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The Bud Powell Real Book (Songbook) - Bud Powell 2010-01-01

(Fake Book). Features 44 signature songs from this jazz piano genius, all in the famous Real Book style! Includes: Audrey * Blue Pearl * Borderick * Bouncing with Bud * Bud on Bach * Burt Covers Bud * Buster Rides Again * Celia * Cleopatra's Dream * Comin' Up * Crossin' the Channel * Dance of the Infidels * Danceland * Down with It * Dry Soul * Duid Deed * Dusk in Saudi * Elogie * Fantasy in Blue * The Fruit * Get It * Gettin' There * Hallucinations * I'll Keep Loving You * In the Mood for a Classic * John's Abbey * Jump City * Keepin' in the Groove * Marmalade * Midway * Monopoly * Oblivion * Parisian Thoroughfare * Scene Changes * So Sorry Please * Strictly Confidential * Sub City * Tempus Fugit * Time Waits * Topsy Turvey * Un Poco Loco * Wail * Webb City * Willow Grove (Willow Groove).

Music in Theory and Practice - Bruce Benward 1985

Volume II of "Music in Theory and Practice" is an introduction to musical styles from the Renaissance to the present. It includes more complex chords, an emphasis on larger forms, and strategies for composition analysis. The goal of the text is to instruct readers on the practical application of knowledge. The analytical techniques presented are carefully designed to be clear, uncomplicated, and readily applicable to any repertoire.

The Essential Jazz Records: Modernism to postmodernism - Max Harrison 2000-01-01

Following the same format as the acclaimed first volume, this selection of the best 250 modern jazz records and CDs places each in its musical context and reviews it in depth. Additionally, full

details of personnel, recording dates, and locations are given. Indexes of album titles, track titles, and musicians are included.

New Structures in Jazz and Improvised Music Since 1960 - R. T. Dean 1992

Musician and composer Dean notes that most accounts of modern jazz have taken a biographical approach. Instead, he discusses the music itself--the emerging performance, composition, and improvisation styles--and suggests where to find recorded examples. Annotation copyrighted by Book News, Inc., Portland, OR

Bags' Grooves - 2006

Jazz Index - 1981

School for Cool - Eitan Y. Wilf 2014-05-05

Jazz was born on the streets, grew up in the clubs, and will die—so some fear—at the university. Facing dwindling commercial demand and the gradual disappearance of venues, many aspiring jazz musicians today learn their craft, and find their careers, in one of the many academic programs that now offer jazz degrees. School for Cool is their story. Going inside the halls of two of the most prestigious jazz schools around—at Berklee College of Music in Boston and the New School for Jazz and Contemporary Music in New York—Eitan Y. Wilf tackles a formidable question at the heart of jazz today: can creativity survive institutionalization? Few art forms epitomize the anti-institutional image more than jazz, but it's precisely at the academy where jazz is now flourishing. This shift has introduced numerous challenges and contradictions to the music's practitioners. Solos are transcribed, technique is standardized, and

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the whole endeavor is plastered with the label “high art”—a far cry from its freewheeling days. Wilf shows how students, educators, and administrators have attempted to meet these challenges with an inventive spirit and a robust drive to preserve—and foster—what they consider to be jazz’s central attributes: its charisma and unexpectedness. He also highlights the unintended consequences of their efforts to do so. Ultimately, he argues, the gap between creative practice and institutionalized schooling, although real, is often the product of our efforts to close it.

Thelonious Monk - Collection (Songbook) -

Thelonious Monk 2006-05-01

(Artist Transcriptions). Now you can play exactly what Monk played on 12 jazz classics! This folio features note-for-note transcriptions from Monk recordings as well as a bio and discography showing which recordings were used. Pieces include: Blue Monk * Eronel * Evidence * Hackensack * Jackie-ing * Little Rootie Tootie * Monk's Point * North of the Sunset * Pannonica * 'Round Midnight * Ruby, My Dear * Trinkle-Tinkle.

