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The Italian principia. Pt.i. A first Italian course, on the plan of W. Smith's 'Principia Latina'. Pt.ii. A first Italian reading book - Luigi Ricci 1883

A New Italian Grammar, in English and Italian, etc - Gaetano RAVIZZOTTI 1816

The Battle of Crécy - Michael Livingston
2015-11-03

This casebook is the most extensive collection of documents ever assembled for the study of one of the famous battles in history — the Battle of Crécy (1346).

The New Universal English and Italian Dictionary, Etc - 1849

A First Italian Reading Book - Luigi Ricci 1885

The Dragon and the Dazzle - Marco Pellitteri
2010

Marco Pellitteri examines the growing influence of Japanese pop culture in European contexts in this comprehensive study of manga, anime, and video games. Looking at the period from 1975 to today, Pellitteri discusses Super Mario, Pokémon, kawaii, Sonic, robots and cyborgs, Astro Boy, and Gundam, among other examples of these popular forms. Pellitteri divides this period into two eras ("the dragon" and "the dazzle") to better understand this cultural phenomenon and means by which it achieved worldwide distribution.

Twentieth-century Italian Literature in English Translation - Robin Healey 1998-01-01

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

The Italian Principia ...: A first Italian reading book ... with grammatical questions, notes, syntactical rules and a dictionary - Luigi Ricci
1885

Polyglot Reader, and Guide for Translation: Italian translation - Jean Roemer 1856

General Average and Risk Management in Medieval and Early Modern Maritime Business - Maria Fusaro 2023-01-01

This open access book explores the history of risk management in medieval and early modern European maritime business, focusing particularly on 'General Average' - a mechanism by which extraordinary expenses regarding ship or cargo, incurred during a voyage to save the venture, are shared between all participants to protect equity. This volume traces the history of this risk management tool from its origins in the pre-Roman Mediterranean through to its use in the shipping sector today. Contributions range

from the Islamic Mediterranean to the Low Countries, and taken together, provide a wide-ranging analysis of social, cultural, and political aspects of pre-modern maritime commerce in Europe.

Arts & Humanities Citation Index - 1996

New Italian Grammar - Z. Benelli 1909

Anna Maria Ortese - Gian Maria Annovi
2015-07-06

After years of obscurity, Anna Maria Ortese (1914–1998) is emerging as one of the most important Italian authors of the twentieth-century, taking her place alongside such luminaries as Italo Calvino, Primo Levi, and Elsa Morante. *Anna Maria Ortese: Celestial Geographies* features a selection of essays by established Ortese scholars that trace her remarkable creative trajectory. Bringing a wide range of critical perspectives to Ortese's work, the contributors to this collection map the

author's complex textual geography, with its overlapping literary genres, forms, and conceptual categories, and the rhetorical and narrative strategies that pervade Ortese's many types of writing. The essays are complemented by material translated here for the first time: Ortese's unpublished letters to her mentor, the writer Massimo Bontempelli; and an extended interview with Ortese by fellow Italian novelist Dacia Maraini.

Extracts from Italian prose writers for the use of students in the London university - London univ, univ. coll 1828

Translation and the Reconfiguration of Power Relations - Beatrice Fischer 2012

This volume presents translation as a powerful activity by revisiting the roles of translators and interpreters and the contexts of translation and interpreting in societies affected by globalization and migration. The articles cover topics such as the impact languages have on translation, the

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institutional constraints in the context of translation, and the challenges within the framework of multimodal translation. In recent years, questions of power in translation have emerged. In such a context, the book presents new research paths that can be related to some of the most discussed issues of recent years in Translation Studies. The contributors are 14 PhD students who investigate the power relations in the context of censorship, ideology, localization, multimodal translation, English as a lingua franca in translation, mandatory genres, and translation by non-professional subject-matter translators. (Series: Representation - Transformation. Translating across Cultures and Societies - Vol. 7)

**A New Dictionary of the Italian and English Languages Based Upon that of Baretta ...
Compiled by John Davenport and Guglielmo Comelati - 1868**

An Introduction to the Italian Language -

Giuseppe Marco Antonio Baretta 1755

Those Who from Afar Look Like Flies - Luigi Ballerini 2017-08-28

Those Who from Afar Look Like Flies is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of *Officina* and *Il Verri*, and culminating with the crisis of the mid-seventies, this tome features works by such poets as Pasolini, Pagliarani, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as Villa and Cacciatore. Each section of this anthology, organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and translator a short biography and bibliography is also provided.

Extracts from Italian Prose Writers for the use of students in the London University -

Sir Anthony Panizzi 1828

Dictionary of Italian Literature - Peter Bondanella 1996

Covers the entire history of Italian literature, with entries ranging from the 13th century to the present and from Dante and Boccaccio to Umberto Eco.

