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Negotiating the Sacred II - Elizabeth Burns Coleman 2008-12-01

Blasphemy and other forms of blatant disrespect to religious beliefs have the capacity to create significant civil and even international unrest. Consequently, the sacrosanctity of religious dogmas and beliefs, stringent laws of repression and codes of moral and ethical propriety have compelled artists to live and create with occupational hazards like uncertain audience response, self-censorship and accusations of deliberate misinterpretation of cultural production looming over their heads. Yet, in recent years, issues surrounding the rights of minority cultures to recognition and respect have raised new questions about the contemporariness of the construct of blasphemy and sacrilege. Controversies over the aesthetic representation of the sacred, the exhibition of the sacred as art, and the public display of sacrilegious or blasphemous works have given rise to heated debates and have invited us to reflect on binaries like artistic and religious sensibilities, tolerance and philistinism, the sacred and the profane, deification and vilification. Endeavouring to move beyond 'simplistic' points about the rights to freedom of expression and sacrosanctity, this collection explores how differences between conceptions of the sacred can be negotiated. It recognises that blasphemy may be justified as a form of political criticism, as well as a sincere expression of spirituality. But it also recognises that within a pluralistic society, blasphemy in the arts can do an enormous amount of harm, as it may also impair relations within and between societies. This collection evolved out a two-day conference called 'Negotiating the Sacred: Blasphemy and Sacrilege in the Arts' held at the Centre for Cross Cultural Research at The Australian National University in November 2005. This is the second volume in a series of five conferences and edited collections on the theme 'Negotiating the Sacred'. The first conference, 'Negotiating the Sacred: Blasphemy and Sacrilege in a Multicultural Society' was held at The Australian National University's Centre for Cross-Cultural Research in 2004, and published as an edited collection by ANU E Press in 2006. Other conferences in the series have included Religion, Medicine and the Body (ANU, 2006), Tolerance, Education and the Curriculum (ANU, 2007), and Governing the Family (Monash University, 2008). Together, the series represents a major contribution to ongoing debates on the political demands arising from religious pluralism in multicultural societies.

The Ultimate Confession - Yasir Hanif Bhatti 2019-02-01

This book is a collection of subject matters that converse the reality of life, purpose of it's existence and confession of supremacy of the nature; following conscious and unconscious spiritual thoughts. It consists of essentials from self experience, observations, motivational lectures & discussions, and the veracity around. The difference between good and bad, fair and unfair and many other social and moral values have been covered by truth-seeking thoughts in it.

The History of British Women's Writing, 1970-Present - Mary Eagleton 2016-04-29

This book maps the most active and vibrant period in the history of British women's writing. Examining changes and continuities in fiction, poetry, drama, and journalism, as well as women's engagement with a range of literary and popular genres, the essays in this volume highlight the range and diversity of women's writing since 1970.

A Geo-Legal Approach to the English Sharia Courts - Anna Marotta 2021-12-20

A study on the Islamic ADR institutions in England through the lens of Comparative Law and Geopolitics.

Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women - Simeilia Hodge-Dallaway 2016-06-30
Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women aims to provide new and exciting audition and

showcase material for actresses of black, African American, South Asian and Middle Eastern heritage. Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors, the collection is edited by Simeilia Hodge-Dallaway. Categorized by age-range, the monologues are collected in groups of characters playable by actresses in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Sudha Bhuchar, Jackie Sibblies Drury, Marcus Gardley, Mona Mansour and Naomi Wallace. Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women is the go-to resource for contemporary monologues and speeches for auditions. Ideal for aspiring and professional actresses, it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds.

Postcolonial Migrants and Identity Politics - Ulbe Bosma 2012

These transfers of sovereignty resulted in extensive, unforeseen movements of citizens and subjects to their former countries. The phenomenon of postcolonial migration affected not only European nations, but also the United States, Japan and post-Soviet Russia. The political and societal reactions to the unexpected and often unwelcome migrants was significant to postcolonial migrants' identity politics and how these influenced metropolitan debates about citizenship, national identity and colonial history. The contributors explore the historical background and contemporary significance of these migrations and discuss the ethnic and class composition and the patterns of integration of the migrant population.

