

Cloth Dolls For Textile Artists

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Textile Artist: Expressive Stitches - Jan Dowson

[The Making of a Rag Doll](#) - Jess Brown
2014-09-02

With cameos on Fashion Week runways and in designer store windows, the starry-eyed Jess Brown rag doll has captured the hearts of many.

In this book, Brown shares her sought-after doll pattern for the first time and shows how to sew, customize, and accessorize each doll for a true modern heirloom. More than a craft how-to book, *The Making of a Rag Doll* reveals the creative process behind these whimsical dolls, placing emphasis on quality sustainable materials and handwork made to last for

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generations. The book brims with gorgeous lifestyle photography, includes two patterns, and features instructions for nine accessories such as a little apron and cute-as-can-be knickers.

Black Dolls - Faith Ringgold 2015-04-28

This book presents over 100 unique handmade African American dolls made between 1850 and 1930 from the collection of Deborah Neff, a Connecticut-based collector and champion of vernacular art. It is believed that African Americans created these dolls for the children in their lives, including members of their own families and respective communities as well as white children in their charge. Acquired over the last 25 years, this renowned collection is considered to be one of the finest of its kind ever to be assembled. The dolls portray faithful yet stylized representations of young and old African Americans—playful boys and girls, well-dressed gentlemen, elegant young ladies, and distinguished older men and women. Made with scraps of cloth, ribbon and lace, or old socks,

and stuffed with wool or cotton, these unusual dolls are charming and full of emotional spirit. Their faces are embroidered, stitched and painted to express a variety of emotions, each representing a fascinating story of culture and identity in American history. The book also features an assortment of rare vintage photographs from the nineteenth and twentieth centuries, showing both black and white children holding, posing or playing with their dolls. After five years of combing the archives of museums, historical societies and private collections, the research done for this volume uncovered fascinating vernacular photographs of African American children holding white dolls and Caucasian children holding black dolls—but there was not a single image of an African American person holding a black doll. This complex combination of text and imagery has helped transform this book into a commentary about social mobility and racial identity conveyed through the untold story of these dolls.

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In an essay, renowned artist Faith Ringgold addresses the inherent prejudices of this work as well as her personal connection with the medium. Also included are essays by Pulitzer Prize-winning critic Margo Jefferson and writer Lyle Rexer.

The Art of Manipulating Fabric - Colette Wolff
1996-10-01

The possibilities for three-dimensional manipulation of fabric - gathering, pleating, tucking, shirring, and quilting woven materials - are seemingly endless. To describe them all would be to describe the entire history of sewing. In The Art of manipulating Fabric, Colette Wolff has set herself just this task, and she succeeds brilliantly. Working from the simplest possible form - a flat piece of cloth and a threaded needle - she categorizes all major dimensional techniques, show how they are related, and give examples of variations both traditional and modern. The result is an encyclopedia of techniques that resurface,

reshape, restructure and reconstruct fabric. • More than 350 diagrams support the extensive how-tos, organized into broad general categories, then specific sub-techniques • Handsome photos galleries showcase the breathtaking possibilities in each technique and aid visual understanding by emphasizing the sculptured fabric surface with light and shadow • Textile artists and quilters, as well as garment and home decor sewers, will expand their design horizons with the almost limitless effects that can be achieved.

Crafting Cloth Dolls - Miriam Gourley 2002
Crafting Cloth Dolls features complete, step-by-step instructions for 10 exquisite fabric dolls. Patterns spotlight designs by top artists, including Barbara Chapman, Elise Peeples, and Brenda Gehl, and talented newcomers such as Annie Moon. Everything you need to know to create original dolls is here--how to form the body, paint the face, make and style hair, and costume the doll. With glorious full-color

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photographs of 100 dolls and detailed color drawings throughout, these pages are bursting with creative inspiration for both beginning and experienced dollmakers. Lesson planning and resource lists are included.

Stitch, Cloth, Shimmer & Shine - Sarah Lawrence 2012

Features textile arts projects that employ the use of mixed media techniques, stitching, and embellishments to create and decorate artwork, necklaces, bags, and boxes.

[Charming Dolls](#) - Shirley Hudson 2021-08-25

Create festive dolls with bright colors and cheerful eyes guaranteed to bring warmth and joy to any home. Shirley Hudson's art dolls are easy to make and fun to paint using cloth, simple sewing, and fun embellishments.

