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Traitors to All - Giorgio Scerbanenco
2014-06-03

From the godfather of Italian noir "A noir writer richly deserving rediscovery." —Publishers Weekly One balmy spring evening on the outskirts of Milan, a Fiat with two passengers plunges into a canal. At first, their deaths are registered as an accident. But Duca Lamberti, the doctor-turned-detective of Giorgio Scerbanenco's legendary series, suspects there's more to it than that. Because that same canal has been the scene of other deaths, and all the incidents have one man in common: a lawyer with a murky past stretching all the way back to World War II—a man who, in fact, once shared a prison cell with Lamberti. Winner of the most prestigious European crime prize on its original publication in 1966, *Traitors to All* is classic noir by one of the greatest writers of the genre—a book that lays bare the connections between Milan's troubled history during the war and its swinging sixties affluence, as well as an utterly absorbing tale of betrayal and revenge.

De angelis, etc - Clemens BRANCASIUS 1646

One Hundred Strokes of the Brush Before Bed -
Melissa P. 2012-08-01

One very hot Italian summer, a young woman sits alone in her bedroom and writes in her diary: 'I want love. I want to feel my heart melt. I want to sink into a river of passion.' As the summer unfolds, she follows her desires wherever they lead her, often into the arms of

men who set her world on fire. She is thrilled to discover the sexual power she wields. And yet, will any of these passionate encounters lead to the love she longs for?

A Private Venus - Giorgio Scerbanenco 2014
Recently released from prison for having practiced euthanasia, Duca Lamberti, now unable to work in medicine, takes a job helping Davide, a young and depressed alcoholic, whose past involves prostitution, pornography, and murder.

Memoirs of a Book Thief - 2019-04-11
Paris in the 1950s: the reign of Sartre and existentialism. Daniel Brodin--bibliophile, book thief, self-proclaimed poet--enters the heated atmosphere of the Cafe Serbier, home of the Parisian literati. A poetry night is taking place and, when one luminary suggests giving the floor to an unknown, Daniel impulsively puts himself forward. Under pressure, he recites not one of his own surrealist poems but an obscure piece of Italian verse he's certain no one will know. It's plagiarism--but it's a triumph. At last, success. Daniel's recital marks his entrance into the Parisian avant-garde: a band of cultured rogues and pseudo-revolutionaries for whom life is a playground for art, and planning a robbery has as much value as writing a book. In this milieu, the wine is good and the girls are beautiful. But can success last if it is founded on plagiarism and theft?

Pininfarina - Giorgio Nada Editore Srl
2020-10-13

On the occasion of the 90th anniversary of Pininfarina, a marque synonymous with style and elegance applied to car design, Pininfarina is a book that surveys, for the first time, the entire output of the Turin coachbuilder, model by model. Produced in close collaboration with the company, it draws on invaluable photographic material accompanying brief contextualising texts. Tracing the history of Pininfarina from its origins to the present day entails reviewing some of the most iconic models in automotive history: from the numerous Ferraris bodied by the historic partner of the Maranello firm to cars such as the Cisitalia 202, the Lancia Aurelia, the Alfa Romeo Duetto and 164, the Maserati GranTurismo through to the current models born under the aegis of the Indian firm Mahindra. The book also covers the numerous Pininfarina concept cars that have written glorious pages in the history of design, raising the bar every time in terms of the excellence of the car product.

Zanardi - Andrea Pazienza 2017-05-31

In this graphic novel, presented in English for the first time, the Italian "Crumb" portrays a lost generation of late 1970s/early 1980s teenagers coping with family problems, school, sex, and drugs. A true visionary, with a fluid line and an uncanny sense of color and composition, Pazienza's innovative graphic style served up stories that were iconoclastic, outrageous, humorous, and deeply personal, often based on himself and his microcosm of friends and collaborators. Pazienza was a revolutionary cartoonist who ushered an underground sensibility to Italian and European comics, breaking from the more staid tradition of genteel adult (and children's) graphic albums.