Elephant - Gurpreet Kaur Bhatti 2018-02-15

Vira hasn't seen her sister Deesh for years. Deesh's kids, Amy and Bill, want to know why but nobody's telling them anything. When Deesh invites her sister to Amy's flashy party, Vira reckons it's time to come home and move on. Time to stop watching the telly, get out of her council flat, stick on a glitzy sari and embrace her nearest and dearest. But is it possible to forgive and forget? And when a family is built on lies, will it be destroyed by the truth?

Women Writing Plays - Alexis Greene 2006-05

Women's playwriting burgeoned in the United States and the United Kingdom as part of the feminist movement of the 1970s. Ever since, playwriting women have been embracing new subjects, experimenting with form, and devising new ways of looking at the world. To honor their achievements and inspire future endeavors, the Susan Smith Blackburn Prize was established in memory of an American actor, journalist, and feminist who died of breast cancer. In the nearly three decades of the award's existence, more than three hundred English-speaking women playwrights have been finalists for the Blackburn Prize in recognition of their work, including such prominent writers as Marsha Norman, Cheryl L. West, Wendy Wasserstein, Caryl Churchill, Paula Vogel, and Suzan-Lori Parks. This volume offers a comprehensive overview of women's playwriting, as well as a celebration of the Susan Smith Blackburn Prize. It combines critical essays, playwrights' memoirs, and conversations and interviews with playwrights to explore how women's playwriting evolved in relation to the women's movement and how it continues to map new territory and find fresh modes of expression. The majority of contributors to this volume—playwrights, arts journalists, and theater critics—have had some connection to the Blackburn Prize, either as award recipients, play readers, or judges. The memoirs, conversations, and interviews come from some of the finest women playwrights of the last three decades. These dramatists offer fascinating insight into the playwriting art, theatrical careers, and women's goals in writing for the theater.

Fifty Playwrights on their Craft - Caroline Jester 2017-11-30

In a series of interviews with fifty playwrights from the US and UK, this

book offers a fascinating study of the voices, thoughts, and opinions of today's most important dramatists. Filled with probing questions, *Fifty Playwrights on their Craft* explores ideas such as how does playwriting help a global dialogue; where do dramatists find the ideas that become the stories and narratives within their plays; how can the stage inform the writer's creative process; how does crossing boundaries between art forms push the living art form of theatre-making forward; and will there be playwrights in another 50 years? Through these interrogating interviews we come to understand how and why playwrights write what they do and gain insight into their processes and motivations. Together, the interviews provide an inter-generational dialogue between dramatists whose work spans over six decades. Featuring interviews with playwrights such as Edward Bond, Katori Hall, Chris Goode, David Greig, Willy Russell, David Henry Hwang, Alecky Blythe, Anne Washburn and Simon Stephens, Jester and Svich offer an unprecedented view into the multiple perspectives and approaches of key playwrights on both sides of the Atlantic.

Behzti (Dishonour) - Gurpreet Kaur Bhatti 2012-06-26

"You think it is pleasant watching a fat virgin become infertile? I want to be seen and noticed and invited by people. I want anything... that is not this." Past her prime, Min joyfully spends her life caring for her sick, foul-mouthed mother, Balbir. Today, for the first time in years, they're off out. Mother and daughter head to the local Sikh Temple, but when Balbir encounters old friends, a past trauma rears its ugly head. Min and Balbir's illusions are about to be shattered as they become immersed in a world of desperate aspiration and dangerous deals. In a community where public honour is paramount, is there any room for the truth? *Behzti* was scheduled to open at The Door (Birmingham Rep) in December 2004 but was cancelled due to protests by some members of the local Sikh community.

