

# The Yellow Birds

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**The Yellow Birds** - Kevin Powers 2012-09-11

Two friends, both U.S. soldiers in Iraq, cling to life and each other as a bloody fight to take control of the city of Al Tafari rages around them and they stave off fatigue, mental stress and insurgents. 100,000 first printing.

*Survival Psychology* - J. Leach 1994-09-05

'...it should be made standard reading for those dealing with disaster/survival situations, it is also very informative in helping the general reader understand the psychology of survivors...The text makes compulsive reading and the book is hard to put down. It is worth examining, no matter where your professional interest lies.' - Duncan MacPaul, Nursing Times. Why do so many people die without need? How can an exceptional few survive extraordinarily harsh conditions sometimes after months or years of deprivation? Recent years have seen remarkable improvements in survival training and technology, yet most people still perish quickly in the face of adversity. In this book John Leach seeks to answer these questions by considering the psychology of human survival; how groups and individuals behave before, during and after life threatening events. Both short and long-term survival are addressed as well as the psychological consequences of hunger, thirst, cold, heat, crowding, isolation, fatigue and sleep deprivation. The essence of this work is distilled into a set of principles for psychological first-aid for use in the field.

*The Things They Carried* - Tim O'Brien 2009-10-13

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**The Gods of Diyala** - Caleb S. Cage 2008-08-08

In March 2004, Caleb S. Cage and Gregory M. Tomlin deployed to Baquba, Iraq, on a mission that would redefine how conventional U.S. military forces fight an urban war. Having led artillery units through a transition into anti-insurgent rifle companies and carrying out daily combat patrols in one of the region's most notorious hotspots, Cage and Tomlin chronicle Task Force 1-6 Field Artillery's year on the ground in Iraq and its response to the insurgency that threatened to engulf their corner of the Sunni Triangle. Rather than presenting a snapshot dominated by battle scenes, *The Gods of Diyala* presents a wide-angled view of the experiences of Cage and Tomlin and their comrades-in-arms. They assess the implications of their experiences, starting with their pre-deployment training in Germany and ending with the handing over of duties to their replacement brigade at the close of their tour of duty. They discuss frankly their impressions of the benefits and liabilities of working with embedded journalists and relate both their frustrations with and their admiration for the fledgling Iraqi security forces. From chaotic security planning to personal debates on the principles of democracy, both authors discuss how Iraqis perceived the value of their first post-Saddam elections and the political future of their country as it tries to reinvent itself in the wake of a dictator's fall. *The Gods of Diyala* gives a new and personal perspective on the second stage of the ongoing war in Iraq. Students and scholars of military history will find its insights meaningful and informative, and general readers will enjoy its

thoughtful, well-measured narratives of a year spent trying to protect a fragile nation as it struggled toward democracy.

*The Complete Married With Children Book: TV's Dysfunctional Family Phenomenon* - Denise Noe 2017-08-13

*Married . . . with Children* premiered on Fox TV in 1987 and updated the Don Ameche and Frances Langford radio comedy series, *The Bickersons*, and Jackie Gleason's TV classic, *The Honeymooners*, with a raunchy, cutting-edge slant that focused on a lovable yet laughable family headed by endearingly flawed Al (Ed O'Neill), his housework-hating wife, sexy daughter, and randy son. For 11 seasons, the brilliant team of talent put the funk in dysfunctional. Rediscover the exhilarating humor and intellectual excitement in Denise Noe's first book. She delves behind-the-scenes with Michael Moye, Ron Leavitt, Ed O'Neill, Katey Sagal, Christina Applegate, David Faustino, David Garrison, Amanda Bearse, E. E. Bell, and Ritch Shydney. You'll be fascinated by the story of how two rogue writers created a deliberately off-the-wall program; how it almost got derailed before production began; how a controversy could have plucked the series off the air but ended up injecting a much needed shot in the arm; how a reality-based show occasionally—and courageously—ventured into comedy with a fantasy, horror, and/or science fiction spin. Order your copy of the collectible First Edition today. Illustrated. Bibliography. Appendix featuring episode synopses.