Studying Comics and Graphic Novels - Karin Kukkonen 2013-06-28

This introduction to studying comics and graphic novels is a structured guide to a popular topic. It deploys new cognitive methods of textual analysis and features activities and exercises throughout. Deploys novel cognitive approaches to analyze the importance of psychological and physical aspects of reader experience Carefully structured to build a sequenced, rounded introduction to the subject Includes study activities, writing exercises, and essay topics throughout Dedicated chapters cover popular

sub-genres such as autobiography and literary adaptation

Pasolini - Enzo Siciliano 1987

Pasolini's body was found in a deserted field outside Rome in November 1975. He had been murdered by a homosexual prostitute, but it is possible that the murder was in fact politically motivated. This is a study of one of the most remarkable Italian writers and artists since World War II.

Video Games Around the World - Mark J. P. Wolf 2015-05-01

Thirty-nine essays explore the vast diversity of video game history and culture across all the world's continents. Video games have become a global industry, and their history spans dozens of national industries where foreign imports compete with domestic productions, legitimate industry contends with piracy, and national identity faces the global marketplace. This volume describes video game history and culture across every continent, with essays covering areas as disparate and far-flung as Argentina and Thailand, Hungary and Indonesia, Iran and Ireland. Most of the essays are written by natives of the countries they discuss, many of them game designers and founders of game companies, offering distinctively firsthand perspectives. Some of these national histories appear for the first time in English, and some for the first time in any language. Readers will learn, for example, about the rapid growth of mobile games in Africa; how a meat-packing company held the rights to import the Atari VCS 2600 into Mexico; and how the Indonesian MMORPG Nusantara Online reflects that country's cultural history and folklore. Every country or region's unique conditions provide the context that shapes its national industry; for example, the long history of computer science in the United Kingdom and Scandinavia, the problems of piracy in China, the PC Bangs of South Korea, or the Dutch industry's emphasis on serious games. As these essays demonstrate, local innovation and diversification thrive alongside productions and corporations with global aspirations. Africa • Arab World • Argentina • Australia • Austria • Brazil • Canada • China • Colombia • Czech Republic • Finland • France • Germany • Hong Kong • Hungary • India • Indonesia • Iran • Ireland • Italy • Japan

• Mexico • The Netherlands • New Zealand • Peru • Poland • Portugal • Russia • Scandinavia • Singapore • South Korea • Spain • Switzerland • Thailand • Turkey • United Kingdom • United States of America • Uruguay • Venezuela

The Shadow-Boxing Woman - Inka Parei
2018-09-15

In *The Shadow-Boxing Woman*, a novel from German writer Inka Parei, a decaying apartment building in post-Wall Berlin is home to Hell, a young woman with a passion for martial arts. When Hell's neighbor disappears she sets out across the city in search of the woman. In the course of her quest, she falls in love with a bank robber, confronts her own dark memories, and ends up saving more than just her missing neighbor. What is on the surface a crime novel is actually a haunting dual portrait of a city and a woman caught up in times of change and transition. This debut novel in English combines Parei's tight prose with a compulsive delight in detail that dynamically evokes many lost and overlooked corners of Berlin.

From Comic Strips to Graphic Novels - Daniel Stein 2015-04-24

This essay collection examines the theory and history of graphic narrative as one of the most interesting and versatile forms of storytelling in contemporary media culture. Its contributions test the applicability of narratological concepts to graphic narrative, examine aspects of graphic narrative beyond the 'single work', consider the development of particular narrative strategies within individual genres, and trace the forms and functions of graphic narrative across cultures. Analyzing a wide range of texts, genres, and narrative strategies from both theoretical and historical perspectives, the international group of scholars gathered here offers state-of-the-art research on graphic narrative in the context of an increasingly postclassical and transmedial narratology. This is the revised second edition of *From Comic Strips to Graphic Novels*, which was originally published in the *Narratologia* series.

