

The True History Of Korea 1

The Political History

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Kim Jiyoung, Born 1982: A Novel - Cho Nam-Joo
2020-04-14
A New York Times Editors Choice Selection A global sensation, Kim Jiyoung, Born 1982 “has become...a touchstone for a conversation around feminism and gender” (Sarah Shin, Guardian). One of the most notable novels of the year, hailed by both critics and K-pop stars alike, Kim Jiyoung, Born 1982 follows one woman’s

psychic deterioration in the face of rampant misogyny. In a tidy apartment on the outskirts of Seoul, millennial “everywoman” Kim Jiyoung spends her days caring for her infant daughter. But strange symptoms appear: Jiyoung begins to impersonate the voices of other women, dead and alive. As she plunges deeper into this psychosis, her concerned husband sends her to a psychiatrist. Jiyoung

narrates her story to this doctor—from her birth to parents who expected a son to elementary school teachers who policed girls' outfits to male coworkers who installed hidden cameras in women's restrooms. But can her psychiatrist cure her, or even discover what truly ails her? "A social treatise as well as a work of art" (Alexandra Alter, New York Times), Kim Jiyoung, Born 1982 heralds the arrival of international powerhouse Cho Nam-Joo.

The Great Leader and the Fighter Pilot - Blaine Harden
2016-03-29

Examines how Kim Il Sung grabbed power and plunged his country into war against the United States while the youngest fighter pilot in his air force was playing a high-risk game of deception--and escape. As Kim ascended from Soviet puppet to godlike ruler, No Kum Sok noisily pretended to love his Great Leader. That is, until he swiped a Soviet MiG-15 and delivered it to the Americans, not knowing they were offering a \$100,000

bounty for the warplane (the equivalent of nearly one million dollars today).

The Cleanest Race - B.R. Myers
2011-12-20

"Provocative ... A fascinating analysis." —Dwight Garner, The New York Times The first full-length study of the North Korean worldview to draw on extensive research into the regime's domestic propaganda, including films, romance novels and other artifacts of the Kim dynasty personality cult ... What do the North Koreans really believe? How do they see themselves and the world around them? From Kim Il-sung to Kim Jong-il to current leader Kim Jong-un, it's been hard to define a consistent ideology amongst North Korea's Supreme Leaders. But you can reach a more profound understanding of North Korea through its propaganda, says renown North Korea analyst, and Atlantic contributing editor B.R. Myers. Myers analyzes each of the country's official myths in turn, from the notion of Koreans' unique moral purity, to the myth of an

America quaking in terror of "the Iron General." In a concise but groundbreaking historical section, Myers also traces the origins of this official culture back to the Japanese fascist thought in which North Korea's first ideologues were schooled. What emerges is a regime completely unlike the West's perception of it. This is neither a bastion of Stalinism nor a Confucian patriarchy, but a paranoid, nationalist, "military-first" state on the far right of the ideological spectrum. Since support for the North Korean regime now derives almost exclusively from pride in North Korean military might, Myers argues that Pyongyang can neither be cajoled nor bullied into giving up its nuclear program. The implications for Western foreign policy — which has hither to treated North Korea as the last outpost of the Cold War — are as obvious as they are troubling. *Introduction to Korean History and Culture* - Andrew C. Nahm 1993

[The History of Korea; Volume 1](#)

- Homer B. Hulbert 2015-08-08
This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your

support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A History of Korea - Jinwung Kim 2012

Contemporary North and South Korea are nations of radical contrasts: one a bellicose totalitarian state with a failing economy; the other a peaceful democracy with a strong economy. Yet their people share a common history that extends back more than 3,000 years. In this comprehensive new history of Korea from the prehistoric era to the present day, Jinwung Kim recounts the rich and fascinating story of the political, social, cultural, economic, and diplomatic developments in Korea's long march to the present. He provides a detailed account of the origins of the Korean people and language and the founding of the first walled-town states, along with the advanced civilization that existed in the ancient land of "Unified Silla." Clarifying the often complex history of the

