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Soto - 2019

"Published on the occasion of the exhibition *Soto: Vibrations 1950-1960*, April 29-July 26, 2019 Hauser & Wirth New York."

The Function of the Oblique - Pamela Johnston 1996

In 1963 Claude Parent and Paul Virilio formed the "Architecture Principe" group with the aim of investigating a new kind of architectural and urban order. This publication provides a record of their experimental research.

How to legislate with wisdom and eloquence - Luís Marchili 2016-04-16

The art of legislation, that had got lost, is reborn in this book from the classic tradition, which conceives the laws like wise and eloquent civic speeches, and the rhetoric as its basic method, of a such way, that the return to the ancient will be a true progress.

Money and Its Use in Medieval Europe - Peter Spufford 1989-09-21

This is a full-scale study that explores every aspect of money in Europe and the Middle Ages.

Picasso Ibero - 2021-09-07

Picasso in dialogue with the Iberian holdings of the Louvre Although he spent most of his adult life in France, painter Pablo Picasso (1881-1973) never denied the artistic influence that his upbringing in Spain imparted upon him. Of particular significance was the art and culture of the Iberian Peninsula where he had been born and later lived as a young man, though it was likely that his first real encounter with Iberian art took place at the Louvre in France. This volume accompanies a curatorial collaboration between the Centro Botín in Spain and the Musée Picasso-Paris in France that explores Picasso's relationship with Iberian art on an unprecedented scale. The book demonstrates this rich connection by comparing works by Picasso with masterpieces from the Louvre's Iberian collection and major Spanish archaeological museums. Further context provided by the world's leading experts in Iberian art conveys the depth of Picasso's cultural and artistic dialogue with his birthplace.

Tropical Architecture - Alexander Tzonis 2001

The tropical region covers a significant proportion of the globe, and yet its architecture receives relatively little outside comment or exposure. Dispersed widely throughout the world, the region incorporates areas as far-flung as the Caribbean islands, India, South-East Asia, and large parts of Australia, Africa and South and Central America. Despite their great cultural diversity, these areas share both climatic and ecological factors, as well as a post-colonial condition and the pressures of modernization in the world of globalization. Architects' reactions to the tropical context are as varied as the region is diverse. Tropical Architecture brings together architects and critics from throughout the tropical region, examining the implications of the opposing forces of tradition and innovation and the struggle between global and local order. Among the issues covered are sustainability, bio- and cultural diversity, micro-climatic control and technology and multi-disciplinary design. The argument centres on Critical Regionalism, a concept introduced into the architectural debate in the early 1980s by two of the book's co-authors, Tzonis and Lefavre. This is not a style but rather an approach to architecture that asks for design to be conceived in response to the needs and opportunities of a specific region - although it is not inherently opposed to global potentials. The theoretical debate is backed up by case studies of a range of projects, from small-scale designs using minimal technology to super-sophisticated, high-tech solutions, and from schemes that look to

environmental comfort to ones concerned with issues of symbolism and memory. It is out of this multiplicity of approaches that the general global lesson of Critical Regionalism as applied to tropical architecture is to be found. THE PRINCE CLAUS FUND stimulates and supports activities in the field of culture and development by granting awards, funding and producing publications and by financing and promoting networks and innovative cultural activities. Support is given both to persons and to organizations in African, Asian, Latin American and Caribbearn countries.

Book Prices in Renaissance Venice: The Stockbook of Bernardo Giunti - Martin Lowry 2018-11-10

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Josef Albers: To Open Eyes - Frederick A. Horowitz 2009-03-07

A fascinating study of the revolutionary painter and teacher, Josef Albers.

Borges, Desire, and Sex - Ariel de la Fuente 2020-09

Until now Jorge Luis Borges has been considered an asexual author who could not read or write about sex, but in this study historian Ariel de la Fuente reveals for the first time the relationship between Borges's sexual biography, his erotic readings, and the expression of desire and sex in his literature.

