

Initiation Au Patchwork 65 Moda Les Pas A Pas Mag

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A-Z of Embroidery Stitches 2 - Country Bumpkin 2015-06-15

An amazing reference for needleworkers with projects, instructions, and photos: "A terrific stitch dictionary . . . excellent." —Needle 'n' Thread Master more stitches than you ever knew existed! Combined with the original A-Z of Embroidery Stitches, this newly redesigned classic completes a comprehensive dictionary of embroidery stitches and techniques. It offers embroiderers a perfect way to add variety and interest to every new stitching project. Ultra-clear visuals make it easy to learn new techniques—and historical insights and beautiful embroideries add to the inspiration. It's the ultimate reference guide for needleworkers with enjoyable projects, detailed step-by-step instructions, and stunning photographs.

Get the Message? - Lucy R. Lippard 1984

This collection of twenty essays reflects the ethical and political questions facing artists and ranges from scholarly reporting to comic strips

The Pink Glass Swan - Lucy R. Lippard 1995

Lucy Lippard is one of the most provocative and groundbreaking art critics of the last two decades. A catalyst for social and artistic change, Lippard's writings show the impact of feminism on art, and art on feminism. *The Pink Glass Swan* brings together Lippard's essays and articles from various magazines, catalogs, and newspapers from the last ten years. Through the eyes of this influential and important critic, *The Pink Glass Swan* chronicles the sweeping changes in women's art over the last thirty years.

Street Without Joy - Bernard B. Fall 2018-02-16

First published in 1961 by Stackpole Books, *Street without Joy* is a classic of military history. Journalist and scholar Bernard Fall vividly captured the sights, sounds, and smells of the brutal—and politically complicated—conflict between the French and the Communist-led Vietnamese nationalists in Indochina. The French fought to the bitter end, but even with the lethal advantages of a modern military, they could not stave off the Viet Minh insurgency of hit-and-run tactics, ambushes, booby traps, and nighttime raids. The final French defeat came at Dien Bien Phu in 1954, setting the stage for American involvement and a far bloodier chapter in Vietnam's history. Fall combined graphic reporting with deep scholarly knowledge of Vietnam and its colonial history in a book memorable in its descriptions of jungle fighting and insightful in its arguments. After more than a half a century in print, *Street without Joy* remains required reading.

How to Change the World - Eric Hobsbawm 2012

Brilliant and incisive, *HOW TO CHANGE THE WORLD* leaves us in no doubt that Karl Marx is as much a thinker for our century as he was for the preceding two.

Corona and Work around the Globe - Andreas Eckert 2020-12-16

This book provides a global perspective on the transformations in the world of work caused by the COVID-19 pandemic. The collection of essays will break down the general statistics and trends into glimpses of concrete experiences of workers during pandemic, of workplaces transformed or destroyed, of workers protesting against political measures, of professions particularly exposed to the coronavirus, and also of the changing nature of some professions.

The Insecure City - Kristin V. Monroe 2016-03-15

Fifteen years after the end of a protracted civil and regional war, Beirut broke out in violence once again, forcing residents to contend with many forms of insecurity, amid an often violent political and economic landscape. Providing a picture of what ordinary life is like for urban dwellers surviving sectarian violence, *The Insecure City* captures the day-to-day experiences of citizens of Beirut moving through a war-torn landscape. While living in Beirut, Kristin Monroe conducted interviews with a diverse group of residents of the city. She found that when people spoke about getting around in Beirut, they were also expressing larger concerns about social, political, and economic life. It was not only violence that threatened Beirut's ordinary residents, but also class

dynamics that made life even more precarious. For instance, the installation of checkpoints and the rerouting of traffic—set up for the security of the elite—forced the less fortunate to alter their lives in ways that made them more at risk. Similarly, the ability to pass through security blockades often had to do with an individual's visible markers of class, such as clothing, hairstyle, and type of car. Monroe examines how understandings and practices of spatial mobility in the city reflect social differences, and how such experiences led residents to be bitterly critical of their government. In *The Insecure City*, Monroe takes urban anthropology in a new and meaningful direction, discussing traffic in the Middle East to show that when people move through Beirut they are experiencing the intersection of citizen and state, of the more and less privileged, and, in general, the city's politically polarized geography.