Practical English Phonetics and Phonology -

Beverly Collins 2019-04-26

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections - Introduction, Development, Exploration and Extension - which offer self-contained stages for study. Revised and updated throughout, this fourth edition of *Practical English Phonetics and Phonology*: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner; covers all the core concepts of phonetics and phonology, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech; incorporates classic readings from key names in the discipline; outlines the sound systems of six key languages from around

the world (Spanish, French, Italian, German, Polish and Japanese); is accompanied by a brand-new companion website which hosts a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa, as well as transcriptions, further study questions, answer keys, links to further reading and numerous recordings to accompany activities in the book. This edition has been completely reorganised and new features include: updated descriptions of the sounds of modern English and the adoption of the term General British (GB); considerable expansion of the treatment of intonation, including new recordings; and two new readings by David Crystal and John Wells. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL.

Ron Carter Solos - Ron Carter 2015-04

Ron Carter Solos, Book 2 includes 26 fantastic bass solos in bass clef from various recordings over Ron Carter's legendary career as a first-call bassist for many jazz greats. Titles: Autumn Leaves * Blue Daniel * Caminando * Bags Groove * Blue Monk * Django * Black and Blue * Blues in the Closet * Dolphin Dance * Golden Striker * Lavern Walk * I Can't Get Started * Loose Change * Indian Summer * Por-de-Sol * Someday My Prince Will Come * Star Dust * Spleen * Summer Night * Stablemates * Telephone * The Man I Love * Wide Load * You and the Night and the Music * Wave.

Analytical and Cross-Cultural Studies in

World Music - Michael Tenzer 2011-10-12

This text presents intriguing explanations of extraordinary musical creations from diverse cultures across the world. It recounts the contexts in which the music is created and performed and then hones in on elucidating how the music works as sound in process.

The Miles Davis Real Book - Miles Davis

2018-12-01

(Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly

accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues * Bitches Brew * Blue in Green * Boplicity (Be Bop Lives) * Budo * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Somethin' Else * The Theme * Tune Up * Vierd Blues * What It Is * and dozens more top tunes. Essential for every jazz fan! Looking for a particular song? Check out the Real Book Songfinder here.

Miles Davis Omnibook - Miles Davis

2015-02-01

(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au Privave * Bags' Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P. * Footprints * Four * Freddie Freeloader * A Gal in Calico * Green Haze * I Waited for You * I'll Remember April * If I Were a Bell * It Could Happen to You * It's Only a Paper Moon * Jeru * K.C. Blues * Love Me or Leave Me * Miles Ahead * Milestones * My Funny Valentine * Oleo * On Green Dolphin Street * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Some Day My Prince Will Come * Stablemates * Stella by Starlight * Stuff * Summertime * The Surrey with the Fringe on Top * The Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's over Now) * Woodyn' You * Yesterdays.

Oscar Peterson - Night Train - Oscar Peterson

2018-11-01

(Artist Transcriptions). 11 note-for-note transcriptions from this iconic 1962 piano album by Peterson, which was re-released as a CD in 1997. Includes: Bags' Groove * Band Call * C-Jam Blues * Easy Does It * Georgia on My Mind * Honey Dripper * Hymn to Freedom * I Got It Bad and That Ain't Good * Moten Swing * Night Train * Things Ain't What They Used to Be.

Jost Nickel's Groove Book - Jost Nickel 2015

Oscar Peterson - Omnibook - Oscar Peterson

2017-03-01

(Jazz Transcriptions). This is the ultimate

resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

Sonny Rollins Omnibook for C Instruments -

Sonny Rollins 2019-09-01

(Jazz Transcriptions). The Sonny Rollins Omnibook celebrates the bebop legend that worked with Miles, Monk, MJQ, and many others. His solo work has earned him many accolades, including Grammy Awards, election into the American Academy of Arts and Sciences, an Edward MacDowell Medal, and the Medal of Arts from President Barack Obama. This collection features 50 of his best, including: Airegin * All the Things You Are * Almost like Being in Love * Bouncing with Bud * Doxy * Ev'ry Time We Say Goodbye * I'll Remember April * Just in Time * Namely You * Oleo * On a Slow Boat to China * St. Thomas * Solid * Sonnymoon for Two * Vierd Blues * Woodyn' You * and more.

