

Les Mysta Res Romains Tome 04 Les Assassins De Ro

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The Moon - Richard Anthony Proctor 1898

[The SBL Handbook of Style](#) - Society of Biblical Literature 1999

The "one-stop" reference for authors preparing manuscripts in biblical studies and related fields.

Greek Mysteries - Michael B. Cosmopoulos 2005-08-18

Written by an international team of acknowledged experts, this excellent book studies a wide range of contributions and showcases new research on the archaeology, ritual and history of Greek mystery cults. With a lack of written evidence that exists for the mysteries, archaeology has proved central to explaining their significance and this volume is key to

understanding a phenomenon central to Greek religion and society.

Spatial and Temporal Dimensions for Legal History - Massimo Meccarelli
2016-07-01

<http://dx.doi.org/10.12946/gplh6http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain

research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and

law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

India Under Ripon - Wilfrid Scawen Blunt 1909

Applying Cognitive Grammar in the Foreign Language Classroom - Jakob Bielak 2013-01-12

The monograph constitutes an attempt to demonstrate how Cognitive Grammar (CG) can be employed in the foreign language classroom with a view to aiding learners in better understanding the complexities of English grammar. Its theoretical part provides a brief overview of the main tenets of Cognitive Grammar as well as illustrating how the description of English tense and aspect can be approached from a traditional and a CG perspective. The empirical part reports the findings of an empirical study which aimed to compare the effects of instruction utilizing traditional pedagogic descriptions with those grounded in CG on the explicit an implicit knowledge of the Present Simple and Present Continuous Tenses. The book closes with the discussion of directions for further research when it comes to the application of CG to language

pedagogy as well as some pedagogic implications

That Winter - Pamela Gillilan
1986

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies.

Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition.

Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

Alienated Wisdom - Giuseppe Veltri 2018-08-21

The present study addresses problems of an epistemological nature which hinge on the question of how to define Jewish thought. It will take its start in an ancient question, that of the relationship between Jewish culture, Greek philosophy, and then Greco-Roman (and Christian) thought

in connection with the query into the history and genealogy of wisdom and knowledge. Our journey into the history of the denomination 'Jewish philosophy' will include a leg that will lead us to certain declarations of political, moral, and scientific principles, and then on to the birth of what is called *philosophia perennis* or, in Christian circles, *prisca theologia*. Our subject of inquiry will thus be the birth of the concept of Jewish philosophy, Jewish theology and Jewish philosophy of religion. A special emphasis will fall on the topic treated in the last part of this study: Jewish scepticism, a theme that involves a philosophical attitude founded on dialectical "enquiry", as the etymology of the Greek word *skepsis* properly means.

Fishing from the Earliest Times - William Radcliffe
2020-03-16

William Radcliffe's "Fishing from the Earliest Times" is a fascinating examination of what classical and other ancient writers had to say on

the subject of fishing. Exploring the work of such writers as Homer, Plato, Theocritus, Plutarch, and others, this volume offers a unique insight into the history and evolution of fishing that will appeal to those with an interest in the subject. Illustrated throughout, "Fishing from the Earliest Times" would make for a worthy addition to history or angling collections. Contents include: "Homer. Position of Fishermen", "Homer. Methods of Fishing", "Contest Between Homer and Hesiod. Homer's Death", "The Dolphin. Herodotus. The Ichthyophagi. The Tunny", "Plato. Aristotle the First-scale Reader. Senses of Fish", "Characteristics of Fishermen in Greece and Rome. Deities of Fishing", etc. Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in a modern, high-quality edition complete with a specially commissioned new introduction on the history of

fishing. *Ancient Magic* - Attilio Mastrocinque 2020-08-07 An international team of scholars from different academic disciplines address some of the most important issues, texts, and objects in the study of ancient magic. The volume is divided into three primary sections. The first part offers new approaches to some of the major theoretical and methodological questions in the study of ancient magic. Most importantly, the authors offer a defense of the term "magic" as a scholarly rubric in the study of antiquity. The contributors to the second part provide novel interpretations of some of the most significant defixiones, amulets, recipes and rituals from the ancient world. The essays also engage with questions of gender, materiality, visuality, and scribal practice. The final section examines the transmission of magical practice, both in antiquity and in later periods. Accordingly, the chapters in this final section allow scholars to