Bhatti: Plays One - Gurpreet Kaur Bhatti 2014-06-17

Gurpreet Kaur Bhatti has written extensively for stage, screen and radio. Her first play *Behsharam* (Shameless) broke box office records when it was produced in 2001. Her second play *Behzti* (Dishonour) won the Susan Smith Blackburn Prize in 2005. *Behzti* rocked the world of theatre when it was cancelled after protests in Birmingham, forcing the playwright into hiding. The play's closure sparked an international debate about offence and freedom of expression. In 2014, *Khandan* (Family) was co-produced by the Birmingham Rep and the Royal Court Theatre. This is her first collected works' volume. *Behsharam* (Shameless) Two daughters, two mothers, one father, a cardboard cut-out and a foul-mouthed granny - a household at war and a family which will do anything to protect its secrets. *Behzti* (Dishonour) Past her prime, Min happily spends her life caring for her frail, vicious mother, Balbir. Today, for the first time in years, they're heading out to the local Sikh temple. In a community where public honour is paramount, is there any room for the truth? *Behud* (Beyond Belief) A playwright attempts to make sense of her past by visiting the darkest corners of her imagination. Inspired by the events surrounding *Behzti*, *Behud* is the compelling story of an artist struggling to be heard. Fourteen. 1983. Brainbox Tina's parents are always shouting, her mum says she's developing too quickly and her best friend Sharon has a dark secret. Thirty years later, Tina's life hasn't turned out quite how it was supposed to... *Khandan* (Family) Widowed matriarch Jeeto has a strong sense of her past and principles. She's spent her life working hard and making sacrifices for her children. But eldest son Pal isn't following in her footsteps. What happens when the legacy of a father collides with the dreams of his son?

Freedom of Expression - Glen Newey 2009-03-26

Freedom of expression has long been cherished as a liberal ideal. But in the political climate of the new millennium free expression finds itself under assault. Muslims greeted the publication by a Danish newspaper of cartoons depicting the prophet Muhammad with outrage. The Pope was forced to issue an apology after Muslims denounced his remarks about a Byzantine emperor as anti-Islamic. Meanwhile in the UK, the play *Behzti* was cancelled after protests by Sikhs and Christian activists attempted to force the BBC not to screen Jerry Springer: the Opera. The political establishment, as well as religious activists, has also tried to gag free speech. Moves to ban inciting religious hatred and "glorifying" acts of terrorism, have stirred up political ferment. In several jurisdictions Holocaust denial is already outlawed. The advent of the internet, with its lack of regulation, has fuelled long-standing feminist concerns about pornography. Child pornography has become rampant on the web. This collection explores the new challenges to free expression posed by cultural and political conflict and by technological change. It asks whether classical and modern liberalism still carry conviction against

challenges to liberal orthodoxy. The contributors ask how to weigh the claims of free expression against other fundamental rights such as group membership, personal privacy, and the protection of the public sphere both as a discursive realm, and as a cultural space. Together they tackle the key questions facing free expression today: What does free expression mean in an age of global communications? How, if at all, can it be traded against other goods? Can free speech survive, given the growing awareness of its costs?

Excursions in World Music - Timothy Rommen 2020-09-18

Excursions in World Music is a comprehensive introductory textbook to the musics of the world, creating a panoramic experience for students by engaging the many cultures around the globe, and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of, and because of, this very diversity. The new eighth edition features six brand new chapters, including chapters on Japan, Sub-Saharan Africa, China and Taiwan, Europe, Maritime Southeast Asia, and Indigenous Peoples. General updates have been made to other chapters, replacing visuals and updating charts/statistics. Another major addition to the eighth edition is the publication of a companion Reader, entitled *Critical Issues in World Music*. Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in *Excursions in World Music*. Chapters include the following topics: Music, Gender, and Sexuality; Music and Ritual; Coloniality and "World Music"; Music and Space; Music and Diaspora; Communication, Technology, Media; Musical Labor, Musical Value; and Music and Memory. Instructors can use this resource as a primary or secondary path through the materials, either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader, or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters. Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world. A companion website with a new test bank and fully updated instructor's manual is available for instructors. Numerous resources are posted for students, including streamed audio listening, additional resources (such as links to YouTube videos or websites), a musical fundamentals essay (introducing concepts such as meter, melody, harmony, form, etc.), interactive quizzes, and flashcards.