[Cloth Dolls](#) - Brenda Brightmore 2005-01-15

Internationally recognized cloth doll designer Brenda Brightmore offers a collection of fabulous patterns for ten different dolls, ranging from flapper dolls with attitude to modest ladies

to cute babies and children. Step-by-step instructions accompany vivid color photos.

Creative Cloth Doll Beading - 2007

Cloth Dolls for Textile Artists - Ray Slater
2008-09-08

Cloth dolls are a huge hit in the creative world and textile artists have taken up the challenge, using them as the perfect three-dimensional vehicle for expressive textile art. A range of innovative textile techniques can be used to make stunning dolls. In 'Cloth Dolls for Textile Artists' the author provides patterns for different doll shapes, from the simplest stump doll to the more complicated jointed doll. The book gives practical instruction on needle-sculpting expressive faces, as well as details on how to use the patterns to make the basic cloth doll. Then you can really start to express yourself by using a range of textile techniques on the doll, whether directly on to the body or on the clothes - from beading, hand embroidery, machine

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embroidery and stamping to dyeing, felting (ideal for hair!) and even quilting.

Creative Cloth Explorations - Patti Medaris Culea 2011-02-09

Introduces new, creative techniques for the fiber journaler, scrapbooker, doll maker, beader, and sewer through fairy-inspired projects. This book is the fifth installment on making creative cloth fiber arts from popular art doll designer, fiber artist, and workshop instructor Patti Culea, following *Creative Cloth Doll Making*, *Creative Cloth Doll Faces*, *Creative Cloth Doll Couture*, and *Creative Cloth Beaded Dolls*. This book builds on the previous four by delving into how to make fun and elaborate-looking projects using the same old materials in a new and unique way. Readers will learn to make flat figures, fabric books, and a fairy-style fan. Culea covers the basics and provides new techniques—such as using Shiva paint sticks and stencils, working with silk rods and waste, and using lace and trims as a frame—while teaching you to how

create a flat figure doll, memory journal with embellished cloth pages, and a beautiful fan. Professional tips, ideas for embellishments, cutting-edge techniques, and complete patterns for all the projects are included.

Crafty Girls' Road Trip - Ann Packer 2012-04-13

Brilliant guide to the many places in New Zealand where you can buy everything you need to make your own textile-based crafts. Aimed at those who get warm fuzzies just walking into a wool shop, simply have to stroke the fabric at the quilt store, and long to touch the textiles at museums, this roundup of New Zealand's craftiest places will go down a treat. The book lists treasure troves for fabric lovers, embroiderers, patchworkers, knitters, spinners and other crafty types to find not only materials but inspiration on the road. And because they need frequent cups of coffee to fuel their journey and somewhere to lay their head, the book includes some favourite places along the way. There are also excellent lists of great crafty

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blogs and events.

Felt Wee Folk: New Adventures - Salley

Mavor 2015-02-01

“A fabulous book! . . . If you enjoy tiny, detailed projects that allow for lots of creativity and personal handiwork, I cannot recommend this book enough!” —Feeling Stitchy Salley Mavor’s book *Felt Wee Folk* inspired tens of thousands to handcraft dolls from simple materials. Now, she invites you to return to the wee world with *Felt Wee Folk—New Adventures*, starring 120 dolls to spark smiles and creativity. As requested by fans, this long-awaited follow-up shares more challenging projects. Explore fresh scenes and an array of new outfits, hairstyles, and accessories, with full-sized patterns. Make bendable dolls that resemble you, your family, or your favorite fairy-tale characters with wool felt, chenille stems, and decorative stitching. Display the figures in a dollhouse, atop a wedding cake, or in a holiday scene to be cherished year after year. From the pages of Mavor’s award-winning

children’s books to your home, the enchanting wee folk dolls appeal to crafters of all ages and skill levels. More dolls, more scenes, and more outfits Use your stash—wool felt, chenille stems, and simple embellishments Delightful, challenging projects, as requested by fans *Felt Wee Folk* was a Foreword Reviews’ GOLD WINNER for Crafts & Hobbies “While the original book included projects beyond Wee Folk dolls, the new volume focuses on the dolls themselves. Fairies and families, kings and knights, and even some not-too-scary pirates all grace the pages of the book, beckoning readers to at least admire, if not try to create, Wee Folk of their own.” —The Enterprise (Cape Cod)