approach the study of magic over the *longue duree*. By placing into dialogue the interests, concerns, and methods of scholars from diverse academic fields, this volume provides an interdisciplinary perspective to the study of premodern magic. Monsters and Monstrosity - Daniela Carpi 2019-06-17 Every culture knows the phenomenon of monsters, terrifying creatures that represent complete alterity and challenge every basic notion of self and identity within a cultural paradigm. In Latin and Greek culture, the monster was created as a marvel, appearing as something which, like transgression itself, did not belong to the assumed natural order of things. Therefore, it could only be created by a divinity responsible for its creation, composition, goals and stability, but it was triggered by some in- or non-human action performed by humans. The identification of something as monstrous denotes its place outside and beyond social norms and

values. The monster-evoking transgression is most often indistinguishable from reactions to the experience of otherness, merging the limits of humanity with the limits of a given culture. The topic entails a large intersection among the cultural domains of law, literature, philosophy, anthropology, and technology. Monstrosity has indeed become a necessary condition of our existence in the 21st century: it serves as a representation of change itself. In the process of analysis there are three theoretical approaches: psychoanalytical, representational, ontological. The volume therefore aims at examining the concept of monstrosity from three main perspectives: technophobic, xenophobic, superdiversity. Today's globalized world is shaped in the unprecedented phenomenon of international migration. The resistance to this phenomenon causes the demonization of the Other, seen as the antagonist and the monster. The monster becomes therefore the ethnic Other, the

alien. To reach this new perspective on monstrosity we must start by examining the many facets of monstrosity, also diachronically: from the philological origin of the term to the Roman and classical viewpoint, from the Renaissance medical perspective to the religious background, from the new filmic exploitations in the 20th and 21st centuries to the very recent ethnological and anthropological points of view, to the latest technological perspective, dealing with artificial intelligence.

An Early Self - Susanne Zepp
2014-11-19

What role has Jewish intellectual culture played in the development of modern Romance literature? Susanne Zepp seeks to answer this question through an examination of five influential early modern texts written between 1499 and 1627: Fernando de Rojas's *La Celestina*, Leone Ebreo's *Dialoghi d'amore*, the anonymous tale *Lazarillo de Tormes* (the first picaresque

novel), Montaigne's *Essais*, and the poetical renditions of the Bible by João Pinto Delgado. Forced to straddle two cultures and religions, these Iberian conversos (Jews who converted to Catholicism) prefigured the subjectivity which would come to characterize modernity. As "New Christians" in an intolerant world, these thinkers worked within the tensions of their historical context to question norms and dogmas. In the past, scholars have focused on the Jewish origins of such major figures in literature and philosophy. Through close readings of these texts, Zepp moves the debate away from the narrow question of the authors' origins to focus on the innovative ways these authors subverted and transcended traditional genres. She interprets the changes that took place in various literary genres and works of the period within the broader historical context of the sixteenth and seventeenth centuries, demonstrating the extent to which the development of early modern subjective

consciousness and its expression in literary works can be explained in part as a universalization of originally Jewish experiences.

A-Z. 1866-70 - Pierre Larousse 1866

The Story of the Roman Amphitheatre - David Bomgardner 2013-07-04

The Roman amphitheatre was a site both of bloody combat and marvellous spectacle, symbolic of the might of Empire; to understand the importance of the amphitheatre is to understand a key element in the social and political life of the Roman ruling classes. Generously illustrated with 141 plans and photographs, The Story of the Roman Amphitheatre offers a comprehensive picture of the origins, development, and eventual decline of the most typical and evocative of Roman monuments. With a detailed examination of the Colosseum, as well as case studies of significant sites from Italy, Gaul, Spain and Roman North Africa, the book is a fascinating

gazetteer for the general reader as well as a valuable tool for students and academics.