White Noise - Don DeLillo 1999-06-01

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette,

bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

The Psoas Book - Liz Koch 1997

Trends in the Use of School Choice, 1993 to 2003 - Peter Tice 2006

Terrae Motus - 1984

Tristano - Nanni Balestrini 2014-02-11

This book is unique as no other novel can claim to be: one of 109,027,350,432,000 possible variations of the same work of fiction. Inspired by the legend of Tristan and Isolde, *Tristano* was first published in 1966 in Italian. But only recently has digital technology made it possible to realise the author's original vision. The novel comprises ten chapters, and the fifteen pairs of paragraphs in each of these are shuffled anew for each published copy. No two versions are the same. The random variations between copies enact the variegations of the human heart, as exemplified by the lovers at the centre of the story. The copies of the English translation of *Tristano* are individually numbered, starting from 10,000 (running sequentially from the Italian and German editions). Included is a foreword by Umberto Eco explaining how Balestrini's experiment with the physical medium of the novel demonstrates 'that originality and creativity are nothing more than the chance handling of a combination'.

Women in Italy, 1945-1960: An Interdisciplinary Study - P. Morris 2006-10-30

This volume brings together specialists from a variety of disciplines to develop a deeper understanding of the social, political, and cultural history of women in Italy in the years 1946-1960. Despite being a time when women and the family were at the center of national debates, and when society changed considerably, the fifteen years following the

Second World War have tended to be overlooked or subsumed into discussions of other periods. By focusing on the experience of women and by broadening the frame of reference to include subjects and sources often ignored, or only alluded to, by traditional analyses, the essays in this volume break new ground and provide a corrective to previous interpretive models.

The Phaidon Atlas of Contemporary World Architecture - Phaidon Press 2005-06

A condensed version of the information contained in the ground breaking Phaidon Atlas of Contemporary World Architecture, this travel edition is pocket sized and portable, ideal for the holiday or business traveller. Organized geographically and illustrated with global, regional and sub-regional maps, locating each building, plus twenty seven city orientations, the book contains 1,052 buildings, each of which is illustrated with a single image, and is accompanied by a brief description as well as the address and telephone number

Inferences from a Sabre - Claudio Magris 1991

The narrator tries to reconstruct the life and death of Krasnov, a Russian anticommunist, and his role in the history of the city of Trieste

International News in the Digital Age - Judith Clarke 2012-01-25

The new research presented in this volume suggests that general perceptions (cultural, psychological, geographical), allied to the customs and values of journalism, and underpinned by the uses of technology, significantly shape international news. This gives rise to a blend of the old and the new; traditions of cultural centredness and innovative practices; anchorages of place and the rootlessness of globalization. Technology per se has not swept all before it. On the other hand, its uses have altered the means and methods of international news sourcing, construction and dissemination. Consequently, the uptake of technology has contributed to fundamental changes in style and form, and has greatly facilitated cross-cultural exchanges. The category 'international news' is now more of a hybrid, as recognized by the BBC and others. The chapters in this book demonstrate that this hybridity is unevenly distributed across geo-political domains, and often across time. Nevertheless, as the contributors to this volume show, the concept of

'international news' relies on tightly interwoven elements of orthodox journalism, social media, civic expression and public assembly.

The Memorandum - Paolo Volponi 1968

In the Name of Ishmael - Giuseppe Genna 2004

In the Name of Ishmael is the story of a secret cult of assassins and the two detectives who set out to reveal the truth about Ishmael, the group's enigmatic leader. Expertly weaving apparently unmatched threads in two separate time periods - mysterious child murders, a series of seemingly unconnected assassinations, the accident that killed Princess Diana, a disturbing society of sadomasochists and the death of an Italian press magnate - Genna crafts an utterly compelling tale of political conspiracy and serial murder. Terror and spellbinding literary gamesmanship are at the heart of this daring fiction debut. In the Name of Ishmael is a gripping whodunit and a stunning work of literary fiction.

The Children's Friend - Berquin (M., Arnaud) 1793

Magic Hoffmann - Jakob Arjouni 2013-08-30
Fred, Nickel and Annette share a dream, to escape to Canada, away from the crushing boredom of provincial Germany. Canada - where you can live free, rent a house on the lake, go fishing, become a famous photographer....but such dreams cost money...and money comes from...banks. But the great bank robbery goes horribly wrong, Fred is arrested but as in all good movies he doesn't grass up his friends. Four years later, Fred is out and heads for Berlin, a city in flux after the dismantling of the Wall. He is pursuing his money, his friends and still, his Canadian dream. But for Annette and Nickel life has moved on... *Magic Hoffmann* is a superb novel about contemporary Germany and about one man's refusal to be brought down by his country and his "friends".