Chasing Warsaw - Monika Grubbauer 2012-10

Warsaw is one of the most dynamically developing cities in Europe, and its rich history has marked it as an epicenter of many modes of urbanism: Tzarist, modernist, socialist, and—in the past two decades—aggressively neoliberal. Focusing on Warsaw after 1990, this volume explores the interplay between Warsaw's past urban identities and the intense urban change of the '90s and '00s. *Chasing Warsaw* departs from the typical narratives of post-socialist cities in Eastern Europe by contextualizing Warsaw's unique transformation in terms of both global change and the shifting geographies of centrality and marginality in contemporary Poland.

Fashioning Jews - Leonard Jay Greenspoon 2013

"Proceedings of the twenty-fourth annual symposium of the Klutznick Chair in Jewish Civilization and the Harris Center for Judaic Studies, October 23-24, 2011"--p. [i].

The Fashion Design Reference & Specification Book - Jay Calderin 2013-07-01

An essential primer for students and first-stop reference for professionals, *The Fashion Design Reference & Specification Book* takes the fashion designer through the entire design process, from conceiving a garment to marketing it. This valuable handbook contains the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—*The Fashion Design Reference & Specification Book* helps designers develop effective strategies for building a cohesive collection and communicating their vision. The Reference & Specification Book series from Rockport Publishers offers students and practicing professionals in a range of creative industries must-have information in their area of specialty in an up-to-date, concise handbook.

Against Fashion - Radu Stern 2005-09

An indispensable guide to the historical avant-garde's appropriation of clothing as an art form; includes over 100 illustrations and an anthology of writings.

The Future of Fashion is Now - José Teunissen 2014

A garment that responds to emotions, lace patterns that grow from a plant, textile that decomposes itself and fashion that literally zips people together ... With a critical look at today's fashion industry, more than fifty young designers and a number of illustrious innovators such as Viktor & Rolf and Comme des Garçons give us their vision of the fashion of tomorrow. The development of new technologies and a grasp of the importance of sustainability are what is driving young designers worldwide and causing them to expand the borders of the traditional fashion system. With their innovative solutions and fresh designs, this latest generation of fashion designers has arrived at the interface between fashion and art. At the invitation of Han Nefkens Fashion on the Edge, and scouted by fashion experts from around the world, six designers have each produced a new work especially for the exhibition 'The future of fashion is now': Iris van Herpen (the Netherlands), Digest Design Workshop (China), Lucía Cuba (Peru), Craig Green (Great

Britain), D & K (Australia) and Olek (Poland/the United States). This book not only provides an overview of the work by the more than fifty designers being shown at the exhibition, but it also traces the development of and ideas behind the exhibition's special works. Exhibition: Museum Boijmans van Beuningen, Rotterdam, The Netherlands (11.10.2014-18.01.2015).

Handbook of Multilingualism and Multiculturalism - Geneviève Zarate 2011

Built around the concept of linguistic and cultural plurality, this book defines language as an instrument of action and symbolic power. Plurality is conceived here as : a complex array of voices, perspectives and approaches that seeks to preserve the complexity of the multilingual and multicultural enterprise, including language learning and teaching ; a coherent system of relationships among various languages, research traditions and research sites that informs qualitative methods of inquiry into multilingualism and its uses in everyday life ; a view of language as structured sociohistorical object, observable from several simultaneous spatiotemporal standpoints, such as that of daily interactions or that which sustains the symbolic power of institutions. This book is addressed to teacher trainers, young researchers, decision makers, teachers concerned with the role of languages in the evolution of societies and educational systems. It aims to elicit discussion by articulating practices, field observations and analyses based on a multidisciplinary conceptual framework.