Beyond Priesthood - Richard L. Gordon 2017-08-21

The last decade has seen a surge of scholarly interest in these religious professionals and a good number of high quality publications. Our volume, however, with its unique intercultural character and its explicit focus on appropriation and contestation of religious expertise in the Imperial Era is substantially different. Unlike the rather narrow focus of earlier studies of civic priests, the papers presented here examine a wider range of religious professionals, their dynamic interaction with established religious authorities and institutions, and their contributions to religious innovation in the ancient Mediterranean world, from the late Hellenistic period through to Late Antiquity, from the City of Rome to mainland Greece, Asia Minor, Syria and Egypt, from Greek civic practice to

ancient Judaism. A further advantage of our volume is the wide range of media of transmission taken into account. Our contributors look at both old and new materials, which derive not only from literary sources but also from papyri, inscriptions, and material culture. Above all, this volume assesses critically convenient terminological usage and offers a unique insight into a rich gamut of ancient Mediterranean religious specialists.

Light Against Darkness -

Armin Lange 2011

Light Against Darkness is comprised of articles that put on display the power and pervasiveness of dualistic thought. Dualism has proved a potent cultural tool for clarifying and ordering reality. Particularly in times of social stress and psychological insecurity, it can offer a valuable conceptual grid that provides orientation to the world and a clear sense of identity. At the same time, though, there are important questions to be asked about the

social effects of binary thinking. As history amply illustrates, dualistic notions can readily be deployed to legitimate cultural demonization and to rationalize violence. At a deeper level, a dualist worldview can also obscure the possibilities to be found in multiplicity. The articles in this volume treat Dualism across a wide historical spectrum and from multiple methodological perspectives. The studies are organized around the religious and cultural contexts of Ancient Judaism and they include contributions from leading voices on ancient Persia, Israel, Greece, and Egypt. Experts on modern religious and philosophical thought not only lend context to concepts applied to the ancient world, but engage recent European and American experiments in binary thought. All of the studies contribute to a richer and more complete portrait of dualism in ancient Judaism.

"Hic Locus Est Felix, Sanctus, Piusque Benignus" - Jonas

Bjørnebye 2007

Rolex Day-Date - Guido

Mondani 2015-01-01

PRESENTATION: ROLEX DAY-DATE, THE "PRESIDENT'S WATCH" The Rolex Day-Date is the first wristwatch which indicates the date and the day of the week. In 1956 Rolex presents one of its most successful and most popular watches ever: the Day-Date,. This model is one of the world's most famous Rolex watches; classic, beautiful, functional, useful and elegant. In 2008 a new chapter of this watch, the Day-date II (ø 41 mm) and in 2015 the new Day-Date 40. Known as "President's Watch", this Rolex Day-Date has characterized and influenced the history of horology with developments and innovations during the years. With high definition unreleased images, technical details, dials variants, history and updated price of every model, this book analyses every reference from 1956 until today. TOPICS In this book the authors examine calibers, dials, cases, bracelets

and many more components of every model. You'll find all dials with their variants of color (Stella dial) and material(lapis lazuli, root wood, meteorite, etc). Furthermore: the first Rolex Day-Date, 1800 series, "pie-pan" dials, 18000 series, personalized dials, special series, vintage advertisements, box, papers, Oysterquartz Day-Date, 18200 and 18300 series, Day-Date II, Day-Date 40 and much more. We can read from an official Rolex document: « THE BIRTH OF THE "DATEJUST" AND THE "DAY-DATE" Not satisfied with having realized a selfwinding waterproof watch, we decided to dedicate ourselves to studying the calendar watch. This is how the "Datejust", which clearly indicates the date on the dial in a small aperture with a Cyclops lens which enlarges it so as to make it easier to read, was born. The next stage was the launch of the "Day-Date", a perfected model which also indicates, with letters, the days of the week. The day and the date automatically change

every evening at midnight. »
These are the words of Roger Federer, a living tennis legend, about his Day-Date II: “The reason I like my Day-Date so much is because it is a legendary watch, elegant but with a certain spirit, with a touch of modernity added to its stylish black dial”.

