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Strategic Collaboration in Public and Nonprofit Administration - Dorothy Norris-Tirrell 2017-09-25

Market disruptions, climate change, and health pandemics lead the growing list of challenges faced by today's leaders. These issues, along with countless others that do not make the daily news, require novel thinking and collaborative action to find workable solutions. However, many administrators stumble into collaboration without a strategic orientation. Using a practitioner-oriented style, *Strategic Collaboration in Public and Nonprofit Administration: A Practice-Based Approach to Solving Shared Problems* provides guidance on how to collaborate more effectively, with less frustration and better results. The authors articulate an approach that takes advantage of windows of opportunity for real problem solving; brings multi-disciplinary participants to the table to engage more systematically in planning, analysis, decision making, and implementation; breaks down barriers to change; and ultimately, lays the foundation for new thinking and acting. They incorporate knowledge gained from organization and collaboration management research and personal experience to create a fresh approach to collaboration practice that highlights: Collaboration Lifecycle Model Metric for determining why and when to collaborate Set of principles that distinguish Strategic Collaboration Practice Overall Framework of Strategic Collaboration Linking collaboration theory to effective practice, this book offers essential advice that fosters shared understanding, creative answers, and transformation results through strategic collaborative action. With an emphasis on application, it uses scenarios, real-world cases, tables, figures, tools, and checklists to highlight key points. The appendix includes supplemental resources such as collaboration operating guidelines, a meeting checklist, and a collaboration literature review to help public and nonprofit managers successfully convene, administer, and lead collaboration. The book presents a framework for engaging in collaboration in a way that stretches current thinking and advances public service practice.

Writing as Material Practice - Kathryn E. Piquette 2013-12-18

Writing as Material Practice grapples with the issue of writing as a form of material culture in its ancient and more recent manifestations, and in the contexts of production and consumption. Fifteen case studies explore the artefactual nature of writing — the ways in which materials, techniques, colour, scale, orientation and visibility inform the creation of inscribed objects and spaces, as well as structure subsequent engagement, perception and meaning making. Covering a temporal span of some 5000 years, from c.3200 BCE to the present day, and ranging in spatial context from the Americas to the Near East, the chapters in this volume bring a variety of perspectives which contribute to both specific and broader questions of writing materialities. The authors also aim to place past graphical systems in their social contexts so they can be understood in relation to the people who created and attributed meaning to writing and associated symbolic modes through a diverse array of individual and wider social practices.

Mining and Selling Radium and Uranium - Roger F. Robison 2014-12-01

Presented here is the story of the mining and sale of uranium and radium ore through biographical vignettes, chemistry, physics, geology, geography, occupational health, medical utilization, environmental safety and industrial history. Included are the people and places involved over the course of over 90 years of interconnected mining and sale of radium and uranium, finally ending in 1991 with the abandonment of radium paint and medical devices, Soviet nuclear parity, and the Radiation Exposure Compensation Act.

Studies in the Iconography of Northwest Semitic Inscribed Seals - Benjamin Sass 1993

The City of Ugarit at Tell Ras Shamra - Marguerite Yon 2006

However, by that time the site had already seen more than 6,000 years of

occupation, and the data from Ras Shamra - Ugarit thus have become important as a reference point for the early history of the Near East along the Levantine coast and the eastern Mediterranean."

The Shaping of Arithmetic after C.F. Gauss's Disquisitiones Arithmeticae - Catherine Goldstein 2007-02-03

Since its publication, C.F. Gauss's *Disquisitiones Arithmeticae* (1801) has acquired an almost mythical reputation, standing as an ideal of exposition in notation, problems and methods; as a model of organisation and theory building; and as a source of mathematical inspiration. Eighteen authors - mathematicians, historians, philosophers - have collaborated in this volume to assess the impact of the *Disquisitiones*, in the two centuries since its publication.

Gender Justice, Development, and Rights - Maxine Molyneux 2002-11-07

This text examines contemporary issues such as neoliberal policies, democracy and multiculturalism, analyzing them from a gender perspective. It examines how liberal rights and ideas of democracy and justice have been absorbed into the political agendas of women's movements.