Divided Souls - Elisheva Carlebach 2008-10-01

divThis pioneering book reevaluates the place of converts from Judaism in the narrative of Jewish history. Long considered beyond the pale of Jewish historiography, converts played a central role in shaping both noxious and positive images of Jews and Judaism for Christian readers. Focusing on German Jews who converted to Christianity in the sixteenth through mid-eighteenth centuries, Elisheva Carlebach explores an extensive and previously unexamined trove of their memoirs and other writings. These fascinating original sources illuminate the Jewish communities that the converts left, the Christian society they entered, and the unabating tensions between the two worlds in early modern German history. The book begins with the medieval images of converts from Judaism and traces the hurdles to social acceptance that they encountered in Germany through early modern times. Carlebach examines the converts' complicated search for community, a quest that was to characterize much of Jewish modernity, and she concludes with a consideration of the converts' painful legacies to the Jewish experience in German lands. "Carlebach's reading of autobiographical texts by converts from Judaism is careful, intelligent, and skeptical--a model of how to treat spiritual memoirs."--Todd M. Endelman, University of Michigan "This superb book highlights the ambiguous identities of these boundary crossers and their impact on both German and Jewish self-definitions."--Paula E. Hyman, Yale University Elisheva Carlebach is professor of history at Queens College and the Graduate Center, City University of New York. She is the author of *The Pursuit of Heresy: Rabbi Moses Hagiz and the Sabbatian Controversies*, winner of the National Jewish Book Award for Jewish History, and coeditor of *Jewish History and Jewish Memory*. /DIV

Faking, Forging, Counterfeiting - Daniel Becker 2018-03-31

Forgeries are an omnipresent part of our culture and closely related to traditional ideas of authenticity, legality, authorship, creativity, and innovation. Based on the concept of mimesis, this volume illustrates how forgeries must be understood as autonomous aesthetic practices - creative acts in themselves - rather than as mere rip-offs of an original work of art. The proceedings bring together research from different scholarly fields. They focus on various mimetic practices such as pseudo-translations, imposters, identity theft, and hoaxes in different artistic and historic contexts. By opening up the scope of the aesthetic implications of fakes, this anthology aims to consolidate forging as an autonomous method of creation.

Albers and Moholy-Nagy - Achim Borchardt-Hume 2006-01-01

Catalog of an exhibition held at the Tate Modern, London, Mar. 9-June 4, 2006, the Kunsthalle Bielefeld, June 25-Oct. 1, 2006, and the Whitney Museum of American Art, New York, Nov. 2, 2006-Jan. 21, 2007.

Migrating Texts - Marilyn Booth 2019-05-03

Explores translation in the context of the multi-lingual, multi-ethnic late-Ottoman Mediterranean world. Fénelon, Offenbach and the Iliad in Arabic, Robinson Crusoe in Turkish, the Bible in Greek-alphabet Turkish, excoriated French novels circulating through the Ottoman Empire in Greek, Arabic and Turkish: literary translation at the eastern end of the Mediterranean offered worldly vistas and new, hybrid genres to

emerging literate audiences in the nineteenth and early-twentieth centuries. Whether to propagate 'national' language reform, circulate the Bible, help audiences understand European opera, argue for girls' education, institute pan-Islamic conversations, introduce political concepts, share the Persian Gulistan with Anglophone readers in Bengal, or provide racy fiction to schooled adolescents in Cairo and Istanbul, translation was an essential tool. But as these essays show, translators were inventors, and their efforts might yield surprising results.

Handbook of Stemmatology - Philipp Roelli 2020-09-07

Stemmatology studies aspects of textual criticism that use genealogical methods to analyse a set of copies of a text whose autograph has been lost. This handbook is the first to cover the entire field, encompassing both theoretical and practical aspects of traditional as well as modern digital methods and their history. As an art (ars), stemmatology's main goal is editing and thus presenting to the reader a historical text in the most satisfactory way. As a more abstract discipline (scientia), it is interested in the general principles of how texts change in the process of being copied. Thirty eight experts from all of the fields involved have joined forces to write this handbook, whose eight chapters cover material aspects of text traditions, the genesis and methods of traditional "Lachmannian" textual criticism and the objections raised against it, as well as modern digital methods used in the field. The two concluding chapters take a closer look at how this approach towards texts and textual criticism has developed in some disciplines of textual scholarship and compare methods used in other fields that deal with "descent with modification". The handbook thus serves as an introduction to this interdisciplinary field.

A-Z of Embroidered Flowers - 2016

Carnival in Tel Aviv - Hizky Shoham 2014

The Tel Aviv annual Purim celebrations were the largest public events in British Palestine, and they played a key role in the development of the urban Jewish experience in the Promised Land. *Carnival in Tel-Aviv* presents a historical-anthropological analysis of this mass public event and explores the ethnographic dimension of Zionism. This study sheds new light on the ideological world of urban Zionism, the capitalistic aspects of Zionist culture, and the urban nature of the Zionist project, which sought to create a nation of warriors and farmers, but in fact nationalized the urban space and constructed it as its main public sphere.