Instructions on how to Read a Newspaper and Other Poems - Valerio Magrelli 2008

Poetry. Bilingual Edition. Translated from the Italian by Riccardo Duranti, Anamaria Crowe Serrano, and Anthony Molino. Edited by Anthony Molino. In his introduction, "On Reading Valerio Magrelli," Oxford Professor Peter Hainsworth

describes the title work as "a striking, ambitious and indeed ingenious creation, evidence of a poetic strategy that daringly spearheads and remains at the forefront of Italian poetry today." Valerio Magrelli is recognized in Italy as one of the country's most imaginative, innovative and vision-altering poets yet still remains insufficiently known to the English-speaking world. The present bilingual collection, combining selections from two works of the 1980s under the title *Nearsights*, together with the complete composition of 1999, "Instructions on How to Read a Newspaper," strives to rectify this situation.

History of the Alps, 1500-1900 - Jon Mathieu 2009

In the 1700s, Jean-Jacques Rousseau celebrated the Alps as the quintessence of the triumph of nature over the "horrors" of civilization. Now available in English, *History of the Alps, 1500-1900: Environment, Development, and Society* provides a precise history of one of the greatest mountain range systems in the world. Jon Mathieu's work disproves a number of commonly held notions about the Alps, positioning them as neither an inversion of lowland society nor a world apart with respect to Europe. Mathieu's broad historical portrait addresses both the economic and sociopolitical—exploring the relationship between population levels, development, and the Alpine environment, as well as the complex links between agrarian structure, society, and the development of modern civilization. More detailed analysis examines the relationship between various agrarian structures and shifting political configurations, several aspects of family history between the late Middle Ages and the turn of the twentieth century, and exploration of the Savoy, Grisons, and Carinthia regions.

[The Christmas Tree](#) - Jennifer Johnston 2014-10-30

A perennial classic, *THE CHRISTMAS TREE* by Jennifer Johnston is the story of love, legacy, and coming to terms with death. 'It is difficult to convey the marvellous quality of this book' Daily Telegraph Constance Keating has lived a life of internal exile, alienated from her family and from Ireland. Now she has returned to her family home to die. While that painful, messy process takes place she replays, like a home

movie, the fragments of her past. And, as the festooned Christmas tree awaits its day, so Constance also waits, hoping her child's father will come and that the final outcome will be on her terms.

Cathy's Ring - Sean Stewart 2010-03

Cathy attempts to leave town, but her friends convince her to stay and unite with them to confront Ancestor Lu and his professional killers; while Cathy is torn between Victor, who is now gravely injured, and a mortal, Denny.

A che punto è la notte - Carlo Fruttero 2016

Cathy's Key - Sean Stewart 2009

When the laboratory technicians working for Ancestor Lu discover the key to the immortality genetic structure, Victor names it the 'Cathy Key' in honor of his quest to make Cathy immortal, but when events go fatally wrong and a fortune teller's grim prophecy comes true, soon a homicide investigation is underway.

God Dies by the Nile - Nawal El Saadawi 1985
Nawal el Saadawi's classic tale attempts to square Islam with a society in which women are respected as equals is as relevant today as ever. 'People have become corrupt everywhere. You can search in vain for Islam, or a devout Muslim. They no longer exist.' Kafr El Teen is a beautiful, sleepy village on the banks of the Nile. Yet at its heart it is tyrannical and corrupt. The Mayor, Sheikh Hamzawi of the mosque, and the Chief of the Village Guard are obsessed by wealth and use and abuse the women of the village, taking them as slaves, marrying them and beating them. Resistance, it seems, is futile. Zakeya, an ordinary villager, works in the fields by the Nile and watches the world, squatting in the dusty entrance to her house, quietly accepting her fate. It is only when her nieces fall prey to the Mayor that Zakeya becomes enraged by the injustice of her society and possessed by demons. Where is the loving and peaceful God in whom Zakeya believes?