*Thank You for Your Service* - David Finkel 2013-10-01

Now a Major Motion Picture Directed by American Sniper Writer Jason Hall and Starring Miles Teller The wars of the past decade have been covered by brave and talented reporters, but none has reckoned with the psychology of these wars as intimately as the Pulitzer Prize-winning journalist David Finkel. For *The Good Soldiers*, his bestselling account from the front lines of Baghdad, Finkel embedded with the men of the 2-16 Infantry Battalion during the infamous "surge," a grueling fifteen-month tour that changed them all forever. In Finkel's hands, readers can feel what these young men were experiencing, and his harrowing story instantly became a classic in the literature of modern war. In *Thank You for Your Service*, Finkel has done something even more extraordinary. Once again, he has embedded with some of the men of the 2-16—but this time he has done it at home, here in the States, after their deployments have ended. He is with them in their most intimate, painful, and hopeful moments as they try to recover, and in doing so, he creates an indelible, essential portrait of what life after war is like—not just for these soldiers, but for their wives, widows, children, and friends, and for the professionals who are truly trying, and to a great degree failing, to undo the damage that has been done. The story Finkel tells is mesmerizing, impossible to put down. With his unparalleled ability to report a story, he climbs into the hearts and minds of those he writes about. *Thank You for Your Service* is an act of understanding, and it offers a more complete picture than we have ever had of these two essential questions: When we ask young men and women to go to war, what are we asking of them? And when they return, what are we thanking them for? One of Publishers Weekly's Best Nonfiction Books of 2013 One of The Washington Post's Top 10 Books of the Year A New York Times Notable Book of 2013 An NPR Best Book of 2013 A Kirkus Reviews Best Nonfiction Book of 2013

**The Yellow Birds** - Kevin Powers 2013-04-30

A novel written by a veteran of the war in Iraq, *The Yellow Birds* is the harrowing story of two young soldiers trying to stay alive. "The war tried to kill us in the spring." So begins this powerful account of friendship and loss. In Al Tafari, Iraq, twenty-one-year old Private Bartle and eighteen-year-old Private Murphy cling to life as their platoon launches a bloody battle for the city. Bound together since basic training when Bartle makes a promise to bring Murphy safely home, the two have been dropped into a war neither is prepared for. In the endless days that follow, the two young soldiers do everything to protect each other from the forces that press in on every side: the insurgents, physical fatigue, and the mental stress that comes from constant danger. As reality begins

to blur into a hazy nightmare, Murphy becomes increasingly unmoored from the world around him and Bartle takes actions he could never have imagined. With profound emotional insight, especially into the effects of a hidden war on mothers and families at home, *The Yellow Birds* is a groundbreaking novel that is destined to become a classic.

*Yellow Bird* - Sierra Crane Murdoch 2021-02-16

PULITZER PRIZE FINALIST • The gripping true story of a murder on an Indian reservation, and the unforgettable Arikara woman who becomes obsessed with solving it—an urgent work of literary journalism. “I don’t know a more complicated, original protagonist in literature than Lissa Yellow Bird, or a more dogged reporter in American journalism than Sierra Crane Murdoch.”—William Finnegan, Pulitzer Prize-winning author of *Barbarian Days* In development as a Paramount+ original series WINNER OF THE OREGON BOOK AWARD • NOMINATED FOR THE EDGAR® AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Publishers Weekly When Lissa Yellow Bird was released from prison in 2009, she found her home, the Fort Berthold Indian Reservation in North Dakota, transformed by the Bakken oil boom. In her absence, the landscape had been altered beyond recognition, her tribal government swayed by corporate interests, and her community burdened by a surge in violence and addiction. Three years later, when Lissa learned that a young white oil worker, Kristopher “KC” Clarke, had disappeared from his reservation worksite, she became particularly concerned. No one knew where Clarke had gone, and few people were actively looking for him. *Yellow Bird* traces Lissa’s steps as she obsessively hunts for clues to Clarke’s disappearance. She navigates two worlds—that of her own tribe, changed by its newfound wealth, and that of the non-Native oilmen, down on their luck, who have come to find work on the heels of the economic recession. Her pursuit of Clarke is also a pursuit of redemption, as Lissa atones for her own crimes and reckons with generations of trauma. *Yellow Bird* is an exquisitely written, masterfully reported story about a search for justice and a remarkable portrait of a complex woman who is smart, funny, eloquent, compassionate, and—when it serves her cause—manipulative. Drawing on eight years of immersive investigation, Sierra Crane Murdoch has produced a profound examination of the legacy of systematic violence inflicted on a tribal nation and a tale of extraordinary healing.

**Journal** - Birds of Paradise 2019-06-12

Tropical Bird journal to write in and get a little creative now and then. This is the perfect gift for women and girls to start writing, sketching, journaling, doodling and note taking. Grab one now! Features Unique design Can be used as a diary, journal and notebook 100 ruled pages of lined paper High-quality white paper Professionally designed thick cover Perfect for gel, pen, ink, marker or pencils 6" x 9" dimensions; portable size for school, home or work Tropical Bird notebook journal is the perfect birthday gift for that friend, lover, wife, daughter, sister, niece, cousin or colleague who loves paradise birds. Give it on birthdays, anniversaries, New Years Eve, Hanukkah, Christmas, Easter, Thanksgiving, graduation, Labor Day, Valentine's Day, Mother's Day, Father's Day or any special occasion. This beautiful and inspirational journal notebook makes an empowering and a grateful gift for yourself or anyone special. Graphics by RawPixel.