Three Kingdoms Period, Kim chronicles the five-century long history of the Choson dynasty, which left a deep impression on Korean culture. From the beginning, China has loomed large in the history of Korea, from the earliest times when the tribes that would eventually make up the Korean nation roamed the vast plains of Manchuria and against whom Korea would soon define itself. Japan, too, has played an important role in Korean history, particularly in the 20th century; Kim tells this story as well, including the conflicts that led to the current divided state. The first detailed overview of Korean history in nearly a quarter century, this volume will enlighten a new generation of students eager to understand this contested region of Asia.

A Concise History of Korea -

Michael J. Seth 2016-01-21

Now in a fully revised and updated edition, this comprehensive book surveys Korean history from Neolithic times to the present. Michael J. Seth explores the origins and

development of Korean society, politics, and still little-known cultural heritage from their inception to the two Korean states of today. Telling the remarkable story of the origins and evolution of a society that borrowed and adopted from abroad, Seth describes how various tribal peoples in the peninsula came together to form one of the world's most distinctive communities. He shows how this ancient, culturally and ethnically homogeneous society was wrenched into the world of late-nineteenth-century imperialism, fell victim to Japanese expansionism, and then became arbitrarily divided into two opposed halves, North and South, after World War II. Tracing the seven decades since 1945, the book explains how the two Koreas, with their deeply different political and social systems and geopolitical orientations, evolved into sharply contrasting societies. South Korea, after an unpromising start, became one of the few postcolonial developing states to enter the

ranks of the first world, with a globally competitive economy, a democratic political system, and a cosmopolitan and dynamic culture. North Korea, by contrast, became one of the world's most totalitarian and isolated societies, a nuclear power with an impoverished and famine-stricken population. Seth describes and analyzes the radically different and historically unprecedented trajectories of the two Koreas, formerly one tight-knit society. Throughout, he adds a rare dimension by placing Korean history into broader global perspective. All readers looking for a balanced, knowledgeable history will be richly rewarded with this clear and concise book.

The History of Korean Cinema - Yöng-il Yi 1998

The Invitation-Only Zone - Robert S. Boynton 2016-01-12
A bizarre, little-known tale about the most secretive culture on earth For decades, North Korea denied any part in the disappearance of dozens of Japanese citizens from Japan's

coastal towns and cities in the late 1970s. But in 2002, with his country on the brink of collapse, Kim Jong-il admitted to the kidnapping of thirteen people and returned five of them in hopes of receiving Japanese aid. As part of a global espionage project, the regime had attempted to reeducate these abductees and make them spy on its behalf. When the scheme faltered, the captives were forced to teach Japanese to North Korean spies and make lives for themselves, marrying, having children, and posing as North Korean civilians in guarded communities known as “Invitation-Only Zones”—the fiction being that they were exclusive enclaves, not prisons. From the moment Robert S. Boynton saw a photograph of these men and women, he became obsessed with their story. Torn from their homes as young adults, living for a quarter century in a strange and hostile country, they were returned with little more than an apology from the secretive regime. In *The Invitation-Only*

Zone, Boynton untangles the bizarre logic behind the abductions. Drawing on extensive interviews with the abductees, Boynton reconstructs the story of their lives inside North Korea and ponders the existential toll the episode has had on them, and on Japan itself. He speaks with nationalists, spies, defectors, diplomats, abductees, and even crab fishermen, exploring the cultural and racial tensions between Korea and Japan that have festered for more than a century. A deeply reported, thoroughly researched book, *The Invitation-Only Zone* is a riveting story of East Asian politics and of the tragic human consequences of North Korea’s zealous attempt to remain relevant in the modern world.

The Island of Sea Women -

Lisa See 2020-03-10

THE NEW YORK TIMES
BESTSELLER “A mesmerizing new historical novel” (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship

and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. *The Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was

born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. "This vivid...thoughtful and empathetic" novel (*The New York Times Book Review*) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (*Publishers Weekly*), *The Island of Sea Women* is a "beautiful story...about the endurance of friendship when it's pushed to its limits, and you...will love it" (*Cosmopolitan*).

