

# Mahabharata The Epic Full Story For Children

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[Illustrated Mahabharata For Children - Paperback - Large Format](#)

**Before I Saw You** - Emily Houghton 2021-05-04

For fans of *Close Enough to Touch* and *Me Before You* comes a poignant and moving novel about two patients who fall in love as they recover from traumatic injuries in the same hospital ward...all without seeing each other. Alice Gunnersley and Alfie Mack sleep just a few feet apart from one another. They talk for hours every day. And they've never seen each other face-to-face. After being in terrible accidents, the two now share the same ward as long-term residents of St. Francis's Hospital. Although they don't get off to the best start, the close quarters (and Alfie's persistence to befriend everyone he meets) brings them closer together. Pretty soon no one can make Alice laugh as hard as Alfie does, and Alfie feels like he's finally found a true confidante in Alice. Between their late night talks and inside jokes, something more than friendship begins to slowly blossom between them. But as their conditions improve and the end of their stay draws closer, Alfie and Alice are forced to decide whether it's worth continuing a relationship with someone who's seen all of the worst parts of you, but never seen your actual face. A tender novel of healing and hope, *Before I Saw You* reminds us that connections can be found even in the most unexpected of places—and that love is almost always blind.

**Mahabharata for Children** - 2019

**Children and Childhood in American Religions** - Don S. Browning 2009-02-16

Whether First Communion or bar mitzvah, religious traditions play a central role in the lives of many American children. In this collection of essays, leading scholars reveal for the first time how various religions interpret, reconstruct, and mediate their traditions to help guide children and their parents in navigating the opportunities and challenges of American life. The book examines ten religions, among other topics: How the Catholic Church confronts the tension between its teachings about children and actual practice The Oglala Lakota's struggle to preserve their spiritual tradition The impact of modernity on Hinduism Only by discussing the unique challenges faced by all religions, and their followers, can we take the first step toward a greater understanding for all of us.

**The Boys Who Fought** - Devdutt Pattanaik 2017-09-27

'When you can fight for the meek without hating the mighty, you follow dharma.' In the forest, the mighty eat the meek. In human society, the mighty should take care of the meek. This is dharma. A hundred princes should have looked after their five orphaned cousins. Instead, they burnt their house, abused their wife and stole their kingdom. The five fought back, not for revenge but for dharma. What came of the five's fight against the hundred? India's favourite mythologist brings to you this evocatively illustrated retelling of the Mahabharata that is sure to illuminate and enthral a new generation of readers.

**The Mahabharata** - R. K. Narayan 2016-02-12

The Mahabharata tells a story of such violence and tragedy that many people in India refuse to keep the full text in their homes, fearing that if they do, they will invite a disastrous fate upon their house. Covering everything from creation to destruction, this ancient poem remains an indelible part of Hindu culture and a landmark in ancient literature. Centuries of listeners and readers have been drawn to The Mahabharata, which began as disparate oral ballads and grew into a sprawling epic. The modern version is famously long, and at more than 1.8 million words—seven times the combined lengths of the Iliad and Odyssey—it can be incredibly daunting. Contemporary readers have a much more accessible entry point to this important work, thanks to R. K. Narayan's masterful translation and abridgement of the poem. Now with a new

foreword by Wendy Doniger, as well as a concise character and place guide and a family tree, The Mahabharata is ready for a new generation of readers. As Wendy Doniger explains in the foreword, "Narayan tells the stories so well because they're all his stories." He grew up hearing them, internalizing their mythology, which gave him an innate ability to choose the right passages and their best translations. In this elegant translation, Narayan ably distills a tale that is both traditional and constantly changing. He draws from both scholarly analysis and creative interpretation and vividly fuses the spiritual with the secular. Through this balance he has produced a translation that is not only clear, but graceful, one that stands as its own story as much as an adaptation of a larger work.

