

# Mistika

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**Kiswahili Novels and the Society** - S. A. K. Mlacha 1993

**Khristianskaja mistika** - Thomas Merton 2020

**Kabbalah for the Layman** - Philip S. Berg 1987

*On Hegel* - George L. Kline 2015-07-31

Fifteen important papers about Hegel covering forty-five years of work by one of America's most prominent Hegel scholars: 1. "What Marx Could ... and Should Have Learned from Hegel" (1974) 2. "Hegel and the Marxist-Leninist Critique of Religion" and "Reply to Commentators" (1970) 3. "Present, Past, and Future in the Writings of Alexander Herzen" (1990) 4. "The Use and Abuse of Hegel by Nietzsche and Marx" (1989) 5. "Hegel and Solovyov" (1974) 6. "The Existentialist Rediscovery of Hegel and Marx" (1971) 7. "Concept and Concrecence: An Essay in Hegelian-Whiteheadian Ontology" (1986) 8. "Some Recent Reinterpretations of Hegel's Philosophy" (1964) 9. "Gustav G. Shpet as Interpreter of Hegel" (1999) 10. "The Hegelian Roots of S.L. Frank's Ethics and Social Philosophy" (1994) 11. "Lukács's Use and Abuse of Hegel and Marx" (1987) 12. "Pierre Macherey's Hegel ou Spinoza" (1990) 13. "The Dialectic of Action and Passion in Hegel's Phenomenology of Spirit" (1970) 14. "Life as Ontological Category: A Whiteheadian Note on Hegel" (1980) 15. "Shpet as Translator of Hegel's Phänomenologie des Geistes" (2009)

*Bogoslovni vestnik* - 1922

**Современная мистика в свете науки** - Михаил И. Шахнович 1965

*Kritika* - 1921

*Umma* - 1974

Mistika i mistika - Jasna Šamić 2010

*Мистика серебряного века* - 2002

**Gender Relations and Women's Images in the Media** - Dorothy A. S. Mbilinyi 1996

Fundamental issues are addressed with a view to forging a society without hierarchy of gender, in which men would be liberated from the status quo of their hierarchy, as well as women. A major premise of the book is that if gender relations are socially and historically constructed, then by the same token they can be de-constructed. The focus is on gendered images of women in the mass media who themselves need sensitising against the subjugation of the female gender. Eleven papers are included covering gender relations and women's images in social structures and gender relations, school text books, radio programmes, advertisements, newspaper reporting, and Kiswahili fiction, poetry and taarab songs.

**Čas** - 1926

**Orkhideya Belaya Zaplya** - Dzhema Gordon 2015-01-09

V knige shest' misticheskikh novell. Chiyeko – glavnaya geroinya novelly “Orkhideya Belaya Zaplya” sagadochnym obrasom isbegaet vernoj smerti. Ee spasayut dikie volki i pomogayut nayti dorogu domoy. V novelle “Golubaya sakura” osnovnoe deystvie proishodit na dne okeana, gde stai dikikh akul postoyanno terrorisiruyut podvodnyy gorod – tainstvennyyu Atlantidu

Lugha - 1977

*Anthropology & Archeology of Eurasia* - 2000

**Theoria** - 1995

**Mistika pervogo dekabri** - Li - Li - man Sarkhadovna Bagirova 2019

*Rosa Mistika* - Euphrase Kezilahabi 2022

Filozofija i mistika broja – Gika - Matila Gika 2017-09-29

**Etimologija, mistika i ezoterija - Knjiga I** - Petko Nikolic Vidusa 2020-01-04

Etimologija, mistika i ezoterija u razjasnjanju istorije.

**Digit** - 2006

**Russian Nationalism** - Marlene Laruelle 2018-10-10

This book, by one of the foremost authorities on the subject, explores the complex nature of Russian nationalism. It examines nationalism as a multilayered and multifaceted repertoire displayed by a myriad of actors. It considers nationalism as various concepts and ideas emphasizing Russia’s distinctive national character, based on the country’s geography, history, Orthodoxy, and Soviet technological advances. It analyzes the ideologies of Russia’s ultra-nationalist and far-right groups, explores the use of nationalism in the conflict with Ukraine and the annexation of Crimea, and discusses how Putin’s political opponents, including Alexei Navalny, make use of nationalism. Overall the book provides a rich analysis of a key force which is profoundly affecting political and societal developments both inside Russia and beyond.

**Nĭemefskĭi romantizm i sovremennaĭa mistika** - Viktor Maksimovich Zhirmunskĭi 1914

*Kakòfein ma kakajik kukër fàrkor* - 1911

Mistika na zarĭe dukhovnoĭ zhizni novago vremeni i eĭa odnosheĭe k sovremennym vĭrovozzrĭeniĭam - Rudolf Steiner 1917

Žažda podlinnago bytija - Nikolaj Sergeevič Arsen’ev 1923

*An Arabic-English Vocabulary of the Colloquial Arabic of Egypt* - Socrates Spiro 1895