Chinati - Marianne Stockebrand 2020-03-10

A beautiful book on the famed Chinati Foundation in Marfa, Texas

Homes for Our Time. Contemporary Houses Around the World - Philip Jodidio 2019-01-12

Across small cottages and lavish villas, beach houses and forest refuges, discover the world's finest crop of new homes. This cutting-edge global digest features such talents as Shigeru Ban, MVRDV, and Marcio Kogan alongside up-and-coming names like Aires Mateus, Xu Fu-Min, Vo Trong Nghia, Desai Chia, and Shunri Nishizawa. Here, there are homes in Australia and New Zealand, from China and Vietnam, in the United States and Mexico, and on to less expected places like Ecuador and Costa Rica. The result is a sweeping survey of the contemporary house and a revelation that homes across the globe may have more in common than expected. Among guava trees and abandoned forts in Western India is a sanctuary designed for and by Kamal Malik of Malik Architecture. The House of Three Streams is a sprawling spectacle with high ceilings, verandas, and pavilions, perched atop a ridge overlooking two ravines. A medley of steel, glass, wood, and stone, the house weaves along the contour of the landscape, almost as an extension of the forest. Encina House by Aranguren & Gallegos, an elegant, sloping structure reminiscent of a gazebo, similarly inhabits its surrounding vista. Enconced in a pine forest north of Madrid, the lower level is embedded in rock and connected to the upper by a natural stone wall. Shinichi Ogawa's Seaside House is an immaculate two-story minimalist marvel in Kanagawa that overlooks the Pacific. Its living area spills onto a cantilevered terrace and infinity pool, almost dissolving into the ocean as one seamless entity. In

Vietnam, Shunri Nishizawa's House in Chau Doc exudes tropical sophistication with exposed timber beams, woven bamboo, plants, concrete panels, and inner balconies and terraces. Its corrugated iron panels act as moveable walls and shutters, ushering in views of surrounding rice fields. These homes--along with more than 50 others--are each remarkably distinct in design. They all, however, toe the line between inside and outside, each one symbiotic with its surroundings.

A Lexical Description of English for Architecture - Begoa Soneira 2015-06-29

This book offers a thorough lexical description of an English for Specific Purposes (ESP) variety, English for Architecture, by means of a selfmade corpus. As other knowledge communities, Architecture practitioners have a distinctive discourse and a linguistic identity of their own. Both are conveyed through specific linguistic realizations, and are of considerable interest in the field of ESP. The corpus used was designed for the purpose of describing and analyzing the main lexical features of Architecture Discourse from three different perspectives: word-formation, loanword neology and semantic neology, which are the three main foundations of lexis. In order to analyze all materials a database of almost three thousand entries was produced, including a description and classification of every word from the corpus considered relevant for the analysis. Thanks to this methodology the lexical character of Architecture language is ultimately revealed in connection with the linguistic identity of its practitioners.

Image Building - Therese Lichtenstein 2018-03-16

This generously illustrated examination of architectural photography from the 1930s to the present shows how the medium has helped shape familiar views of iconic buildings. Photography has both manipulated and bolstered our appreciation of modern architecture. With beautiful photographs of private and public buildings by Julius Shulman, Candida Höfer, Andreas Gursky, Thomas Struth, and others, this book examines the central and active role that photography plays in defining and perpetuating the iconic nature of buildings and places. This volume shows how different photographers represent the same building, offers commentaries on the "American dream," and explores changes in commercial architectural photography. Placing decades-old images alongside modern ones, *Image Building* depicts the idea of the comfortable middle-class home and the construction of suburbia as an ironic ideal. It presents the ways that public spaces such as libraries, museums, theaters, and office buildings are experienced differently as photographers highlight the social, cultural, psychological, and aesthetic conditions to reveal the layered meanings of place and identity. Looking at how photography shapes and frames our understanding of architecture, this volume offers thought-provoking points of view through an exploration of social and cultural issues. Published in association with the Parrish Art Museum

The Diary of a Young Girl - Anne Frank 1996-02-01

THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

Bill Saylor - Bill Saylor 2019-10-23

An overview of recent work by the Brooklyn-based painter Bill Saylor.

The Jesuit Order As a Synagogue of Jews - Robert A. Maryks 2010

In "The Jesuit Order as a Synagogue of Jews" the author explains how Christians with Jewish family backgrounds went within less than forty years from having a leading role in the foundation of the Society of Jesus to being prohibited from membership in it. The author works at the intersection to two important

historical topics, each of which attracts considerable scholarly attention but that have never received sustained and careful attention together, namely, the early modern histories of the Jesuit order and of Iberian purity of blood concerns. An analysis of the pro- and anti-converso texts in this book (both in terms of what they are claiming and what their limits are) advance our understanding of early modern, institutional Catholicism at the intersection of early modern religious reform and the new racism developing in Spain and spreading outwards.

Seneca the Elder and His Rediscovered >Historiae ab initio bellorum civilium< - Maria Chiara Scappaticcio 2020-06-08

The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of them had to be ascribed to a certain 'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder's *Historiae*. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the *Historiae* of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder's *Historiae* greatly contribute.

