

# Short Blue Movies

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**Stick Man** - Julia Donaldson 2017

Death of a Blue Movie Star - Jeffery Deaver 2000-10-31

From the bestselling author of the Bone Collector novels, soon to be an NBC series Twenty-one-year-old Rune is an aspiring filmmaker, but so far her only break has been scoring a job as an underpaid production assistant in Manhattan. Still, she's always on the lookout for the perfect topic for her own film—and she thinks she's found it when she witnesses the bombing of a triple-X movie theater in Times Square. Rune's got a great hook for her documentary: She plans to film it through the eyes of Shelly Lowe, the porn star whose movie was playing at the theater when it exploded. But just hours after Rune films a poignant Shelly reflecting on her dreams of becoming a serious actress, a second bomb silences the beautiful film star forever. Was Shelly in the wrong place at the wrong time—or was she the bomber's target all along? Rune vows to find out the truth behind the death of this blue movie star. But as she struggles to finish shooting her film, Rune's labor of love may be her final masterpiece—as a shooting of a more lethal kind threatens to write an ending to this story that no one wants to see. . . .

A Biography of the Pixel - Alvy Ray Smith 2021-08-03

The pixel as the organizing principle of all pictures, from cave paintings to Toy Story. The Great Digital Convergence of all media types into one universal digital medium occurred, with little fanfare, at the recent turn of the millennium. The bit became the universal medium, and the pixel—a particular packaging of bits—conquered the world. Henceforward, nearly every picture in the world would be composed of pixels—cell phone pictures, app interfaces, Mars Rover transmissions, book illustrations, videogames. In *A Biography of the Pixel*, Pixar cofounder Alvy Ray Smith argues that the pixel is the organizing principle of most modern media, and he presents a few simple but profound ideas that unify the dazzling varieties of digital image making. Smith's story of the pixel's development begins with Fourier waves, proceeds through Turing machines, and ends with the first digital movies from Pixar, DreamWorks, and Blue Sky. Today, almost all the pictures we encounter are digital—mediated by the pixel and irretrievably separated from their media; museums and kindergartens are two of the last outposts of the analog. Smith explains, engagingly and accessibly, how pictures composed of invisible stuff become visible—that is, how digital pixels convert to analog display elements. Taking the special case of digital movies to represent all of Digital Light (his term for pictures constructed of pixels), and drawing on his decades of work in the field, Smith approaches his subject from multiple angles—art, technology, entertainment, business, and history. *A Biography of the Pixel* is essential reading for anyone who has watched a video on a cell phone, played a videogame, or seen a movie. 400 pages of annotations, prepared by the author and available online, provide an invaluable resource for readers.

**The Synonym Finder** - J. I. Rodale 2016-04-22

Originally published in 1961 by the founder of Rodale Inc., *The Synonym Finder* continues to be a practical reference tool for every home and office. This thesaurus contains more than 1 million synonyms, arranged alphabetically, with separate subdivisions for the different parts of speech and meanings of the same word.

**Encyclopedia of American Short Films, 1926-1959** - Graham Webb 2020-07-13

Short subject films have a long history in American cinemas. These could be anywhere from 2 to 40 minutes long and were used as a "filler" in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-

film in the mid-to-late 1920s, makers of earlier silent short subjects began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s.

Movies - Joan M. Steele 2012-04-09

Movies, more than any other technological breakthrough, made their mark on the world. Movies haven't just contributed to our everyday, work-a-day world making it more convenient and efficient. They have touched our hearts, our minds, and our souls. Their influence pervades our livesour society. In *Movies*, author Joan M. Steele offers a glimpse into the movie world. An avid movie-goer from the age of six and throughout her lifetime, she presents a celebration of the movie world, especially Hollywood at the end of the 1930s and into the 1950s. In *Movies*, she discusses Hollywood, how movies have colored our world, and the stars and the actors who have made an impact on the industry. The author shares a list of great movies, actors roles, and remarkable movie scenes. She examines with a low-key pervasive criticism. Movies tell how the motion pictures have been a significant part of authors life; they intruded, taught, amused, and gave vicarious pleasure. They have offered escape and relaxation like no other.