1912 + 1 - Leonardo Sciascia 1989

The Cream Train - Andrea De Carlo 1987

The Unseen - Nanni Balestrini 2012-01-02

For a brief explosive period in the mid-1970s, the young and the unemployed of Italy's cities joined the workers in an unexpectedly militant

movement known simply as Autonomy (Autonomia). Its "politics of refusal" united its opponents behind draconian measures more severe than any seen since the war. Nanni Balestrini, the poet of youth rebellion, himself a victim of that repression, has invented a remarkable fictional form to express the hopes and conflicts of the movement. In spare but vivid prose, *The Unseen* follows Autonomy's trajectory through the eyes of a single working-class protagonist—from high-school rebellion, squatting and attempts to set up a free radio station to arrest and the brutalities of imprisonment. This is a powerful and gripping novel: a rare evocation of the intensity of commitment, the passion of politics. *Corpus Cultus Cybelae Attidisque (CCCA)*. - Maarten Jozef Vermaseren 1977

Through a Glass Darkly - J. Sheridan Le Fanu
2016-09-03

This collection of stories, first published in 1872, includes *Green Tea*, *The Familiar*, *Mr. Justice Harbottle*, *The Room in the Dragon Volant*, and *Carmilla*. The five stories are purported to be cases by Dr. Hesselius, a 'metaphysical' doctor, who is willing to consider the ghosts both as real and as hallucinatory obsessions. The reader's doubtful anxiety mimics that of the protagonist, and each story thus creates that atmosphere of mystery which is the supernatural experience. This new edition includes alternate versions of some stories and a brief biography of the author.

The Disappearance of Signora Giulia - Piero Chiara 2015-09-15

When the sad, beautiful Signora Giulia goes missing without a trace from her Lake Como villa home, it is her husband who reports her disappearance to the detective Sciancalepre, and so the search begins - one that takes Sciancalepre beneath the tranquil surface of local bourgeois society, a world of snobbery and secrets, while mysterious shadows lurk in the grounds of the family villa . . . As his investigation gathers pace this atmospheric classic detective story becomes a thrilling game of legal cat and mouse. From the Trade Paperback edition.

Dinner with Darwin - Jonathan Silvertown
2017-09-05

What do eggs, flour, and milk have in common?

They form the basis of crepes of course, but they also each have an evolutionary purpose. Eggs, seeds (from which flour is derived by grinding) and milk are each designed by evolution to nourish offspring. Everything we eat has an evolutionary history. Grocery shelves and restaurant menus are bounteous evidence of evolution at work, though the label on the poultry will not remind us of this with a Jurassic sell-by date, nor will the signs in the produce aisle betray the fact that corn has a 5,000 year history of artificial selection by pre-Columbian Americans. Any shopping list, each recipe, every menu and all ingredients can be used to create culinary and gastronomic magic, but can also each tell a story about natural selection, and its influence on our plates--and palates. Join in for multiple courses, for a tour of evolutionary gastronomy that helps us understand the shape of our diets, and the trajectories of the foods that have been central to them over centuries--from spirits to spices. This literary repast also looks at the science of our interaction with foods and cooking--the sights, the smells, the tastes. The menu has its eclectic components, just as any chef is entitled. But while it is not a comprehensive work which might risk gluttony, this is more than an amuse bouche, and will leave every reader hungry for more.

La Dolce Morte - Mikel J. Koven 2006-10-02
With the exception of die-hard aficionados of European or Italian horror cinema, most people may not have heard of giallo cinema or have seen many films in this subgenre of horror. Most academic film studies tend to ignore horror cinema in general and the giallo specifically. Critics often deride these films, which reveal more about the reviewers' own prejudices than any problem with the works themselves. As a counter to such biases, Mikel J. Koven argues for an alternative approach to studying these films, by approaching them as vernacular cinema—distinct from "popular cinema." According to Koven, to look at a film from a vernacular perspective removes the assumptions about what constitutes a "good" film and how a particular film is in some way "artistic." In *La Dolce Morte: Vernacular Cinema and the Italian Giallo Film*, Koven explores the history and evolution of this aspect of cinema, and places these films within the context of Italian popular

filmmaking. He addresses various themes, motifs, and tropes in these films: their use of

space, the murders, the role of the detective, the identity of the killer, issues of belief, excess, and the set-piece.