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Tom Stoppard's Plays - Nigel Purse 2016-11-01

In Tom Stoppard's Plays: Patterns of Plenitude and Parsimony Nigel Purse offers a unique appraisal, on a thematic basis, of all Stoppard's plays by identifying key patterns and uncovering at the heart of Stoppard's theatrical plenitude the principle of parsimony.

The Bright Side of Life - Émile Zola 2018-06-14

'Neither spoke another word, they were gripped by a shared, unthinking madness as they plunged headlong together into vertiginous rapture.'
Orphaned with a substantial inheritance at the age of ten, Pauline Quenu is taken from Paris to live with her relatives, Monsieur and Madame Chanteau and their son Lazare, in the village of Bonneville on the wild Normandy coast. Her presence enlivens the household and Pauline is the only one who can ease Chanteau's gout-ridden agony. Her love of life contrasts with the insularity and pessimism that infects the family, especially Lazare, for whom she develops a devoted passion. Gradually Madame Chanteau starts to take advantage of Pauline's generous nature, and jealousy and resentment threaten to blight all their lives. The arrival of a pretty family friend, Louise, brings tensions to a head. The twelfth novel in the Rougon Macquart series, The Bright Side of Life is remarkable for its depiction of intense emotions and physical and mental suffering. The precarious location of Bonneville and the changing moods

of the sea mirror the turbulent relations of the characters, and as the story unfolds its title comes to seem ever more ironic.

The Red Room - August Strindberg 2020-10-26

Arvid Falk is a young and idealistic government worker who always wanted to be a poet. When a journalist writes a newspaper exposé based on Arvid's stories about his useless government department, Arvid is fired immediately. Starting afresh he sets out to explore every corner of the Swedish society, and the hypocrisy and corruption he finds shocks him. Walking the streets of Stockholm will never be the same again once this novel gets under your skin. Named the first modern Swedish novel, 'The Red Room' (1879) is wonderfully insightful and ironic. The Charles Dickens influence is undeniable and Strindberg's writing has been rightfully compared to that of Henrik Ibsen as well. August Strindberg (1849-1912) was a world-famous Swedish playwright, who, in Sweden, was known for his novels, poems, essays and paintings as well. Along with Henrik Ibsen, Hans Christian Andersen, Søren Kierkegaard and Selma Lagerlöf he is one of the all-time most influential authors of Scandinavia.

Miss Julie - David French 2006

"As all the great playwrights since the Greeks have known, class and gender roles remain the two fundamental determinants of the social

fabric of any culture - even one, like our own, in which the boundaries of those identities have become fluid, situational and transitory." "David French's adaptation of August Strindberg's disturbing drama of the affair between the daughter of a count and the count's man-servant has an eerie, contemporary feel about it. French has sharpened the dynamics of the original conflict of desire, anger, jealousy, dominance, submission and deceit while remaining true to the historical background. his riveting version of Miss Julie brings to the foreground the conflicts of identity and faith that lead to the rending of social norms and conventions."--BOOK JACKET.

Mendel's Theatre - T. Wolff 2009-05-11

Mendel's Theatre offers a new way of thinking about early twentieth-century American drama by uncovering the rich convergence of heredity theory, the American eugenics movement, and innovative modern drama from the 1890s to 1930.

The Sin of Abbé Mouret - Émile Zola 2017

"The Sin of Abbé Mouret tells the compelling story of the young priest Serge Mouret. Striving after spiritual purity and sanctity, he lives a life of constant prayer, but his neglect of all physical needs leads to serious illness, followed by amnesia. No longer knowing he is a priest, he falls in love with his nurse Albine. Together, like a latter-day Adam and Eve, they roam through an Eden-like garden called the 'Paradou', seeking a forbidden tree in whose shade they will make love. Zola memorably shows their gradual awakening to sexuality, and his poetic descriptions of the luxuriant and beautiful Paradou create a lyrical celebration of Nature. When Serge regains his memory and recalls his priestly vows, anguish inevitably follows. The whole story, with its numerous biblical parallels, becomes a poetic reworking of the Fall of Man and a questioning of the very meaning of innocence and sin. Zola explores the conflict between Church and Nature, the sterility of the Church and the fertility of Nature. The edition includes a wide-ranging and helpful introduction and explanatory notes."--Page [4] of cover.