The Art of Movies - Nicolae Sfetcu 2014-05-06

Movie is considered to be an important art form; films entertain, educate, enlighten and inspire audiences. Film is a term that encompasses motion pictures as individual projects, as well as — in metonymy — the field in general. The origin of the name comes from the fact that photographic film (also called filmstock) has historically been the primary medium for recording and displaying motion pictures. Many other terms exist — motion pictures (or just pictures or "picture"), the silver screen, photoplays, the cinema, picture shows, flicks — and commonly movies.

German Departures - D. C. Riechel 2009-04-17

"At sunrise on the first of April 1928, an ordinary young man of eighteen years left his home town, a village in the Thuringian hills of Germany, and went to Hamburg." Thus begins a departure from the ageless myth of initiation: an adventuring April fool discovers life, loss, and love, by way of the sea. The lad stumbles into the employ of Worldmate Shipping, an unusual company of sea captains who put their oars in troubled waters. Along the way the lad becomes a scullion, a murder suspect, a waiter in ships, a stowaway and a seaman. The story unfolds in the years from 1928 to 1935, in the Germany of the Nazi seizure of power and in the America (and Europe) of the Great Depression. It is a tale of ships and seaports, of smuggling, shipwreck, and daring rescues of the persecuted; and to borrow from "Tristram Shandy," a tale at the same time digressive and progressive, with excursions into German history and geography as well as into questions of life as literature, and the ways of words.

**Literature into Film** - Linda Costanzo Cahir 2014-12-24

For most people, film adaptation of literature can be summed up in one sentence: "The movie wasn't as good as the book." This volume undertakes to show the reader that not only is this evaluation not always true but sometimes it is intrinsically unfair. Movies based on literary works, while often billed as adaptations, are more correctly termed translations. A director and his actors translate the story from the written page into a visual presentation. Depending on the form of the original text and the chosen method of translation, certain inherent difficulties and pitfalls are associated with this change of medium. So often our reception of a book-based movie has more to do with our expectations and reading of the literature than with the job that the movie production did or did not do. Avoiding these biases and fairly

evaluating any particular literary-based film takes an awareness of certain factors. Written with a formalistic rather than historical approach, this work presents a comprehensive guide to literature-based films, establishing a contextual and theoretical basis to help the reader understand the relationships between such movies and the original texts as well as the reader's own individual responses to these productions. To this end, it focuses on recognizing and appreciating the inherent difficulties encountered when basing a film on a literary work, be it a novel, novella, play or short story. Individual chapters deal with the specific issues and difficulties raised by each of these genres, providing an overview backed up by case studies of specific film translations. Films and literary works receiving this treatment include *The Unbearable Lightness of Being*, *The Manchurian Candidate* (1962), *Lady Windemere's Fan* by Oscar Wilde and Shakespeare's *Henry V*. Interspersed throughout the text are suggestions for activities the film student or buff can use to enhance his or her appreciation and understanding of the films. Instructors considering this book for use in a course may request an examination copy here.

*Room on the Broom* - Julia Donaldson 2012-08-16

This board book edition of a classic is a great way to introduce Halloween to the youngest of readers with a sweet-but-slightly-spooky story that makes it an ideal gift book. This rollicking, rhyming tale from master storyteller Julia Donaldson is the perfect Halloween read-aloud for the youngest listeners. A friendly witch, hungry dragon, and muddy monster learn about friendship, and readers will delight in the surprising (and not too scary) ending.

**The New Biographical Dictionary of Film** - David Thomson 2010

A latest edition of the classic reference features updated and recast profiles as well as 100 new entries for such stars as Clive Owen, Scarlett Johansson and Heath Ledger, in a provocative and personal resource by the award-winning documentary producer of *The Making of a Legend: Gone with the Wind*.