Art Doll Adventures - Lisa Li Hertzi 2007-06-01

Doll-making inspired by cultural icons Finding meaning in your art is one thing; doing it for the fun of the creation is another. How do they go together? Making dolls inspired by cultural icons brings new meaning to your work and helps you connect with larger universal truths. Doll

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makers are very conscious of and interested in the history of the human/female figure and cultural icons, and often use them as starting points for their designs. Spirit dolls, African icons, goddess figures, and Hopi kachinas are all popular forms. Using history as a starting point, Lisa-Li Hertz has created five exciting doll projects, inspired by five very different cultural and historical icons/figures. Through the projects, she explores the creative process, the meaning and significance of each figure, and teaches techniques that doll makers are currently experimenting with: journaling, collage, mixed media, and found objects. Each doll is presented as a step-by-step project with complete instructions, and is followed by a gallery featuring interpretations by leading doll artists of the same cultural figure. Fantastic full color illustrations and patterns by the author are included.

Cloth Doll Artistry - Barbara Willis 2011-02-09
In this unique and beautiful book, beloved doll-

designer Barbara Willis guides readers through various approaches to doll design and basic and advanced construction techniques. Through the creation of three complete step-by-step projects, readers will develop color boards, learn to use vintage images, create both 2-dimensional and 3-dimensional cloth dolls, learn sophisticated costuming techniques, and gain knowledge of elaborate soft sculpting. A gallery shares the inspirational work of several well-known doll artists who have created their own versions of each project. Complete patterns and templates are included.

Making Fantasy Cloth Dolls - Jan Horrox
2013-07-18

Building on the success of Jan Horrox's previous book, *Introduction to Making Cloth Dolls*, Jan's new book focuses on her exquisite fantasy dolls, including beautiful fairies, amazing mermaids, an enigmatic witch and a steampunk doll with attitude. These magical dolls are full of character and are amazingly easy to achieve

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with the help of this practical book. Step-by-step instructions are provided for all the basic techniques, including how to make the bodies, heads, arms, legs, hands and feet; how to make the hair; and how to needlesculpt and paint the exquisite faces to really bring your character to life. There are instructions for making webbed fingers, delicate fairy wings as well as a mermaid's tail, and there are three easy-to-follow projects to put all your newly acquired skills into practice. Jan encourages the reader to use their imagination and create dolls of their own, and the alternative designs that accompany each project show how easily this can be done simply by changing the faces, colours, fabrics and embellishments used.

[Living the Creative Life](#) - Rice Freeman-Zachery
2007-08-15

How DO they do it? If you could ask your favorite artist or crafter only one question, chances are you'd ask about creativity: Where do your ideas come from? How did you get started?

What are your tricks for overcoming blocks? In *Living the Creative Life*, author Ricë Freeman-Zachery has compiled answers to these questions and more from 15 successful artists in a variety of mediums—from assemblage to fiber arts, beading to mixed-media collage. Creativity is different for everyone, and these artists share their insights on the muse (if you believe in her), keeping a sketchbook (or not), and prioritizing your art, whether you aspire to create solely for your own pleasure or to become a full-time artist. • Try your hand at creative jumpstarts straight from the pros. • Glimpse the artists' innermost thoughts and works in progress as you peruse pages from their journals and notebooks. • Share textile artist Sas Colby's triumph over creative block during an exotic art retreat. • Learn how internationally acclaimed artist James Michael Starr uses experience from his former "day job" to fuel his creation today. • Explore the work of Michael deMeng, Claudine Hellmuth, Melissa Zink and the other artists

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right alongside their insights. No crafter or artist should live the creative life without Living the Creative Life! The inspiration is contagious.

Cloth Doll Workshop - elinor peace bailey

2010-11-01

Three leading dolls artists share doll-making techniques, as well as step-by-step instructions to creating beautiful dolls of your own. Patti Culea, elinor peace bailey, and Barbara Willis are three of the leading doll artists and teachers in the country. They are also friends. Each of these artists has her own distinct approach to the design and development of a cloth figure. In this book, each artist's process will come alive through their choice of fabrics, sketches, simple patterns, and skill-building variations. The book is oriented toward beginning doll makers but offers unique variations and embellishments to please even more experienced doll designers. Two introductory chapters cover basic materials and techniques. Each artist's chapter includes step-by-step illustrations, instructions, and

patterns to make a complete doll, plus variations that create completely new figures. Readers are treated to full color photography and a look inside of each artist's workspace. A gallery of additional creations by each artist, along with commentary on each work completes the collection. This is a must-have book for any aspiring or experienced doll making.