Arab Dress - Yedida Kalfon Stillman 2000

Hilary Putnam has been convinced for some time that the present situation in philosophy calls for revitalization and renewal; in this latest book he shows us what shape he would like that renewal to take. *Words and Life* offers a sweeping account of the sources of several of the central problems of philosophy, past and present, and of why some of those problems are not going to go away. As the titles of the first four parts in the volume--"The Return of Aristotle," "The Legacy of Logical Positivism," "The Inheritance of Pragmatism," and "Essays after Wittgenstein"--suggest, many of the essays are concerned with tracing the recent, and the not so recent, history of these problems. The goal is to bring out what is coercive and arbitrary about some of our present ways of posing the problems and what is of continuing interest in certain past approaches to them. Various supposedly timeless philosophical problems appear, on closer inspection, to change with altered historical circumstances, while there turns out to be much of permanent value in Aristotle's, Peirce's, Dewey's, and Reichenbach's work on some of the problems that continue to exercise us. A unifying theme of the volume as a whole is that reductionism, scientism, and old-style disenchanting naturalism tend to be obstacles to philosophical progress. The titles of the final three parts of the volume--"Truth and Reference," "Mind and Language," and "The Diversity of the Sciences"--indicate that the sweep of the problems considered here comprehends all the fundamental areas of contemporary analytic philosophy. Rich in detail, the book is also grand in scope, allowing us to trace the ongoing intellectual evolution of one of the most significant philosophers of the century.

How to Change the World - Eric J. Hobsbawm 2011-01-01

"The ideas of capitalism's most vigorous and eloquent enemy have been enlightening in every era, the author contends, and our current historical situation of free-market extremes suggests that reading Marx may be more important now than ever. Hobsbawm begins with a consideration of how we should think about Marxism in the post-communist era, observing that the features we most associate with Soviet and related regimes--command economies, intrusive bureaucratic structures, and an economic and political condition of permanent war--are neither derived

from Marx's ideas nor unique to socialist states. Further chapters discuss pre-Marxian socialists and Marx's radical break with them, Marx's political milieu, and the influence of his writings on the anti-fascist decades, the Cold War, and the post-Cold War period. Sweeping, provocative, and full of brilliant insights, *How to Change the World* challenges us to reconsider Marx and reassess his significance in the history of ideas."--Publisher's website.

Narratology - Mieke Bal 1997

Since its first publication in English in 1985, Mieke Bal's "Narratology" has become a classic introduction to the major elements comprising a comprehensive theory of narrative texts. In this second edition Professor Bal broadens the spectrum of her theoretical model, updating the chapters on literary narrative and adding new examples from outside of the field of literary studies. Some specific additions include discussions on dialogue in narrative, translation as transformation (including intermedia translation), intertextuality, interdiscursivity, and the place of the subject in narratology. Two new chapters, one on visualization and visual narrative with examples from art and film and the other an examination of anthropological views of narrative, lead Bal to conclude with a re-evaluation of narratology in light of its applications outside the realm of the literary.

Welsh Quilts - Jen Jones 2016-10-17

This new, expanded edition of *Welsh Quilts* is an authoritative guide to the history and art of the quilt in Wales. Expert author Jen Jones has added many new, high quality colour images - some never seen before - and four patterns for practitioners to work from. Textile legend Kaffe Fassett has written a Foreword to the book

Thinking About Exhibitions - Bruce W. Ferguson 2005-08-11

An anthology of writings on exhibition practice from artists, critics, curators and art historians plus artist-curators. It addresses the contradictions posed by museum and gallery sited exhibitions, as well as investigating the challenge of staging art presentations, displays or performances, in settings outside of traditional museum or gallery locales.

Sustainability in the Textile and Apparel Industries - Subramanian Senthilkannan Muthu 2020-04-06

This book is part of a five-volume set that explores sustainability in textile industry practices globally. Case studies are provided that cover the theoretical and practical implications of sustainable textile issues, including environmental footprints of textile manufacturing, consumer behavior, eco-design in clothing and apparels, supply chain sustainability, the chemistry of textile manufacturing, waste management and textile economics. The set will be of interest to researchers, engineers, industrialists, R&D managers and students working in textile chemistry, economics, materials science, and sustainable consumption and production. This volume discusses novel trends and concepts in sustainable textile design, including innovative topics such as doodling and upcycling in clothing and apparel design for sustainable fashion initiatives. Along with strategies for repurposing fashion sustainability, the book also covers university interventions for the development of proper and environmentally friendly design practices. Specific technologies addressed include UV applications, laser treatments for dyeing, refined surface design techniques for products such as leather.

