

# Shaking The Money Tree The Art Of Getting Grants

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Shaking Medicine - Bradford Keeney 2007-05-22

A revolutionary call to reawaken our bodies and minds to powerful healing through ecstatic movement • Shows how shaking medicine is one of the oldest healing modalities--practiced by Quakers, Shakers, Bushmen, Japanese, and others • Teaches readers how to shake for physical as well as spiritual therapeutic benefit Shaking Medicine reintroduces the oldest medicine on earth--the ecstatic shaking of the human body. Most people's worst fear is losing control--of their circumstances, of their emotions, and especially of their bodies. Yet in order to achieve the transcendent state necessary to experience deep healing, we must surrender control. Examining cultural traditions from around the world where shaking has been used as a form of healing--from the Shakers and Quakers of New England to the shaking medicine of Japan, India, the Caribbean, the Kalahari, and the Indian Shakers of the Pacific Northwest--Bradford Keeney shows how shaking can bring forth profound therapeutic benefits. Keeney investigates the full spectrum of the healing cycle that occurs when moving from ecstatic arousal to deep trance relaxation. He explains how the alternating movement produced while shaking brings all the body's energetic systems into balance. He includes practical exercises in how to shake for physical therapeutic benefit, and he shows how these techniques lead ultimately to the shaking medicine that both enables and enhances spiritual attunement.

**Fahrenheit 451** - Ray Bradbury 2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

**Shaking the Money Tree** - Brian Stewart

When the economy changes it is often necessary to either move or change your skill set to find an appropriate job that will support both you and your family. This is a great motivational book to encourage you not just to rely on others but to follow spiritual principles and shake the money tree. We are trees planted by the rivers of running waters. God promises to keep us watered and that if we pray and get us sustenance from prayer and bible reading that we will be fruitful.

*Shaking the Money Tree* - Morrie Warshawski 2003

When it first appeared in 1994, *Shaking the Money Tree* became an instant classic in the field of fund raising for independent noncommercial film and video. Now a consultant, Morrie Warshawski has created a new completely revised and updated version that gives filmmakers the full story on how to get grants and donations from individuals, foundations, government agencies and corporations in the 21st century. Morrie Warshawski is an arts consultant, facilitator and writer who has spent over 25 years working with organizations and individuals throughout the US.

*Shaking the Money Tree* - Mary Pat Mullaney 1991

When Kate Gormley and her family have to leave their farm and move to Cincinnati, Kate has trouble adjusting to her new life and getting along with Freddie and Juanita Wolcott, the neighborhood bullies, until she finds the special message her grandfatherh

**Beautiful Disaster Signed Limited Edition** - Jamie McGuire 2012-11-27

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

Shaking the Globe - Blythe J. McGarvie  
2009-01-08

We live in a highly interdependent world where 95 percent of the world's consumers live outside the U.S. Two-thirds of the world's purchasing power is also outside the U.S. *Shaking the Globe* guides everyone on how to absorb the world's diversity and to build upon his or her global citizenship by using the FISO Factor? skills to transform themselves from a conventional leader into a courageous one. The new dynamics of global leadership--developing different competencies, curiosity and caring--must be learned. *Shaking the Globe* introduces the newly developed FISO Factor? Assessment Tool that can be used to evaluate a leader's ability to both Fit In and Stand Out - the ingredients necessary for leaders to make differences in their lives. Globalization is happening with or without you. To be a leader, you must learn how to take advantage of this opportunity. In this book, you will learn: How to transcend any existing biases and prepare for the new world in order to keep your business growing; Strategies to develop transformational global leadership skills in order to establish beachheads for future growth opportunities; and How to stimulate coordination and cooperation across national borders in order to create a lasting and rewarding relationship with people with whom you will be connected.

**Shaking the Family Tree** - Buzzy Jackson  
2010-07-06

"WHO ARE YOU AND WHERE DO YOU COME FROM?" As a historian, Buzzy Jackson thought she knew the answers to these simple questions—that is, until she took a look at her scrawny family tree. With a name like Jackson

(the twentieth most common American surname), she knew she must have more relatives and more family history out there, somewhere. Her first visit to the Boulder Genealogy Society brought her more questions than answers . . . but it also gave her a tantalizing peek into the fascinating (and enormous) community of family-tree huggers and after-hours Alex Haleys. In *Shaking the Family Tree*, Jackson dives headfirst into her family gene pool: flying cross-country to locate an ancient family graveyard, embarking on a weeklong genealogy Caribbean cruise, and even submitting her DNA for testing to try to find her Jacksons. And in the process of researching her own family lore (Who was Bullwhip Jackson?) she meets legions of other genealogy buffs who are as interesting as they are driven—from the boy who saved his allowance so he could order his great-grandfather's death certificate to the woman who spends her free time documenting the cemeteries of Colorado ghost towns. Through Jackson's research she connects with distant relatives, traces her roots back more than 250 years and in the process comes to discover—genetically, historically, and emotionally—the true meaning of "family" for herself.