Experimental Textiles - Kim Thittichai

2009-08-03

A much-needed book on cutting-edge textile design and practice with experimental design ideas, unusual materials and the latest techniques. The author takes you from finding original ideas through the design process - with exercises - to the latest techniques various artists use to transform the designs into finished textiles. The book covers: paper, felt, machine embroidery, recycling, hand stitch, working with and combining unusual materials, layering different media, working in three-dimensions and also in large scale. Showcased textiles

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include quilt art, quirky boxes, cloth dolls and large-scale textile installations - a collection of the best and most exciting textile art today. With technique information and several projects for readers to try, plus inspirational work by existing and emerging textile artists, this is an essential book for all those working in textiles.
I Can Make Dolls' Clothes - Louise Scott-Smith
2015-09-08

An accessible guide to creating and sewing doll's clothes for budding designers and crafty kids
Mister Finch - Mister Finch 2014-08

This first book by famous textile artist Mister Finch is a gorgeous collection of the artist's fantastical, one-of-a-kind creatures. Drawing inspiration from the natural world, as well as British folklore, Finch mingles fairytales and reality to create a magical world all his own. Peek inside Finch's Yorkshire studio, a place brimming with buttons and scraps of fabric, where spindly-legged spiders keep watch over mischievous hares and carpet-winged moths

perch majestically atop bookshelves. Finch's critters have been called "wonderfully peculiar and completely charming," "a joy for the eye and the soul." Many of these pieces were born of treasures lost and forgotten: velvet curtains from an old hotel, a threadbare wedding dress and a vintage apron become birds and beasts, looking for new owners and adventures. The pages of this book are strewn with creatures who prove that anything is possible in the fairytale world of Mister Finch.

Creative Cloth Doll Collection - Patti Medaris Culea 2011-03-01

This book is a compilation of the first four of Patti Medaris Culea's bestselling books: *Creative Cloth Doll Making*, *Creative Cloth Doll Faces*, *Creative Cloth Doll Couture*, and *Creative Cloth Doll Beading*. This comprehensive book guides readers through all the basics of creating cloth figures, with step-by-step fully illustrated instruction. Readers get complete patterns to create several styles of dolls, many with

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interchangeable parts. The book provides methods for creating beautiful faces, hair, garments, clothing, and supplies instruction in a wide variety of surface design techniques including dyeing, painting, stamping, beading, applique, hand and machine embroidery, image transfers, using Tyvek, and more. For further inspiration, the book also includes a gallery of doll designs by other leading doll artists, all made using the patterns from the book.

Introduction to Making Cloth Dolls - Jan Horrox 2010

Includes step-by-step instructions for making faces, feet, and hands and offers tips on materials, equipment, and basic techniques, along with three projects and three alternative designs with full-size templates for all body pieces.

Designing the Doll - Susanna Oroyan 2010-11-05

The author of Anatomy of a Doll “gives us a gift by distilling the spirits found in doll/figure art . . . then explains the fundamentals to pave the

way” (Barbara Campbell, editor of Soft Dolls & Animals!). Advance your dollmaking skills with this in-depth guide by master-dollmaker Susanna Oroyan! Susanna introduces you to her concept of “imaginative engineering” with a collection of design directions and technical processes that will help your ideas translate into reality.

Expands on concepts presented in Anatomy of a Doll and Fantastic Figures. Covers a wide variety of construction methods, such as applications of wire armature in body construction, general concepts of mold making, sculpture mechanics, in-depth discussion of jointed figures, and methods of assembling your doll. More than 250 full-color photos of dolls from 130 of the world’s top doll artists. Over 200 detailed illustrations. Explains elements of design, such as focal point, scale, harmony, style, and the use of color, texture, and pattern. Learn techniques of proportion for working with the human figure. An excellent technical resource and reference book that will teach you

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how to develop ideas, then construct advanced art figures or dolls. “The doll world has only just recovered from the excitement of having Anatomy of a Doll which showed us what was possible. Now we can learn to get it with this new effort, the fabulous Designing the Doll. Thank you, Susanna, where would we be without you?” —Elinor Peace Bailey, author of Storytelling with Dolls “Demystifies the creation of dolls by offering techniques, basic construction and some very good thoughts on design . . . Filled with diagrams and color photos of dolls from some of the top contemporary doll-makers, inspiration is on every page.” —Polymer Clay
Ronnaug Petterssen - Bodil Petterssen Meloney
2014