Handbook of Multilingualism and Multiculturalism -

Geneviève Zarate 2011

Built around the concept of linguistic and cultural plurality, this book defines language as an instrument of action and symbolic power. Plurality is conceived here as : a complex array of voices, perspectives and approaches that seeks to preserve the complexity of the multilingual and multicultural enterprise, including language learning and teaching ; a coherent system of relationships among various languages, research traditions and research sites that informs qualitative methods of inquiry into multilingualism and its uses in everyday life ; a view of language as structured sociohistorical object,

observable from several simultaneous spatiotemporal standpoints, such as that of daily interactions or that which sustains the symbolic power of institutions. This book is addressed to teacher trainers, young researchers, decision makers, teachers concerned with the role of languages in the evolution of societies and educational systems. It aims to elicit discussion by articulating practices, field observations and analyses based on a multidisciplinary conceptual framework.

Grenada Documents - 1984

"September 1984"--Cover. Item 876.

Cytogenomics - Thomas Liehr
2021-05-25

Cytogenomics demonstrates that chromosomes are crucial in understanding the human genome and that new high-throughput approaches are central to advancing cytogenetics in the 21st century. After an introduction to (molecular) cytogenetics, being the basic of all cytogenomic research, this book highlights the strengths

and newfound advantages of cytogenomic research methods and technologies, enabling researchers to jump-start their own projects and more effectively gather and interpret chromosomal data. Methods discussed include banding and molecular cytogenetics, molecular combing, molecular karyotyping, next-generation sequencing, epigenetic study approaches, optical mapping/karyomapping, and CRISPR-cas9 applications for cytogenomics. The book's second half demonstrates recent applications of cytogenomic techniques, such as characterizing 3D chromosome structure across different tissue types and insights into multilayer organization of chromosomes, role of repetitive elements and noncoding RNAs in human genome, studies in topologically associated domains, interchromosomal interactions, and chromoanagenesis. This book is an important reference source for researchers, students, basic and

translational scientists, and clinicians in the areas of human genetics, genomics, reproductive medicine, gynecology, obstetrics, internal medicine, oncology, bioinformatics, medical genetics, and prenatal testing, as well as genetic counselors, clinical laboratory geneticists, bioethicists, and fertility specialists. Offers applied approaches empowering a new generation of cytogenomic research using a balanced combination of classical and advanced technologies. Provides a framework for interpreting chromosome structure and how this affects the functioning of the genome in health and disease. Features chapter contributions from international leaders in the field.

The Exotic In Western Music - Jonathan Bellman
1998

Exoticism has flourished in western music since the seventeenth century. A blend of familiar and unfamiliar gestures, this vibrant musical language takes the listener

beyond the ordinary by evoking foreign cultures and forbidden desires. In this pioneering collection, distinguished musicologists explore the ways in which western composers have used exotic themes for dramatic and striking effect. Interweaving historical, musical, and cultural perspectives, the contributors examine the compositional use of exotic styles and traditions in the works of artists as diverse as Mozart and George Harrison. The volume sheds new light on a significant yet largely neglected art form, and it makes a valuable contribution to music history and cultural studies.

Wills in the Roman Empire -

Maria Nowak 2016-03-31

The present book deals with the testamentary practice as seen through papyri, tablets, doctrinal and literary sources, manuscript tradition, etc. mostly in the period after the constitutio Antoniniana. The aim of Wills in the Roman empire: a documentary approach is to reconstruct how people applied law and how

testamentary practice looked like in everyday life: how wills were made and opened, what was the meaning of particular dispositions. These questions constitute a part of a wider discussion concerning the level of knowledge and application of Roman law in the provinces after the edict of Caracalla. The book is supplemented with four Appendices, where all wills from the Hellenistic, Roman, and Byzantine periods are collected for the first time in scholarly literature.

Handbook on the History of Mathematics Education -

Alexander Karp 2014-01-25

This is the first comprehensive International Handbook on the History of Mathematics Education, covering a wide spectrum of epochs and civilizations, countries and cultures. Until now, much of the research into the rich and varied history of mathematics education has remained inaccessible to the vast majority of scholars, not least because it has been written in the language, and for readers, of an individual country. And

yet a historical overview, however brief, has become an indispensable element of nearly every dissertation and scholarly article. This handbook provides, for the first time, a comprehensive and systematic aid for researchers around the world in finding the information they need about historical developments in mathematics education, not only in their own countries, but globally as well. Although written primarily for mathematics educators, this handbook will also be of interest to researchers of the history of education in general, as well as specialists in cultural and even social history.