*Diary of a Young Naturalist* - Dara McAnulty 2021-06-08

A BuzzFeed "Best Book of June 2021" From sixteen-year-old Dara McAnulty, a globally renowned figure in the youth climate activist movement, comes a memoir about loving the natural world and fighting to save it. *Diary of a Young Naturalist* chronicles the turning of a year in Dara’s Northern Ireland home patch. Beginning in spring—when “the sparrows dig the moss from the guttering and the air is as puffed out as the robin’s chest—these diary entries about his connection to wildlife and the way he sees the world are vivid, evocative, and moving. As well as Dara’s intense connection to the natural world, *Diary of a Young Naturalist* captures his perspective as a teenager juggling exams, friendships, and a life of campaigning. We see his close-knit family, the disruptions of moving and changing schools, and the complexities of living with autism. “In writing this book,” writes Dara, “I have experienced challenges but also felt incredible joy, wonder, curiosity and excitement. In sharing this journey my hope is that people of all generations will not only understand autism a little more but also appreciate a child’s eye view on our delicate and changing biosphere.” Winner of the Wainwright Prize for UK nature writing and already sold into more than a dozen territories, *Diary of a Young Naturalist* is a triumphant debut from an important new voice.

**R for Data Science** - Hadley Wickham 2016-12-12

Learn how to use R to turn raw data into insight, knowledge, and understanding. This book introduces you to R, RStudio, and the tidyverse, a collection of R packages designed to work together to make data science fast, fluent, and fun. Suitable for readers with no previous programming experience, *R for Data Science* is designed to get you doing data science as quickly as possible. Authors Hadley Wickham and Garrett Grolemund guide you through the steps of importing, wrangling, exploring, and modeling your data and communicating the results. You'll get a complete, big-picture understanding of the data science cycle, along with basic tools you need to manage the details. Each section of the book is paired with exercises to help you practice what you've learned along the way. You'll learn how to: Wrangle—transform your datasets into a form convenient for analysis Program—learn powerful R tools for solving data problems with greater clarity and ease Explore—examine your data, generate hypotheses, and quickly test them Model—provide a low-dimensional summary that captures true “signals” in your dataset Communicate—learn R Markdown for integrating prose, code, and results

*Strike Five* - Aaron T. Knight 2012-10-25

Be careful what you wish for. Your dream might come true. This is a humorous story about Chad Smith who had his greatest hope fulfilled but with results he could never have imagined. His ambition was to play ball in the Major League. Only one thing held him back from playing professional baseball in the majors. Through a freak accident this shortcoming is removed but the transformation leads to an unorthodox style of play. His success arouses a number of emotions in the other players, team managers and owners of the baseball teams. He is swept away into a beehive of controversy.

*Fobbit* - David Abrams 2012-09-04

*Fobbit* (fä-bit), noun. Definition: A U.S. soldier stationed at a Forward Operating Base who avoids combat by remaining at the base, esp. during Operation Iraqi Freedom (2003-2011). Pejorative. In the satirical tradition of *Catch-22* and *M\*A\*S\*H*, *Fobbit* takes us into the chaotic world of Baghdad’s Forward Operating Base Triumph. The Forward Operating base, or FOB, is like the back-office of the battlefield - where people eat and sleep, and where a lot of soldiers have what looks suspiciously like a desk job. Male and female soldiers are trying to find an empty Porta Potty in which to get acquainted, grunts are playing Xbox and watching NASCAR between missions, and a lot of the senior staff are more concerned about getting to the chow hall in time for the Friday night all-you-can-eat seafood special than worrying about little things like military strategy. Darkly humorous and based on the author's own experiences in Iraq, *Fobbit* is a fantastic debut that shows us a behind-the-scenes portrait of the real Iraq war.