Wen Redmond's Digital Fiber Art - Wen Redmond 2016-12-01
Create mixed-media art quilts starting from your digital photographs. Wen Redmond teaches you

to edit images with software, print them onto fabric, and accentuate them with stitching.
Layered, Tattered and Stitched - Ruth Rae
2009-11-26
Tear, Burn & Stitch Your Way to Beautiful Fabric Art Learn how to create fabric art with incredible depth and meaning in Layered, Tattered & Stitched. Mixed-media artist Ruth Rae expands your creativity as she shows you how to singe, tear, stain, later and stitch fabric and paper for amazing texture and visual interest. Explore both traditional and atypical sewing techniques combined with collage, beading and photo transfers to make gifts, wall hangings, accessories and more. Layered, Tattered & Stitched will inspire you with: 18+ artistic projects ranging from unusual greeting cards and gift wrap to art dolls, banners and apparel Clearly explained steps with photos for all projects Thorough instructions for a wide range of techniques Suggestions for expanding your creative process by working with poetry

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and symbolic objects Treat yourself to an amazing fabric art workshop with Layered, Tattered & Stitched.

Creative Cloth Doll Beading - Patti Medaris Culea 2007

An illustrated guide to embellishing dolls with beads Beading, one of the oldest forms of craft, is also a hot new trend and being used in new applications. Beadwork, which has typically been used in fashion, home decoration, and jewelry, is reaching for new horizons and showing up on quilts, journals, knits, crochet, and fiber arts of all kinds. In this book, author Patti Medaris Culea and beading experts Anne Hesse and Laura McCabe illustrate new ways of using various bead techniques to embellish the cloth doll. Sections include the basics of beadwork, beaded flowers for her hair, bead embroidered faces, starbursts (using crystals to enhance the figure), and wings and things (creating wings, crowns, and shoes with beads). Each chapter presents a different type of beading application

in detail, with full instructions. Techniques are highlighted with step-by-step photos. A gallery of interpretations of the same pattern by leading artists is included for further inspiration.

Children's Fashions from Godey's Lady's Book Paper Dolls - Tom Tierney 1997-04-30

6 dolls and 42 elegant costumes from the mid-Victorian era, among them velvet coats and a cashmere jacket for the boys and fur-trimmed skating costumes and party frocks for the girls.

Noah's Ark - Anne-Pia Godske Rasmussen 2012

Taking the much-loved Noah's Ark story as her inspiration, Anne-Pia Godske Rasmussen has designed a gorgeous collection of sewing projects that are both appealing and full of fun. Using traditional sewing, quilting and appliqué techniques, Anne-Pia shows you how to create beautiful items for you and your home, all in her unique country style.

Cloth Doll Faces - Ray Slater 2021-02-09

Discover techniques and ideas to creating cloth faces filled with personality and fun in this book

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by leading international dollmaker and textile artist, Ray Slater. Leading international dollmaker and textile artist, Ray Slater, reveals her secrets to creating faces in cloth filled with vibrancy and dynamism. The face is the most important and challenging part of a cloth doll, bringing life and personality to the character. Conceived as being the hardest part of the making process, creating the face is, in fact, easy to do and an enjoyable, creative part of the making a cloth figure. Just by following a few simple rules a whole world of wonderfully expressive, fun characters can be created. This book will show every stage of how to create personality-packed faces, taking you from the initial inspiration sources, the design and drawing process, to the final colouring, sewing and embellishment of the head. Using just three basic face designs - flat, three-dimensional and collaged - Ray will show you how to create a fantastic collection of characters, giving tips on how to adjusting their proportions, hues and

positioning of the features to make a whole host of faces with different looks and expressions. Fully illustrated step-by-step instructions break down the process of making each kind of face, as well as tips on little adjustments you can make to create your own unique doll. In addition, discover helpful galleries of eyes, noses and mouths to inspire you and provide further ideas for how to bring more personality to your doll's face. Finally, Ray has shared two body patterns in her book to suit all three head types, so that you have the opportunity to develop the character of your dolls completely. Each body is fully demonstrated with clear photographs and detailed stage-by-stage instructions, and body templates are included for you to easily recreate in the comfort of your home. Brimming with ideas and practical advice on, this is an invaluable companion to cloth doll makers everywhere, whatever your skill.