*Encyclopedia of American Short Films, 1926-1959* - Graham Webb 2020-07-10

Short subject films have a long history in American cinemas. These could be anywhere from 2 to 40 minutes long and were used as a "filler" in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-film in the mid-to-late 1920s, makers of earlier silent short subjects began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s.

*The Little Engine That Could* - Watty Piper 2020-06-23

The special anniversary edition of *The Little Engine That Could*™ contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

*Swimming Upstream: A Lifesaving Guide to Short Film Distribution* - Sharon Badal 2012-07-26

Short films have come into their own, not least in part due to the incredible new ways to distribute them, including the Web, cell phones, new festivals devoted to shorts—even television and theatres. This is the ultimate guide for anyone who's made a short film and wonders what to do next. Whether your short film is meant to be a calling card, a segue to a feature film, or you just want to recoup some of the costs, this book describes the potential paths for distribution. Written by the short film programmer of the Tribeca Film Festival and featuring contributions from top film festival directors, as well as studio, marketing, and technology executives, this book shows you what's important to the decision makers and gatekeepers. This is the definitive handbook filled with insider information available nowhere else.

**The Routledge Dictionary of Modern American Slang and Unconventional English** - Eric Partridge 2009

Includes words and phrases from United States history and from such current subcultures as technology and the Internet, the media, recent immigrants, and fashion.

**Little Red War Gods** - Patrick Marcus 2014-09-29

A flash flood in the Arizona desert brings Nastas, a lone Navajo brave, into the national spotlight. His heroic efforts to save a young girl trapped in the melee leave him wounded, and Spirits lead him to an oasis

cultivated by Keane, a white-man-turned-shaman whose place in the Navajo tribe is becoming increasingly important. Meanwhile, Keane's brother, Archer, encounters a series of mysterious figures and events in Ireland, where he is spending a semester at Trinity College. Both brothers are unaware that they are inextricably linked as the reincarnated Little War Gods of Navajo legend, and that dark forces in a rogue Christian sect (led by the fundamentalist seductress, Sibella) and the Navajo Spirit world are determined to harness the Gods for their own ends. Each player is eventually led to Black Rock - the sacred point of contact between the old world and the new - where both sides are confronted with a third, terrifying force. In a step beyond the typical "good versus evil" construct, *Little Red War Gods* explores the more potent conflict between "good versus good"; when both sides of a holy war are fighting in the name of their own gods, who will resort to evil ends in order to champion what's "right"?

**Vietnam War Films** - Jean-Jacques Malo 1994

This is the filmography. There are 137 Vietnamese films not before noted in the literature. The French coverage is of course comprehensive. As for the U.S., the so-called covert Vietnam films (*Soldier Blue*, *Little Big Man*, etc.) that treat the war in an indirect or allegorical way are covered in addition to the mainstream movies. Each entry includes title, alternate titles, year of release, country, studio, credits (director, producer, screenplay, editor, music, cast), availability on video, major themes, plot synopses, and critical commentary on the film and its relevance to Vietnam. The cooperation of the Office of the General Secretary of the Vietnamese Filmmakers' Association and the Vietnamese material from the years 1959 through 1989.

*Blue Movie* - Terry Southern 1996

Hilarious and wildly erotic satire on Hollywood. Southern was the screen writer for *Easy Rider* and *Dr Strangelove*.

*Collected Short Stories* - Nicholas Hagger 2007

Nicholas Hagger's collected five volumes of some 1,000 very short stories here create a new genre: the symbolic or miniature story. Each story expresses an eternal truth through an image conveyed in a vivid title, and can provide the reader with a complete literary experience in a few minutes. They make ideal reading for the train, in bed, in a hospital or as a class-room text. Each volume covers a decade, starting with the 1960s and ending with the 2000s, while each story stands on its own but chimes to a theme, the development being from horror to acceptance.