Call Your Daughter Home - Deb Spera  
2019-06-11

Amazon July Best of the Month Pick "Like Jill McCorkle and Sue Monk Kidd, Spera probes the comfort and strength women find in their own company."—O Magazine For readers of Delia Owens' *Where the Crawdads Sing* and Sue Monk Kidd's *The Secret Life of Bees*, this extraordinary historical debut novel follows three fierce Southern women in an unforgettable story of motherhood and womanhood. It's 1924 in Branchville, South Carolina and three women have come to a crossroads. Gertrude, a mother of four, must make an unconscionable decision to save her daughters. Retta, a first-generation freed slave, comes to Gertrude's aid by watching her children, despite the gossip it causes in her community. Annie, the matriarch of the influential Coles family, offers Gertrude employment at her sewing circle, while facing problems of her own at home. These three women seemingly have nothing in common, yet as they unite to stand up to injustices that have

long plagued the small town, they find strength in the bond that ties women together. Told in the pitch-perfect voices of Gertrude, Retta, and Annie, *Call Your Daughter Home* is an emotional, timeless story about the power of family, community, and ferocity of motherhood. "A mesmerizing Southern tale...Authentic, gripping, a page-turner, yet also a novel filled with language that begs to be savored." — Lisa Wingate, *New York Times* Bestselling Author of *Before We Were Yours* "Deb Spera is a master of voice, a master of deep-diving access to the roiling depths of human identity...An exhilarating and important book." — Robert Olen Butler, Pulitzer Prize winning author of *A Good Scent from a Strange Mountain*

**The Pocket Lawyer for Filmmakers** - Thomas A. Crowell 2012-11-12

\* How can you use a state's film tax credits to fund your film? SEE PAGE 63. \* You have an idea you want to pitch to a production company; how do you safeguard your concept? SEE PAGE 77. \* How can you fund your production with product placement? SEE PAGE 157. \* How do you get a script to popular Hollywood actors and deal with their agents? SEE PAGE 222. Find quick answers to these and hundreds of other questions in this new edition of *The Pocket Lawyer for Filmmakers*. This no-nonsense reference provides fast answers in plain English—no law degree required! Arm yourself with the practical advice of author Thomas Crowell, a TV-producer-turned-entertainment-lawyer. This new edition features: \* New sections on product placement, film tax credits and production incentive financing, Letters of Intent, and DIY distribution (four-walling, YouTube, Download-to-own, Amazon.com, iTunes, and Netflix) \* Updated case law \* Even more charts and graphics to help you find the information you need even more quickly. This book is the next best thing to having an entertainment attorney on retainer!

**Knightingale** - Stephanie Laws 2012-09-14  
Evil has plagued this world since the dawn of creation seeking to gain control. One family was given supernatural abilities with the sole purpose of protecting the things in this world that evil must never take possession of. Samantha Nelson knew she was cursed. She didn't know that her unnatural ability of forcing

the truth out of people was just the beginning of her curse until her family is murdered in a horrific home explosion. Six months later she finds herself face to face with a Knight Protector and her life is turned into utter chaos. When David received his assignment on his twentieth birthday he was told that his destiny would be entwined with a woman soon to be born and that his aging would be halted. Since the moment Samantha was born, David protected her from her enemies. As every Knight before him, he does so in the shadows. But David must face the facts that something even deadlier than her enemies is occurring. No matter how much he denies it, he is falling in love with her. When her enemies begin to discover ways around his protection and murder her family he is forced to make a decision of what is more important to him; his family or his assignment. All it takes is one warning sign of danger to convince him that he simply cannot live without Samantha and he takes a leap that will change their lives forever. Their only chance of survival is to discover what Samantha's destiny is and the journey leads them straight to the heart of the Knight family where they discover evil has infiltrated and it is up to them to stop the evil before it destroys the family and gains control of the very thing that God created the family to protect.