*Galopom Ponija Ka Prosveenju* - Hedin E. Daubenspeck 2021-04-29

Duhu smo najblii na poetku naeg ivota, u trenutku kada bivamo ovaploeni iz Duha, i na kraju, kada mu se vraamo. Usput se mnogim ljudima deavaju susreti sa onostranim svetom: delei ih sa drugima, moemo pronai slinosti meu nama i uveriti se da su ovi dogaaaji stvarni a ne izmiljeni. U "Galopom ponija ka prosveenju" autor Hedin E. Daubenspek opisuje duhovne epizode od ranog detinjstva, mladosti, ranog punoletstva, zrelog doba, do umirovljenja i samoodricanja, a potom i svest nakon smrti. On izlae nekoliko psihikih iskustava i pria o njegovoj porodici i prijateljima u nadi da one mogu posluiti kao vodi za one koji tragaju za duhovnom svesnou. Iz Duha smo doli i njemu se vraamo. Ne treba se bojati naih uitelja i predaka u trenucima optenja sa Duhom radi dobijanja smernica, odgovora, mudrosti i snovienja u ovom, esto tekom, zemaljskom iskustvu. Kako se dalje razvijamo otvorenih oiju i uma, uviamo da se istina otkriva i postaje prefinjenja, poput lotosovog cveta. Nadovezujui se na line narative, ovaj vodi ka duhovnoj svesnosti razmatra psihika iskustva, intuiciju u svakodnevnom ivotu i tajanstveno unutanje putovanje koje moe dovesti do samospoznaje.

*Etimologija, mistika i ezoterija - Knjiga II* - Petko Nikolic Vidusa 2019-08-15

O svemu o cemu se namjerno cuti, sve ono sto razjasnjava istoriju Balkana i tkz. "Juznih Slovena", to mozete pročitati ovdje. O Tracanima, Ilirima i Keltima kao jednom u drevna vremena istom narodu I sve to na primjerima etimoloskih dokaza u jezicima prezivjelih keltskih dijalekata, u sanskritu i u srpskom jeziku.

**Croatian political science review** - 1969

**Pravoslavna mistika** - Tomislav Gavrić 1994

*Digital Cinematography* - David Stump, ASC 2021-11-19

Today's successful cinematographer must be equal parts artist, technician, and business-person. The cinematographer needs to master the arts of lighting, composition, framing and other aesthetic considerations, as well as the technology of digital cameras, recorders, and workflows, and must know how to choose the right tools (within their budget) to get the job done. David Stump's Digital Cinematography focuses on the tools and technology of the trade, looking at how digital cameras work, the ramifications of choosing one camera versus another, and how those choices help creative cinematographers to tell a story. This book empowers the reader to correctly choose the appropriate camera and workflow for their project from today's incredibly varied options, as well as understand the ins and outs of implementing those options. Veteran ASC cinematographer David Stump has updated this edition with the latest technology for cameras, lenses, and recorders, as well as included a new section on future cinematographic trends. Ideal for advanced cinematography students as well as working professionals looking for a resource to stay on top of the latest trends, this book is a must read.

**Travaux Des Collaborateurs** - Algeria. Service de la carte géologique de l'Algérie 1953

*Skaičiu mistika ir magija* - Erich Bischoff 2002

*Digital Cinematography* - David Stump 2014-03-21

First published in 2014. With the shift from film to digital, a new view of the future of cinematography has emerged. Today's successful cinematographer must be equal parts artist, technician, and business-person. The cinematographer needs to master the arts of lighting, composition, framing and other aesthetic considerations, as well as the technology of digital cameras, recorders, and workflows, and must know how to choose the right tools (within their budget) to get the job done. David Stump's Digital Cinematography focusses primarily on the tools and technology of the trade, looking at how digital cameras work, the ramifications of choosing one camera versus another, and how those choices help creative cinematographers to tell a story. This book empowers you to both correctly choose the right camera and workflow for your project from today's incredibly varied options, as well as understand the ins and outs of implementing those options. Stump sheds a light on the confusing advantages and disadvantages of shooting theatrical features using digital technology and what it can or can't do. Topics covered include: \* Detailed coverage of Arriflex, Blackmagic, Canon, Ikonoskop, Panasonic, Panavision, Phantom, Red, Silicon Imaging, Sony, and Weisscam digital motion picture cameras \* Coverage of a wide variety of lenses, including Angenieux, Canon, Cooke, Fujinon, Hawk, Leica, Panavision, Red, Schneider, Sony, UniqOptics, Vantage, and Zeiss \* Coverage of recorders, displays, and look management tools \* Exposure theory tips - learn how to correctly expose digital cameras \* Focusing tips - learn how to focus digital cameras correctly \* Checklists to help design digital workflows \* Practical tips on preparation - prepare for shooting a digital motion picture like a professional \* Camera set-up and operation, color management, digital intermediates, 3D stereo cinematography, future trends, and much more If you aspire to be a successful cinematographer in this new digital age, or if you already are a working cinematographer in need of a resource to help you stay on top of your game, this is a must-read book.

**Afrikanistische Arbeitspapiere** - 2002

**Divine Sophia** - Vladimir Sergeyevich Solovyov 2009

"This personification of wisdom with golden hair and a radiant aura echoes both the eternal feminine and the world soul. Rooted in Christian and Jewish mysticism, Eastern Orthodox iconography, Greek philosophy, and European romanticism, the Sophiology that suffuses Solovyov's philosophical and artistic works is both intellectually sophisticated and profoundly inspiring. Judith Deutsch Kornblatt brings together key texts from Solovyov's writings about Sophia: poetry, fiction, drama, and philosophy, all extensively annotated and some available in English for the first time (with assistance from the translators Boris Jakim and Laury Magnus)."--Amazon website.

**Mistika, ezik, filosofija** - Stepan Kirkor Bjulbuljan

**Killer Drink** - Henry R. Muhanika 1982

**La kristanismo kiel mistika fakto kaj la misteroj de la antikveco** - Rudolf Steiner 2008