Excursions in World Music, Seventh Edition - Bruno Nettl 2016-08-05

Excursions in World Music is a comprehensive introductory textbook to world music, creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of and, because of, this very diversity. The new seventh edition introduces five brand new chapters, including chapters by three new contributors on the Middle East, South Asia, and Korea, as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen. General updates have been made to other chapters, replacing visuals and updating charts/statistics. *Excursions in World Music* remains a favorite among ethnomusicologists who want students to explore the in-depth knowledge and scholarship that animates regional studies of world music. A companion website is available at no additional charge. For instructors, there is a new test bank and instructor's manual. Numerous student resources are posted, including streamed audio tracks for most of the listening guides, interactive quizzes, flashcards, and an interactive map with pinpoints of interest and activities. An ancillary package of a 3-CD set of audio tracks is available for separate purchase. PURCHASING OPTIONS Paperback: 9781138101463 Hardback: 9781138688568 eBook and mp3 file: 9781315619378* Print Paperback Pack - Book and CD set: 9781138666443 Print Hardback Pack - Book and CD set: 9781138666436 Audio CD: 9781138688032 *See VitalSource for various eBook options (mp3 audio compilation not available for separate sale)

Mapping Channels between Ganges and Rhein - Jörg Esleben 2021-02-03

From the middle ages to the twenty-first century, India has held a fascination in the German imagination, not only as geographical location, but also as a philosophical and spiritual concept. Similarly, India has long

held an interest in German language and culture, including wide recognition of several German authors, philosophers, and Indologists. This cross-cultural interest between the Indian subcontinent and the German-speaking world has manifested itself in literature, linguistics, the performing arts, religion, philosophy, history, politics, and many other fields. Concepts and names that mark some of the channels of exchange and communication between the two cultures include Balthasar Sprenger, Bartholomäus Ziegenbalg, Kalidasa's Sakuntala, Herder, the Schlegel brothers, Hegel, Schopenhauer, Heine, Nietzsche, Max Müller, Hermann Hesse, Rabindranath Tagore, the ideology of the "Aryan," Subhash Chandra Bose and his affiliation with Hitler, Gandhi, Annemarie Schimmel, Günter Grass, and others. In recent years, Orientalist Studies, Postcolonial Studies, Intercultural German Studies, and Transnational Studies have given new impetus and directions to the interest in Indo-German relations. The aim of this book is to achieve an overview over the current state and trends of research in this field.

Bhatti's Poem: The Death of Ravana - 2016-10-01

To the dry bones of grammar Bhatti gave juicy flesh in his poem, telling the greatest Indian story in elegant Sanskrit. Composed in the fourth century CE, in South India, "Bhatti's Poem: The Death of Ravana" is both a poetic retelling of Rama's adventures, and a compendium of grammatical and rhetorical examples for students. Bhatti's study aid to Pānini's groundbreaking grammatical treatise, the "Eight Books," gives examples disguised as the gripping, morally improving "Ramáyana" story. In Bhatti's own words: "This composition is a lamp to those whose eyes have language as their goal." Tradition has it that an elephant ambled between Bhatti and his pupils, interrupting their outdoors grammar class. By Hindu law this intrusion canceled class for a year. Lest time be lost, Bhatti composed his poem to teach grammar without textbooks. Ever since, "The Death of Ravana" has been one of the most popular poems in Sanskrit literature.

