

# The Secret Garden Bbc Children S Classics

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**Children's Literature Studies** - Matthew O. Grenby 2011-05-24

Children's literature is a rapidly expanding field of research which presents students and researchers with a number of practical and intellectual challenges. This research handbook is the first devoted to the specialist skills and complexities of studying children's literature at university level. Bringing together the expertise of leading international scholars, it combines practical advice with in-depth discussion of critical approaches. Wide-ranging in approach, Children's Literature Studies: A Research Handbook: - Considers 'children's literature' in its fullest sense, examining visual texts (such as picturebooks), films, computer games and other 'transformed' texts, as well as more traditional modes of writing for children - Offers a step-by-step guide to devising, starting and carrying out a research project (such as a dissertation or thesis), and advice on what kinds of research it is possible and profitable to undertake - Surveys the different methodologies and theoretical approaches used by children's literature scholars - Includes case studies, questions and exercises to reinforce ideas discussed in each chapter - Provides lists of further reading and a specialist glossary that will remain a useful reference resource This handbook will be an essential companion for those studying children's literature, whether as undergraduates, postgraduates, or beyond.

**Peter Pan** - J. M. Barrie 2013-05-21

After re-attaching Peter Pan's shadow, Wendy Darling and her brothers, John and Michael, fly to magical Neverland, joining Peter's Lost Boys in a land where children never grow up. Originally written as a play entitled Peter Pan; or the Boy Who Wouldn't Grow Up, Barrie's timeless stories were inspired by his friendship with the Llewlyn Davis boys, who he adopted following the death of their parents. Peter's classic adventures in Neverland, and characters like Wendy and her brothers, the fairy Tinker Bell, the Lost Boys and the pirate, Captain Hook, continue to inspire generations of readers, young and old. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**The Public Domain** - Stephen Fishman 2020-06-30

Find free content and save on permission fees Millions of creative works—books, artwork, photos, songs, movies, and more—are available copyright-free in the public domain. Whether your tastes run to Beethoven or Irving Berlin, Edvard Munch or Claude Monet, you'll find inspiration in The Public Domain. The only book that helps you find and identify which creative works are protected by copyright and which are not, The Public Domain covers the rules for: writings music art photography architecture maps choreography movies video software databases collections For the first time in decades, new works began to enter the public domain in 2019, and more are entering each year. The 9th edition is completely updated to include new public domain resources and to cover the latest legal changes to copyright protection of songs, books, photos, and other creative works, as well as public domain rules outside the U.S.

**Turning the Page** - Fiona M. Collins 2006

Since the nineteenth century, children's literature has been adapted for both the stage and the screen. As the twentieth century progressed, children's books provided the material for an increasing range of new media, from radio to computer games, from television to cinema blockbuster. Although such adaptations

are now recognised as a significant part of the culture of childhood and popular culture in general, little has been written about the range of products and experiences that they generate. This book brings together writers whose work offers contrasting perspectives on the process of adaptation and the varying transformations - social, historical and ideological - that take place when a text moves from the page to another medium. Linking all these contributions is an interest in the changing definition of children's literature and its target audience within an increasingly media-rich society.

**Return to the Secret Garden** - Holly Webb 2016-11-01

"Return to the Secret Garden and enjoy the wonder of childhood and the magic of friendship in this sequel that is sure to warm the hearts of young readers everywhere"—Shelf Awareness As she turned it the door creaked a little and opened inwards... The only friend Emmie Hatton has ever had at the Craven Home for Orphaned Children is Lucy, the little black kitten that visits her on the fire escape every day. But when the children of Craven Home are evacuated out of London because of the war, heartbroken Emmie is forced to leave sweet Lucy behind. The children are sent to Misselthwaite Manor, a countryside mansion full of countless dusty rooms and a kind, if busy, staff. Emmie even finds a gruff gardener and an inquisitive little robin that just might become new friends. And soon, in the cold, candle-lit nights at Misselthwaite, Emmie starts discovering the secrets of the house—a boy crying at night, a diary written by a girl named Mary, and a very secret, special garden... Return to the world of The Secret Garden with this enchanting new tale that will delight fans of the original story and new readers alike!