**Blue Movie** - Terry Southern 2011-05-03

A darkly hilarious, wildly erotic satire of Hollywood from "the only author capable of handling mayhem on a gigantic scale" (*Esquire*). King B., the world's most admired filmmaker—winner of a string of Oscars and awards from Cannes to Venice—takes on a new project: the most expensive, star-studded, high-quality, X-rated film ever made. He joins forces with producer Sid Krassman, who's made a fortune with B movies, and Angela Sterling, a misunderstood sex symbol who longs to do "serious" work. After convincing the principality of Liechtenstein to host the production in exchange for a distribution exclusive to boost tourism, King B. and Krassman arrive with cast and crew to make *The Faces of Love*. While keeping the nature of the film secret from American bankers, King B. lines up a host of European and American big-name stars. But word leaks out to the local religious groups and possibly even the Vatican. Between the Cardinal's attempts to sabotage production and the big egos and even bigger libidos behind the scenes, the enterprise plummets into hilarious anarchy. *Blue Movie* is comic eroticism at its best—populated by over-the-top characters, memorable dialogue, and perverse vignettes, and colored by razor-sharp insights into the film industry. This ebook features an illustrated biography of Terry Southern including rare photos and never-before-seen documents from the author's estate.

*America's Film Legacy* - Daniel Eagan 2010-01-01

Collection of the five hundred films that have been selected, to date, for preservation by the National Film Preservation Board, and are thereby listed in the National Film Registry.

**Producing and Directing the Short Film and Video** - David K. Irving 2013-03-20

*Producing and Directing the Short Film and Video* is the definitive book on the subject for beginning filmmakers and students. The book clearly illustrates all of the steps involved in preproduction, production, postproduction, and distribution. Its unique two-fold approach looks at filmmaking from the perspectives of both producer and director, and explains how their separate energies must combine to create a successful short film or video, from script to final product. This guide offers extensive examples from award-winning shorts and includes

insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them. The companion website contains useful forms and information on grants and financing sources, distributors, film and video festivals, film schools, internet sources for short works, and professional associations.

[ReelViews](#) - James Berardinelli 2003

The popular film critic offers full-length reviews of his choices for the best one thousand movies from the 1990s to today.

*The Wire in the Blood* - Val McDermid 2007-04-01

Across the country, dozens of teenage girls have vanished. Authorities are convinced they're runaways with just the bad luck of the draw to connect them. It's the job of criminal profilers Dr. Tony Hill and Carol Jordan to look for a pattern. They've spent years exploring the psyches of madmen. But sane men kill, too. And when they hide in plain sight, they can be difficult to find... He's handsome and talented, rich and famous--a notorious charmer with the power to seduce...and the will to destroy. No one can believe what he's capable of. No one can imagine what he's already done. And no one can fathom what he's about to do next. Until one of Hill's students is murdered--the first move in a sick and violent game for three players. Now, of all the killers Hill and Jordan have hunted, none has been so ruthless, so terrifyingly clever, and so brilliantly elusive as the killer who's hunting them... Val McDermid's *The Wire in the Blood* is "A superb psychological thriller" (Cosmopolitan).

**The New Partridge Dictionary of Slang and Unconventional English** - Tom Dalzell 2015-06-26

Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus, *The Dictionary of Slang and Unconventional English*, this two-volume *New Partridge Dictionary of Slang and Unconventional English* is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses *The New Partridge Dictionary of Slang and Unconventional English* is a spectacular resource infused with humour and learning - it's rude, it's delightful, and it's a prize for anyone with a love of language.

[The Man on the Blue](#) - Luke Short 1975-04-15

Wanted in three states for murder, Shamrock Ireland is trying to shake the posse off his tail when he meets Sheriff Lobell. The lawman offers him shelter, a deputy's star and \$500 in gold to run Mayo Hyatt off a local ranch by any means--even murder!