The Thelonious Monk Reader - Rob van der Blik 2001-02-22

Of all the major jazz artists, Thelonious Monk was one of the most original musical thinkers--nonconformist, idiosyncratic, imaginative, eccentric--in a word, unique. In *The Thelonious Monk Reader*, Rob van der Blik has brought together some of the most revealing pieces ever written on Monk, providing a full portrait of the musician and his impact on the jazz world. Here is a wealth of information that was previously scattered and difficult to locate, including a wide range of articles, profiles, reviews, interviews, liner notes, and music analyses. Ranging in date from 1947 to 1999, these 39 pieces feature the work of some of our best jazz critics, including Leonard Feather, Ira Gitler, Nat Hentoff, Andre Hodeir, Gunther Schuller, Martin Williams, and many others. The book spans Monk's childhood

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and early recordings with Blue Note and Prestige, his Riverside period and the critical recognition that followed the release of Brilliant Corners, and his fame and fortune during his Columbia years. Readers will find colorful descriptions of Monk's eccentric lifestyle as well as thoughtful commentary on his unorthodox piano technique, which was marked by off-center accents and idiosyncratic voicings, broken rhythms, alternately dense and stripped down chords, and creative use of silence. Rob van der Bliek also provides a general introduction and brief introductions to each piece as well as critical annotations that place the work in context. Controversial, often contradictory, and always engaging, these readings offer a complete view of the man, his music, and his time. The only such book on Monk's life and work, this volume will be "must reading" for jazz fans and scholars, musicians, music lovers, and readers with an interest in African-American culture.

Progressive Steps to Syncopation for the Modern Drummer - Ted Reed 2005-05-03
Voted second on Modern Drummer's list of 25 Greatest Drum Books in 1993, Progressive Steps to Syncopation for the Modern Drummer is one of the most versatile and practical works ever written for drums. Created exclusively to address syncopation, it has earned its place as a standard tool for teaching beginning drummers syncopation and strengthening reading skills. This book includes many accented eighths, dotted eighths and sixteenths, eighth-note triplets and sixteenth notes for extended solos. In addition, teachers can develop many of their own examples from it.

Miles Davis Omnibook - Miles Davis 2015-01-01 (Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note C instrument transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au Privave * Bags' Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P. * Footprints * Four * Freddie Freeloader * A Gal in Calico * Green Haze * I Waited for You * I'll Remember April * If I Were a Bell * It Could Happen to You * It's Only a Paper Moon * Jeru * K.C. Blues * Love Me or Leave Me * Miles Ahead * Milestones * My Funny Valentine * Oleo * On

Green Dolphin Street * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Some Day My Prince Will Come * Stablemates * Stella by Starlight * Stuff * Summertime * The Surrey with the Fringe on Top * The Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's over Now) * Woodyn' You * Yesterdays.

Bud Powell Omnibook - Bud Powell 2021-07-01 (Jazz Transcriptions). This is the ultimate resource for studying the work of Bud Powell! 35 full piano transcriptions for some of his most popular recordings, including: All the Things You Are * April in Paris * Bags' Groove * Autumn in New York * Body and Soul * Cherokee (Indian Love Song) * 52nd Street Theme * Get Happy * Hallucinations * I'll Remember April * It Could Happen to You * Just One of Those Things * A Night in Tunisia * Ruby, My Dear * Satin Doll * Sweet Georgia Brown * Tea for Two * Un Poco Loco * and more.