Alternatives Within the Mainstream - Dimple Godiwala 2008-12-18
Alternatives Within the Mainstream: British Black and Asian Theatres is the first comprehensive collection of critical essays on the subject. Edited by Dimple Godiwala, the anthology is in six parts: A lengthy Introduction is followed by Part II (Histories and Trajectories) which contains chapters which survey the work of the Black Theatre Forum and the histories of Black and Asian theatres in Britain. Part III (Histories of Theatre Companies and Arts Venues) charts brief histories of the major theatre companies, Talawa, Tara and Tamasha and contains a survey of Birmingham's changing arts venues. Part IV called simply Controversies is a document of the Sikh diaspora's uproar over Behzti and issues of censorship. Part V (The Dramatists) critically explores the work of several dramatists such as Killion M. Gideon, Liselle Kayla, Roselia John Baptiste, Trish Cooke, Zindika, Jackie Kay, Valerie Mason-John, Wole Soyinka, Sol B. River, Roy Williams, Kwame Kwei-Armah, Anu Kumar, Rukhsana Ahmad, Bettina Gracias, Bapsi Sidhwa, Tanika Gupta, Deepak Verma, Gurpreet Kaur Bhatti and Yasmin Whittaker Khan. Part V (Theatre Voices) consists of autobiographical essays by some of Britain's theatremakers. This contains contributions by Jatinder Verma, Yvonne Brewster, Sol B. River, Valerie Mason-John, Bapsi Sidhwa. A long overdue book which examines in imaginative depth the 'universe inside' an often trivialised area of British theatre. Alternatives Within The Mainstream provides serious academic opinion and detailed textual analysis in abundance. The book's impressive collection of facts and analyses challenge the culture of myth which too often obscures the relevance of Black and Asian work. There are also many absorbing revelations: did you know, for instance, that Ignatius Sancho was Garrick's friend? Yvonne Brewster

Khandan (Family) - Gurpreet Kaur Bhatti 2014-05-23

What happens when the legacy of a father collides with the dreams of his son? Widow Jeeto Gill has spent her life working hard and making sacrifices for her children. Now she looks forward to going back to her land in the Punjab, eating saag and roti on a verandah and letting her tired eyes rest on green fields. Her son Pal seems to have it all but he's restless. He's got big plans for his Daddy's business and a taste for Johnny Walker Black Label. However his kind-hearted wife Liz has her own ideas about what's best. Meanwhile Pal's sharp-tongued sister Cookie runs the tackiest beauty salon in town and harbours a dark secret. When their cousin's destitute wife, Reema, arrives from back home, the Gills propose to take care of her. Little do they know that her arrival will change the course of their family's destiny forever.

Interculturalism and Performance Now - Charlotte McIvor 2018-12-29

This book is the first edited collection to respond to an undeniable

resurgence of critical activity around the controversial theoretical term 'interculturalism' in theatre and performance studies. Long one of the field's most vigorously debated concepts, intercultural performance has typically referred to the hybrid mixture of performance forms from different cultures (typically divided along an East-West or North-South axis) and its related practices frequently charged with appropriation, exploitation or ill-founded universalism. New critical approaches since the late 2000s and early 2010s instead reveal a plethora of localized, grassroots, diasporic and historical approaches to the theory and practice of intercultural performance which make available novel critical and political possibilities for performance practitioners and scholars. This collection consolidates and pushes forward reflection on these recent shifts by offering case studies from Asia, Africa, Australasia, Latin America, North America, and Western Europe which debate the possibilities and limitations of this theoretical turn towards a 'new' interculturalism.

Our Lady of Alice Bhatti - Mohammed Hanif 2011-10-01

Alice Bhatti has just come out of prison and is looking for a second chance. She's hungry, tough, and full of fight, but being a Catholic choohra in Karachi means she also needs good luck. A lot of it. Alice's prayers are answered when she gets a job as Junior Nurse at the Sacred Heart Hospital, a squalid public hospital full of shoot-out victims and homeless drug addicts. There she meets Teddy Butt, a trigger happy, ex-body builder, and a part-time goon for the police. The two could not be further apart and that's why they fall in love—Teddy with sudden violence, Alice in cautious hope. How will their unlikely romance end? In A Case of Exploding Mangoes, Mohammed Hanif tore into the corruption of the army and General Zia's dictatorship; in this novel he draws a dark and compelling portrait of Pakistan today where killers fall in love and lovers are forced to make impossible choices. Written with savage humour and in sizzling prose, Our Lady of Alice Bhatti is a tour de force from one of the most brilliant young writers today.