Boccherini's Body - Elisabeth Le Guin 2006

Annotation A study of how the physical processes of learning to play a piece of music can enrich and inform the mental process of studying and analyzing the music, using the cello music of Luigi Boccherini as a case study.

The Invention of 'Folk Music' and 'Art Music' - Matthew Gelbart 2007-10-11

We tend to take for granted the labels we put to different forms of music. This study considers the origins and implications of the way in which we categorize music. Whereas earlier ways of classifying music were based on its different functions, for the past two hundred years we have been obsessed with creativity and musical origins, and classify music along these lines. Matthew Gelbart argues that folk music and art music became meaningful concepts only in the late eighteenth and early nineteenth centuries, and only in relation to each other. He examines how cultural nationalism served as the earliest impetus in classifying music by origins, and how the notions of folk music and art music followed - in conjunction with changing conceptions of nature, and changing ideas about human creativity. Through tracing the history of these musical categories, the book confronts our assumptions about different kinds of music.

On War - Carl von Clausewitz 1908

Biogeography - Glen MacDonald 2002-02-28

Illustrative examples from recent research publications and "classic" studies are prominently featured throughout the book. Research techniques are highlighted in "special interest" boxes. Illustrations and descriptions of research techniques are provided with examples such as fire-scars from trees used to reconstruct disturbance, fossil pollen used to reconstruct vegetation change and plant migration, transect and quadrat sampling. Includes key biogeographical theories that link space and time to the distribution of life. Some of these theories include: 1. Ranges, Reflects, Refuges, Corridors, Barriers, 2. Centers of Origins, 3. Cladistics, 4. Variance, 5. Island Biogeography, 6. Diversity Theory, 7. Gap Analysis for Conservation.

Art and Contemporary Critical Practice - Gerald Raunig 2009

'Institutional critique' is best known through the critical practice that developed in the late 1960s and early 1970s by artists who presented radical challenges to the museum and gallery system. Since then it has been pushed in new directions by new generations of artists registering and responding to the global transformations of contemporary life. The essays collected in this volume explore this legacy and develop the models of institutional critique in ways that go well beyond the field of art. Interrogating the shifting relations between 'institutions' and 'critique', the contributors to this volume analyze the past and present of institutional critique and propose lines of future development. Engaging with the work of philosophers and political theorists such as Michel Foucault, Judith Butler, Gilles Deleuze, Antonio Negri, Paolo Virno and others, these essays reflect on the mutual enrichments between critical art practices and social movements and elaborate the conditions for politicized critical practice in the twenty-first century.

Red Plenty - Francis Spufford 2012-02-14

"Spufford cunningly maps out a literary genre of his own . . .

Freewheeling and fabulous." —The Times (London) Strange as it may seem, the gray, oppressive USSR was founded on a fairy tale. It was built on the twentieth-century magic called "the planned economy," which was going to gush forth an abundance of good things that the lands of capitalism could never match. And just for a little while, in the heady years of the late 1950s, the magic seemed to be working. *Red Plenty* is about that moment in history, and how it came, and how it went away; about the brief era when, under the rash leadership of Khrushchev, the Soviet Union looked forward to a future of rich communists and envious capitalists, when Moscow would out-glint Manhattan and every Lada would be better engineered than a Porsche. It's about the scientists who did their genuinely brilliant best to make the dream come true, to give the tyranny its happy ending. *Red Plenty* is history, it's fiction, it's as ambitious as Sputnik, as uncompromising as an Aeroflot flight attendant, and as different from what you were expecting as a glass of Soviet champagne.

A Brief History of Curating - Hans Ulrich Obrist 2008

Author Hans Ulrich Obrist presents a collection of interviews which gives an overview of the development of the curatorial field, from early independent curators in the 1960s and 1970s to the institutional programs developed in Europe and the United States.

Seneca the Elder and His Rediscovered >Historiae ab initio bellorum civilium< - Maria Chiara Scappaticcio 2020-06-08

The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of them had to be ascribed to a certain 'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder's *Historiae*. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the *Historiae* of Seneca the Elder and how such a discovery

can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder's *Historiae* greatly contribute.