**Anna and the French Kiss** - Stephanie Perkins 2013-12-16

Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind - until she meets Étienne St. Clair. Smart, charming, beautiful, Étienne has it all...including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a year of romantic near-misses end with a longed-for French kiss? "Magical...really captures the feeling of being in love" - Cassandra Clare, author of *The Mortal Instruments* series NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults. 2012 list YALSA's Popular Paperbacks for Young Adults: Forbidden Romance, 2012. TAYSHAS Reading List, 2012. Georgia Peach Book Award for Teen Readers, Honor, 2012-13.

**Shaking the Money Tree** - Morrie Warshawski 2010-01-01

Considered the "bible" on fundraising for independent noncommercial film and video.

**Shake the Tree!** - Chiara Vignocchi 2018

Synopsis coming soon.....

*The Glass Castle* - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

**Art For Money: Up Your Freelance Game and Get Paid What You're Worth** - Michael Ardelean 2021-02

Art For Money is a small and mighty volume covering what creative freelancers need to know, and nothing they don't. You might be a photographer, a writer, a graphic designer, an illustrator, a makeup artist, or any kind of freelance worker, contractor, or consultant. You might be a full-time freelancer or selling your art on the side, dreaming of one day doing more. Whatever your situation, chances are you're more interested in creating than in billing, self-management, and the details LLCs. Have you ever wished there was some kind of career center for creatives? Michael Ardelean packs 13 years of creative and business experience into this short book, distilling everything he's learned about thriving financially as an artist. Art For Money shows you: the benefits of freelancing how to price your work how to feel less guilty about demanding what you're worth how to write a professional proposal so you actually get paid how to figure out whether establishing a business is right for you, and how to do it tips for managing relationships and getting the job done how to get the money you're owed and control your accounts secrets to building a fantastic client relationship... and what to do when one falls apart tips for networking and growing your business Art For Money is approachable, actionable, and written for creatives by a creative who's seen it all. You've already figured out how to be a great artist-if you're ready to become financially successful too, then open a copy today.

*New York Magazine* - 1969-04-28

New York magazine was born in 1968 after a run

as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*Shifting the Monkey* - Todd Whitaker 2014-03-17

Poor employees get a disproportionate amount of attention. Why? Because they complain the loudest, create the greatest disruptions, and rely on others to assume the responsibilities that they shirk. Learn how to focus on your good employees first, and help them shift these "monkeys" back to the underperformers. Through a simple but brilliant metaphor, the author helps you reinvigorate your staff and transform your organization.

*Selling Your Story in 60 Seconds* - Michael Hauge 2014-04-01

From the author of "Screenplays That Sell" comes his newest book that reveals a one-minute technique for getting one's screenplay or novel read by the major powers of Hollywood.

**Don't Call Us Dead** - Danez Smith 2017-09-05

Digte. Addresses race, class, sexuality, faith, social justice, mortality, and the challenges of living HIV positive at the intersection of black and queer identity

*The Videomaker Guide to Video Production* - Videomaker 2013-06-26

From the editors of Videomaker Magazine comes this new edition that you have been waiting for. The Videomaker Guide Digital Video, fourth edition, provides information on all of the latest cutting edge tools and techniques necessary to help you shoot and edit video like the pro's. Learn about equipment, lighting, editing, audio, high definition, and all aspects of video from the leading experts on videography!

*The Art of Racing in the Rain* - Garth Stein 2009-03-17

NOW A MAJOR MOTION PICTURE FROM FOX 2000 STARRING MILO VENTIMIGLIA, AMANDA SEYFRIED, AND KEVIN COSTNER MEET THE DOG WHO WILL SHOW THE WORLD HOW TO BE HUMAN The New York Times bestselling novel from Garth Stein—a heart-wrenching but

deeply funny and ultimately uplifting story of family, love, loyalty, and hope—a captivating look at the wonders and absurdities of human life . . . as only a dog could tell it. “Splendid.” —People “The perfect book for anyone who knows that compassion isn’t only for humans, and that the relationship between two souls who are meant for each other never really comes to an end. Every now and then I’m lucky enough to read a novel I can’t stop thinking about: this is one of them.” —Jodi Picoult “It’s impossible not to love Enzo.” —Minneapolis Star Tribune “This old soul of a dog has much to teach us about being human. I loved this book.” —Sara Gruen  
**Islands, a Coloring Book for Teens and Kids, 30 Hand-Drawn Drawings, 30 Poems and Recipes** - Shelley Gilbert 2010-05