*The Yellow Bird Sings* - Jennifer Rosner 2020-03-03

National Jewish Book Award Finalist "Rosner’s exquisite, heart-rending debut novel is proof that there’s always going to be room for another story about World War II...This is an absolutely beautiful and necessary novel, full of heartbreak but also hope, about the bond between mother and daughter, and the sacrifices made for love." —The New York Times In Poland, as World War II rages, a mother hides with her young daughter, a musical prodigy whose slightest sound may cost them their lives. As Nazi soldiers round up the Jews in their town, Róza and her 5-year-old daughter, Shira, flee, seeking shelter in a neighbor’s barn. Hidden in the hayloft day and night, Shira struggles to stay still and quiet, as music pulses through her and the farmyard outside beckons. To soothe her daughter and pass the time, Róza tells her a story about a girl in an enchanted garden: The girl is forbidden from making a sound, so the yellow bird sings. He sings whatever the girl composes in her head: high-pitched trills of piccolo; low-throated growls of contrabassoon. Music helps the flowers bloom. In this make-believe world, Róza can shield Shira from the horrors that surround them. But the day comes when their haven is no longer safe, and Róza must make an impossible choice: whether to keep Shira by her side or give her the chance to survive apart. Inspired by the true stories of Jewish children hidden during World War II, Jennifer Rosner’s debut is a breathtaking novel about the unbreakable bond between a mother and a daughter. Beautiful and riveting, *The Yellow Bird Sings* is a testament to the triumph of hope—a whispered story, a bird’s song—in even the darkest of times.

**The Book of Jonas** - Stephen Dau 2012-03-15

An exceptional debut novel about a young Muslim war orphan whose family is killed in a military operation gone wrong, and the American soldier to whom his fate, and survival, is bound. Jonas is fifteen when his family is killed during an errant U.S. military operation in an unnamed Muslim country. With the help of an international relief organization, he

is sent to America, where he struggles to assimilate-foster family, school, a first love. Eventually, he tells a court-mandated counselor and therapist about a U.S. soldier, Christopher Henderson, responsible for saving his life on the tragic night in question. Christopher's mother, Rose, has dedicated her life to finding out what really happened to her son, who disappeared after the raid in which Jonas' village was destroyed. When Jonas meets Rose, a shocking and painful secret gradually surfaces from the past, and builds to a shattering conclusion that haunts long after the final page. Told in spare, evocative prose, *The Book of Jonas* is about memory, about the terrible choices made during war, and about what happens when foreign disaster appears at our own doorstep. It is a rare and virtuosic novel from an exciting new writer to watch.

**Den grimme ælling** - H. C. Andersen 1978

**A Shout in the Ruins** - Kevin Powers 2018-05-15

Set in Virginia during the Civil War and a century beyond, this novel by the award-winning author of *The Yellow Birds* explores the brutal legacy of violence and exploitation in American society. "A masterpiece. Powers has written a novel that includes all the ferocity, complexity, and racial violence of the American South" --- Philipp Meyer, author of *American Rust* Spanning over one hundred years, from the antebellum era to the 1980's, *A Shout in the Ruins* examines the fates of the inhabitants of Beauvais Plantation outside of Richmond, Virginia. When war arrives, the master of Beauvais, Anthony Levallos, foresees that dominion in a new America will be measured not in acres of tobacco under cultivation by his slaves, but in industry and capital. A grievously wounded Confederate veteran loses his grip on a world he no longer understands, and his daughter finds herself married to Levallos, an arrangement that feels little better than imprisonment. And two people enslaved at Beauvais plantation, Nurse and Rawls, overcome impossible odds to be together, only to find that the promise of coming freedom may not be something they will live to see. Seamlessly interwoven is the story of George Seldom, a man orphaned by the storm of the Civil War, looking back from the 1950s on the void where his childhood ought to have been. Watching the government destroy his neighborhood to build a stretch of interstate highway through Richmond, he travels south in an attempt to recover his true origins. With the help of a young woman named Lottie, he goes in search of the place he once called home, all the while reckoning with the more than 90 years he lived as witness to so much that changed during the 20th century, and so much that didn't. As we then watch Lottie grapple with life's disappointments and joys in the 1980's, now in her own middle-age, the questions remain: How do we live in a world built on the suffering of others? And can love exist in a place where for 400 years violence has been the strongest form of intimacy? Written with the same emotional intensity, harrowing realism, and poetic precision that made *THE YELLOW BIRDS* one of the most celebrated novels of the past decade, *A SHOUT IN THE RUINS* cements Powers' place in the forefront of American letters and demands that we reckon with the moral weight of our troubling history.