**Tom's Midnight Garden** - Philippa Pearce 1998

"Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist."--Page 4 de la couverture.

**The Chronicles of Narnia (adult)** - C. S. Lewis 2004-10-26

Journeys to the end of the world, fantastic creatures, and epic battles between good and evil -- what more could any reader ask for in one book? The book that has it all is the lion, the witch and the wardrobe, written in 1949 by C. S. Lewis. But Lewis did not stop there. Six more books followed, and together they became known as The Chronicles of Narnia. For the past fifty years, The Chronicles of Narnia have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a world where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books -- unabridged -- in one impressive volume. The books are presented here according to Lewis's preferred order, each chapter graced with an illustration by the original artist, Pauline Baynes. This edition also contains C. S. Lewis's essay "On Three Ways of Writing for Children," in which he explains precisely how the magic of Narnia and the realm of fantasy appeal not only to children but to discerning readers of all ages. Deceptively simple and direct, The Chronicles of Narnia continue to captivate fans with adventures, characters, and truths that speak to all readers, even fifty years after the books were first published.

**Teaching Language and Literature in Elementary Classrooms** - Marcia S. Popp 2006-04-21

The goal of this book -- a theoretically based, well-organized, useful guide for teaching -- is to help the beginning teacher create a classroom environment that integrates literacy development with learning in all areas of the curriculum. The major components of an integrated language program are identified, and the

skills teachers need to implement this kind of program in their own classrooms are described. Designed to be kept and used as a resource in the classroom, this text provides fundamental information about language arts teaching. A constructivist orientation, an emphasis on teachers as reflective decision makers, and vivid portrayals of the classroom as a community of learners and inquirers are woven throughout the book. Key features include: \* a wealth of models, suggestions, and step-by-step guidelines for introducing integrated teaching and learning practices into elementary classrooms at the kindergarten, primary, and intermediate levels; \* a focus on relevant research in language arts and professional teacher development; \* true-to-life classroom narratives that model instructional strategies and demonstrate interactions between real teachers and students; and \* an innovative chapter format that makes the text accessible as a resource for student, beginning, and experienced teachers.

**A Year in Christine's Garden** - Christine Walkden 2011-05-31

A Year in Christine's Garden is the utterly down-to-earth account of one woman's passion for plants. Recounting stories from her hectic life in horticulture, Christine Walkden's diary is a heartwarming account of octogenarian neighbours, living with a film crew and helping friends with their gardening needs. Reflecting all the charm of her BBC2 television series, Christine's narrative paints a picture of the day-to-day beauty that surrounds her. She likes being outside, she likes walking her dog Tara, she likes watching the light change and she enjoys those little moments when everything seems right in the world. With irrepressible enthusiasm, she interweaves tips and advice to prove that the best gardens are approachable and achievable. Forget fashion, forget trends - Christine's garden is about no-nonsense planting and growing what you enjoy. As the year progresses, this warm, but frank diary brings to life all the moments of pride, excitement, relaxation and laugh-out-loud fun that make Christine's garden a haven of contentment.

**The Secret Garden** - Frances Hodgson Burnett 1992-01-01

The Secret Garden - Francis Hodgson Burnett 2018-06

Age range 7 to 12 A beautiful new, collectable, illustrated gift edition.

**The Secret Garden** - David Bodanis 1992

Describes the unseen aspects of life in a garden, discussing the interaction of plants and insects in the daily battle for survival, and includes state-of-the-art microphotographs

Constructing the Canon of Children's Literature - Anne Lundin 2004-10-15

In this pioneering historical study, Anne Lundin argues that schools, libraries, professional organizations, and the media together create and influence the constantly changing canon of children's literature. Lundin examines the circumstances out of which the canon emerges, and its effect on the production of children's literature. The volume includes a comprehensive list of canonical titles for reference.