Distinction - Pierre Bourdieu 2013-04-15

Examines differences in taste between modern French classes, discusses the relationship between culture and politics, and outlines the strategies of pretension.

The Amorite Dynasty of Ugarit - Mary E. Buck 2019-09-16

In *The Amorite Dynasty of Ugarit* Mary Buck pursues a nuanced view of populations in the Bronze Age Levant, with the objective of understanding the ancient polity of Ugarit as a kin-based culture that shares close ties with neighbouring Amorite populations.

Greek and Roman Textiles and Dress - Mary Harlow 2014-09-30

Twenty chapters present the range of current research into the study of textiles and dress in classical antiquity, stressing the need for cross and inter-disciplinary study in order to gain the fullest picture of surviving material. Issues addressed include: the importance of studying textiles to understand economy and landscape in the past; different types of embellishments of dress from weaving techniques to the (late introduction) of embroidery; the close links between the language of ancient mathematics and weaving; the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary; dye recipes and methods of analysis; case studies of garments in Spanish, Viennese and Greek collections which discuss methods of analysis and conservation; analyses of textile tools from across the Mediterranean; discussions of trade and ethnicity to the workshop relations in Roman fulleries. Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up-to-date account of the state of current research. The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media. The volume is part of a pair together with *Prehistoric, Ancient Near Eastern and Aegean Textiles and Dress: an interdisciplinary anthology* edited by Mary Harlow, Cécile Michel and Marie-Louise Nosch

The Religions of Ancient Egypt and Babylonia - A. H. Sayce 2022-09-16

DigiCat Publishing presents to you this special edition of "The Religions of Ancient Egypt and Babylonia" by A. H. Sayce. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Translation Studies Reader - Lawrence Venuti 2000

This text guides the reader through the varying approaches to translation studies in the latter half of the 20th century. Chronologically ordered and divided into clear sections, it collects together key essays,

articles and book extracts.

Chronologies of the Black Sea Area in the Period, C. 400-100 BC - Vladimir F. Stolba 2005

A renewed interest in chronological problems has surfaced in recent years. In this volume deriving from the first international Conference of the Danish National Research Foundation's Centre for Black Sea Studies, thirteen contributions by scholars from Russia, Ukraine, Romania, USA, Canada, Belgium and Denmark review and discuss the elements upon which the chronology used in Black Sea archaeology and history in the period c. 400-100 BC is built. The subjects include: amphora and amphora stamp chronologies (Mark Lawall; Sergej Ju. Monachov; Niculae Conovici; Vladimir Stolba), coin chronology (Francois de Callatay, Athenian pottery (Susan I. Rotroff), epigraphic evidence (Jakob Munk Hojte), and a number of case studies presenting the material on which is based the dating of a series of Greek and barbarian/non-Greek sites and burial monuments on the northern shores of the Black Sea (Valentina V. Krapivina; Valeria Bylkova; Lise Hannestad, Miron I. Zolotarev, Ju. P. Zaytsev, Valentina I. Mordvinceva). VLADIMIR STOLBA is Senior Researcher at The Institute of the History of Material Culture, Russian Academy of Science, St Petersburg, and presently at the Centre for Black Sea Studies, Aarhus. LISE HANNESTAD is Senior Associate Professor at the Department for Classical Archaeology, University of Aarhus.

Scholastic Culture in the Hellenistic and Roman Eras - Sean A. Adams 2019-09-23

The purpose of this volume is to investigate scholastic culture in the Hellenistic and Roman eras, with a particular focus on ancient book and material culture as well as scholarship beyond Greek authors and the Greek language. Accordingly, one of the major contributions of this work is the inclusion of multiple perspectives and its contributors engage not only with elements of Greek scholastic culture, but also bring Greek ideas into conversation with developing Latin scholarship (see chapters by Dickey, Nicholls, Marshall) and the perspective of a minority culture (i.e., Jewish authors) (see chapters by Hezser, Adams). This multicultural perspective is an important next step in the discussion of ancient scholarship and this volume provides a starting point for future inquiries. *Women at the Dawn of History* - Agnete W. Lassen 2020-02-29

In the patriarchal world of ancient Mesopotamia, women were often represented in their relation to men - as mothers, daughters, or wives - giving the impression that a woman's place was in the home. But, as we explore in this volume, they were also authors and scholars, astute business-women, sources of expressions of eroticism, priestesses with access to major gods and goddesses, and regents who exercised power on behalf of kingdoms, states, and empires.