Casabella - 1988

Paris, Capital of Modernity - David Harvey 2004-06-01

Collecting David Harvey's finest work on Paris during the second empire, *Paris, Capital of Modernity* offers brilliant insights ranging from the birth of consumerist spectacle on the Parisian boulevards, the creative visions of Balzac, Baudelaire and Zola, and the reactionary cultural politics of the bombastic Sacre Couer. The book is heavily illustrated and includes a number drawings, portraits and cartoons by Daumier, one of the greatest political caricaturists of the nineteenth century.

The Book Trade in the Italian Renaissance - Angela Nuovo 2013-06-17

This pioneering study approaches the new printed-book industry in Renaissance Italy from the perspective of its publishers and booksellers, analyzing their responses to the challenges of production and their creative approaches to the distribution and sale of their merchandise.

ARTEC Architekten - Bettina Götz 2018-03-15

ARTEC Architekten is one of Austria's leading contemporary architecture firms with a reputation for masterful understanding of the relationship between architecture and the creation of constructive urban environments. Since founding their firm in 1987, Bettina Götz and Richard Manahl have contributed significantly to the discourse on urban design both in Austria and abroad. At the heart of their work is one of the key issues facing today's cities: housing and its potential to shape the social landscape An illustrated manifesto on building concepts in the urban context, ARTEC Architekten introduces readers to the innovative thinking of Götz and Manahl. Six topical essays by Götz and Manahl are illustrated with photographs and renderings, as well as floor plans and sections from a vast selection of their projects. The book's unique design demonstrates visually what the essays elaborate upon in theory: ARTEC Architekten's ongoing engagement with architecture's core topics and the past and present of housing.

Mateo López - Mateo López Parra 2017

History of Law and Other Humanities. Views of the legal world across the time - Valerio Massimo Minale
2019-07-09

The collection of essays presented here examines the links forged through the ages between the realm of law and the expressions of the humanistic culture. We collected thirty-five essays by international scholars and organized them into sections of ten chapters based around ten different themes. Two main perspectives emerged: in some articles the topic relates to the conventional approach of law and/in humanities (iconography, literature, architecture, cinema, music), other articles are about more traditional connections between fields of knowledge (in particular, philosophy, political experiences, didactics). We decided not to confine authors to one particular methodological framework, preferring instead to promote historiographical openness. Our intention was to create a patchwork of different approaches, with each article drawing on a different area of culture to provide a new angle to the history being told. The variety of authorial nationalities gives the collection a multicultural character and the breadth of the chronological period it deals with from antiquity to the contemporary age adds further depth of insight. As the element that unites the collection is historiographical interpretation, we wanted to bring to the fore its historical depth. Thus for every chapter we organized the articles in chronological order according to the historical context covered. Looking at the final outcome, it was interesting to learn that more often than not the connection between law and humanities is not simply a relation between a specific branch of the law and a single field of the humanities, but rather a relation that could be developed in many directions at once, involving different fields of knowledge, and of arts and popular culture. We are grateful to Luigi Lacchè for his contribution to this collection. His essay outlines the coordinates of the law and humanities world, laying out the instruments necessary for an understanding of the origins of a complex methodology and the different approaches that exist within it. This project is the result of discussions that took place during the XXIII Forum of the Association of Young Legal Historians held in Naples in the spring of 2017. The book was made possible thanks to the advice and support of Cristina Vano. The Editors

[Repair of Buildings Damaged by Earthquakes](#) - United Nations. Department of Economic and Social Affairs
1977

Archidoodle - Steve Bowkett 2013-10-22

This innovative book is the first to provide a fun, interactive way to learn about architecture. Filled with an array of beautiful and elegant drawings, it poses all manner of architectural challenges for the user: from designing your own skyscraper, to drawing an island house or creating a Constructivist monument, plus many others more. Aimed at anyone who loves drawing buildings, it encourages the user to imagine their own creative solutions by sketching, drawing and painting in the pages of the book. In so doing, they will learn about a whole range of significant architectural issues, such as the importance of site and materials, how to furnish a space, how to read plans, how to create sustainable cities and so on. The book also includes numerous examples of works and ideas by major architects to draw inspiration from and will appeal to everyone from children to students to architects.

Conservation of Buildings in Developing Countries - Oxford Polytechnic. Department of Town Planning
1982

[The Ship of Fools](#) - Sebastian Brant 2012-07-12

Definitive English language edition of influential (1494) allegorical classic. Sweeping satire of weaknesses, vices, grotesqueries of the day. Includes 114 royalty-free illustrations.