"Islands, A Coloring Book for Teens and Kids, 30 Hand-Drawn Drawings, 30 Poems and Recipes" by Shelley Gilbert, Award-winning Author, Artist, is a unique, super-creative activity and thought provoking book. This book is No.2 in the "Islands" series. The first is "Islands, A Coloring Book for Adults, 30 Drawings, 30 Poems" 2001. The third Islands book is for Adults, Volume 2. Islands books are about being an individual, about being yourself. The drawings contain a great variety of space sizes to color-large, medium, small. The abstract drawings will engage a young person's own imagination because the shapes look like different things to different people and will evoke personal thoughts and emotions. The drawings have original poems that interpret them (1st -12th Grades). The poems's messages will entertain and intrigue young people to think about life. The poems contain many themes: butterflies, moons, connection, fruit, saving money, feelings, blizzards, the importance of thinking, brick walls, artists, Vivaldi, squares, trees, violence, egos. There are also 4 simple and fun recipes.  
REVIEWS: ..".refreshing new idea, novel idea, highly creative, fun. The students think it makes a great gift for their parents."--Richard Clatworthy, Trade Books Mgr, Leavey Ctr Bookstore, Georgetown Univ, Wash. DC "We brought "Islands" into our store because it was a great new idea....We sold out the first week."- Pam Tirsch, Owner, The Briarcliff Perfume Shoppe, Briarcliff Manor, NY "Open the pages of 'Islands...' and enter a wonderful, whimsical,

mythical resort. Escape, fun, relaxation and inspiration. Great gift."-Ruth Windsor, Writer "Extremely satisfied with this book. Well done, beautiful gift. Imaginative, creative. Loved drawings, poems. Recommend book for gifts, vacations." -A Reader "Gave my ailing mother this book. She's enjoying it. My children want grandma's book. Top quality"-A Reader  
**New York Magazine** - 1969-04-28  
New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Accra Noir** - Nana-Ama Danquah 2020-12-01  
"Thirteen tales of the trouble people find in the capital city of Ghana when they're trying to make a buck...There's plenty of noir to go around in this all-too-sad volume about people struggling to get by." --Kirkus Reviews, Starred review "This welcome volume in the Akashic noir series, set in Ghana, hits plenty of the expected bleak notes and classical noirish phrasings." -- Publishers Weekly Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Nana Ekua Brew-Hammond, Kwame Dawes, Adjoa Twum, Kofi Blankson Ocansey, Billie McTernan, Ernest Kwame Nkrumah Addo, Patrick Smith, Anne Sackey, Gbontwi Anyetei, Nana-Ama Danquah, Ayesha Harruna Attah, Eibhlín Ní Chléirigh, and Anna Bossman. From the introduction by Nana-Ama Danquah: Accra is the perfect setting for noir fiction. The telling of such tales--ones involving or suggesting death, with a protagonist who is flawed or devious, driven by either a self-serving motive or one of the seven deadly sins--is woven into the fabric of the city's everyday life... Accra is more than just a capital city. It is a microcosm of Ghana. It is a virtual map of the nation's soul, a complex geographical display of its indigenous presence,

the colonial imposition, declarations of freedom, followed by coups d'état, decades of dictatorship, and then, finally, a steady march forward into a promising future... Much like Accra, these stories are not always what they seem. The contributors who penned them know too well how to spin a story into a web...It is an honor and a pleasure to share them and all they reveal about Accra, a city of allegories, one of the most dynamic and diverse places in the world.

**Shaking the Sugar Tree** - Nick Wilgus  
2020-03-14

Wise-cracking Wiley Cantrell is loud and roarily outrageous -- and he needs to be to keep his deeply religious neighbors and family in the Deep South at bay. A failed writer on food stamps, Wiley works a minimum wage job and barely manages to keep himself and his deaf son, Noah, more than a stone's throw away from Dumpster-diving. Noah was a meth baby and has the birth defects to prove it. He sees how lonely his father is and tries to help him find a boyfriend while Wiley struggles to help Noah have a relationship with his incarcerated mother, who believes the best way to feed a child is with a slingshot. No wonder Noah becomes Wiley's biggest supporter when Boston nurse Jackson Ledbetter walks past Wiley's cash register and sets his sugar tree on fire. Jackson falls like a wet mule wearing concrete boots for Wiley's sense of humor. And while Wiley represents much of the best of the South, Jackson is hiding a secret that could threaten this new family in the making. When North meets South, the cultural misunderstandings are many, but so are the laughs, and the tears, but, as they say down in Dixie, it's all good.