The Ceramic Art - Jennie J. Young 1878

Feudal Society - Marc Bloch 1989

Annotation. Feudal Society discusses the economic and social conditions in which feudalism developed providing a deep understanding of the processes at work in medieval Europe.

The Urban Question - Manuel Castells 1977

A review of the original French edition of this book in the American Journal of Sociology hailed it as "the most finished product yet to emerge from the new (Marxist) school of French urban sociology... The aim of the book is nothing less than to reconceptualize the field of urban sociology. It is carried out in two stages: a critique of the literature of urban sociology (and urbanization) and an attempt to lay the Marxist bases for a reconstructed urban sociology." The problems facing the world's cities, whether problems of development or of decay, cannot be solved until they have been diagnosed. The race riots in Detroit, the shantytowns of Paris, the financial crisis of New York must not be seen in isolation. The mushrooming cities of the third world, demolition and urban sprawl at home are located in a network of economics, social welfare and power politics, and the decisions we are called upon to make elude us in a fog of ideology. This brilliant exposition of the function of the city in social, economic and symbolic terms illuminates the creation and structuring of space by action administrative, productive and more immediately human. The interaction of environment and life-style, the complex of market forces and state policy against a background of traditional social practice is scrutinized with the aim of establishing concepts and research methods that will enable us to come to grips with the cities themselves and the way in which we view them. Castells draws on urban renewal in Paris, the English New Towns, the American megalopolis for concrete data in his empirical and theoretical investigation. In this English edition, a new Part V has been added on urban development in America. The

chapters on the pobladores in Chile and the struggle of the FRAP in Quebec have been greatly extended and an Afterword traces the development of research in the past five years. -- Amazon.com.

The Dutch and German Communist Left (1900-68) - Philippe Bourrinet 2016-11-01

The Dutch-German Communist Left separated from the Comintern (1921) on questions like electoralism, trade-unionism, united fronts, the one-party state and anti-proletarian violence. The present volume provides the most substantial history to date of this tendency in the twentieth-century Communist movement.

Writing the Great War - Christoph Cornelissen 2020-11-01

From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

The J. Paul Getty Museum Journal - The J. Paul Getty Museum 1986-01-01

The J. Paul Getty Museum Journal 14 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, paintings, and photographs. Volume 14 includes articles written by Dietrich von Bothmer, Dietrich Willers, Jean-Louis Zimmermann, Marjatta Nielsen, R. R. R. Smith, Lawrence J. Bliquez, Anne Ratzki-Kraatz, Charissa Bremer-David, Simon Jarvis, Gillian Wilson, C. Gay Nieda, Rosalind Savill, M. Roy Fisher, Nigel Glendinning, Burton B. Fredericksen, Graham Smith and Anne McCauley.

Manuscripts and Archives - Alessandro Bausi 2018

The archive is traditionally considered the counterpart of the library, the one storing records, the other housing "books." There is evidence, however, that this institutional division of labor reflects certain historical and social constellations.

The Delight Makers - Adolph Bandelier 2011-05

From 1890, this is an important contribution to the literature of the Southwest, a fictional novel of pre-Columbian Pueblo Indians, based on the author's experiences with the Native Americans of New Mexico.