**The Negro Motorist Green Book** - Victor H. Green

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

[A Biographical Dictionary of Silent Film Western Actors and Actresses](#) - George A. Katchmer 2009-09-22

Long before sound became an essential part of motion pictures, Westerns were an established genre. The men and women who brought to life cowboys, cowgirls, villains, sidekicks, distressed damsels and outraged townspeople often continued with their film careers, finding

success and fame well into the sound era--always knowing that it was in silent Westerns that their careers began. More than a thousand of these once-silent Western players are featured in this fully indexed encyclopedic work. Each entry includes a detailed biography, covering both personal and professional milestones and a complete Western filmography. A foreword is supplied by Diana Serra Cary (formerly the child star "Baby Peggy"), who performed with many of the actors herein. *The Makeover in Movies* - Elizabeth A. Ford 2004-03-31

The plots of many films pivot on the moment when a dowdy girl with bad hair, ill-fitting outdated clothing, and thick glasses is changed into an almost unrecognizable glamour girl. Makeover scenes such as these are examined beginning with 1942's *Now, Voyager*. The study examines whether the film makeover is voluntary or involuntary, whether it is always successful, how much screen time it takes up, where in the narrative structure it falls, and how the scene is actually filmed. Films with a Pygmalion theme, such as *My Fair Lady*, *Vertigo*, and *Shampoo*, are examined in terms of gender relations: whether the man is content with his creation and what sort of woman is the ideal. Some films' publicity capitalizes on a glamorous star's choice to play an unattractive character, as discussed in a chapter examining stars like Bette Davis, Meryl Streep, and Cameron Diaz. Topics also include folk literature's Cinderella tale, men as the inspiration for makeovers in teen flicks films like *Clueless*, *She's All That*, and *Me, Natalie*, and class repositioning in such movies as *Working Girl*, *Pretty Woman*, and *Grease*. Photographs are presented in a before/after format, showing the change in the makeover character.

**International Index to Film Periodicals** - 1991

*The Business of Film* - Paula Landry 2018-06-14

The updated second edition of this text introduces readers to the business of film at every stage of the filmmaking lifecycle, from planning and production to distribution. Authors Paula Landry and Stephen R. Greenwald offer a practical, hands-on guide to the business aspects of this evolving industry, exploring development, financing, regional/global/online distribution, business models, exhibition, multi-platform delivery, marketing, film festivals, production incentives, VR/AR, accounting, and more. The book is illustrated throughout with sample financing scenarios and charts/graphics, and includes detailed case studies from projects of different budgets and markets. This new and expanded edition has further been updated to reflect the contemporary media landscape, including analysis on major new players and platforms like Netflix, Amazon, Google and Vimeo, shifting trends due to convergence and disruption from new technology, as well as the rise of independent distribution and emergent mobile and online formats. An eResource also includes downloadable forms and templates, PowerPoint slides, quizzes and test banks, and other additional resources.

*Terry Southern and the American Grotesque* - David Tully 2010-04-23

This work offers a critical biography and analysis of the varied literary output of novels, short stories, screenplays, poetry, articles and essays of the American writer Terry Southern. The book explores Southern's career from his early days in Paris with friends like Samuel Beckett, to swinging London in such company as the Rolling Stones, to filmmaking in Los Angeles and Europe with luminaries like Stanley Kubrick. His writings are examined in chronological order. David Tully was granted unprecedented access by Terry Southern's family to rare, unpublished work from his private archives. This study offers the first comprehensive examination of the career of this major American writer.

**Love Idiot** -

[Henry James Goes to the Movies](#) - Susan M. Griffin 2014-10-17

Why has a nineteenth-century author with an elitist reputation proved so popular with directors as varied as William Wyler, François Truffaut, and James Ivory? A partial answer lies in the way many of Henry James's recurring themes still haunt us: the workings of power, the position of women in society, the complexities of sexuality and desire. Susan Griffin has assembled fifteen of the world's foremost authorities on Henry James to examine both the impact of James on film and the impact of film on James. Anthony Mazella traces the various adaptations of *The Turn of the Screw*, from novel to play to opera to film. Peggy McCormack examines the ways the personal lives of Peter Bogdanovich and then-girlfriend Cybill Shepherd influenced critical reaction to *Daisy Miller* (1974). Leland Person points out the consequences of casting Christopher Reeve -- then better known as Superman -- in *The Bostonians* (1984) during the conservative political context of the first Reagan presidency. Nancy

Bentley defends Jane Campion's anachronistic reading of *Portrait of a Lady* (1996) as being more "authentic" than the more common period costume dramas. Dale Bauer observes James's influence on such films as *Next Stop, Wonderland* (1998) and *Notting Hill* (1999). Marc Bousquet explores the ways *Wings of the Dove* (1997) addresses the economic and cultural situations of Gen-X viewers. Other fascinating essays as well as a complete filmography and bibliography of work on James and film round out the collection.