**Mystic Michigan** - Mark Jager 2011-04-12  
Did you know that there is a stream in Michigan that actually disappears in to the ground?! What about the vanishing lake, underwater Indian trails or 400 foot big spring? Have you heard of Michigan's fantastic ice caves, headless living animal, or about the above ground cemeteries? As an offbeat tourist guide or a study reference to historical Michigan, all readers will enjoy discovering more of the true uniqueness about the state of Michigan. Learn about some unsolved scientific mysteries and strange historical facts, not to mention, a few interesting

people. If you enjoyed Mystic Michigan, Mystic Michigan Part Two continues to explore actual natural phenomenon and strange oddities that exist all throughout this wonderful state, that you can actually visit and experience yourself. There are maps throughout and a directory to better help you locate and obtain information about locations and topics.

**This is Chance!** - Jon Mooallem 2020

The Good Friday, 1964, Anchorage, Alaska earthquake, and newscaster Genie Chance remaining on-air to broadcast events.

**Strengthening Forensic Science in the United States** - National Research Council 2009-07-29

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

*The Fundraising Houseparty* - Morrie Warshawski 2002

The Fundraising Houseparty completely demystifies this useful and flexible method of garnering donations from individuals for a wide variety of nonprofit programs - from film/video projects to community education programs to capital campaigns - and with every type of donor in both grassroots and wealthy settings. The book contains sections on:- Key Elements of a Successful Houseparty- Pre-Party Check List and Timeline- Instructions for the Evening Presentation- Sample Invitations- Bibliography (listing books and helpful websites)The Fundraising Houseparty is based on Warshawski's years of work with individuals and organizations, and contains examples from actual houseparty events. Anyone interested in raising money for a noncommercial program - individual artists, community groups, nonprofit arts and social service organizations - will find The Fundraising Houseparty an indispensable addition to her fundraising bookshelf.

**Mr. Beast** - James Sage 2005-09

When Charlie eats up all of his mother's homemade doughnuts, his neighbor Mr. Beast threatens to eat Charlie up.

**Out of the Dust (Scholastic Gold)** - Karen Hesse 2012-09-01

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

*Like Brothers* - Mark Duplass 2021-02-09

The multitalented writers, directors, producers, and actors (as seen on *The League*, *Transparent*, and *The Mindy Project*) share the secrets of their lifelong partnership in this unique memoir. "A book that anyone will love . . . You can enjoy it even if you have no idea who the Duplass brothers are."—Janet Maslin, *The New York Times* Whether producing, writing, directing, or acting, the Duplass Brothers have made their mark in the world of independent film and television on the strength of their quirky and empathetic approach to storytelling. Now, for the first time, Mark and Jay take readers on a tour of their lifelong partnership in this unique memoir told in essays that share the secrets of their success, the joys and frustrations of intimate collaboration, and the lessons they've learned the hard way. From a childhood spent wielding an oversized home video camera in the

suburbs of New Orleans to their shared years at the University of Texas in early-nineties Austin, and from the breakthrough short they made on a three-dollar budget to the night their feature film *Baghead* became the center of a Sundance bidding war, Mark and Jay tell the story of a bond that's resilient, affectionate, mutually empowering, and only mildly dysfunctional. They are brutally honest about how their closeness sabotaged their youthful romantic relationships, about the jealousy each felt when the other stole the spotlight as an actor (Mark in *The League*, Jay in *Transparent*), and about the challenges they faced on the set of their HBO series *Togetherness*—namely, too much togetherness. But *Like Brothers* is also a surprisingly practical road map to a rewarding creative partnership. Rather than split all their responsibilities fifty-fifty, the brothers learned to capitalize on each other's strengths. They're not afraid to call each other out, because they're also not afraid to compromise. Most relationships aren't—and frankly shouldn't be—as intense as Mark and Jay's, but their brand of trust, validation, and healthy disagreement has taken them far. Part coming-of-age memoir, part underdog story, and part insider account of succeeding in Hollywood on their own terms, *Like Brothers* is as openhearted and lovably offbeat as Mark and Jay themselves. "Wright. Ringling. Jonas. I'm sure you could name a bunch of famous brother teams. They're all garbage compared to Mark and Jay. I can't wait for you to read this book."—from the foreword by Mindy Kaling