Danton's Death ; Leonce and Lena ; Woyzeck - Georg Büchner 1998

"Buchner's special quality, and that which makes him seem more

contemporary than almost anything written today, is his total, uncompromising honesty of emotion and intellect." "The German writer Georg Buchner, who died in 1837 aged 23, left only three works for the theatre. Danton's Death, his great fresco of the French Revolution, was written in five weeks when Buchner was under threat of arrest for his own revolutionary activities. His sad comedy, Leonce and Lena, was composed in haste for a publisher's competition for which it was entered too late. The extraordinary proletarian tragedy Woyzeck was left unfinished at Buchner's death. Virtually unknown until the end of the nineteenth century, the plays have found an important place in the modern international repertory."--BOOK JACKET.

The Song of Roland and Other Poems of Charlemagne - 2016-11-10

Charles the king, our emperor great, Has been a full seven years in Spain. As far as the sea he conquered this haughty land. Not a single castle remains standing in his path Charlemagne (768-814) was crowned Holy Roman Emperor in 800 and presided over a huge empire. He frequently appears in literature as a great warlord and pious crusading figure. In 778, the rearguard of Charlemagne's retreating army was ambushed and defeated at the battle of Roncevaux. This became the inspiration for songs and poems celebrating deeds of valour in the face of overwhelming odds, through the character of Charlemagne's nephew (the imaginary) Roland. The Song of Roland is the most stirring and moving epic poem of the European Middle Ages, offering a particularly heady mixture of history, legend, and poetry. Presented here in a lively and idiomatic new translation, the Song of Roland offers fascinating insights into medieval ideas about heroism, manhood, religion, race, and nationhood which were foundational for modern European culture. The Song of Roland is accompanied here by two other medieval French epics about Charlemagne, both of which show him to be a far more equivocal figure than that portrayed by the Roland: the Occitan Daurel and Beton, in which he is a corrupt and avaricious monarch; and the Journey of Charlemagne to Jerusalem and Constantinople, which gives the heroes of the Roland a comic makeover.

Against Nature - Joris-Karl Huysmans 1998

Against Nature was fated to be a novel like no other. Resisting the models of classic nineteenth-century fiction, it focuses on the attempts of its anti-hero, the hypersensitive neurotic and aesthete, Des Esseintes, to escape Paris and the vulgarity of modern life.

The Chamber Plays - August Strindberg 2004

About Love and Other Stories - Anton Chekhov 2008-07-10

This is a collection of Chekhov's most lyrical stories in a new translation of great skill and originality, published in 2004 to coincide with the centenary of Chekhov's death.

Miss Julie - August Strindberg 1996-04-01

The mortal conflict of the sexes, traced here by Strindberg in the clash between an aristocratic young woman and her valet. Ms. Stockenstrom's new translation retains the rhythm and emotional feel of the original while making the prose more playable for today's audiences.

Miss Julie - August Strindberg 2012-03-01

One of the greatest classics of modern theater concerns a willful young aristocrat's seduction of her father's valet during a Midsummer's Eve celebration. Complete with Strindberg's highly-regarded critical preface.

The Poetic Edda - Carolyne Larrington 1999

The collection of Norse-Icelandic mythological and heroic poetry known as the Poetic Edda contains the great narratives of the creation of the world and the coming of Ragnarok, the Doom of the Gods. The mythological poems explore the wisdom of the gods and giants, narrating the adventures of the god Thor against the hostile giants and the gods' rivalries amongst themselves. The heroic poems trace the exploits of the hero Helgi and his valkyrie bride, the tragic tale of Sigurd and Brynhild's doomed love, and the terrible drama of Sigurd's widow Gudrun and her children. Many of the poems predate the conversion of Scandinavia to Christianity, allowing us to glimpse the pagan beliefs of the North. Since the rediscovery of the Poetic Edda in the seventeenth century, its poetry has fascinated artists as diverse as Thomas Gray, Richard Wagner, and Jorge Luis Borges. This is the first complete translation to be published in Britain for fifty years, and it includes a scholarly introduction, notes, a

genealogy of the gods and giants, and an index of names. With a new, modern package this title is an invaluable classic for your bookshelf.

Brecht and Tragedy - Martin Revermann 2021-12-16

Explores Brecht's complex relationship with Greek tragedy and the tragic tradition, including significant archival material not seen before.