**The Making of a Marchioness** - Frances Hodgson Burnett 2018-05-03

"The Making of a Marchioness" is a novel by Frances Hodgson Burnett. It was followed by a sequel, *The Methods of Lady Walderhurst*, but both have been subsequently published together, either under the original name "The Making of a Marchioness" or as "Emily Fox-Seton". Emily Fox-Seton is a young woman of good birth but no money who works as a companion and assistant for various members of the upper class. Her chief employer is Lady Maria Bayne, who is both very selfish and very funny, although she does come to care for Emily. In a "Cinderella-like" ending, Emily eventually marries a much older man, James, the Marquess of Walderhurst, thus herself becoming a marchioness. In the sequel, originally "The Methods of Lady Walderhurst", Emily has Walderhurst's child, and his former heir, Alec Osborn, attempts to regain what he sees as his birthright.

**The Secret Garden** - Frances Hodgson Burnett 2017-04-29

The Secret Garden is a children's novel by Frances Hodgson Burnett first published as a book in 1911, after some version was published as an American magazine serial beginning in 1910. Set in England, it is one of Burnett's most popular novels and is considered a classic of English children's literature. Several stage and film adaptations have been made. At the turn of the 20th century, Mary Lennox is a sickly and unloved 10-year-old girl, born in India to wealthy British parents who never wanted her. She is cared for by servants, who allow her to become a spoiled, aggressive and selfish child. Through the discovery of her aunt's secret garden, her brother, and a cousin, Mary becomes a child we would all like to have as part of our household.

The Secret Garden has become an important part of children's literature: in 2003, it ranked number 51 in "The Big Read," a survey of the British public by the BBC to identify the "Nation's Best-loved Novel" among all genres. Based on a 2007 online poll, the U.S. National Education Association named it one of "Teachers' Top 100 Books for Children." In 2012 it was ranked number 15 among all-time children's novels in a survey published by School Library Journal. This edition of the book contains the four original illustrations, rejuvenated, and six additional nature illustrations unique to this edition of the book.

*Frances Hodgson Burnett's The Secret Garden* - Jackie C. Horne 2011

Scholars of children's literature consider Burnett's seminal work from modern critical perspectives.

Contributors examine the works and authors that influenced Burnett, identify authors who have drawn on The Secret Garden in their writing, and situate the novel in historical and theoretical contexts. --from publisher description.

**Books Out Loud** - 2007

Midnight in the Garden of Good and Evil - John Berendt 2010-05-12

NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

**International Companion Encyclopedia of Children's Literature** - Peter Hunt 2004-08-02

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling *International Companion Encyclopedia of Children's Literature* offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice - from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

**Sex and Violence on TV** - United States. Congress. House. Committee on Interstate and Foreign Commerce. Subcommittee on Communications 1977

Ballet Shoes - Noel Streatfeild 2018-11-06

Three orphan girls. A pair of pink slippers. A lifetime in the spotlight. Read the classic that has captivated generations! Pauline, Petrova, and Posy love their quiet life together. They are orphans who have been raised as sisters, and when their new family needs money, the girls want to help. They decide to join the Children's Academy of Dancing and Stage Training to earn their keep. Each girl works hard following her dream. Pauline is destined for the movies. Posy is a born dancer. And Petrova? She finds she'd rather be a pilot than perform a pirouette. This beautiful children's classic is perfect for girls who love to dream about ballet, friendship, and finding their own special talents. Adult readers may remember them as the "Shoes" books from You've Got Mail!

*Connecting Children with Classics: A Reader-Centered Approach to Selecting and Promoting Great Literature* - Meagan Lacy 2018-03-14

This readers' advisory and collection development guide identifies hundreds of books that can help children connect with books and develop into engaged readers. It enables children's librarians, collection development specialists in public libraries, as well as K-8 school librarians and teachers to choose from the best in traditional and modern children's titles. • Enables collection development specialists who are building a new collection or strengthening/augmenting an existing one to create balanced and enduring collections • Serves librarians seeking to increase their knowledge about children's classics and help young readers get more out of them • Helps teachers who are looking for ways to use literature in the classroom, as well as parents seeking books that are suited to their child's interests, needs, and problems

**Secret in the Garden** - 2003

Mary has quite a few adventures in a secret garden as she finds a bird, squirrel, fox, and lamb with items that belong to someone else.