Politics and the Other Scene - Étienne Balibar 2012

No Marketing Blurb

Script and Society - Philip J. Boyes 2021-03-15

By the 13th century BC, the Syrian city of Ugarit hosted an extremely diverse range of writing practices. As well as two main scripts - alphabetic and logographic cuneiform - the site has also produced inscriptions in a wide range of scripts and languages, including Hurrian, Sumerian, Hittite, Egyptian hieroglyphs, Luwian hieroglyphs and Cypro-Minoan. This variety in script and language is accompanied by writing practices that blend influences from Mesopotamian, Anatolian and Levantine traditions together with what seem to be distinctive local innovations. *Script and Society: The Social Context of Writing Practices in Late Bronze Age Ugarit* explores the social and cultural context of these complex writing traditions from the perspective of writing as a social practice. It combines archaeology, epigraphy, history and anthropology to present a highly interdisciplinary exploration of social questions relating to writing at the site, including matters of gender, ethnicity, status and other forms of identity, the relationship between writing and place, and the complex relationships between inscribed and unscribed objects. This forms a case-study for a wider discussion of interdisciplinary approaches to the study of writing practices in the ancient world.

The Society of Norman Italy - Graham A. Loud 2002-01-01

Betrifft die Handschrift Cod. 120.II der Burgerbibliothek Bern. - Abb. auf Umschlag: f. 101r.

The Culture of Print - Roger Chartier 2014-07-14

The leading historians who are the authors of this work offer a highly original account of one of the most important transformations in Western culture: the change brought about by the discovery and development of printing in Europe. Focusing primarily on printed matter other than books, *The Culture of Print* emphasizes the specific and local contexts in which printed materials, such as broadsheets, flysheets, and posters, were used in modern Europe. The authors show that festive, ritual, cultic, civic, and pedagogic uses of print were social activities that involved deciphering texts in a collective way, with those who knew how

to read leading those who did not. Only gradually did these collective forms of appropriation give way to a practice of reading--privately, silently, using the eyes alone--that has become common today. This wide-ranging work opens up new historical and methodological perspectives and will become a focal point of debate for historians and sociologists interested in the cultural transformations that accompanied the rise of modern societies. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Recent Advances in Earthquake Engineering in Europe - Kyriazis Ptilakis 2018-04-24

This book is a collection of invited lectures including the 5th Nicholas Ambraseys distinguished lecture, four keynote lectures and twenty-two thematic lectures presented at the 16th European Conference on Earthquake Engineering, held in Thessaloniki, Greece, in June 2018. The lectures are put into chapters written by the most prominent internationally recognized academics, scientists, engineers and researchers in Europe. They address a comprehensive collection of state-of-the-art and cutting-edge topics in earthquake engineering, engineering seismology and seismic risk assessment and management. The book is of interest to civil engineers, engineering seismologists, seismic risk managers, policymakers and consulting companies covering a wide spectrum of fields from geotechnical and structural earthquake engineering, to engineering seismology and seismic risk assessment and management. Scientists, professional engineers, researchers, civil protection policymakers and students interested in the seismic design of civil engineering structures and infrastructures, hazard and risk assessment, seismic mitigation policies and strategies, will find in this book not only the most recent advances in the state-of-the-art, but also new ideas on future earthquake engineering and resilient design of structures. Chapter 1 of this book is available open access under a CC BY 4.0 license.

The Statesman's Year-book - 1925

Contemporary France - D. L. Hanley 2005-08-17

First published in 1984. Routledge is an imprint of Taylor & Francis, an informa company.

The Cambridge Dictionary of Statistics - B. S. Everitt 2006-08-17

If you use statistics and need easy access to simple, reliable definitions and explanations of modern statistical concepts, then look no further than this dictionary. Over 3600 terms are defined, covering medical, survey, theoretical, and applied statistics, including computational aspects. Entries are provided for standard and specialized statistical software. In addition, short biographies of over 100 important statisticians are given. Definitions provide enough mathematical detail to clarify concepts and give standard formulae when these are helpful. The majority of definitions then give a reference to a book or article where the user can seek further or more specialized information, and many are accompanied by graphical material to aid understanding.