The Bud Powell Collection (Songbook) - Bud Powell 2002-06-01

(Artist Transcriptions). Known for his innovative technique and sheer intensity, Bud Powell was one of the finest bop pianists of the 1940s-60s. This folio features note-for-note transcriptions of his performances of nine tunes his own compositions and standards. Includes: April in Paris * Danceland * Get Happy * It Could Happen to You * Oblivion * Parisian Thoroughfare * So Sorry Please * Tempus Fugit * Un Poco Loco. Also contains a biography and discography.

Jazz Styles - Mark C. Gridley 1994

Key Benefit: This broad and encompassing survey provides a rich, informative, and chronological study of jazz, with insightful commentaries on its origins, and full descriptions of the various styles of jazz and the personalities that have contributed to this innovative form of music. Key Topics: Discussions of benchmark styles with point-by-point differentiation cover early jazz, swing, bop, hard bop, cool jazz, "free" jazz, and jazz-rock fusion--highlighting the musical characteristics of each style and contrasting each successive era. Market: For musicians and non-musicians alike--to increase their appreciation and enjoyment of jazz.

Jazz Conception Trumpet - Jim Snidero 2015

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Percussive Notes - 2003

The Real Book - Volume II (Songbook) - Hal Leonard Corp. 2006-02-01

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Air Mail Special * Birdland * Bye Bye Blackbird * Caravan * Doxy * Fly Me to the Moon (In Other Words) * Georgia * Girl Talk * In Walked Bud * I Remember You * I Thought About You * The Jody Grind * Just the Way You Are * Killer Joe * Little Sunflower * Mercy, Mercy, Mercy * Moanin' * The Nearness of You * Now's the Time * Old Devil Moon * Phase Dance * St. Thomas * Speak Low * Stardust * Tangerine * Tenor Madness * Watch What Happens * Whisper Not * Willow Weep for Me * Yardbird Suite * and more.

The New Real Book - Chuck Sher 2005-06-01
The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

The Art of Modern Jazz Drumming - Jack DeJohnette 1988-07-01

This book deals with the principles, techniques, rhythms, and concepts of progressive jazz. Topics include improvisation, interaction of

parts, meter-within-meter phrasing, cymbal rhythms, triplet performance patterns, independent performance patterns, and much more.

Miles Davis - Ian Carr 2009-04-30

This exhaustively researched, revised edition of Ian Carr's classic biography throws new light on Davis' life and career: from the early days in New York with Charlie Parker; to the Birth of Cool; through his drug addiction in the early 1950s and the years of extraordinary achievements (1954-1960), during which he signed with Columbia and collaborated with such unequaled talents as John Coltrane, Bill Evans, Wynton Kelly and Cannonball Adderly. Carr also explores Davis' dark, reclusive period (1975-1980), offering firsthand accounts of his descent into addiction, as well as his dramatic return to life and music. Carr has talked with the people who knew Miles and his music best including Bill Evans, Joe Zawinul, Keith Jarrett, and Jack DeJohnette, and has conducted interviews with Ron Carter, Max Roach, John Scofield and others.

The Art of Bop Drumming - John Riley 1994

Presents the essential elements of bop drumming demonstrated through concise exercises and containing ideas to help understand what to play and how to play it and why, as well as an explanation of how the drummer functions in a group.

Trumpet Omnibook - Hal Leonard Corp. 2018-01-01

(Jazz Transcriptions). The Trumpet Omnibook features transcriptions of solos as played by some of the world's leading jazz artists, including Dizzy Gillespie, Nat Adderley, Clifford Brown, Freddie Hubbard, Arturo Sandoval and others. Songs include: "Birdland" as played by Maynard Ferguson, "Rise" by Herb Albert, "Riverboat Shuffle" by Bix Beiderbecke, "Seven Steps to Heaven" by Miles Davis, "Strausbourg St. Denis" by Roy Hargrove, "There Will Never Be Another You" by Chet Baker, "West End Blues" as played by Louis Armstrong, and many more.