Roman Butrint - Inge Lyse

Hansen 2022-01-15

Butrint, ancient Buthrotum, has taken many forms in different ages, shaped by the near-constant interaction between the place, its lagoonal landscape and the Mediterranean. Though Butrint does not appear on any of the records of early Greek colonization to identify it as a Corcyrean settlement, strong

links must have existed between it and the metropolitan Corinthian colony of Corfu. Blessed with springs that possessed healing qualities, a small polis was created - extended to incorporate a healing sanctuary dedicated to Asclepius. Julius Caesar, harboring at Butrint in urgent need of supplies to sustain his struggle against Pompey, must have viewed the sanctuary, ringed by largely dried-out marshland, as the perfect site to settle veterans as a colony. It was an obvious cornerstone in controlling the passage from the Adriatic to the Aegean. The early settlers seem to have been limited in number and possibly mainly of civilian status. However, the political changes to the city's magistrature were immediate, and within a relatively short time-span fundamental changes to the physical make-up of the city were set in motion. Its new Roman status also located Butrint as a directly before the highest authorities in Rome, and within

fifteen years or so, under Augustus's guidance following his victory at Actium, the city was refounded as a colony and awarded a pivotal role in Virgil's court-sponsored foundation epic, *The Aeneid*. Now linked to the Victory City of Nicopolis rather than in the shadow of Corfu, Butrint prospered. The urban fabric evolved, sometimes faltered, but was essentially sustained until the later 6th century A.D. This present volume is an assessment of the Roman archaeology, a compilation of studies and field reports that focuses upon the foundation and early history of the colony.

The Thirty-six Dramatic Situations - Georges Polti
1916

Mediterranean

Contaminations - Giuliano Mion
2020-08-10

The series *Studies on Modern Orient* provides an overview of religious, political and social phenomena in modern and contemporary Muslim societies. The volumes do not only take into account Near

and Middle Eastern countries, but also explore Islam and Muslim culture in other regions of the world, for example, in Europe and the US. The series *Studies on Modern Orient* was founded in 2010 by Klaus Schwarz Verlag.

Socialism of Fools - Michele Battini
2016-04-05

In *Socialism of Fools*, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas

spread among socialist and labor movements in the nineteenth century and intensified during the Long Depression of the 1870s. Anti-Jewish anticapitalism then migrated to the Habsburg Empire with the Christian Social Party; to Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the Protocols of the Elders of Zion, the infamous document that "leaked" Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini shows us why, so many decades after the Holocaust, Jewish people continue to be a powerful political target.

The Order of Minims in Seventeenth-Century France

- P.J.S. Whitmore 2012-12-06
Thinking of the text from the Dies frae (S. Matthew, XXV, 40). It is also probable that this other Saint Francis, partly out of admiration for his illustrious compatriot of Assisi and partly from a compelling urge to be superlative in all things, chose the title in opposition to the Franciscans, the Fratres Minori, I who had previously adopted this style taken from Saint Matthew, XXIII, 8. The title "Minim" was confirmed in these words" ... eosque Eremitos Ordinis Minimorum Fratrum Eremitarum F. Francesci de Paula in posterum nuncupari," taken from the Papal Bull, Meritis religiosae vitae, of 26 February, 1493. The earliest reference to the Order in France is in a fragment preserved in the Bibliotheque de l'Arsenal called, La regle et vie de Frere Franfois, pauvre et humble hermite de Paule, laquelle donne a tous ses 2 freres voulant entrer et vivre en son ordre. The dating of this manuscript should be accepted with considerable reserve; it

bears a clearly legible "1474," although it seems most unlikely that any reference to an Order occurred before the Bull of 1493 or that any Rule appeared in French before the Founder's visit to Louis XI in 1483. 3 The fame of Francis and his reputation as a "guerisseur" had reached the French court where Louis XI was sick and dying; the King summoned him to the chateau of Le Plessis-Ies-Tours, but it required the intervention of the Pope to make the hermit undertake the journey

Corpus Inscriptionum et Monumentorum Religionis Mithriacae - M.J. Vermaseren
2012-12-06