Time, Consciousness and Writing - 2018-11-26

Time, Consciousness and Writing collects some of Peter Malekin's essential writings on consciousness, theatre and literature, and eleven critical reflections on this body of work and its implications for the humanities.

Bus Stop - William Inge 2018-02-22

Cherie was a chanteuse. She said, "I call m'self Cherie. Thass all the name ya need -- like Hidegarde. I won a amateur contest down in Joplin, Missouri, and that got me a job in a night club in Kanz City. But working in a night club ain't all roses..." Bo Decker had his picture taken by Life magazine because he was a champion professional rodeo rider. Bo had heard about women only he'd hardly ever seen one. Bo was a large, beautiful hunk of man -- but green as new grass when it came to Cherie. Bo and Cherie got together when they were stranded at a bus stop one night. Their story is one of high humor -- a mixture of brag, heartache, bluster, and the funniest tough love affair ever put on stage, screen, or between the covers of a book. It is filled with comedy, compassion and tenderness.

The Notebooks of Malte Laurids Brigge - Rainer Maria Rilke 2016

'An indescribable, aching, futile longing for myself' The young Danish aristocrat Malte Laurids Brigge has been left rootless by the early death of his parents. Now living in Paris, Malte begins to record his life in a series of loosely connected notes, diary entries, prose poems, parables and stories, ostensibly collected by a fictional editor to form the Notebooks. Focusing on Malte's observations and experiences in the present, recollections of his childhood and family, and his reflections on historical events, these notes in highly crafted poetic prose explore the themes of life in the metropolis, poverty, sickness and death, love, memory and time, and perception and language. The only extended prose

work by the German poet Rainer Maria Rilke, *The Notebooks of Malte Laurids Brigge* is a landmark in the development of the twentieth-century novel. It marks a radical departure from nineteenth-century realism, transcending conventions of linear narrative to reflect a consciousness in crisis, and an archetypal confrontation with the modern. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Corinne - Madame de Staël 2008-10-09

'Look at her, she is the image of our beautiful Italy.' *Corinne, or Italy* (1807) is both the story of a love affair between Oswald, Lord Nelvil and a beautiful poetess, and an homage to the landscape, literature and art of Italy. On arriving in Italy, Oswald immediately falls under Corinne's magical spell as she is crowned a national genius at the Capititol. Yet, on returning to England, he succumbs to convention and honours his late father's wish by marrying the dutiful English girl, Lucile, despite having learned that Corinne is Lucile's Italian half-sister. Corinne dies of a broken heart and Lord Nelvil is left with a seared conscience. Staël weaves discreet French Revolutionary political allusion and allegory into her romance, and its publication saw her order of exile renewed by Napoleon. Indeed, the novel stands as the birth of modern nationalism, and introduces to French usage the word 'nationalité'. It is also one of the first works to put a woman's creativity centre stage. Sylvia Raphael's new translation preserves the natural character of the French original and the edition is complemented by notes and an introduction which serve to set an extraordinary work of European Romanticism in its historical and political contexts. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by

leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Anna Karenina - Leo Tolstoy 2016

'Love...it means too much to me, far more than you can understand.' *Anna Karenina* is a beautiful and intelligent woman, whose passionate love for a handsome officer sweeps aside all other ties - to her marriage and to the network of relationships and moral values that bind the society around her. Her love affair with Vronsky is played out alongside the developing romance between Kitty and Levin, and in the character of Levin, closely based on Tolstoy himself, the search for happiness takes on a deeper philosophical significance. One of the greatest novels ever written, *Anna Karenina* combines penetrating psychological insight with an encyclopedic depiction of Russian life in the 1870s. From high society St Petersburg to the threshing fields on Levin's estate, the novel's intricate labyrinth of connections is deeply involving. Rosamund Bartlett's new translation conveys Tolstoy's precision of meaning and emotional accuracy in an English version that is vivid, nuanced, and compelling. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Miss Julie and Other Plays - Johan August Strindberg 1998-11-05

The Father; A Dream Play; Miss Julie; The Ghost Sonata; The Dance of Death 'Ibsen can sit serenely in his Doll's House,' Sean O'Casey remarked, 'while Strindberg is battling with his heaven and his hell.' Strindberg was one of the most extreme, and ultimately the most influential theatrical innovators of the late nineteenth century. The five plays translated here are those on which Strindberg's international reputation as a dramatist principally rests and this edition embraces his crucial transition from Naturalism to Modernism, from his two finest achievements as a psychological realist, *The Father* and *Miss Julie*, to the

three plays in which he redefined the possibilities of European drama following his return to the theatre in 1898. Michael Robinson's highly performable translations are based on the authoritative texts of the new edition of Strindberg's collected works in Sweden and include the Preface to *Miss Julie*, Strindberg's manifesto of theatrical naturalism. Introduction Textual Note Bibliography Chronology Explanatory Notes
The Dream - Émile Zola 2018-09-20