A Short History of the Korean War - James L. Stokesbury
1988

Summarizes the major events of the Korean War, surveys the world situation in the early 1950s, and details the war's effect on American domestic affairs

Pachinko (National Book Award Finalist) - Min Jin Lee
2017-02-07

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle).
NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE * WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post
NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored

daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history.

Includes reading group guide

Korea's Place in the Sun: A Modern History (Updated

Edition) - Bruce Cumings

2005-09-17

"Passionate, cantankerous, and fascinating. Rather like Korea itself."--Nicholas D. Kristof, New York Times Book Review
Korea has endured a "fractured, shattered twentieth century," and this updated edition brings Bruce Cumings's leading history of the modern era into the present. The small country, overshadowed in the imperial era, crammed against great powers during the Cold War, and divided and decimated by the Korean War, has recently seen the first real hints of reunification. But positive movements forward are tempered by frustrating steps backward. In the late 1990s South Korea survived its most severe economic crisis since the Korean War, forcing a successful restructuring of its political economy. Suffering through floods, droughts, and a famine that cost the lives of millions of people, North Korea has been labeled part of an "axis of evil" by the George W. Bush administration and has renewed its nuclear threats. On

both sides Korea seems poised to continue its fractured existence on into the new century, with potential ramifications for the rest of the world.

The Comfort Women - C. Sarah Soh 2020-05-15

In an era marked by atrocities perpetrated on a grand scale, the tragedy of the so-called comfort women—mostly Korean women forced into prostitution by the Japanese army—endures as one of the darkest events of World War II. These women have usually been labeled victims of a war crime, a simplistic view that makes it easy to pin blame on the policies of imperial Japan and therefore easier to consign the episode to a war-torn past. In this revelatory study, C. Sarah Soh provocatively disputes this master narrative. Soh reveals that the forces of Japanese colonialism and Korean patriarchy together shaped the fate of Korean comfort women—a double bind made strikingly apparent in the cases of women cast into sexual slavery after fleeing

abuse at home. Other victims were press-ganged into prostitution, sometimes with the help of Korean procurers. Drawing on historical research and interviews with survivors, Soh tells the stories of these women from girlhood through their subjugation and beyond to their efforts to overcome the traumas of their past. Finally, Soh examines the array of factors— from South Korean nationalist politics to the aims of the international women's human rights movement—that have contributed to the incomplete view of the tragedy that still dominates today.

Korea's Place in the Sun -

Bruce Cumings 1997

An authoritative, narrative chronicle of modern Korea focuses on the country's turbulent twentieth-century history, discussing its 1910 loss of independence, its years under Japanese rule, its division and the Korean War, and its postwar recovery and economic growth.

The Red Palace - June Hur

2022-01-25

June Hur, critically acclaimed

author of *The Silence of Bones* and *The Forest of Stolen Girls*, returns with *The Red Palace*—a third evocative, atmospheric historical mystery perfect for fans of Courtney Summers and Kerri Maniscalco. To enter the palace means to walk a path stained in blood... Joseon (Korea), 1758. There are few options available to illegitimate daughters in the capital city, but through hard work and study, eighteen-year-old Hyeon has earned a position as a palace nurse. All she wants is to keep her head down, do a good job, and perhaps finally win her estranged father's approval. But Hyeon is suddenly thrust into the dark and dangerous world of court politics when someone murders four women in a single night, and the prime suspect is Hyeon's closest friend and mentor. Determined to prove her beloved teacher's innocence, Hyeon launches her own secret investigation. In her hunt for the truth, she encounters Eojin, a young police inspector also searching for the killer. When evidence