[A Hindu Primer: Yaksha Prashna](#) - Dr. A.V. Srinivasan 2016-08-03

Mahabharata, the Indian epic, has received universal acclaim for its poetic finesse, wealth of wisdom, abundance of ethical and moral values that transcend time in their relevance. BhagavadGita, forming part of this epic, is not a mere religious discourse; 'not meant merely to give peace of mind...' as Swami Ranganathananda said. The question/answer mode is often the means for imparting knowledge, secular or spiritual, in scriptures/epics including the Gita. Yaksha Prashna found in Mahabharata is a typical example. Yudhistira demonstrates patience and forbearance in answering numerous tough questions by his spiritual father disguised as a yaksha while his brothers dismissed the Yaksha's warnings and suffered. The questions posed to Yudhistira number over a hundred (listed in the Appendix) some of which sound like aphorisms. Therefore brevity of the questions as also the answers requires interpretation. A.V. Srinivasan has explained in detail. Apart from rendering the Sanskrit text, transliteration and translation, the commentary by the author will help readers to follow the dialogue. The queries seek responses on spiritual, ethical, moral values, etc. from Yudhistira. One of them is the oft quoted wisdom of the king that people fail to realize the certainty of their death even when they are exposed to this inevitability. 'What is the right time for a shraaddha?' The answer: 'A learned Brahmin's time'. Rather than the day (tithi), the availability of a qualified purohit is decisive! Dharma is a complex concept that the author elaborates in one of the questions (page 57). Again, the meaning of 'egoism' as 'Total ignorance' is a riddle (page 60). Atheist, says Yudhistira, 'is said to be a fool'. Swamiji, it may be recalled, defined it as one who does not believe in himself. And so perhaps, a fool! A thought provoking answer of Yudhistira is that one's mother is 'weightier than the earth'--a truth to be remembered by all. Even in choosing boons offered by the Lord of Dharma disguised as Yaksha, Yudhistira reveals his fairness uninfluenced by emotions or attachments. The 'Epilogue' in the book gives details of the post question/answer session. Having lived abroad Srinivasan observes that the next generation should be exposed to ancient Indian wisdom. This small book should help in this endeavor. P.S. Sundaram for Vedanta Kesari, Chennai, Vol. 84, February 2016

**Children and Childhood in World Religions** - Don S. Browning 2009-08-14

While children figure prominently in religious traditions, few books have directly explored the complex relationships between children and religion. This is the first book to examine the theme of children in major religions of the world. Each of six chapters, edited by world-class scholars, focuses on one religious tradition and includes an introduction and a selection of primary texts ranging from legal to liturgical and from the ancient to the contemporary. Through both the scholarly introductions and the primary sources, this comprehensive volume addresses a range of topics, from the sanctity of birth to a child's relationship to evil, showing that issues regarding children are central to understanding world religions and raising significant questions about our own conceptions of children today.

**The Illustrated Ramayana** - 2021-11-04

Discover the Ramayana - one of India's most celebrated epics, and a story that transcends time itself. The tale of Rama, the exiled prince of Ayodhya who battles the evil Ravana, the king of Lanka, and rescues his abducted wife, Sita, is about much more than the eternal battle of good versus evil. It is a tale of love, friendship, loyalty, devotion, righteousness, and deliverance. Ramayana and Rama, whose journey is told in the epic, are embedded in India's cultural consciousness, but at the same time they transcend borders. Various versions of the Ramayana can be found across the Indian subcontinent and in parts of southeast Asia. Created in consultation with distinguished economist, scholar, and translator, Dr Bibek Debroy, The Illustrated Ramayana draws from one of its earliest composers, the celebrated sage and poet Valmiki. It uses a combination of text and stunning images drawn from a variety of sources - from historic and contemporary artefacts, paintings, photographs, and performances - to tell Rama's story, as he walks the path that destiny creates for him.

**Mahabharata** - Sunita Pant Bansal 2009

The Mahabharata is unarguably one of the greatest epics ever written. This spiritual epic is a treatise on life itself, with the various aspects of life depicted as colourful characters going through myriad situations. The pictorial narrative moves smoothly and effortlessly, keeping one engrossed in the story of the universal destruction of evil and the world's pursuit of truth, peace and happiness.

**Pictorial Mahabharata** - Swami Raghaveshananda

**World Scriptures Volume 2** - Leland P. Stewart 2009-09-12

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**Mahabharata** - Vignes Chandran 2020-07-09

Ever wanted to read the Mahabharata but never ended up finishing the epic due to the sheer size of the story or the numerous characters that simply overwhelm? Have you always been curious of who the Pandavas actually were and why the Kauravas hated them so much until they resorted to deception and deceit to get rid of their cousins? Was Arjuna actually the greatest archer of all time? Or was it only because of favourable circumstances that Arjuna became known as such? Have you ever wondered how divinity himself, Krishna ended up as Arjuna's charioteer? And what actually transpired during the battle on the holy lands of Kurukshetra that resulted in us still talking about the Mahabharata more than 5000 years later? This book will answer all these questions and more. Enjoy the greatest epic of our time, the Mahabharata, in a compact and easy-to-read version that is suitable for all ages.