Is it wrong to love whatever is beautiful and rich? I love it precisely because it is beautiful, because it is rich - because, I think, it brings joy to my heart. . . On Christmas day, in the flurry of a snow storm, the Huberts discover a ragged nine year old girl sheltering under the neighbouring cathedral porch. Childless and pious, the couple take in and raise Angelique as their own. The girl is intensely passionate, and given to rage and disobedience as well as love and religious fervour. Inspired by *The Golden Legend*, Angelique creates a dream world all of her own, peopled with spirits. As part of her dream vision, she becomes convinced she will marry a rich and handsome young prince. Her wish seemingly comes true when she falls in love with a lord's son... The sixteenth novel in the *Rougon-Macquart* series, *The Dream* marks a departure by Zola from the conventions of realism. Here, Zola explores the persistence of mysticism, but also blends elements of fairy tale with the naturalist techniques for which he had become known. This edition contains a wide-ranging introduction placing Zola's changing concerns in the context of his wider work, and illuminates key themes in the novel, such as architecture, heraldry, and the lives of the saints.

After Miss Julie - Patrick Marber 2010

THE STORY: AFTER MISS JULIE transposes August Strindberg's 1888 play about sex and class to an English country house on the eve of Labour's historic landslide in 1945.

Pot Luck (Pot-Bouille) - Émile Zola 2009-01-29

This new translation of Zola's most acerbic social satire captures the directness and robustness of Zola's language and restores the omissions of earlier abridged versions. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature

from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Encyclopedia of World Writers, 1800 to the Present - Marie Diamond 2020-07-01

In recent years, schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers. Readers of all ages can now explore the rich contributions of writers from around the world. These writers have various backgrounds, and unlike most writers from the U.S. or the United Kingdom, information on them in English can be difficult to find. *Encyclopedia of World Writers: 1800 to the Present* covers the most important writers outside of the U.S., Britain, and Ireland since 1800. More than 330 insightful, A-to-Z entries profile novelists, poets, dramatists, and short-story writers whose works are anthologized in textbooks or assigned in high school English classes. Entries range in length from 200 to 1,000 words each and include a biographical sketch, synopses of major works, and a brief bibliography. Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new "Critical Analysis" sections. Coverage includes: Chinua Achebe Margaret Atwood Roberto Bolaño Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel García Márquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more.

The Russian Master and Other Stories - Anton Pavlovich Chekhov 1999

Tells the stories of a newly married provincial schoolteacher, a landowner who dreams of utopia, a philanderer who, for the first time, falls in love, and a doomed love affair

Four Major Plays - Federico García Lorca 1999

Presents four of the author's plays along with a bibliography, chronology, and explanatory notes.

Swann in Love - Marcel Proust 2017

Set against the backdrop of Paris at the end of the nineteenth century, presents a portrait of a stormy love affair between the courtesan Odette de Cr cy and upper-class socialite Charles Swann that gives way to profound meditations on love and jealousy.

Plays by George Bernard Shaw - George Bernard Shaw 2004-08-03

George Bernard Shaw demanded truth and despised convention. He punctured hollow pretensions and smug prudishness—coating his criticism with ingenious and irreverent wit. In *Mrs. Warren’s Profession*, *Arms and the Man*, *Candida*, and *Man and Superman*, the great playwright satirizes society, military heroism, marriage, and the pursuit of man by woman. From a social, literary, and theatrical standpoint, these four plays are among the foremost dramas of the age—as intellectually stimulating as they are thoroughly enjoyable. “My way of joking is to tell the truth: It is the funniest joke in the world.”—G. B. Shaw With an Introduction by Eric Bentley and an Afterword by Norman Lloyd