begins to point to the Crown Prince himself as the murderer, Hyeon and Eojin must work together to search the darkest corners of the palace to uncover the deadly secrets behind the bloodshed. Praise for *The Red Palace: An ABA Indie Bestseller* A Junior Library Guild Selection Forbes Most Anticipated Book of 2022 Selection "A tense political thriller, a beautiful romance, and a coming of age all in one unique package." —School Library Journal, starred review "This atmospheric historical mystery will transport and captivate readers ... A beautifully written story full of historical and cultural details that will leave readers aching for a follow-up." —Booklist, starred review "An expertly choreographed mystery with a touch of romance and an emotionally satisfying conclusion ... The perfect book to curl up with for a cozy winter afternoon of murder and intrigue." —NPR

The Making of Korea in East Asia - Chizuko T. Allen
2020-11-25

The Making of Korea in East Asia: A Korean History provides students with a comprehensive exploration of the history of Korea from its origins to present day. The text is organized into eight chapters. The opening chapters discuss the geography and prehistory of Korea, the rise of Koguryŏ and Paekche, the success of the Silla Kingdom, and the Koryŏ Dynasty. Additional chapters examine the Confucian state of Chosŏn, Japanese invasions and the War of East Asia, and early encounters with the West. Students read about Western influence in Korea, the great Han Empire, Korea under Japanese rule, and Korean liberation. The final chapters explore the divergence of Korea into north and south, the anti-government and anti-American movement of the 1980s, the inter-Korea summit of 2000, ongoing tensions between the north and the south, and more. Featuring highly focused and accessible content, *The Making of Korea in East Asia* is an ideal

resource for courses in Asian studies and Asian history, especially those with emphasis on Korean history.

Nation Building - Walter Jung 1998

Nation Building: The Geopolitical History of Korea provides a history of Korea from a geopolitical perspective, emphasizing Korea's relations with China, Japan, Russia, and the United States. The author presents fresh, up-to-date views on the development of Korea. He begins with the founding of Korea and depicts the nature of the Koryo Dynasty and the Northern Tribes, the Chosun Society and the Confucian Heritage of Korea through the beginning of Western influence on the country. Emphasis moves to the period of Japan's domination of Korea and eventually to the effects of the US-USSR rivalry on their relationships with Korea. The author relates the Korean War as a civil international conflict and lays out the effects of the war. The conclusion discusses the economic development

within Korea and the changes in relations with the country.

The Two Koreas - Bruce Cumings 1984

One in a series of booklets whose purpose is to stimulate greater and more effective understanding of world affairs among Americans, this seven-chapter report examines the political, economic, and anomalous positions of North and South Korea in the international system.

"Traditional Legacies" traces the historical development of the two Koreas. "The Colonial Pressure Cooker" looks at the colonial system's impact on Korea. "Liberation, Separate Regimes, War" explores national division, rivalry, and the Korean War. "The South Korean Political System" examines South Korean political crises and growth. "The North Korean Political System" examines North Korea's socialist corporatism system. "The Two Economies" compares the two Korea's different economies. "Foreign Relations" discusses the diplomacy of North and South

Korea. The "Talking It Over" section offers questions for students and discussion groups. The report includes maps, pictures, and an annotated reading list. (TRS)
The History of Korea - H. B. Hulbert 2014-01-21

With a modern introduction by Clarence Weems, originally published in Seoul in 1905 to wide acclaim as the only authentic history of Korea from prehistory to the Twentieth Century, this two volume work remains required reading for students of Western historiography of Korea.

A Concise History of Modern Korea - Michael J. Seth 2016-03-03

Now in a fully revised and updated edition, this history of modern Korea explores the social, economic, and political issues it has faced since being catapulted into the wider world at the end of the nineteenth century. Placing this formerly insular society in a global context, Michael J. Seth describes how this ancient, culturally and ethnically homogeneous society first fell

victim to Japanese imperialist expansionism, and then was arbitrarily divided in half after World War II. Seth traces the postwar paths of the two Koreas—with different political and social systems and different geopolitical orientations—as they evolved into sharply contrasting societies. South Korea, after an unpromising start, became one of the few postcolonial developing states to enter the ranks of the first world, with a globally competitive economy, a democratic political system, and a cosmopolitan and dynamic culture. By contrast, North Korea became one of the world's most totalitarian and isolated societies, a nuclear power with an impoverished and famine-stricken population. Considering the radically different and historically unprecedented trajectories of the two Koreas, Seth assesses the insights they offer for understanding not only modern Korea but the broader perspective of world history. All readers looking for a balanced, knowledgeable

history will be richly rewarded with this clear and cogent book.