**The Yellow Birds** - Kevin Powers 2012-09-11

Finalist for the National Book Award, *The Yellow Birds* is the harrowing story of two young soldiers trying to stay alive in Iraq. "The war tried to kill us in the spring." So begins this powerful account of friendship and loss. In Al Tifar, Iraq, twenty-one-year old Private Bartle and eighteen-year-old Private Murphy cling to life as their platoon launches a bloody battle for the city. Bound together since basic training when Bartle makes a promise to bring Murphy safely home, the two have been dropped into a war neither is prepared for. In the endless days that follow, the two young soldiers do everything to protect each other from the forces that press in on every side: the insurgents, physical fatigue, and the mental stress that comes from constant danger. As reality begins to blur into a hazy nightmare, Murphy becomes increasingly unmoored from the world around him and Bartle takes actions he could never have imagined. With profound emotional insight, especially into the effects of a hidden war on mothers and families at home, *The Yellow Birds* is a groundbreaking novel that is destined to become a classic.

**Lara, the yellow ladybird** - Catherine Holtzhausen 2020-09-16

Lara er en glad marihøne med mange venner. Men Lara vil helst se ut som alle de andre. Hvordan går det når hun prøver å være noe hun ikke er? En nydelig historie om det å være glad i seg selv, akkurat sånn man er.

**Billy Lynn's Long Halftime Walk** - Ben Fountain 2012-05-01

New York Times Bestseller Now a Major Motion Picture "Brilliantly done . . . grand, intimate, and joyous." —New York Times Book Review "Mothers, father, sons, and daughters: read this giant-hearted novel."

—MARIA SEMPLE, author of *Where'd You Go, Bernadette* Three minutes and forty-three seconds of intensive warfare with Iraqi insurgents—caught on tape by an embedded Fox News crew—has transformed the eight surviving men of Bravo Squad into America's most sought-after heroes. Now they're on a media-intensive nationwide tour to reinvigorate public support for the war. On this rainy Thanksgiving Day, the Bravos are guests of a Dallas football team, slated to be part of the halftime show. Among the Bravos is nineteen-year-old Specialist Billy Lynn. Surrounded by patriots sporting flag pins on their lapels and support our troops bumper stickers, he is thrust into the company of the team's owner and his coterie of wealthy colleagues; a born-again cheerleader; a veteran Hollywood producer; and supersized players eager for a vicarious taste of war. Over the course of this day, Billy will drink and brawl, yearn for home and mourn those missing, face a heart-wrenching decision and discover pure love and a bitter wisdom far beyond his years. Poignant, riotously funny, and exquisitely heartbreaking, Billy Lynn's Long Halftime Walk is a searing and powerful novel that has cemented Ben Fountain's reputation as one of the finest writers of his generation.

**Pinocchio, the Tale of a Puppet** - Carlo Collodi 2011-02

Pinocchio, *The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

**War Porn** - Roy Scranton 2016-08-02

"War porn," n. Videos, images, and narratives featuring graphic violence, often brought back from combat zones, viewed voyeuristically or for emotional gratification. Such media are often presented and circulated without context, though they may be used as evidence of war crimes. War porn is also, in Roy Scranton's searing debut novel, a metaphor for the experience of war in the age of the War on Terror, the fracturing and fragmentation of perspective, time, and self that afflicts soldiers and civilians alike, the global networks and face-to-face moments that suture our fragmented lives together. In *War Porn* three lives fit inside one another like nesting dolls: a restless young woman at an end-of-summer barbecue in Utah; an American soldier in occupied Baghdad; and Qasim al-Zabadi, an Iraqi math professor, who faces the US invasion of his country with fear, denial, and perseverance. As *War Porn* cuts from America to Iraq and back again, as home and hell merge, we come to see America through the eyes of the occupied, even as we see Qasim become a prisoner of the occupation. Through the looking glass of *War Porn*, Scranton reveals the fragile humanity that connects Americans and Iraqis, torturers and the tortured, victors and their victims.

**The Feather Thief** - Kirk Wallace Johnson 2019-04-23

As heard on NPR's *This American Life* "Absorbing . . . Though it's non-fiction, *The Feather Thief* contains many of the elements of a classic thriller." —Maureen Corrigan, NPR's *Fresh Air* "One of the most peculiar and memorable true-crime books ever." —Christian Science Monitor From the author of *The Fishermen and the Dragon*, a rollicking true-crime adventure and a captivating journey into an underground world of fanatical fly-tiers and plume peddlers, for readers of *The Stranger in the Woods*, *The Lost City of Z*, and *The Orchid Thief*. On a cool June evening in 2009, after performing a concert at London's Royal Academy of Music, twenty-year-old American flautist Edwin Rist boarded a train for a suburban outpost of the British Museum of Natural History. Home to one of the largest ornithological collections in the world, the Tring museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin's obsession: the Victorian art of salmon fly-tying. Once inside the museum, the champion fly-tier grabbed hundreds of bird skins—some collected 150 years earlier by a contemporary of Darwin's, Alfred Russel Wallace, who'd risked everything to gather them—and escaped into the darkness. Two years later, Kirk Wallace Johnson was waist high in a river in northern New Mexico when his fly-fishing guide told him about the heist.