Material Aspects of Letter Writing in the Graeco-Roman World - Antonia Sarri 2017-11-20

Letter writing was widespread in the Graeco-Roman world, as indicated by the large number of surviving letters and their extensive coverage of all social categories. Despite a large amount of work that has been done on the topic of ancient epistolography, material and formatting conventions have remained underexplored, mainly due to the difficulty of accessing images of letters in the past. Thanks to the increasing availability of digital images and the appearance of more detailed and sophisticated editions, we are now in a position to study such aspects. This book examines the development of letter writing conventions from the archaic to Roman times, and is based on a wide corpus of letters that survive on their original material substrates. The bulk of the material is from Egypt, but the study takes account of comparative evidence from other regions of the Graeco-Roman world. Through analysis of developments in the use of letters, variations in formatting conventions, layout and authentication patterns according to the sociocultural background and communicational needs of writers, this book sheds light on changing trends in epistolary practice in Graeco-Roman society over a period of roughly eight hundred years. This book will appeal to scholars of Epistolography, Papyrology, Palaeography, Classics, Cultural History

of the Graeco-Roman World.

Understanding Relations Between Scripts II - Philippa M. Steele 2019-10-10

Contexts of and Relations between Early Writing Systems (CREWS) is a project funded by the European Research Council under the European Union's Horizon 2020 research and innovation programme (grant agreement No. 677758), and based in the Faculty of Classics, University of Cambridge. *Understanding Relations Between Scripts II: Early Alphabets* is the first volume in this series, bringing together ten experts on ancient writing, languages and archaeology to present a set of diverse studies on the early development of alphabetic writing systems and their spread across the Levant and Mediterranean during the second and first millennia BC. By taking an interdisciplinary perspective, it sheds new light on alphabetic writing not just as a tool for recording language but also as an element of culture.

Design Is Invisible - Lucius Burckhardt 2017-04-10

With *Design is Invisible*, Lucius Burckhardt was one of the first to point out that factors that are invisible can be integrated - they determine the use of objects and should be part of the design. What is the use of the most attractive tramway if it does not operate at night? Burckhardt expands on the meaning of design, in this case by including the timetable, which can also be optimized. The relevance of these articles dating from between 1965 and 1999 can be appreciated today in the current debate on architecture. Problems arising from social polarization, rural depopulation, and migration can only be resolved on an interdisciplinary basis. The articles, for the first time available in English, finally allow access to key source texts for the purpose of international debate.

When Gods Speak to Men - Stéphanie Anthonioz 2019-12-31

The nature of divine speech in Antiquity in the Mediterranean Basin has often been the object of scholarly analysis, especially regarding its divinatory context and questions of genre and rhetoric. The present volume not only provokes a dialogue with this past research, but seeks to respond to a problem that has received little consideration until now: the articulation of divine speech with the various forms of its representation (linguistic, literary, and material). The aim is to analyze the nature of divine speech through its materiality and the impact of the latter on the former's definition and evolution.

In the Presence of the Past - R.T. Bienvenu 1990-12-31

The broad canvas covered by the articles in the present volume celebrates the diversity and richness of the writings of Frank Manuel during a scholarly career that spans over five decades. The subjects of the articles - ranging from science to utopia, from theology to political thought - mirror many of the themes Manuel has written about with erudition, flair and uncommon perception. It is only fitting that in paying tribute to such a defiant intellect each author brings to his treatment a distinct perspective and texture, the result of his own original forays into the history of ideas. Yet underlying all the essays is the conviction that the study of the intersection of individuals and ideas still yields a rich harvest. Presented to Frank on the occasion of his eightieth birthday, *In the Presence of the Past* honors a teacher, a friend and, above all, a scholar. R. T. Bienvenu and M. Feingold (eds). *In the presence of the past*. vii. MARTIN PERETZ Frank Manuel: An Appreciation It was finally because of Frank Edward Manuel that I decided (however belatedly) to forgo a proper academic career. Since I had not left so much as a leafscar on the tree of the scholarly culture this is not a fact which anyone else would have reason to notice. It is also not, I am happy to add, something for which Manuel will be especially remembered.