Early Modern Women's Writing - Paul Salzman 2000-03-16

In a famous passage in *A Room of One's Own*, Virginia Woolf asked 'why women did not write poetry in the Elizabethan age'. She went on to speculate about an imaginary Judith Shakespeare who might have been destined for a career as illustrious as that of her brother William, except that she had none of his chances. The truth is that many women wrote during the sixteenth and seventeenth centuries and this collection will serve to introduce modern readers to the full variety of women's writing in this period from poems, prose and fiction to prophecies, letters, tracts and philosophy. The collection begins with the poetry of Isabella Whitney, who worked in a gentlewoman's household in London in the late 1560s, and ends with Aphra Behn who was employed as a spy in Amsterdam by Charles II. Here are examples of the work of twelve women writers, allowing the reader to sample the diverse and lively output of all classes and opinions, from artistcrats such as Mary Wroth, Anne Clifford and Margaret Cavendish to women of obscure background caught up in the religious ferment of the mid seventeenth century like

Hester Biddle, Pricscilla Cotton and Mary Cole. The collection includes three plays, and a generous selection of poetry, letters, diary, prose fiction, religious polemic, prohecy and scientificic speculation, offering the reader the possibility of tracing patterns through the works collected and some sense of historical shifts and changes. All the extracts are edited afresh from original sources and the anthology includes comprehensive notes, both explanatory and textual. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Devils - Fyodor _ Dostoevsky 2008-05-08

Devils, also known in English as *The Possessed* and *The Demons*, was first published in 1871-2. The third of Dostoevsky's five major novels, it is at once a powerful political tract and a profound study of atheism, depicting the disarray which follows the appearance of a band of modish radicals in a small provincial town. Dostoevsky compares infectious radicalism to the devils that drove the Gadarene swine over the precipice in his vision of a society possessed by demonic creatures that produce devastating delusions of rationality. Dostoevsky is at his most imaginatively humorous in *Devils*: the novel is full of buffoonery and grotesque comedy. The plot is loosely based on the details of a notorious case of political murder, but Dostoevsky weaves suicide, rape, and a multiplicity of scandals into a compelling story of political evil. _ This new translation also includes the chapter `Stavrogin's Confession', which was initially considered to be too shocking to print. In this edition it appears where the author originally intended it. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-

to-date bibliographies for further study, and much more. _ _

Doctor Pascal - Émile Zola 2020

"While *La Débâcle* (1892), the nineteenth novel of the *Les Rougon-Macquart*, brought to a close the history of the Second Empire, *Dr Pascal* (*Le Docteur Pascal*, 1893), the twentieth and final novel of the series, concludes the saga of the Rougon-Macquart family. Set in Plassans, the novel begins in 1872, after the fall of the Empire. Pascal Rougon, a doctor, first appears in *The Fortune of the Rougons* (1871) as the second son of Pierre and Félicité Rougon; his elder brother is Eugène Rougon, his younger brother is Aristide (Saccard). He stands apart, to such an extent that he 'did not seem to belong to the family' (*The Fortune of the Rougons*, p. 61). When he reappears twenty-two years later as the central figure of the novel that bears his name, it is as a heroic, almost messianic, old man, a kind of scientist-scholar, prophesying a glorious future. Devoted to medical research, he has spent his life studying genetics, chronicling and classifying the hereditary ills of his own family—the thirty descendants of his grandmother Adélaïde Fouque (Tante Dide). He keeps his files locked in a cupboard, along with a family tree he has painstakingly compiled. Additionally, he has developed a process of hypodermic injections which, he believes, will cure hereditary and nervous diseases. Pascal's young niece, Clotilde (daughter of Aristide), who lives with him, has acquired strong religious convictions under the influence of Martine, the doctor's pious old servant. Clotilde considers her uncle's work a vain, even sacrilegious, attempt to understand what can be known only by God, and begs him to destroy his manuscripts. The conflict between science and religious faith is the focus of the first half of the novel. Pascal responds to Clotilde's pleas: I believe that the future of humanity lies in the progress of reason through science. I believe that the pursuit of truth through science is the divine ideal that man ought to set himself. I believe that all is illusion and vanity outside the treasure trove of truths slowly acquired and which will never again be lost. I believe that the sum of these truths, which are always growing in number, will end up giving man incalculable power—and serenity, if not happiness... Yes, I believe in the ultimate triumph of life. (p. 000) Pascal