He was soon consumed by the strange case of the feather thief. What would possess a person to steal dead birds? Had Edwin paid the price for his crime? What became of the missing skins? In his search for answers, Johnson was catapulted into a years-long, worldwide investigation. The gripping story of a bizarre and shocking crime, and one man's relentless pursuit of justice, *The Feather Thief* is also a fascinating exploration of obsession, and man's destructive instinct to harvest the beauty of nature.

**I Saw a Man** - Owen Sheers 2015-06-09

An utterly stunning novel of love, loss, the insidious nature of secrets, and the transformative power of words. *I Saw a Man* fulfills the promise of Owen Sheers's acclaimed novel, *Resistance*. When journalist Caroline Marshall dies while on assignment in Pakistan, her grief-stricken husband, Michael, leaves their cottage in Wales and returns to London. He quickly develops a friendship with his neighbors, Josh and Samantha Nelson, and their two young daughters. Michael's becoming close with the family marks the beginning of a long healing process. But Michael's period of recovery comes to an abrupt end when a terrible accident brings the burden of a shattering secret into his life. How will Michael bear the agonizing weight of guilt as he navigates persistent doubts on the path to attempted redemption? The answer, revealed poignantly in Sheers' masterly prose, is eloquent, resonant, and completely unforgettable.

*The Last Great Road Bum* - Héctor Tobar 2020-08-25

One of the Los Angeles Times Top 10 California Books of 2020. One of Publishers Weekly's Top 10 Fiction Books from 2020. Longlisted for the Carnegie Medal for Excellence and the Joyce Carol Oates prize. One of Exile in Bookville's Favorite Books of 2020. In *The Last Great Road Bum*, Héctor Tobar turns the peripatetic true story of a naive son of Urbana, Illinois, who died fighting with guerrillas in El Salvador into the great American novel for our times. Joe Sanderson died in pursuit of a life worth writing about. He was, in his words, a "road bum," an adventurer and a storyteller, belonging to no place, people, or set of ideas. He was born into a childhood of middle-class contentment in Urbana, Illinois and died fighting with guerillas in Central America. With these facts, acclaimed novelist and journalist Héctor Tobar set out to write what would become *The Last Great Road Bum*. A decade ago, Tobar came into possession of the personal writings of the late Joe Sanderson, which chart Sanderson's freewheeling course across the known world, from Illinois to Jamaica, to Vietnam, to Nigeria, to El Salvador—a life determinedly an adventure, ending in unlikely, anonymous heroism. *The Last Great Road Bum* is the great American novel Joe Sanderson never could have written, but did truly live—a fascinating, timely hybrid of fiction and nonfiction that only a master of both like Héctor Tobar could pull off.

*Pink Mist* - Owen Sheers 2017-04-04

From the author of *I Saw a Man* comes a powerful drama in verse that captures both the trauma of modern warfare and the difficulty of transitioning back to normal life after combat. In early 2008, three young friends from Bristol decide to join the army and are deployed to the conflict in Afghanistan. Within a short space of time the three men return to the women in their lives—a wife, a mother, a girlfriend—all of whom must now share the psychological and physical aftershocks of military service. Written from the points of view of each soldier, Sheers explores not only their experiences in the field of battle, but also the grueling process of recovery following a debilitating injury, the strain of PTSD on a new marriage, and the emotional toll of survivor's guilt among soldiers and their loved ones at home. Drawing on interviews with soldiers and their families, *Pink Mist* illuminates the enduring human cost of war and its all too often devastating effect upon the young lives pulled into its orbit. A work of great dramatic power, documentary integrity, and emotional intensity.