How to Play Drums in a Big Band - Rich Thompson 2015-10

Improvisation is at the heart of jazz, but knowing how to play stylistically correct in a large jazz ensemble is also a necessity. How to Play Drums

in a Big Band offers tips, suggestions, examples, and a play-along CD to help you put it all together. The repertoire covers many jazz styles, from Basie to Latin and African-influenced music to ECM and contemporary jazz (the Vanguard Jazz Orchestra, Bob Brookmeyer, etc.).

Walking Bassics - Ed Fuqua 2011-01-12

This book gives you all the basic principles underlying solid walking bass lines.

Comprehensive, easy to understand, with page after page of great transcriptions of the author's walking lines on the accompanying CD. The CD of NY professional jazz players can also be used as a swinging play-along CD. Endorsed by Eddie Gomez, Jimmy Haslip, John Goldsby, etc.

Jazz - Eddie S. Meadows 2013-10-23

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

How to Play Bebop, Volume 3 - David Baker 2005-05-03

A three-volume series that includes the scales, chords and modes necessary to play bebop music. A great introduction to a style that is most influential in today's music. The first volume includes scales, chords and modes most commonly used in bebop and other musical styles. The second volume covers the bebop language, patterns, formulas and other linking exercises necessary to play bebop music. A great introduction to a style that is most influential in today's music.

The BB Jazz Standards Progressions Book Vol. I - mDecks Music 2018-12-16

(Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * It Don't Mean a Thing * Like Someone in Love * Misty * Moment's Notice

* My Favorite Things * Prelude to a Kiss * Stella By Starlight * Wave * and hundreds more!
Hard Bop - the late David H. Rosenthal 1993-09-09

It's nineteen fifty-something, in a dark, cramped, smoke-filled room. Everyone's wearing black. And on-stage a tenor is blowing his heart out, a searching, jagged saxophone journey played out against a moody, walking bass and the swish of a drummer's brushes. To a great many listeners--from African American aficionados of the period to a whole new group of fans today--this is the very embodiment of jazz. It is also quintessential hard bop. In this, the first thorough study of the subject, jazz expert and enthusiast David H. Rosenthal vividly examines the roots, traditions, explorations and permutations, personalities and recordings of a climactic period in jazz history. Beginning with hard bop's origins as an amalgam of bebop and R&B, Rosenthal narrates the growth of a movement that embraced the heavy beat and bluesy phrasing of such popular artists as Horace Silver and Cannonball Adderley; the stark, astringent, tormented music of saxophonists Jackie McLean and Tina Brooks; the gentler, more lyrical contributions of trumpeter Art Farmer, pianists Hank Jones and Tommy Flanagan, composers Benny Golson and Gigi Gryce; and such consciously experimental and truly one-of-a-kind players and composers as Andrew Hill, Sonny Rollins, John Coltrane, Thelonious Monk, and Charles Mingus. Hard bop welcomed all influences--whether Gospel, the blues, Latin rhythms, or Debussy and Ravel--into its astonishingly creative, hard-swinging orbit. Although its emphasis on expression and downright "badness" over technical virtuosity was unappreciated by critics, hard bop was the music of black neighborhoods and the last jazz movement to attract the most talented young black musicians. Fortunately, records were there to catch it all. The years between 1955 and 1965 are unrivaled in jazz history for the number of milestones on vinyl. Miles Davis's *Kind of Blue*, Charles Mingus's *Mingus Ah Um*, Thelonious Monk's *Brilliant Corners*, Horace Silver's *Further Explorations*--Rosenthal gives a perceptive cut-by-cut analysis of these and other jazz masterpieces, supplying an essential discography as well. For knowledgeable jazz-lovers and novices alike, *Hard Bop* is a lively,

multi-dimensional, much-needed examination of the artists, the milieus, and above all the sounds of one of America's great musical epochs.

ITG Journal - International Trumpet Guild 2001

First 50 Jazz Standards You Should Play on

Piano - Hal Leonard Corp. 2017-02-01

(Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz

standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.

Jazz Research and Performance Materials -

Eddie S. Meadows 1995

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.