Every Falling Star - Sungju Lee
2016-09-13

Written for a young audience, this intense memoir explores the harsh realities of life on the streets in contemporary North Korea. *Every Falling Star* is the memoir of Sungju Lee, who at the age of twelve was forced to live on the streets of North Korea and fend for himself. To survive, Sungju creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungju richly recreates his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, "his brothers," to daily be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist.

The Korean War - Bruce Cumings 2011-07-12

A BRACING ACCOUNT OF A WAR THAT IS EITHER

MISUNDERSTOOD, FORGOTTEN, OR WILLFULLY IGNORED For Americans, it was a discrete conflict lasting from 1950 to 1953. But for the Asian world the Korean War was a generations-long struggle that still haunts contemporary events. With access to new evidence and secret materials from both here and abroad, including an archive of captured North Korean documents, Bruce Cumings reveals the war as it was actually fought. He describes its origin as a civil war, preordained long before the first shots were fired in June 1950 by lingering fury over Japan's occupation of Korea from 1910 to 1945. Cumings then shares the neglected history of America's post-World War II occupation of Korea, reveals untold stories of bloody insurgencies and rebellions, and tells of the United States officially entering the action on the side of the South, exposing as never before the appalling massacres and atrocities committed on all sides. Elegantly written and

blisteringly honest, The Korean War is, like the war it illuminates, brief, devastating, and essential.

The True History of Korea (2) - Key Ray Chong 2018-11-07

Most Korean history books written by mainstream Korean historians - including A New History of Korea published by Harvard University Press - have led the readers to face or accept an erroneous or wrong interpretation of Korean history. For instance, when Queen Min of Joseon was assassinated in 1895, the Japanese hit squad killed the queen by recruiting substantial help from Great Prince Heungseon and a group of pro-Japanese Joseon officials. And yet, mainstream Korean historians place all the blame for the assassination only on the Japanese. It is an undeniable fact that a group of Japanese radicals hatched and carried out the assassination plot. But there remains a question as to whether the Japanese were the only ones to be blamed. Focusing on one single fact that the Japanese

death squad assassinated the queen, Korean historians ignore the other historical fact that the queen's political foes as a whole actively participated in the assassination plot. More importantly, according to the Annals of King Gojong, some pro-Japanese Joseon officials turned out to be assassins. In November 1895, the Ministry of Justice arrested Bak Seon, Yi Juhoe, and Yun Seoku and indicted them on charges of treason against the queen. Bak Seon was convicted of killing the queen; Yi Juhoe, of being an accomplice to the killing; and Yun Seoku, of burying the queen's scorched body. And the three traitors were identified as members of the Japanese hit squad. Bak, among them, turned out to be the main culprit who stabbed the queen to death and burned her body. And the pro-Japanese cabinet immediately carried out the execution of the three convicts by hanging, allegedly to close the case as quickly as possible. Nevertheless, the question as to who should be responsible for the assassination has never

been fully explored largely due to mainstream Korean historians' sustained efforts to hide or obscure all the relevant historical facts. Just like the assassination of Queen Min of Joseon, many other historical events and incidents are still misrepresented or misinterpreted by mainstream Korean historians. Intentionally or not, they have obscured, distorted, ignored, or even hid unpalatable or unpleasant historical facts under the pretext of promoting national integration and reconciliation as one single ethnic nation or on the patriotic slogan of salvaging national pride as the so-called "Great Koreans." History has never been written perfectly in terms of objectivity or impartiality. Even so, historical events and incidents should not be interpreted arbitrarily. If any historian interpreted them subjectively in his book to serve his academic or political purpose by obscuring, distorting, or hiding unpalatable historical truths, his book would be a storybook, not a history book.