Common Dwelling Place of All the Gods - Michael Blömer 2021-08-11

The history and archaeology of Hellenistic Commagene is a rich field of study, not in the least because of the remarkable monuments and inscriptions of king Antiochos I (c. 70-36 BC). Over the last decades important new work has been done on Commagene proper, providing novel interpretations of the epigraphical and historical record or the archaeological data and individual sites, like Nemrud Dag, Samosata or Arsameia. Simultaneously scholars have tried to better understand Hellenistic Commagene by situating the region and its history in a wider Mediterranean and Near Eastern context. This long-awaited book provides a critical evaluation of all these new data and ideas on the basis of a theoretically embedded, state-of-the-art overview for the history and archaeology of Hellenistic Commagene. From this volume a new picture emerges in which Hellenistic Commagene is no longer understood as peripheral and out-of-the-ordinary, but as an important node in a global Hellenistic network, from Ai-Khanoum to Pompeii and from Alexandria to Armawir.

Poetics and Politics - Toni Bernhart 2018-08-21

Far from teleological historiography, the pan-European perspective on Early Modern drama offered in this volume provides answers to why, how, where and when the given phenomena of theatre appear in history. Using theories of circulation and other concepts of exchange, transfer and movement, the authors analyze the development and differentiation of European secular and religious drama, within the disciplinary framework of comparative literature and the history of literature and concepts. Within this frame, aspects of major interest are the relationship between tradition and innovation, the status of genre, the proportion of autonomous and heteronomous creational dispositions within the artefacts or genres they belong to, as well as strategies of functionalization in the context of a given part of the cultural net. Contributions cover a broad range of topics, including poetics of Early Modern Drama; political, institutional and social practices; history of themes and motifs (Stoffgeschichte); history of genres/cross-fertilization between genres; textual traditions and distribution of texts; questions of originality and authorship; theories of circulation and net structures in Drama Studies.

Pluricentricity - Augusto Soares da Silva 2013-11-27

The "one-nation-one-language" assumption is as unrealistic as the well-known Chomskyan ideal of a homogeneous speech community. Linguistic pluricentricity is a common and widespread phenomenon; it can be understood as either differing national standards or differing local norms. The nine studies collected in this volume explore the sociocultural, conceptual and structural dimensions of variation and change within pluricentric languages, with specific emphasis on the relationship between national varieties. They include research undertaken in both the Cognitive Linguistic and sociolinguistic tradition, with particular emphasis upon the emerging framework of Cognitive Sociolinguistics. Six languages, all more or less pluricentric, are

analyzed: four Germanic languages (English, German, Dutch and Swedish) and two Romance languages (Portuguese and French). The volume describes patterns of phonetic, lexical and morphosyntactic variation, and perception and attitudes in relation to these pluricentric languages. It makes use of advanced empirical methods able to account for the complex interplay between conceptual and social aspects of pluricentric variation and other forms of language-internal variation. *The Qur'an Seminar Commentary / Le Qur'an Seminar* - Mehdi Azaiez 2016-11-07

The present volume is the work of 25 scholars who represent various specializations important to the study of the Qur'an, including Arabic language, comparative Semitic linguistics, paleography, epigraphy, history, rhetorical theory, hermeneutics, and Biblical studies. The starting point of this work was a series of five international conferences on the Qur'an at the University of Notre Dame over the academic year 2012-13, although the commentaries contributed during those conferences have been carefully edited to avoid repetition. Readers of *The Qur'an Seminar Commentary* will find that the 50 passages selected for inclusion in this work include many of the most important and influential elements of the Qur'an, including: - Q 1, al-Fatiha - Q 2:30-39, the angelic prostration before Adam - Q 2:255, the "Throne Verse" - Q 3:7, the muhkamat and mutashabihat - Q 4:3, polygamy and monogamy - Q 5:112-15, the table (al-ma'ida) from heaven - Q 9:29, fighting the People of the Book and the jizya - Q 12, the story of Joseph - Q 24:45, the "Light Verse" - Q 33:40, the "seal of the prophets" - Q 53, the "satanic verses" - Q 96, including the passage often described as the "first revelation" - Q 97, the "night of qadr" - Q 105, the "Companions of the Elephant" - Q 112, on God and the denial of a divine son. The collaborative nature of this work, which involves a wide range of scholars discussing the same passages from different perspectives, offers readers with an unprecedented diversity of insights on the Qur'anic text.