shows his niece the genealogical tree, and, one by one, reads out his files and comments on them, rehearsing in a single sitting the narratives Zola took twenty years to produce: 'Ah! ... there's a world, a society, a whole civilisation in there, the whole of life is there, in all its manifestations, good and bad, hammered out in the forge fire that seeps all along' (p. 000). Clotilde is won over, persuaded of the power of medical science and natural evolution. Eventually, the doctor and his pupil begin an intimate and tender relationship, albeit incestuous. Pascal's mother, Félicité, is outraged that they live together out of wedlock. A financial crisis and burgeoning debts induce Pascal to send Clotilde away to Paris. He falls ill and dies before she can return. Félicité, desperate to keep the family skeletons hidden at any cost, burns her son's research papers. Clotilde, on her return, finds fragments of his work, as well as the family tree, and resolves to complete the project. Her and Pascal's child is born several months later, and the novel closes in semi-idyllic fashion—Nicholas White speaks of the 'euphoria' of the final pages(1)—by focusing on the hope for the future, and for the regeneration of the family, which is symbolized by the child. The themes of *Dr Pascal*, in particular its optimistic vision and the conflict it dramatizes between scientific materialism and religious faith, are best understood by placing the novel in the context not simply of Zola's original intentions for his novel series but also of the climate of ideas in France in the mid- and late-nineteenth century"--

Money - Émile Zola 2014-03-13

'The irresistible power of money, a lever that can lift the world. Love and money are the only things.' Aristide Rougon, known as Saccard, is a failed property speculator determined to make his way once more in Paris. Unscrupulous, seductive, and with unbounded ambition, he schemes and manipulates his way to power. Financial undertakings in the Middle East lead to the establishment of a powerful new bank and speculation on the stock market; Saccard meanwhile conducts his love life as energetically as he does his business, and his empire is seemingly unstoppable. Saccard, last encountered in *The Kill* (*La Curée*) in Zola's *Rougon-Macquart* series, is a complex figure whose story intricately

intertwines the worlds of politics, finance, and the press. The repercussions of his dealings on all levels of society resonate disturbingly with the financial scandals of more recent times. This is the first new translation for more than a hundred years, and the first unabridged translation in English. The edition includes a wide-ranging introduction and useful historical notes. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

His Excellency Eugène Rougon - Émile Zola 2018

'He loved power for power's sake . . . He was without question the greatest of the Rougons.' His Excellency Eugène Rougon (1876) is the sixth novel in Zola's twenty-volume Rougon-Macquart cycle. A political novel set in the corridors of power and in the upper echelons of French Second Empire society, including the Imperial court, it focuses on the fluctuating fortunes of the authoritarian Eugène Rougon, the vice-Emperor. But it is more than just a chronicle. It plunges the reader into the essential dynamics of the political: the rivalries, the scheming, the jockeying for position, the ups and downs, the play of interests, the lobbying and gossip, the patronage and string-pulling, the bribery and blackmail, and, especially, the manipulation of language for political purposes. The novel's themes--especially its treatment of political discourse--have remarkable contemporary resonance. His Excellency Eugène Rougon is about politics everywhere.

Lucie - Amalie Skram 2014-07-01

This novel tells the story of the misalliance between Lucie, a vivacious and beautiful dancing girl from Tivoli, and Theodor Gerner, a respectable lawyer from the strait-laced middle society of nineteenth-century Norway. Having first kept her as a mistress, Gerner is so captivated by Lucie's charms that he marries her, only to discover that his project to turn her into a proper and demure housewife is continually frustrated by

her irrepressible sensuality and lack of fine breeding. What had made her alluring as a mistress makes her unacceptable as a wife. His attempts to govern her behaviour develop gradually into a harsh tyranny against which she rebels in a manner which brings misery and despair to both. Amalie Skram, a contemporary of Ibsen, expresses the same criticism of repressive social mores and hypocrisy here as he does in plays like *A Doll's House* and *Ghosts*, although in a deeply personal way. In this novel from 1888, as in her other novels, she makes an impassioned statement on the double standard, contributing to the great debate about sexual morality which engaged many Scandinavian writers in the late nineteenth century. She also presents a closely observed realistic depiction of a lively cross-section of Kristiania society from the turn of the century, ranging from high society dress parties to arid country cottages to dark and dingy tenements reeking of poverty.