To help readers fully understand the true history of Korea, we have put reasonably objective interpretations on major historical events and incidents totally based on historical facts and evidence. We have also interpreted them from the perspective of conflict and division among the Korean ruling elite, which mainstream Korean historians have never brought to their works or books. In this respect, this is the first book on the true Korean history, specifically on the true Korean political history, ever published.

Everlasting Flower - Keith Pratt 2006-10-02

The defiant dictatorship of North Korea and the thriving democracy of South Korea may appear starkly different, but they share a complex and often misunderstood history that is ably recounted in *Everlasting Flower*. Keith Pratt traverses the ancient landscapes of the Koreas, from the kingdoms of Old Choson and Wiman Choson to the present-day 38th Parallel division. The book's engaging narrative details the wars,

ruling dynasties, Chinese and Japanese imperialism, and controversial historical events such as the abuses of the Japanese occupation.

Everlasting Flower applies an equally careful eye to religious practices, dress, and food, and augments the narrative with richly illustrated pictorial essays. As the Korean peninsula assumes a prominent role in world affairs, Everlasting Flower offers an invaluable survey of Korean history and culture.

When My Name Was Keoko -

Linda Sue Park 2013-04

A heartwarming tale of courage, resilience and hope from master storyteller and winner of the prestigious Newbery Medal, Linda Sue Park. When her name was Keoko, Japan owned Korea, and Japanese soldiers ordered people around, telling them what they could do or say, even what sort of flowers they could grow. When her name was Keoko, World War II came to Korea, and her friends and relatives had to work and fight for Japan. When her name was

Keoko, she never forgot her name was actually Kim Sun-hee. And no matter what she was called, she was Korean. Not Japanese. Inspired by true-life events, this amazing story reveals what happens when your culture, country and identity are threatened.

The War for Korea,

1945-1950 - Allan Reed Millett
2005

When the major powers sent troops to the Korean peninsula in June of 1950, it supposedly marked the start of one of the last century's bloodiest conflicts. In volume 1, Allan Millett, however, reveals that the Korean War actually began with partisan clashes two years earlier and had roots in the political history of Korea under Japanese rule, 1910-1945. In volume 2, he shifts his focus to the twelve-month period from North Korea's invasion of South Korea on June 25, 1950, through the end of June 1951 -- the most active phase of the internationalized "Korean War."

Crying in H Mart - Michelle

Zauner 2021-04-20

NEW YORK TIMES BEST SELLER • From the indie rock sensation known as Japanese Breakfast, an unforgettable memoir about family, food, grief, love, and growing up Korean American—"in losing her mother and cooking to bring her back to life, Zauner became herself" (NPR) • CELEBRATING OVER ONE YEAR ON THE NEW YORK TIMES BEST SELLER LIST In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant

industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

So Far from the Bamboo Grove - Yoko Kawashima Watkins 2014-06-24

In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with

her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

A History of Christian Churches in Korea - Kyōng-bae Min 2005

"The history of Korean Christianity, which has solidified its foundation as the nation's church under the complicated relationship among Korea, the United States, and Japan in the modern age. It has grown until the present-day, unfolds before our very eyes."--Publisher's description.

The Hidden History of the Korean War, 1950-1951 - I. F.