The publication of this Corpus Inscriptionum et Monumentorum Religionis Mithriacae is due mainly to the activities of the Koninklijke Vlaamse Academie van Wetenschappen, Kunsten en Schone Letteren (The Royal Flemish Academy of Arts and Sciences) at Brussels, for this work was begun as an entry in a competition organized by their Department of Fine Arts

and Literature. It was then awarded a prize by a committee elected by the Academy and consisting of the theologian Prof. J. Coppens, the orientalist Prof. G. Rijckmans and the archaeologist, the late Prof. H. van de Weerd. Among the first who should be mentioned with respect and gratitude is my teacher Dr. F.J. de Waele, Professor in Archaeology and Ancient History at the Nijmegen University and member of the Royal Flemish Academy. This remarkable teacher inspired a deep interest in the study of Archaeology and of the Mithras cult, and his help has always been invaluable. I am also greatly indebted to the renowned Belgian scholar Prof. Franz Cumont. He was among the first to recognize the necessity of a revision of his standard work *Textes et Monuments relatifs aux Mysteres de Mithra*. During the last few years before his death he showed a lively interest in the present study, supplied much material and often gave advice, devoting a great part of

his leisure and his love of Classical Culture to this new publication of the Mithraic Monuments.

History, Culture, and Religion of the Hellenistic Age - Helmut Koester 1995-01-01

While the first American edition of this book, published more than a decade ago, was a revised translation of the German book, Einführung in das Neue Testament, this second edition of the first volume of the Introduction to the New Testament is no longer dependent upon a previously published German work. The author hopes that for the student of the New Testament it is a useful introduction into the many complex aspects of the political, cultural, and religious developments that characterized the world in which early Christianity arose and by which the New Testament and other early Christian writings were shaped.

Hegemony and Revolution - Walter L. Adamson 1983-01-01

Omar Khayyam Poems - Omar Khayyam 2021-07-23

The poems attributed to Omar Khayyam have a universal and timeless philosophical theme: life is a meaningful journey even if brief and uncertain. They inspire an unconstrained free-thinking mindset and a wise realization that guides thinking persons: it is impossible to see the absolute truth, as the universe has its own reality that remains largely hidden, and that one must think and act accordingly. This book presents a selection of Khayyam's poems in their original Persian language along with their English translations in a faithful and modern version. By relying only on the original Persian version of Khayyam's poems, and using the author's own body of literary and linguistic knowledge, this book presents a modern translation of Omar Khayyam's poems since Edward Fitzgerald's Rubaiyat in 1859.

Best of Brochure Design 9 - Brochure design is a perennial in the world of marketing and

graphic design, yet it can be challenging to execute successfully. This collection of the world's best brochure design offers hundreds of ideas, pages of inspiration, and armloads of advice for professional graphic designers and students alike. Using a clean, unfussy presentation, this book is a highly visual collection of ideas for everything from choosing type to photo treatments, and everything in between. Rockport's Best of Brochure Design series is a best seller the world over. This ninth installment is much like its predecessors: a stunning collection of work from internationally-acclaimed designers.

New Frontiers - Paul J du Plessis 2014-03-17

An interdisciplinary, edited collection on social science methodologies for approaching Roman legal sources. Roman law as a field of study is rapidly evolving to reflect new perspectives and approaches in research. Scholars who work on the subject are i

Musical Exoticism - Ralph P. Locke 2009-04-02

A Japanese geisha, Carmen flinging a rose at Don José, 'West Side Story' - portrayals of exotic people and places have been ubiquitous in Western music from 1700 to today. *Musical Exoticism* surveys the vast and varied repertoire of Western musical works evoking exotic locales, exploring their persuasive, sometimes disturbing effects.

The St. Albans Psalter - Kristen Collins 2013

"This publication is issued in conjunction with the exhibition *Canterbury and St. Albans: Treasures from Church and Cloister*, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from September 20, 2013, to February 2, 2014"--Colophon.

Threads and Traces - Carlo Ginzburg 2012-09-02

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on

the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.

Latin Lessons Adapted to Allen and Greenough's Latin

Grammar - Robert Fowler
Leighton 1874

The Compact Edition of the Oxford English Dictionary: Complete Text Reproduced Micrographically: P-Z, Supplement and bibliography - 1971

Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933.