History of Islam in German Thought - Ian Almond 2009-10-10

This concise overview of the perception of Islam in eight of the most important German thinkers of the eighteenth and nineteenth centuries allows a new and fascinating investigation of how these thinkers, within their own bodies of work, often espoused contradicting ideas about Islam and their nearest Muslim neighbors. Exploring a variety of 'neat compartmentalizations' at work in the representations of Islam, as well as distinct vocabularies employed by these key intellectuals (theological, political, philological, poetic), Ian Almond parses these vocabularies to examine the importance of Islam in the very history of German thought. Almond further demonstrates the ways in which German philosophers such as Hegel, Kant, and Marx repeatedly ignored information about the Muslim world that did not harmonize with the particular landscapes they were trying to paint - a fact which in turn makes us reflect on what it means when a society possesses 'knowledge' of a foreign culture.

Archaeologies of Internment - Adrian Myers 2011-05-24

The internment of civilian and military prisoners became an increasingly common feature of conflicts in the twentieth century and into the twenty-first. Prison camps, though often hastily constructed and just as quickly destroyed, have left their marks in the archaeological record. Due to both their temporary nature and their often sensitive political contexts, places of internment present a unique challenge to archaeologists and heritage managers. As archaeologists have begun to explore the material remains of internment using a range of methods, these interdisciplinary studies have demonstrated the potential to connect individual memories and historical debates to the fragmentary material remains. *Archaeologies of Internment* brings together in one volume a range of methodological and theoretical approaches to this developing field. The contributions are geographically and temporally diverse, ranging from Second World War internment in Europe and the USA to prison islands of the Greek Civil War, South African labor camps, and the secret detention centers of the Argentinean Junta and the East German Stasi. These studies have powerful social, cultural, political, and emotive implications, particularly in societies in which historical narratives of oppression and genocide have themselves been suppressed. By repopulating the historical narratives with individuals and grounding them in the material remains, it is hoped that they might become, at least in some cases, archaeologies of liberation.

Diversity and Otherness - Lisa Gaupp 2021-10-25

This book critically examines multiple ways in which cultural diversity is, and has been represented and handled. It questions the construction of differences in doing culture while emphasizing the fluidity of cultural entanglements. It is an invitation to re-think norms, practices and negotiations of diversity and otherness, to distinguish emancipatory from standardizing approaches and to "transculturalize" the study and the politics of culture.

Literary Translation, Reception, and Transfer - Norbert Bachleitner 2020-09-21

The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

Interactive Digital Narrative - Hartmut Koenitz 2015-04-10

The book is concerned with narrative in digital media that changes according to user input—Interactive Digital Narrative (IDN). It provides a broad overview of current issues and future directions in this multi-disciplinary field that includes humanities-based and computational perspectives. It assembles the voices of leading researchers and practitioners like Janet Murray, Marie-Laure Ryan, Scott Rettberg and Martin Rieser. In three sections, it covers history, theoretical perspectives and varieties of practice including narrative game design, with a special focus on changes in the power relationship between audience and author enabled by interactivity. After discussing the historical development of diverse forms, the book presents theoretical standpoints including a semiotic perspective, a proposal for a specific theoretical framework and an inquiry into the role of artificial intelligence. Finally, it analyses varieties of current practice from digital poetry to location-based applications, artistic experiments and expanded remakes of older narrative game titles.

Spaces of Commoning - Anette Baldauf 2016

The 18th volume in the Academy of Fine Arts Vienna series, *Spaces of Commoning* raises unsettling questions about research ethos, accountability, and the entanglement of power and knowledge embedded in Western sciences, arts and architecture. The well-designed, illustrated softcover book gathers over 20 case studies by an international collective of artists, architects and social theorists to investigate the question of commoning practices in Austria, Ethiopia, Greece and across the world. Organized into six sections—No Beginnings, Call to Order, Wage Labor and Reproductive Labor, Noise as Border, Bodies and Other Ghosts and Commoning as Horizon—the essays explore how social movements are often caught between competing agendas and the gap between agendas and everyday life. It is the sites of these struggles that constitute the *Spaces of Commoning*. With contributions by artists Moira Hill and CASCO Office, scholar Lisa Lowe, spatial and urban theorists Stavros Stavrides and Stefan Grub, sociologist and art historian Pelin Tan, and architect Julia Wieger, among others.