Stone 2014-09-16

"A great journalist" raises troubling questions about the forgotten war in this courageous, controversial book—with a new introduction by Bruce Cumings (The Baltimore Sun). "Much about the Korean War is still hidden, and much will long remain hidden. I believe I have succeeded in throwing new light on its origins." —From the author's preface In 1945 US troops arrived in Korea for what would become America's longest-lasting conflict. While history books claim without equivocation that the war lasted from 1950 to 1953, those who have actually served there know better. By closely analyzing US intelligence before June 25, 1950 (the war's official start), and the actions of key players like John Foster Dulles, General Douglas MacArthur, and Chiang Kai-shek, the great investigative reporter I. F. Stone demolishes the official story of America's "forgotten war" by shedding new light on the tangled sequence of events that led to

it. The Hidden History of the Korean War was first published in 1952—during the Korean War—and then republished during the Vietnam War. In the 1990s, documents from the former Soviet archives became available, further illuminating this controversial period in history.

History of Korea - Captivating History 2020-01-14

The Korean Peninsula today is divided into two, but there was a time when this peninsula was divided into many states. Over the course of time, and besieged by expansive transient dynasties outside of this modest piece of land, many clans and tribes overran their lands.

Korea - Jon Halliday 1988

The Real North Korea - Andrei Lankov 2015

After providing an accessible history of the nation, the author turns his focus to what North Korea is, what its leadership thinks and how its people cope with living in such an oppressive and poor place, arguing that North Korea is not

irrational, but rather a nation that has survived against all odds.

A Kim Jong-Il Production - Paul Fischer 2015-02-03

Before becoming the world's most notorious dictator, Kim Jong-Il ran North Korea's Ministry for Propaganda and its film studios. Conceiving every movie made, he acted as producer and screenwriter. Despite this control, he was underwhelmed by the available talent and took drastic steps, ordering the kidnapping of Choi Eun-Hee (Madam Choi)—South Korea's most famous actress—and her ex-husband Shin Sang-Ok, the country's most famous filmmaker. Madam Choi vanished first. When Shin went to Hong Kong to investigate, he was attacked and woke up wrapped in plastic sheeting aboard a ship bound for North Korea. Madam Choi lived in isolated luxury, allowed only to attend the Dear Leader's dinner parties. Shin, meanwhile, tried to escape, was sent to prison camp, and "re-educated." After four years

he cracked, pledging loyalty. Reunited with Choi at the first party he attends, it is announced that the couple will remarry and act as the Dear Leader's film advisors. Together they made seven films, in the process gaining Kim Jong-Il's trust. While pretending to research a film in Vienna, they flee to the U.S. embassy and are swept to safety. A nonfiction thriller packed with tension, passion, and politics, author Paul Fischer's *A Kim Jong-Il Production* offers a rare glimpse into a secretive world, illuminating a fascinating chapter of North Korea's history that helps explain how it became the hermetically sealed, intensely stage-managed country it remains today.

Historical Dictionary of the Republic of Korea - Andrew C. Nahm 2004

This dictionary presents a balanced and objective view of South Korea, providing a long perspective and covering varied aspects of South Korean life. Domestic, political, and

social events, foreign affairs, economic and cultural developments, and the men and women who have influenced the country's history are reviewed in the more than 400 entries, many of which are new or have been updated from the first edition. The dictionary's chronology and historical narrative, also updated, cover the entire history of Korea for the benefit of readers who have little or no knowledge of the overall history of the Korean people. The extensive bibliography has been updated to include the most current and best books, journals, and websites, making this a valuable reference source for the scholar, student, and general reader.

[Selling the Korean War](#) - Steven Casey 2008-03-21

The Korean War occupies a unique place in American history and foreign policy. Because it followed closely after World War II and ushered in a new era of military action as the first hot conflict of the cold war, the Korean War was marketed as an entirely new

kind of military campaign. But how were the war-weary American people convinced that the limited objectives of the Korean War were of paramount importance to the nation? In this ground-breaking book, Steven Casey deftly analyzes the Truman and Eisenhower administrations' determined efforts to shape public discourse about the war, influence media coverage of the conflict, and gain political support for their overall approach to waging the Cold War, while also trying to avoid inciting a hysteria that would make it difficult to localize the conflict. The first in-depth study of Truman's and Eisenhower's efforts to garner and sustain support for the war, *Selling the Korean War* weaves a lucid tale of the interactions between the president and government officials, journalists, and public opinion that ultimately produced the twentieth century concept of limited war. It has been popularly thought that the public is instinctively hostile towards any war fought