Miss Julie and Other Plays - Johan August Strindberg 2008-11-13

The five plays translated here are those on which Strindberg's international reputation as a dramatist principally rests. Michael Robinson's highly performable translations are based on the authoritative texts of the new edition of Strindberg's collected works in Sweden and include the Preface to *Miss Julie*, Strindberg's manifesto of theatrical naturalism. Contains: *The Father*; *A Dream Play*; *Miss Julie*; *The Ghost Sonata*; *The Dance of Death*

Strindberg and the Quest for Sacred Theatre - Theo Malekin 2010-01-01

Strindberg and the Quest for Sacred Theatre brings a fresh perspective to the study of Sweden's great playwright. August Strindberg (1849-1912) anticipated most of the major developments in European theatre over the last century. As such he is well-placed to provide perspectives on the current burgeoning interest in sacred theatre. The religious crises of the 19th Century provoked in Strindberg both sharp scepticism about claims to religious authority and a visionary search for truth. Against the backdrop of a major change in European culture this book traces the emergence in some of Strindberg's late plays of a proto-sacred-theatre. It argues that Strindberg faced the alternatives of a

contentless transcendent abyss, threatening the extinction of his ego, or a retreat into conservative theism, reducing him to slavish submission to the commandments and rule of an external father-God. Weaving together theatrical, aesthetic, and theological voices, this book investigates the relationship of the sacred to subjectivity and its implications for Strindberg's dramaturgy. In doing so it always keeps in view the sense both of loss and opportunity engendered by a turning point in the western experience of the sacred.

The Golden Pot and Other Tales - E. T. A. Hoffmann 2008-09-11

Hoffmann is among the greatest and most popular of the German Romantics. This selection, while stressing the variety of his work, puts in the foreground those tales in which the real and the supernatural are brought into contact and conflict. The humour of these tales is a result of the incongruity of supernatural beings at large in an ostentatiously everyday world. They include *The Golden Pot*, recognized as Hoffmann's masterpiece by himself and posterity; its spine-chilling companion tale, *The Sandman*, which Offenbach drew on for his opera *Tales of Hoffmann*, and which Freud examines in his essay 'The Uncanny'; two longer and more elaborate fantasies, set respectively in Germany and Italy; and the late story, *My Cousin's Corner Window*, which shows the powers of the imagination being applied to everyday urban life, and marks a transition in European literature generally from Romanticism to Realism. Ritchie Robertson's detailed introduction places the stories in their intellectual and historical context and explores their compelling narrative complexities.

Doctor Glas - Hjalmar Soderberg 2009-10-07

A masterpiece of enduring power, *Doctor Glas* confronts a chilling moral quandary with gripping intensity. With an introduction by Margaret Atwood. Stark, brooding, and enormously controversial when first published in 1905, this astonishing novel juxtaposes impressions of fin-de-siècle Stockholm against the psychological landscape of a man besieged by obsession. Lonely and introspective, *Doctor Glas* has long felt an instinctive hostility toward the odious local minister. So when the minister's beautiful wife complains of her husband's oppressive sexual

attentions, *Doctor Glas* finds himself contemplating murder. "Imagine the classic nineteenth-century drama featuring a tyrannical older man, his hapless daughter or young wife, and her caddish suitor, as in Balzac's *Eugénie Grandet* and Henry James's *Washington Square*, this time conjured up by a sensibility akin to Strindberg's and Ingmar Bergman's—and you begin to have an idea of the force and candor of this searing masterpiece of Northern European literature. The retrieval of *Doctor Glas* in English is a bracing gift to hungry readers." —Susan Sontag

A Sentimental Journey and Other Writings - Laurence Sterne 2003-07-10

'Love is nothing without feeling. And feeling is still less without love.' Celebrated in its own day as the progenitor of 'a school of sentimental writers', *A Sentimental Journey* (1768) has outlasted its many imitators because of the humour and mischievous eroticism that inform Mr Yorick's travels. Setting out to journey to France and Italy he gets little further than Lyons but finds much to appreciate, in contrast to contemporary travel writers whom Sterne satirizes in the figures of Smelfungus and Mundungus. A master of ambiguity and double entendre, Sterne is nevertheless as concerned as his peers with exploring the nature of virtue; unlike other writers of sentimental fiction Sterne insists on the inseparability of desire and feeling. This new edition includes a selection from *The Sermons of Mr Yorick*, which shed light on the concerns of the *Journey*, *The Journal to Eliza*, which records Sterne's feelings as he languishes for the company of Eliza Draper, and *A Political Romance*, the satire on a local ecclesiastical squabble that was the catalyst for Sterne's literary career. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.