*Sightreading Book, Level 3a* - Nancy Faber 2015-03-01

Piano/Keyboard Methods/Series

**Redeployment** - Phil Klay 2014-03-04

Winner of the National Book Award for Fiction "Redeployment is hilarious, biting, whipsawing and sad. It's the best thing written so far on what the war did to people's souls." —Dexter Filkins, *The New York Times Book Review* Selected as one of the best books of the year by *The New York Times Book Review*, *Time*, *Newsweek*, *The Washington Post Book World*, *Amazon*, and more Phil Klay's *Redeployment* takes readers to the frontlines of the wars in Iraq and Afghanistan, asking us to understand what happened there, and what happened to the soldiers who returned. Interwoven with themes of brutality and faith, guilt and fear, helplessness and survival, the characters in these stories struggle to make meaning out of chaos. In "Redeployment", a soldier who has had

to shoot dogs because they were eating human corpses must learn what it is like to return to domestic life in suburbia, surrounded by people "who have no idea where Fallujah is, where three members of your platoon died." In "After Action Report", a Lance Corporal seeks expiation for a killing he didn't commit, in order that his best friend will be unburdened. A Mortuary Affairs Marine tells about his experiences collecting remains—of U.S. and Iraqi soldiers both. A chaplain sees his understanding of Christianity, and his ability to provide solace through religion, tested by the actions of a ferocious Colonel. And in the darkly comic "Money as a Weapons System", a young Foreign Service Officer is given the absurd task of helping Iraqis improve their lives by teaching them to play baseball. These stories reveal the intricate combination of monotony, bureaucracy, comradeship and violence that make up a soldier's daily life at war, and the isolation, remorse, and despair that can accompany a soldier's homecoming. Redeployment has become a classic in the tradition of war writing. Across nations and continents, Klay sets in devastating relief the two worlds a soldier inhabits: one of extremes and one of loss. Written with a hard-eyed realism and stunning emotional depth, this work marks Phil Klay as one of the most talented new voices of his generation.

*Landscape with Yellow Birds* - Jose Angel Valente 2013-04-30

For José Ángel Valente, the word was foremost. He was of a generation that came of age under the Franco dictatorship. But unlike many of his contemporaries, he did not often address political or social issues directly in his poems. His influence as a poetic force proved to be much deeper. From the outset Valente's work was bold yet disciplined, immediate yet lyrical, combining poetic precision with a knack for capturing vital moments and a keen ear for musicality. His chief concern was poetry that explored and transcended itself: poetry as knowledge. A poet of unfailing integrity, he never wavered in his pursuit of the truth of the word. Exploring questions of love, loss, and the spirit, he stripped twentieth-century Spanish poetry of its rhetorical excesses, producing contemplative, introspective, and at times mystical verses, rejecting the facile and embracing silence. In his later years, he turned to stirring, highly distilled prose poems in such works as *The Singer Does Not Awaken* and *Landscape with Yellow Birds*. Then the clear melody of his early verse gave way to intensely resonant passages that folded in upon each other and opened startling vistas in unexpected directions. This is the first major selection of Valente's work to appear in English. From the Trade Paperback edition.

**That Used to Be Us** - Thomas L. Friedman 2012-08-21

This book makes recommendations for meeting four major challenges currently facing the United States, including globalization, the information technology revolution, chronic deficits, and unbalanced energy consumption. America has a huge problem. It faces four major challenges, on which its future depends, and it is failing to meet them. In this book the authors analyze those challenges, globalization, the revolution in information technology, the nation's chronic deficits, and its pattern of energy consumption, and spell out what needs to be done now to rediscover America's power and prowess. They explain how the end of the cold war blinded the nation to the need to address these issues seriously. They show how America's history, when properly understood, provides the key to coping successfully and explain how the paralysis of the U.S. political system and the erosion of key American values have made it impossible to carry out the policies the country needs. This work is both a searching exploration of the American condition today and a rousing manifesto for American renewal.

*The Glory of the Trenches* - Coningsby Dawson 1918

**The Long Walk** - Brian Castner 2012-07-10

In the tradition of Michael Herr's *Dispatches* and works by such masters of the memoir as Mary Karr and Tobias Wolff, a powerful account of war and homecoming. Brian Castner served three tours of duty in the Middle East, two of them as the commander of an Explosive Ordnance Disposal unit in Iraq. Days and nights he and his team—his brothers—would venture forth in heavily armed convoys from their Forward Operating Base to engage in the nerve-racking yet strangely exhilarating work of either disarming the deadly improvised explosive devices that had been discovered, or picking up the pieces when the alert came too late. They relied on an army of remote-controlled cameras and robots, but if that technology failed, a technician would have to don the eighty-pound Kevlar suit, take the Long Walk up to the bomb, and disarm it by hand. This lethal game of cat and mouse was, and continues to be, the real war within America's wars in Iraq and Afghanistan. But *The Long Walk* is not just about battle itself. It is also an unflinching portrayal of the toll war

exacts on the men and women who are fighting it. When Castner returned home to his wife and family, he began a struggle with a no less insidious foe, an unshakable feeling of fear and confusion and survivor's guilt that he terms *The Crazy*. His thrilling, heartbreaking, stunningly honest book immerses the reader in two harrowing and simultaneous realities: the terror and excitement and camaraderie of combat, and the lonely battle against the enemy within—the haunting memories that will not fade, the survival instincts that will not switch off. After enduring what he has endured, can there ever again be such a thing as “normal”? *The Long Walk* will hook you from the very first sentence, and it will stay with you long after its final gripping page has been turned.