Ariel - 1996

Played in Britain - Kate Dorney 2013-04-11

Published in collaboration with the V&A, Modern British Theatre in 100 Plays explores the best and most influential plays from 1945 to date. Fully illustrated with photos from the V&A's collections, the book includes essays, review excerpts, plot summaries, extracts and insight into stage and costume designs.

Staging New Britain - Geoffrey V. Davis 2006

"Edited by Geoffrey V. Davis and Anne Fuchs"--T.p.

A Kind of People - Gurpreet Kaur Bhatti 2019-12-05

"In this country, you go as far as they let you." Friday night and someone's having a party. It seems like a laugh, but not everyone's having fun. Nicky and Anjum want their kids to get into the best schools, and Gary is feeling the pressure after applying for a promotion. What happens when not everyone will get what they want? Gurpreet Kaur Bhatti's new play about a group of working-class friends dreaming of a better life for their children questions the dream of class mobility, and what happens when the odds are stacked against you.

Behsharam (Shameless) - Gurpreet Kaur Bhatti 2013-05-31

Two daughters, two mothers, one father, a cardboard cut-out and a foul-mouthed granny - a household at war with itself, and a family which will do anything to protect its' secrets. Behsharam (Shameless) follows second generation sisters, Jaspal and Sati, through the fantasies, dysfunctions and obsessions of their extraordinary extended family. Set in Birmingham, this is a bold, disturbing and at times hilarious exploration of the British Asian experience.

Sikhs Across Borders - Knut A. Jacobsen 2012-11-08

Explores Sikh praxis and self-representation across geopolitical borders, with a focus on empirical research on Sikhs in Europe

Contemporary British Drama - David Lane 2010-09-09

This book provides a critical assessment of dramatic literature since 1995, situating texts, companies and writers in a cultural, political and social context. It examines the shifting role of the playwright, the dominant genres and emerging styles of the past decade and how they are related. Beginning with an examination of how dramatic literature and the writer are placed in the contemporary theatre, the book then provides detailed analyses of the texts, companies and writing processes involved in six different professional contexts: new writing, verbatim theatre, writing and devising, Black and Asian theatre, writing for young people and adaptation and transposition. The chapters cover contemporary practitioners, including Simon Stephens, Gregory Burke, Robin Soans, Alecky Blythe, Kneehigh Theatre, Punchdrunk, Kwame

Kwei-Armah, Edward Bond, Filter Theatre and Headlong, and offers detailed case-studies and examples of their work.

Islam and English Law - Robin Griffith-Jones 2013-04-11

Should England adopt shari'a law? Does Islam threaten British ideals? Lawyers, theologians and sociologists provide here a constructive, forward-looking dialogue.

Our City - Jon Bloomfield 2019-03-07

'Indispensable . . . Speaks of hope and courage' Observer Race and migration are the most prominent and divisive issues in British politics today. As Brexit and the dangers of Islamist extremism are being used to reassert a closed British identity, these stories - of fifty migrants, first and second generations; men and women; from thirteen different countries from Ireland to India, Pakistan to Poland, the Caribbean to Somalia - highlight the variety of migrant experience and offer an antidote to the fear-mongering of the tabloid press. This positive story of integration is all too rarely told, and it offers a firm defence of the principles of equality and increased diversity. *Our City* shows why mixed, open societies are the way forward for twenty-first-century cities, and how migrants help modern Britain not only survive but prosper.

Behud (Beyond Belief) - Gurpreet Kaur Bhatti 2012-06-26

Behud (Beyond Belief) is the latest play by controversial playwright Gurpreet Kaur Bhatti. In December 2004, Gurpreet Kaur Bhatti's play *Behzti* rocked the world of theatre when it was cancelled after protests in Birmingham. The closure of the play sparked a vehement debate about offence and freedom of speech, as well as death threats for the playwright forcing her to go into hiding. In *Behud*, a playwright attempts to make sense of the past by visiting the darkest corners of her imaginations. Set amidst the theatre establishment, politicians and protesters, *Behud* is an imaginative response, inspired by the events surrounding *Behzti*, and the compelling story of an artist struggling to be heard.