**1001 Movies You Must See Before You Die** - Steven Jay Schneider  
2018-10-04

With more than 1.75 million copies sold worldwide in thirty languages, *1001 Movies You Must See Before You Die* celebrates the great and groundbreaking, a treasure trove of incisive, witty and revealing insights. Spanning more than a century of extraordinary cinema, this comprehensive volume brings together some of the most significant movies from every country and all genres, from action to Western, through animation, comedy, documentary, musical, thriller, noir, short, romance and sci-fi. Newly revised and updated, this definitive edition features 500 original movie posters and hundreds of stunning movie stills. Quotes from movie directors and critics, together with little-known facts, complement the incisive reviews and vital statistics of each movie to make this the most fact-filled edition ever. So, whether your passion is rom-com or art house, *The Blue Angel* or *Blue Velvet*, *1001 Movies You Must See Before You Die* is bound to become the only film book to which you will ever turn.

**The Little Blue Box of Bright and Early Board Books by Dr. Seuss** -  
Dr. Seuss 2012-08

Hit the road reading with Dr. Seuss! Tucked inside this cute little blue box topped with a plastic handle and secured by a tuck closure are board book editions of the classic Dr. Seuss titles *Hop on Pop*; *Oh, the Thinks You Can Think!*; *Ten Apples Up On Top!*; and *The Shape of Me and Other Stuff*. Ideal for the holidays, new mothers, and happy occasions of all kinds, this is a literacy-nurturing gift that babies can literally sink their teeth into!

**Naked Lunch** - William S. Burroughs 2007-12-01

Since its original publication in Paris in 1959, *Naked Lunch* has become one of the most important novels of the twentieth century. Exerting its influence on the relationship of art and obscenity, it is one of the books that redefined not just literature but American culture. For the Burroughs enthusiast and the neophyte, this volume—that contains final-draft typescripts, numerous unpublished contemporaneous writings by Burroughs, his own later introductions to the book, and his essay on psychoactive drugs—is a valuable and fresh experience of a novel that has lost none of its relevance or satirical bite.

**Tales Of Modern Judea: Short Stories** - Elias Sassoon 2011

Stories written long ago; cannot remember writing them. I was fresh from graduate school and adventures in a foreign country. My mind was filled with the thoughts of greatness, and leaving a childhood in Flushing, New York behind to conquer the world! Then, I came back home, back as a writer of fiction, back to the same apartment in which I'd grown up. My father, an angry, out-of-work factory worker, was still the asshole, roared, drank, punched and ridiculed. While listening, I wrote, locked in a room, pounding keys of an old Olivetti. Soon, finished with a novel and story collection, I sent them out. I imagined Madison Avenue publishers congratulating themselves on finding the next genius, that is, until my manuscripts were returned with a form rejection. Crushed and embarrassed. What did they know! Manuscripts streamed out across the U.S., followed by rejection. Eventually, I got out, and found jobs as a writer in Corporate America. The stories in this book date from that time.

**Selected Takes** - Vincent LoBrutto 1991-01-01

Interviews with 21 prominent feature film editors highlight this long-overdue look at the role of film editors, the importance of their work, and the nature of their craft. Organized to provide historical as well as collaborative continuity, *Selected Takes* features editors whose credits include films such as *Ben Hur*, *The French Connection*, *The Godfather*, and *E.T.* Each chapter includes a brief introduction to the artist, background information, a filmography, and personal recollections of specific films, producers, and directors, as well as instructive comments on editing techniques.