**American Rust** - Philipp Meyer 2009-02-24

NOW A SHOWTIME ORIGINAL TV SERIES • A “bold, absorbing novel” (The New York Times Book Review) of the lost American dream, the acts of friendship, loyalty, and love that arise from its loss, and two young men, bound to their hometown, who crave an escape. “Powerful . . . gripping . . . in the tradition that stretches from Ernest Hemingway to Cormac McCarthy.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Economist • Pittsburgh Post-Gazette • Newsweek • Kansas City Star • Idaho Statesman Left alone to care for his aging father after his mother dies by suicide and his sister escapes to Yale, Isaac English longs for a life beyond his hometown, a beautiful but economically devastated Pennsylvania steel town. But when he finally sets out to leave for good, accompanied by his temperamental best friend, former high school football star Billy Poe, they are caught up in a terrible act of violence that changes their lives forever. Evoking John Steinbeck's novels of restless lives during the Great Depression, *American Rust* takes us into the contemporary American heartland at a moment of profound unrest and uncertainty about the future. It is a dark but lucid vision, a moving novel about the bleak realities that battle our desire for transcendence and the power of love and friendship to redeem us.

**Letter Composed During a Lull in the Fighting** - Kevin Powers 2014-04-01

The award-winning author of *The Yellow Birds* returns with an extraordinary debut poetry collection. National Book Award finalist, Iraq war veteran, novelist and poet Kevin Powers creates a deeply affecting portrait of a life shaped by war. *Letter Composed During a Lull in the Fighting* captures the many moments that comprise a soldier's life: driving down the Texas highway; waiting for the unknown in the dry Iraq heat; writing a love letter; listening to a mother recount her dreams. Written with evocative language and discernment, Powers's poetry strives to make sense of the war and its echoes through human experience. Just as *The Yellow Birds* was hailed as the “first literary masterpiece produced by the Iraq war,” this collection will make its mark as a powerful, enduring work (Los Angeles Times).

*Reading Group Choices* - Reading Group Choices 2008

**The Naked and the Dead** - Norman Mailer 2013-10-15

Hailed as one of the finest novels to come out of the Second World War, *The Naked and the Dead* received unprecedented critical acclaim upon its publication and has since enjoyed a long and well-deserved tenure in the American canon. This fiftieth anniversary edition features a new introduction created especially for the occasion by Norman Mailer. Written in gritty, journalistic detail, the story follows a platoon of Marines who are stationed on the Japanese-held island of Anopopei. Composed in 1948 with the wisdom of a man twice Mailer's age and the raw courage of the young man he was, *The Naked and the Dead* is representative of the best in twentieth-century American writing.

**Dispatches** - Michael Herr 2011-11-30

“The best book to have been written about the Vietnam War” (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and compassionate accounts of war in our literature.

**Paul Klee Blank Sketch Book** - Flame Tree Studio 2018-11-17

Part of a series of exciting and luxurious Flame Tree Sketch Books. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed, then foil stamped. The thick paper stock makes them perfect for sketching and drawing. These are perfect for personal use and make a dazzling gift. This example features Paul Klee: Landscape with Yellow Birds.

**A Dazzle Of Dragonflies** - Forrest Lee Mitchell 2005

This is a passionate look at a ubiquitous group of insects.

**The Yellow Birds** - Kevin Powers 2012-09-11

Finalist for the National Book Award, *The Yellow Birds* is the harrowing story of two young soldiers trying to stay alive in Iraq “The war tried to kill us in the spring.” So begins this powerful account of friendship and loss. In Al Tafari, Iraq, twenty-one-year old Private Bartle and eighteen-year-old Private Murphy cling to life as their platoon launches a bloody battle for the city. Bound together since basic training when Bartle makes a promise to bring Murphy safely home, the two have been dropped into a war neither is prepared for. In the endless days that follow, the two young soldiers do everything to protect each other from the forces that press in on every side: the insurgents, physical fatigue, and the mental stress that comes from constant danger. As reality begins to blur into a hazy nightmare, Murphy becomes increasingly unmoored from the world around him and Bartle takes actions he could never have imagined. With profound emotional insight, especially into the effects of a hidden war on mothers and families at home, *The Yellow Birds* is a groundbreaking novel that is destined to become a classic.