Light Construction - Terence Riley 1995

Transparency and luminescence have reemerged in the vocabulary of architecture, and light and "lightness" have become key concepts for a significant number of contemporary architects, as well as artists who create installations. Recent work by these designers recalls the use of transparent materials in early modern structures, but they have introduced new ideas and technical solutions. In doing so, they have redefined the relationship between the observer and the structure by interposing elements that both veil and illuminate. In this architecture of lightness, buildings become intangible, structures shed their weight and facades become unstable, dissolving into an often luminous evanescence. The 33 projects illustrated in

this book exemplify this emerging sensibility, which is examined in a penetrating essay by Terence Riley, chief curator of the department of architecture and design at The Museum of Modern Art, that places the new work in a broad historic and cultural perspective. More than 30 architects are represented in this international selection, and it includes a broad range of building types, scales and technologies, from the small Leisure Studio created by a group of young Finnish architects to Renzo Piano's enormous Kansai International Airport in Japan. Also shown are the Goetz Collection in Munich by Herzog & de Meuron, the Fondation Cartier in Paris by Jean Nouvel, the ITM Building in Matsuyama, Japan, by Toyo Ito, and a set design by Tod Williams and Billie Tsien. Each project includes a description by Terence Riley or Anne Dixon.

The Rationalists - Dennis Sharp 1979

Modern Architecture: A Critical History (World of Art) - Kenneth Frampton 2020-09-08

An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of *Modern Architecture*, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates. This new edition features completely redesigned interiors and an updated and expanded bibliography, making this volume more indispensable than ever.

The Life of Alonso de Contreras - Alonso De Contreras 2013-10

This is a new release of the original 1926 edition.

Manual of Section - Paul Lewis 2016-08-23

Along with plan and elevation, section is one of the essential representational techniques of architectural design; among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. *Manual of Section* fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. *Manual of Section* also includes smart and accessible essays on the history and uses of section.

Experimental Architecture - Peter Cook 1970

Lost, Loose and Loved - Serge Guilbaut 2018

[Home Stories](#) - Mateo Kries 2020-04-21

A mammoth history of interior design and the way it shapes our lives, in 20 iconic interiors Our homes are an expression of how we want to live; they shape our everyday routines and fundamentally affect our well-being. Interior design for the home sustains a giant global industry and feeds an entire branch of the media. However, the question of dwelling, or how to live, is found increasingly to be lacking in serious discourse. This book sets out to review the interior design of our homes. It discusses 20 iconic residential interiors from the present back to the 1920s, by architects, artists and designers such as Assemble, Cecil Beaton, Lina Bo Bardi, Arno Brandhuber, Elsie de Wolfe, Elii, Josef Frank, Andrew Geller, IKEA, Finn Juhl, Michael Graves, Kisho Kurokawa, Adolf Loos, Claude Parent, Bernard Rudofsky, Margarete Schütte-Lihotzky, Alison and Peter Smithson, Jacques Tati, Mies van der Rohe and Andy Warhol. Including historic and recent photographs, drawings and plans, the book explores these case studies as key moments in the history of the modern interior. Penny Sparke provides a concise history of the discipline of interior design, Alice

Rawsthorn investigates the role of gender, and Mark Taylor discusses the discourse on interior design in the 21st century. Adam Stech offers insights into the use of colour in residential interiors and Matteo Pirola offers a detailed and richly illustrated chronology of significant events in the history of interior design. In a portfolio of photographs selected exclusively for this book, Jasper Morrison explores what makes a good interior. In addition to interviews with contemporary interior design practitioners, experts in the fields of the sociology of living and psychology provide further insight. This book is a valuable resource for anyone interested in interior design.

Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Madness and Civilization - Michel Foucault 2013-01-30

Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls

were erected between the "insane" and the rest of humanity.

The Elder Seneca - Lewis A. Sussman 1978-01-01

World Expos - Isaac López César 2018-05

This book is a fascinating journey along the history of architectural structures over the last 150 years, taking the World Expos as an original unifying thread. Nevertheless, it does not solely focus on the exhibition buildings; on the contrary, these are continuously being related to buildings beyond the scope of the Expos, thus ultimately providing a general vision of the history of modern structures. This essay is destined to become an essential work of reference within the history of architectural structures. It is generously illustrated with more than nine hundred large-scale illustrations, many of which have not appeared in contemporary publications. It offers innumerable facts that will interest architects, engineers or art historians. Likewise, members of the general public far-removed from these fields will also be able to enjoy many of the passages which are accessible to those who do not have any specific knowledge of architecture or engineering.

100 Spanish photographers - Rosa Olivares 2005