British Asian Theatre - Dominic Hingorani 2010-10-06

This highly accessible and original introduction to British-Asian theatre explores the creativity, innovation and diversity of major British-Asian theatre companies. Including coverage of Tara Arts, Tamasha and Kali theatre companies, as well as important writers such as Hanif Kureishi and Gurpreet Kaur Bhatti, the book analyses the dramaturgy, cultural and political contexts and critical receptions that have informed major productions. Complete with plot summaries and illustrated throughout, the text explores the extraordinary contribution that British-Asian theatre has made to the British stage over the past thirty years.

Feminist Futures? - G. Harris 2006-04-13

This work is a timely contribution to the debates surrounding feminism, theatre and performance. The excellent, cross-generational mix of theatre scholars and practitioners engaging in lively, cutting-edge debates on critical topics make this essential reading for students and scholars in Theatre and Performance Studies as well as Gender Studies.

Enhancing Compassion in End-of-Life Care Through Drama - Ewan Jeffrey 2022-02-15

'Healthcare professionals spend much of their time listening to stories of sickness related by patients and their families. It thus seems appropriate that drama, which is primarily concerned with exploring narratives, change and crises and relies, like the clinical situation, on communication, is an ideal medium for healthcare professionals to gain new insights into care.' From the Introduction Good communication forms the heart of patient-centred care and is the cornerstone of a trusting relationship. *Enhancing Compassion in End-of-Life Care Through Drama* explores a broad range of plays from Greek tragedy to the present day and investigates how particular theatrical dynamics help to understand complexities in the setting of end-of-life care. It examines fresh ways to interpret the action and subtext represented on the stage and finds symmetries in a clinical context. It is ideal for use in a range of educational contexts, with practical ideas for workshops and summaries of key concepts in each chapter. This book will motivate all members of the multidisciplinary palliative care team including palliative care professionals, doctors, nurses, psychologists, spiritual advisers and social workers. Although based in the setting of palliative care, the learning points are relevant to all areas of clinical practice.

Writing in Coffee Shops - Ryan Craig 2021-01-28

What makes someone a playwright? How do their identities and ideas interweave and co-exist? What permanent truths can we discern from examining existing texts? How can we write theatre that encapsulates the contemporary moment? How do we develop an idea from the embryonic impulse to a full and robust piece of theatre? In this fresh, lively and often very funny book, playwright Ryan Craig makes a case for

the vitality of playwriting in our contemporary world and offers a way into writing those plays. From the very first moment of the process, as you sit in a coffee shop, staring at your 'laptop yawning open like some big, gormless mouth, the screen a flickering blank', to seeing your play staged and reviewed, the author takes you through the complete journey. Drawing on his own experience of writing for theatres such as the National, Hampstead and Tricycle and Menier Chocolate Factory, TV drama scripts for BBC, ITV and Channel Four, radio plays and adaptation, as well as commercial theatre, the author explores what practical tools the dramatist can use to write plays that build bridges between us. Full of practical advice for the aspiring - and practising - playwright, this book is also an important call-to-arms for playwrights everywhere, arguing for its necessity in the context of an increasingly fractured, distracted, disconnected world.

Women in Asian Performance - Arya Madhavan 2017-02-10

Women in Asian Performance offers a vital re-assessment of women's contributions to Asian performance traditions, focusing for the first time on their specific historical, cultural and performative contexts. Arya Madhavan brings together leading scholars from across the globe to make an exciting intervention into current debates around femininity and female representation on stage. This collection looks afresh at the often centuries-old aesthetic theories and acting conventions that have informed ideas of gender in Asian performance. It is divided into three parts: erasure - the history of the presence and absence of female bodies on Asian stages; intervention - the politics of female intervention into patriarchal performance genres; reconstruction - the strategies and methods adopted by women in redefining their performance practice. Establishing a radical, culturally specific approach to addressing female performance-making, *Women in Asian Performance* is a must-read for scholars and students across Asian Studies and Performance Studies.