Discorso del signor della Nove, del modo di debellare i Turchi. [A new edition, with an introduction, of the Italian translation, published at Ferrara in 1600, of the work by F. de la Noue originally written in French. Edited by G. Ruggiero.] - François de LA NOUE (called Bras-de-Fer.) 1745

Why Italy Entered Into the Great War, by Luigi Carnovale - Luigi Carnovale 1917

In English and Italian, with special t.p. in Italian: Perche l'Italia e entrata nell grande guerra ...

Dizionario Italiano, Ed Inglese: English and Italian - Giuseppe Marco Antonio Baretta 1829

Using Italian Vocabulary - Marcel Danesi

2003-08-07

Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks. • A practical topic-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a

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number of exercises

Extracts from Italian Prose Writers - Sir Anthony Panizzi 1828

Cassell Dictionary Italian Literature - Peter Bondanella 2001-01-01

The Decameron Original Italian Text by Giovanni Boccaccio - Delphi Classics (Illustrated) - Giovanni Boccaccio 2017-07-17

This eBook features the unabridged text of 'The Decameron Original Italian Text by Giovanni Boccaccio - Delphi Classics (Illustrated)' from the bestselling edition of 'The Collected Works of Giovanni Boccaccio'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Boccaccio includes original annotations and illustrations relating to

the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Decameron Original Italian Text by Giovanni Boccaccio - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Boccaccio's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

[A New Dictionary of the Italian and English Languages Based Upon that of Baretti ...](#) - Giuseppe Baretti 1868

Classic Readings in Italian Literature - G. Cannizzaro 1847

Italy Italy - 2008

[Italian Quarterly](#) - Carlo Luigi Golino 1990

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The Crowning of a Poet's Quest - Paola Loreto
2009

This first extended study of Derek Walcott's Tiepolo's Hound (2000) defines the book as the culmination of the poetry and poetics of the Caribbean writer and Nobel Prize winner. In this long poem, Walcott achieves three goals pursued throughout his career: to develop an original Caribbean aesthetic; to meld the modes of poetry and prose; and to formulate the Bildung of the island-artist in terms of an 'autobiographical' narrative. The analysis provides an aesthetic and cultural evaluation of the poem, in terms both of the Western poetic tradition to which it refers through its rich intertextuality and of its significance as a postcolonial milestone. The commentary locates Walcott in an aesthetic tradition running from Emerson through the American Pragmatists to modernist poets; describes his experimental use of certain central narrative strategies in his semi-autobiographical long poems, which is

compared to those of another, openly admired, bilingual writer, Vladimir Nabokov; explores Walcott's revision of the epic mode and of the genre of autobiography; delineates his unfolding of a post-Romantic internalization of the poet's Arthurian quest; and discusses his complex treatment of the multi-layered metaphor of light as major evidence of the maturity of his style and poetics, with their conscious cross-fertilization between the literary cultures of Europe and the Caribbean. An appendix to this study contains the transcriptions of various 'Walcott events' that took place in Italy in the summers of 2000 and 2001, including a creative writing seminar, a press conference, and readings. This extensive material opens a window onto Walcott's gifts as a teacher, to his stringent yet passionate commitment to the art of poetry, and to the ways in which he and his students grapple with the challenges of literary translation.

Italian Books and Periodicals - 1973

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A New Dictionary of the Italian and English Language, Based Upon that of Baretti and Containing, Among Other Additions and Improvements, Numerous Neologisms... - 1854

Practical rules for the Italian language, with exercises, etc - Enrico Mario TURNER 1802

Early Italian Literature ... - 1920

Parliamentary Papers - Great Britain. Parliament. House of Commons 1924

The Romances of Chivalry in Italian Verse - Jeremiah Denis Matthias Ford 1904

Aspects of Language and Translation - Christopher Taylor 1990

World's Fairs Italian-Style - Cristina Della Coletta 2006-12-15

il-re-del-mare-italian-edition

According to conventional wisdom, Italy was not an influential participant in the nationalistic and imperialistic discourses that world's fairs produced in countries such as Great Britain, France, and the United States. In the late nineteenth and early twentieth centuries, however, Italy hosted numerous national and international exhibitions expounding notions of national identity, imperial expansion, technological progress, and capitalist growth. *World's Fairs Italian-Style* explores world's fairs in Italy at the turn of the twentieth century in comparison to their more famous counterparts in France, England, and the United States. Cristina Della Coletta demonstrates that, because of its social fragmentation and hybrid history, Italy was a site of both hegemony and subordination – an aspiring imperial power whose colonization started from within. She focuses on two best-selling authors, Emilio Salgari and Guido Gozzano, and illustrates how these authors interpreted their age's 'exposition mentality.'

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Salgari and Gozzano's exposition narratives, Della Coletta argues, reveal Italy's uncertainties about own sense of national identity, and its belated commitment to Western imperialism. Of interest to students and scholars of literature, cultural history, and Italian, World's Fairs

Italian-Style provides a fascinating glimpse into a hitherto unexplored area of study, and brings to light a cultural phenomenon that played a significant role in shaping Italy's national identity.