited highly charged criticism from alarmed observers. Comics, romance novels, music videos, and even movies, radio, and television have all been denounced as threats to children, teenagers, adults, and even the stability of

civilization itself. Organized into community groups, citizens have repeatedly taken militant action against the media, ranging from book burnings to blacklisting and from harassment of individual publishers to attempts to regulate entire industries. Investigative committees and commissions are not uncommon. What is it about the media that generates such attacks? *Evil Influences* examines the historical, sociological, and psychological background of current controversies regarding the media. Starker finds that even though it is couched in logic or scientific theory, such hostility is almost always a byproduct of fear—fear of imagination and fantasy, fear of change, fear of human aggression and sensuality. Successive media developments have challenged traditional perceptions and habits by introducing powerful visual and emotional elements into mass communication. Because they frighten and threaten a part of the audience, new forms of mass media engender public outrage and become easy scapegoats, accused of everything from stimulation of violence to promotion of conformity. This book is addressed to those who inevitably participate in media debates—social scientists, educators, communications professionals, the clergy, and educated parents. Its intention is to prepare us for the arrival of new media forms and their associated threats.

The Psychosocial Implications of Disney Movies - Lauren Dundes 2019-07-11

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney’s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the

interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The Widow - Fiona Barton 2016-02-16

THE NEW YORK TIMES BESTSELLER "A twisted psychological thriller you'll have trouble putting down."—People "If you liked *Gone Girl* and *The Girl on the Train*, you might want to pick up *The Widow* by Fiona Barton. Engrossing. Suspenseful."—Stephen King Following the twists and turns of an unimaginable crime, *The Widow* is an electrifying debut thriller that will take you into the dark spaces that exist between a husband and a wife. There's a lot Jean hasn't said over the years about the crime her husband was suspected of committing. She was too busy being the perfect wife, standing by her man while living with the accusing glares and the anonymous harassment. Now her husband is dead, and there's no reason to stay quiet. There are people who want to hear her story. They want to know what it was like living with that man. She can tell them that there were secrets. There always are in a marriage. The truth—that's all anyone wants. But the one lesson Jean has learned in the last few years is that she can make people believe anything... An NPR Best Book of the Year One of *The Wall Street Journal's* 5 "Killer Books" of the Year A Publishers Weekly Best Book of the Year Includes a Readers Guide and an excerpt of Fiona Barton's *The Child*.

Choke - Sian Beilock 2011-08-09

Explains the brain science behind why some people "choke" under pressure, examining how attention and working memory guide human performance; how experience, practice, and brain development interact; and how these interconnected elements react to stress.

The Lost Village - Camilla Sten 2021-03-23

\*BEST MYSTERY/THRILLER FOR THE YEAR\* for NPR "Come for the mounting horror and scares, but stay for a devastating examination of the nature of family secrets." - New York Times book review "[A] scary, highly entertaining debut...that pays homage to Shirley Jackson." - South Florida Sun Sentinel A Most Anticipated Book Goodreads \* Publishers Weekly \* Crime Reads \* Popsugar \* Bookish \* #1 Loanstar Pick

in Canada An Indie Next pick! A Library Reads Pick! The Blair Witch Project meets *Midsommar* in this brilliantly disturbing thriller from Camilla Sten, an electrifying new voice in suspense. Documentary filmmaker Alice Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed "The Lost Village," since she was a little girl. In 1959, her grandmother's entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left—a woman stoned to death in the town center and an abandoned newborn—have plagued her. She's gathered a small crew of friends in the remote village to make a film about what really happened. But there will be no turning back. Not long after they've set up camp, mysterious things begin to happen. Equipment is destroyed. People go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice: They are not alone. They're looking for the truth... But what if it finds them first? Come find out.

"RELENTLESSLY CREEPY." —Alma Katsu, author of *The Hunger* (An NPR Best Horror Novel) "IMPOSSIBLE TO STOP READING."

—Ragnar Jonasson, author of *The Island* "Readers will revel in the chills." - Booklist

**The Couple Next Door** - Shari Lapena 2016-08-23

A NEW YORK TIMES BESTSELLER Another thrilling domestic suspense novel from the New York Times bestselling author of *Not a Happy Family* "The twists come as fast [as] you can turn the pages." —People "I read this novel at one sitting, absolutely riveted by the storyline. The suspense was beautifully rendered and unrelenting!" —Sue Grafton It all started at a dinner party. . . A domestic suspense debut about a young couple and their apparently friendly neighbors—a twisty, rollercoaster ride of lies, betrayal, and the secrets between husbands and wives. . . Anne and Marco Conti seem to have it all—a loving relationship, a wonderful home, and their beautiful baby, Cora. But one night, when they are at a dinner party next door, a terrible crime is committed. Suspicion immediately lands on the parents. But the truth is a much more complicated story. Inside the curtained house, an unsettling

account of what actually happened unfolds. Detective Rasbach knows that the panicked couple is hiding something. Both Anne and Marco soon discover that the other is keeping secrets, secrets they've kept for years. What follows is the nerve-racking unraveling of a family—a chilling tale of deception, duplicity, and unfaithfulness that will keep you breathless until the final shocking twist.

**Sophie's World** - Jostein Gaarder 2007-03-20  
One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

**The Stigma of Mental Illness - End of the Story?** - Wolfgang Gaebel 2016-08-10

This book makes a highly innovative contribution to overcoming the stigma and discrimination associated with mental illness – still the heaviest burden both for those afflicted and those caring for them. The scene is set by the presentation of different fundamental perspectives on the problem of stigma and discrimination by researchers, consumers, families, and human rights experts. Current knowledge and practice used in reducing stigma are then described, with information on the programmes adopted across the world and their utility, feasibility, and effectiveness. The core of the volume comprises descriptions of new approaches and innovative programmes specifically designed to overcome stigma and discrimination. In the closing part of the book, the editors – all respected experts in the field – summarize some of the most important evidence- and experience-based recommendations for future action to successfully rewrite the long and burdensome 'story' of mental illness stigma and discrimination.

**The Turn of the Screw** - Henry James  
2021-01-01

The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

**White Fragility** - Dr. Robin DiAngelo

2018-06-26

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

**The Giver** - Lois Lowry 2014

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

**If We Were Villains** - M. L. Rio 2017-04-11

"Much like Donna Tartt's The Secret History, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments."

—Cynthia D'Aprix Sweeney, New York Times bestselling author of The Nest "Nerdily (and winningly) in love with Shakespeare...Readable, smart." —New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door.

Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured

rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

[The Turn of the Key](#) - Ruth Ware 2019-08-06  
INSTANT NEW YORK TIMES BESTSELLER "A superb suspense writer...Brava, Ruth Ware. I daresay even Henry James would be impressed." —Maureen Corrigan, author of *So We Read On* "This appropriately twisty *Turn of the Screw* update finds the *Woman in Cabin 10* author in her most menacing mode, unfurling a shocking saga of murder and deception." —*Entertainment Weekly* From the #1 New York Times bestselling author of *The Lying Game* and *The Death of Mrs. Westaway* comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she's looking for something else completely. But it seems like too good an opportunity to miss—a live-in nanny post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious "smart" home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn't know is that she's stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn't just the constant surveillance from the home's cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn't just the girls, who turned out to be a far cry from

the immaculately behaved model children she met at her interview. It wasn't even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she's made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn't always ideal. She's not innocent, by any means. But, she maintains, she's not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time.

[A Good Girl's Guide to Murder](#) - Holly Jackson 2020-02-04

THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • Everyone is talking about *A Good Girl's Guide to Murder*! With shades of *Serial* and *Making a Murderer* this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood*! "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author