for less than total victory, but Casey shows that limited wars place major constraints on what the government can say and do. He also demonstrates how the Truman administration skillfully rededicated and redefined the war as it dragged on with mounting casualties. Using a rich array of previously untapped archival resources--including official government documents, and the papers of leading congressmen, newspaper editors, and war correspondents--Casey's work promises to be the definitive word on the relationship between presidents and public opinion during America's "forgotten war."

Writing Women in Korea -

Theresa Hyun 2003-09-30

Writing Women in Korea explores the connections among translation, new forms of writing, and new representations of women in Korea from the early 1900s to the late 1930s. It examines shifts in the way translators handled material pertaining to women, the work of women translators of the time, and the

relationship between translation and the original works of early twentieth-century Korean women writers. The book opens with an outline of the Chosôn period (1392-1910), when a vernacular writing system was invented, making it possible to translate texts into Korean—in particular, Chinese writings reinforcing official ideals of feminine behavior aimed at women. The legends of European heroines and foreign literary works (such as those by Ibsen) translated at the beginning of the twentieth century helped spur the creation of the New Woman (Sin Yôsong) ideal for educated women of the 1920s and 1930s. The role of women translators is explored, as well as the scope of their work and the constraints they faced as translators. Finally, the author relates the writing of Kim Myông-Sun, Pak Hwa-Sông, and Mo Yun-Suk to new trends imported into Korea through translation. She argues that these women deserve recognition for not only their

creation of new forms of writing, but also their contributions to Korea's emerging sense of herself as a modern and independent nation.

A New History of Korea - Ki-baik Lee 1988-03-15

The first English-language history of Korea to appear in more than a decade, this translation offers Western readers a distillation of the latest and best scholarship on Korean history and culture from the earliest times to the student revolution of 1960. The most widely read and respected general history, A New History of Korea (Han'guksa sillon) was first published in 1961 and has undergone two major revisions and updatings. Translated twice into Japanese and currently being translated into Chinese as well, Ki-baik Lee's work presents a new periodization of his country's history, based on a fresh analysis of the changing composition of the leadership elite. The book is noteworthy, too, for its full and integrated

discussion of major currents in Korea's cultural history. The translation, three years in preparation, has been done by specialists in the field.

The Land of Scholars - Chae-
ŏn Kang 2006

This book discusses the historical development of Korean Confucianism in terms of its social functions. It also examines the types of transfiguration Confucianism underwent and the role it played in each period of Korean history. The Land of Scholars spans from the Three Kingdoms period in 18 BC to the Joseon dynasty in 1910. The book not only gives a comprehensive and in-depth survey of the history of Korean Confucian thought but also touches on the transmission of Buddhism, Confucianism, and Christianity in Korea. Kang Jae-eun approaches the significance of Confucianism from the perspective of its cultural and social context. He explains Confucianism from a viewpoint that reflects on exchanges between Korea and Japan and the broader context

of East Asian relationships. Kang also challenges the views of some Korean academics whose works on Confucianism are considered to be distortions and misinterpretations. ABOUT THE AUTHOR Born in 1926 in Korea, Kang Jae-eun earned his PhD in literature from Kyoto University in Japan. For twenty-two years, he has been the editor of Samcheolli (Three thousand li) and Cheonggu (Korea), quarterly magazines that act as a forum and compass for Korean residents in Japan. Professor Kang is regarded as one of the foremost historians that led the Japanese academia after the liberation of Korea. His other books include Modern Thoughts of Korea and A Study of the Modern History of Korea in Japanese. ABOUT THE TRANSLATOR A Korean-American, Suzanne Lee graduated from University of California, Los Angeles with a degree in psychology. She is interested in Korean studies and her current study/research focus is Korean philosophy.