*The Box of Delights* - John Masefield 2013-11-13

Strange things begin to happen the minute young Kay Harker boards the train to go home for Christmas and finds himself under observation by two very shifty-looking characters. Arriving at his destination, the boy is immediately accosted by a bright-eyed old man with a mysterious message: "The wolves are running." Soon danger is everywhere, as a gang of criminals headed by the notorious wizard Abner Brown and his witch wife Sylvia Daisy Pouncer gets to work. What does Abner Brown want? The magic box that the old man has entrusted to Kay, which allows him to travel freely not only in space but in time, too. The gang will stop at nothing to carry out their plan, even kidnapping Kay's friend, the tough little Maria Jones, and threatening to cancel Christmas celebrations altogether. But with the help of his allies, including an intrepid mouse, a squadron of Roman soldiers, the legendary Herne the Hunter, and the inventor of the Box of Delights himself, Kay just may be able rescue his friend, foil Abner Brown's plot, and save Christmas, too. At once a thriller, a romp, and a spellbinding fantasy, *The Box of Delights* is a great English children's book and a perfect Christmas treat.

*Robinson Crusoe* - Daniel Defoe 1895

*Secret Garden* - 2018-03-20

In *The Secret Garden*, preschoolers befriend robins and other animals along with Mary, Dickon, Martha, and Colin, experiencing the transformative magic of a well-loved garden. Little readers not only see the garden flourish, but they watch how Mary and Colin blossom with attention and friendship. Quotes from the original text are woven throughout this retelling, and the beautiful artwork creates a book to be treasured through childhood and beyond.

**The Enchanted Castle** - Edith Nesbit 1994

Four English children find a wonderful world of magic through an enchanted wishing ring.

**The Classic Serial on Television and Radio** - Robert Giddings 2001-02-14

The classic serial, invented by BBC Radio Drama sixty years ago, survived and adapted itself to television, the arrival of colour and the global market in what has become a flood of classics with all channels competing for ratings and overseas sales. This richly detailed book traces these developments and analyses the genre's response to social, economic, technical and cultural changes, which have re-shaped it into the form we recognise today. The book contains considerable interview material with performers and media professionals.

*The Borrowers* - Mary Norton 1953

Miniature people who live in an old country house by borrowing things from the humans are forced to emigrate from their home under the clock.

**A Hundred Years of the Secret Garden** - Marion Gymnich 2012

Although Frances Hodgson Burnett published numerous works for an adult readership, she is mainly remembered today for three novels written for children: *Little Lord Fauntleroy* (1886), *A Little Princess* (1905) and *The Secret Garden* (1911). This volume is dedicated to *The Secret Garden*. The articles address a wide range of issues, including the representation of the garden in Burnett's novel in the context of cultural history; the relationship between the concept of nature and female identity; the idea of therapeutic places; the notion of redemptive children in *The Secret Garden* and *Little Lord Fauntleroy*; the concept of male identity; constructions of 'Otherness' and the redefinition of Englishness; film and anime versions of Burnett's classic; Noel Streatfeild's *The Painted Garden* as a rewriting of *The Secret Garden*; attitudes towards food in children's classics and Burnett's novel in the context of Edwardian girlhood fiction and the tradition of the female novel of development.

**'Dear BBC'** - Maire Messenger Davies 2001-09-27

This book discusses key controversies in the public sphere about children's relationship with the media, especially television drama.

**The Secret Garden** - Hodgson B.F.

«Таинственный сад» - любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

*The Secret Garden by Frances Hodgson Burnett* - Frances Hodgson Burnett 2020-01-06

"At first people refuse to believe that a strange new thing can be done, then they begin to hope it can be done, then they see it can be done--then it is done and all the world wonders why it was not done centuries ago." -Frances Hodgson Burnett, *The Secret Garden* *The Secret Garden* is a novel by Frances Hodgson Burnett first published in book form in 1911, after serialization in *The American Magazine* (November 1910 - August 1911). Set in England, it is one of Burnett's most popular novels and seen as a classic of English children's literature. Several stage and film adaptations have been made. It is often noted as one of the best children's books of the twentieth century. In 2003 it ranked number 51 in *The Big Read*, a survey of the British public by the BBC to identify the "Nation's Best-loved Novel" (not children's novel). Based on a 2007 online poll, the U.S. National Education Association named it one of "Teachers' Top 100 Books for Children". In 2012 it was ranked number 15 among all-time children's novels in a survey published by *School Library Journal*, a monthly with primarily U.S. audience. A True Classic that Belongs on Every Bookshelf!