Our Lady of Alice Bhatti - Mohammed Hanif 2012-05-29

From the author of the universally acclaimed debut novel *A Case of Exploding Mangoes*: a subversive, often shockingly funny new novel set in steaming Karachi, about second chances, thwarted ambitions, and love in the most unlikely places. The patients of the Sacred Heart Hospital for All Ailments need a miracle, and Alice Bhatti may be just what they're looking for. She's the new junior nurse, but that's the only thing ordinary about her. Her father is a part-time healer in the French Colony, Karachi's Christian slum--and it seems she has inherited his part-time gift. With a bit of begrudging but inspired improvisation, Alice brings succour to the patients lining the hospital's corridors. Yet, a Christian in an Islamic world, she is ensnared in the red tape of hospital bureaucracy, trapped by the caste system, and torn between her duty to her patients, her father, and her husband--an apprentice to the nefarious "Gentlemen's Squad" of the police, and about to plunge them both into a situation so dangerous that perhaps not even a miracle can save them. But, of course, Alice Bhatti is no ordinary nurse...

Catalogue of Books on the Languages of Asia, Australia, Africa, Turkey, Etc., Etc., on Sale by Luzac and Co. ... - Luzac & Co. (London, England) 1900

Theatre in Times of Crisis - Edward Bond 2020-10-29

Theatre has a complex history of responding to crises, long before they happen. Through stage plays, contemporary challenges can be presented, explored and even foreshadowed in ways that help audiences understand the world around them. Since the theatre of the Greeks, audiences have turned to live theatre in order to find answers in uncertain political, social and economic times, and through this unique collection questions about This anthology brings together a collection of 20 scenes from 20 playwrights that each respond to the world in crisis. Twenty of the world's most prolific playwrights were asked to select one scene from across their published work that speaks to the current world situation in 2020. As COVID-19 continues to challenge every aspect of global life, contemporary theatre has long predicted a world on the edge. Through these 20 scenes from plays spanning from 1980 to 2020, we see how theatre and art has the capacity to respond, comment on and grapple with global challenges that in turn speak to the current time in which we are living. Each scene, chosen by the writer, is prefaced by an interview in which they discuss their process, their reason for selection and how their work reflects both the past and the present. From the political plays of Lucy Prebble and James Graham to the polemics of Philip Ridley and Tim Crouch. From bold works by Inua Ellams, Morgan Lloyd Malcom and Tanika Gupta to the social relevance of Hannah Khalil, Zoe Cooper and Simon Stephens this anthology looks at theatre in the present and asks the question: "how can theatre respond to a world in

crisis?" The collection is prefaced by an introduction from Edward Bond, one of contemporary theatre's most prolific dramatists.

Theatrical Unrest - Sean McEvoy 2016-02-26

Shortlisted for the 2017 Theatre Book Prize What is it about theatre, compared to other kinds of cultural representation, which provokes such a powerful reaction? *Theatrical Unrest* tells the compelling tales of ten riots whose cause lies on stage. It looks at the intensity and evanescence of the live event and asks whether theatre shares its unrepeatable quality with history. Tracing episodes of unrest in theatrical history from an Elizabethan uprising over Shakespeare's *Richard II* to Sikhs in revolt at Gurpreet Kaur Bhatti's *Behzti*, Sean McEvoy chronicles a selection of extreme public responses to this inflammatory art form. Each chapter

provides a useful overview of the structure and documentation of one particular event, juxtaposing eyewitness accounts with newspaper reports and other contemporary narratives. *Theatrical Unrest* is an absorbing account of the explosive impact of performance, and an essential read for anyone interested in theatre's often violent history.

Theatre Censorship in Britain - H. Freshwater 2009-04-08

This exploration of the wide variety of censorship that has shaped theatrical performance in twentieth and twenty-first century Britain examines the unpredictable outcomes of censorship, deep-seated anxieties about the performative influence of the stage, and the complex questions raised by acts of theatrical censorship.