**An Economic History of the English Garden** - Roderick Floud 2020-11-05

*Shaking The Money Tree* - Craig Iley 2020-08-27

It is time for the people to unleash a banking revolution. Every owner of an SME and those thinking of starting a business should read this book and then act to support the kind of banking that is long overdue. The kind of banking described by Craig Iley. Every banker should read this book and pay heed to what Craig Iley describes. Let the revolution begin. Without Banks the world we know today would not exist but... Have you ever thought the odds were stacked against you and never really understood how? Have you ever considered why your bank gets richer but your business gets poorer? Have

you ever wondered if there was a better, fairer way? If we want social equality, we need economic equality. If we want economic equality, we have to change the financial system. If we want to change the system then we have to understand it... then we have to act. You may not think that you can do this but I can assure you that is not true. You have far more power than you may believe. The only question you really need to answer is, do you want to stick with what we have or... Do you want to start shaking the money tree and build something fit for the 21st Century? A little revolution now and then can be a healthy thing. It has never been more important for us all to understand what banks are, how they work and why our banking system is not fit for purpose. Craig Iley has been involved in the development of two new challenger banks and 'SHAKING THE MONEY TREE' explains how we can develop a new financial covenant, to regain control of our economic destiny. Mike Southon, Entrepreneur in Residence, City Business School University of London and co-author of international business best seller *The Beermat Entrepreneur*

**It Chooses You** - Miranda July 2011

L.A. screenwriter, performance artist, and author, takes to the streets to meet the folks advertising their cheap wares in the local "PennySaver" classifieds shopper. Their stories are humorous, intriguing, and sometimes moving, and ultimately, surprisingly helpful in shaping the film she is trying to complete.

*Give Me the Money and I'll Shoot!* - Nicola Lees 2012-05-24

The must-have guide traditional and emerging TV funding models and the creative new funding methods that are being developed and exploited by social media-savvy documentary filmmakers. Each chapter covers a different form of funding and combines advice from industry insiders - producers, buyers, specialist media agencies and corporate funding bodies - and entertaining case studies that illustrate the benefits and pitfalls of each method. With practical tips, case studies and advice it reveals what grantors, brands and NGOs are looking for in a pitch (they all have different needs and expectations), and the cultural differences that can trip up the unwary producer. Funding examples range from blue-chip TV documentaries, such as *Planet Earth*,

which was co-funded by the BBC, Discovery NHK and CBC to *The TV Book Club* (More 4), which is funded by Specsavers opticians; from *Lemonade Movie*, which harnessed the power of Twitter to source free equipment and post-production resources etc. Readers discover: 1. The difference between co-productions, pre-sales and acquisitions; 2. How to develop and pitch advertiser funded programming; 3. The new rules on UK product placement 4. Where to hunt for foundation and grant funding and how to fill in those fiendish application forms; 5. The power of crowd-funding and how to harness the internet to help you fundraise; 6. How to sniff out grants and funds held in non-film focused organisations such as the Wellcome Trust; 7. Why corporations are keen to fund your documentary and how to get them to part with their money without giving up your editorial control;

*Out of My Mind* - Sharon M. Draper 2012-05

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

*When Money Grew on Trees* - David Mac 2003-05-19

Imagine breaking the law without fear. Imagine piles of money that literally grew on trees. Those dreams became reality for David Mac after the young man from Michigan settled in Madison County, Arkansas. This is his tale about life as a marijuana moonshiner in the Ozark Mountains, and the corrupt sheriff who made it all possible. It's a story about drugs and arson, murder and suicide, friendship and betrayal. Most importantly, this book reveals one of Arkansas' darkest secrets, and demystifies one of its greatest legends. Sheriff Ralph Baker, the man who befriended David Mac, and taught him what it means to be an outlaw. This is Mac's story of damnation and redemption. From the first marijuana seed he planted, to the Devil's bargain Mac struck with Sheriff Baker, this book explores their harrowing journey on the twisted outlaw trail. Along the way, the unlikely duo of lawman and outlaw discovered that greed ruins even the best-laid plans, and the Devil always gets His due. Although the hills and hollows echoed with whispers after the sheriff's alleged suicide, no one dared to reveal the hidden truth

behind his double life. Until now.

Shaking the Money Tree - Morrie Warshawski  
2003

When it first appeared in 1994, Shaking the Money Tree became an instant classic in the field of fund raising for independent noncommercial film and video. Now a consultant, Morrie Warshawski has created a new completely revised and updated version that

gives filmmakers the full story on how to get grants and donations from individuals, foundations, government agencies and corporations in the 21st century. Morrie Warshawski is an arts consultant, facilitator and writer who has spent over 25 years working with organizations and individuals throughout the US.