**The Secret Garden** - Frances Hodgson Burnett 2017-03-15

Orphaned, ten-year-old Mary comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

*The Secret Garden* - Frances Hodgson Burnett 1912

A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

*Children, Media And Culture* - Messenger Davies, Maire 2010-04-01

Childhood and children's culture are regularly in the forefront of debates about how society is changing - often, it is argued, for the worse. Some of the most visible changes are new media technology; digital television; the internet; portable entertainment systems such as games, mobile phones, i-pods and so on. Television, the most popular medium with children for the last thirty years, is becoming less so. This book is intended to broaden the public debate about the role of popular media in children's lives. Its definition of

'media' is wide-ranging: not just television and the internet, but also still-popular forms such as fairy tales, children's literature - including the triumphantly successful Harry Potter series - and playground games. It sets these discussions within a framework of historical, sociological and psychological approaches to the study of children and childhood. At times of rapid technological change, public anxieties always arise about how children can be protected from new harmful influences. The book addresses the perennial controversies around media 'effects' from a range of academic perspectives. It examines critically the view that technology has dramatically changed modern children's lives, and looks at how technology has both changed, and sustained, children's cultural experiences in different times and places. Does new interactive technology give children a 'voice'? It can permit children to be their own authors and to engage in civil society, as well as to explore taboo and potentially dangerous areas. The book discusses how children can use technology to enhance their role as 'citizens in the making', as well its utilizing more playful applications. The book includes interviews with both producers and consumers - media workers, and children and their families, and has historical and contemporary illustrations.

**A Little Princess** - Frances Hodgson Burnett 1922

Sara Crewe, a pupil at Miss Minchin's London school, is left in poverty when her father dies, but is later rescued by a mysterious benefactor.

**My Secret Garden** - Alan Titchmarsh 2012-10-25

After moving from the Barleywood garden where he hosted BBC Gardeners' World for seven years, Alan Titchmarsh set up home in an old farmhouse a few miles down the road, and went about planting his own private eden away from the public eye. In this horticultural memoir Alan finally reveals all about this secret garden, explaining with his trademark warmth the personal stories behind its design and evolution. Accompanied by beautiful photographs taken by Jonathan Buckley throughout the eight years in which the

garden has been made, My Secret Garden allows us access to all of the successes and failures of this diverse and ambitious project. Comprising many different styles and spaces - from an acre of formal beds and ponds to wild flower meadows and a stunning winter garden - Alan's tales of development and cultivation will be applicable to all gardeners. With the plot encompassing fruit trees, a handsome greenhouse and wildlife-friendly plantings, gardeners of all styles and levels of expertise will find something to enjoy. Driven by Alan's infectious and informative style, My Secret Garden is a fascinating, amusing and inspiring book.

Ladybird Classics: The Secret Garden - 2013-04-04

This Ladybird Classic is an abridged retelling of the classic story of The Secret Garden by Frances Hodgson Burnett, making it perfect for introducing the story to younger children, or for newly confident readers to tackle alone. Beautiful new illustrations throughout bring the magic of this classic story to a new generation of children.

*The Secret Garden* - Frances Hodgson Burnett 2015-10-22

CLASSIC FICTION (CHILDREN'S / TEENAGE). On the grounds of Misselthwaite, her Uncle Archibald's estate near the Yorkshire moors, nine-year-old Mary Lennox finds a walled-in garden that has been locked securely for years. With the help of Dickon Sowerby, a young local boy who can charm animals, Mary cultivates the garden, and experiences that both improves her health and raises her spirits. Ultimately, the secret garden proves beneficial not only to Mary, but to her sickly cousin Colin. Nurtured with love and tenderness, the secret garden proves it has the power to heal the heart. First published in 1911, Frances Hodgson Burnett's *The Secret Garden* is a much-loved classic of children's literature. This illustrated edition, with full-colour plates by Charles Robinson, features an elegant bonded-leather binding, a satin-ribbon bookmark, distinctive gilded edging, and decorative endpapers. Decorative, durable, and collectible, it's a book that will be cherished by readers of all ages. Ages 9+