How to Make Cloth Dolls - Horrox 2020

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The Textile Artist: Layered Cloth - Ann Small
2017-07-11

Ann Smalls imaginative use of cutting and manipulating techniques, and her layering and colouring tricks, makes this your go-to guide for bringing form and texture to your fabric artwork. This book is a rich resource and reference for textile artists seeking new ideas and who want to experiment with reverse appliqué and related techniques such as layering, trapunto, stacks, puffs and fabric manipulation. • Packed with techniques suitable for quilting and other textile art • Three wearable step-by-step projects • Clear, close-up images make layering enjoyable and accessible.

Pocketful of Posies - Salley Mavor 2010

An illustrated collection of sixty-four traditional nursery rhymes.

Making Creative Cloth Dolls - Marthe Le Van 2002

Start with a bejeweled goddess made from an easy “napkin” fold. Then try Pamela Hastings’

angelic “Clarity” doll, Arlinka Blair’s “Kuba Spirit” dressed in bold African textiles, and others. “Go beyond what you usually think of as cloth dolls and create a wonderfully imaginative collection of figures.”—Doll Castle News. “A good buy for large public libraries and textile collections.”—Library Journal.

Ann Hamilton - Patricia C. Phillips 2017
Cloth making -- among the oldest forms of human cultural production -- provides inspiration for Ann Hamilton's multi-venue project, 'habitus', located at three sites: The Fabric Workshop and Museum, Municipal Pier 9, and on social media. 'habitus' weaves text, textile, and image together as mediums for an imaginative and tactile exchange between artist and audience. The museum's galleries display Hamilton's selection of historical objects -- including literacy commonplace books, textile sample books, dolls, and needwork portfolios -- borrowed from Philadelphia museums and public collections. Printed passages from published

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writings referencing the social and material life of textiles, and collected through an open call to the public at

<http://cloth-a-commonplace.tumblr.com>, will be available free to museum visitors. In the vast space of Municipal Pier 9 on the Delaware River, visitors propel a field of gigantic cylindrical curtains to billow to atmospheric proportion. As cloth swaddles us at birth and covers us in sleep; as a folded blanket can tell a story of trade; as a flag carries the symbol of a nation, Hamilton's multi-venue exhibition 'habitus' invites us to touch and be touched by the fabric of human experience -- Publisher's statement.

[Creative Cloth Doll Making](#) - Patti Medaris Culea 2003

A guide to dollmaking covers the basic techniques, working with embellishments, creating faces, and making the body, and includes three doll patterns with interchangeable parts.

[Textile Collage](#) - Mandy Pattullo 2016-10-01

Textile artist and surface designer Mandy Pattullo marries fabric with collage techniques to produce beautiful pieces of art. In [Textile Collage](#) she shows a fresh way to use scraps and oddments of fabrics to create something unique and personal, while also being economical – perfect for those who have hoarded bits of fabric, trim and memory-filled domestic textiles over the years. Chapter one covers 'Materials': collecting and sourcing fabric including unpicking and storing found fabric. In chapter two, 'Make', Mandy guides you through all the artistic and creative elements that you need to consider to create a beautiful collage. The following chapter 'Portray' looks at piecing together a collaged portrait – human or animal – showing the figurative approach in collage work that includes transfer images and using found photographs. In the chapter 'Worn', the collage technique is used to embellish skirts, jackets and accessories. The final chapter 'Book' looks at the fabric book as a receptacle for textile collage,

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with a range of approaches and forms explored. This is a wonderful resource for all textilers looking to make the most of the found fabrics they love and fully explore the technique of collage with textiles.

Cloth Doll Faces - Ray Slater 2021

Stitch Stories - Cas Holmes 2015-07-30

The events of your life, from local walks to exotic trips, can provide endless inspiration for textile art. This inspiring book shows you how to record your experiences, using sketchbooks, journals and photography, to create personal narratives that can form a starting point for more finished stitched-textile pieces. Acclaimed textile artist and teacher Cas Holmes, whose work is often

inspired by her life and the journeys she makes, helps you find inspiration through your own life and explains how to record what you see in sketchbooks and journals, which can often become beautiful objects in themselves. She explains how you can use photography, both as documentation and as inspiration, and sometimes incorporate it into the work itself, along with found objects and ephemera. Throughout the book are useful techniques that can be harnessed to add extra interest to your work, such as methods for making layered collages, how to 'sketch' with stitch, and advice on design and colour. If you want to create beautiful, unique work inspired by your life and travels, this is the perfect book for you.