**Bhagavad Gita for Children** - PEGASUS. 2017-04-05

Age 3 to 6 years. Bhagavad Gita is one of the most sacred books of India.

It is a part of great epic Mahabharata and contains seven hundred verses, which have been uttered by the Supreme Lord Himself in the starting of Mahabharata War when Arjuna did not want to indulge in war seeing all his relatives standing in the enemy army.

**The Indian Subcontinent in Literature for Children and Young Adults** - Meena Khorana 1991

This bibliography examines literature in English for young people concerning the Indian subcontinent and associated areas, including Bangladesh, India, Nepal, Pakistan, and Sri Lanka. It presents the perspectives of authors native to the region as well as non-native authors, and reflects the rich folklore and traditional culture of the subcontinent, its checkered history, and modern challenges. An introductory essay traces the development of children's literature in the region since 1947 and reviews major themes and trends in western children's literature about the subcontinent. The many entries are organized into chapters by country, which are then subdivided by genre. Further access is afforded by indexes of authors, illustrators, titles, and subjects. Annotations provide plot summary, thematic analysis, and literary evaluation and also assess sensitivity to multicultural and international concerns.

**The Serpent's Revenge** - Sudha Murty 2016-10-26

How many names does Arjuna have? Why was Yama cursed? What lesson did a little mongoose teach Yudhisthira? The Kurukshetra war, fought between the Kauravas and the Pandavas and which forced even the gods to take sides, may be well known, but there are innumerable stories set before, after and during the war that lend the Mahabharata its many varied shades and are largely unheard of. Award-winning author Sudha Murty reintroduces the fascinating world of India's greatest epic through the extraordinary tales in this collection, each of which is sure to fill you with a sense of wonder and bewilderment.

**Mahabharata for Children** - PEGASUS. 2017-04-26

Ages 3 to 6 years. Mahabharata is a major epic of ancient India. It is a narrative of the Kurukshetra War and tales of kauravas and pandavas who were cousins. Kauravas had usurped the land of pandavas by unfair means. Pandavas wanted to get their land back but the kauravas were not agreed to give them even a little land and hence the war broke out between the two. Mahabharata for Children, the book in your hands, has great stories from Mahabharata. All the stories have been written in simple and lucid language with attractive illustrations. With all its unique features, the book is interesting and knowledgeable for everyone.

**The Mahabharata** - Samhita Arni 2004-09-15

Presents the Indian epic tale of an ancient patriarch who cannot decide on an heir to the throne, which leads to war.

**Untold Tales from the Mahabharata** - Uday Shankar 2021-04-18

Which Kaurava was inspired by the birds to commit one of the most grotesque murders in the Mahabharata? Why did King Muchkund sleep for a million years and wake up in the Dwaparyug? Whose soul had entered the dice of Shakuni? Why was Gandhari married to a goat before she wed Dhritarashtra? What was the secret behind Arjun's chariot being burnt to ashes after the war? Who instigated Janmejey to burn every snake in the universe? Who was the only Kaurava to cross over to the Pandavas before the battle? An epic that never dies and still remains relevant even thousands of years later-Vyasa's Mahabharata has always captured our imagination. The saga of two feuding families, the Mahabharata, with its various twists and turns, has been a compelling read across generations, inspiring many to dig deeper into the great poem. This collection of twenty short stories brings out characters and incidents that are largely unheard of and are buried in the vastness of the epic. Capturing every emotion from valour, lust, loyalty and treachery to goodness and ethics so relevant to the world we live in, these stories help us understand the epic better by bringing out a different dimension altogether.

**The Gita For Children** - Roopa Pai 2015-08-05

It's one of the oldest books in the world and India's biggest blockbuster bestseller! - But isn't it meant only for religious old people? - But isn't it very long... and, erm, super difficult to read? - But isn't the stuff it talks about way too complex for regular folks to understand? Prepare to be surprised. Roopa Pai's spirited, one-of-a-kind retelling of the epic conversation between Pandava prince Arjuna and his mentor and friend Krishna busts these and other such myths about the Bhagavad Gita. Lucid, thought-provoking and brimming with fun trivia, this book will stay with you long after you have turned the last page. Why haven't you read it yet?

**Jaya** - Devdutt Pattanaik 2010

High above the sky stands Swarga, paradise, abode of the gods. Still

above is Vaikuntha, heaven, abode of God. The doorkeepers of Vaikuntha are the twins, Jaya and Vijaya, both whose names mean 'victory'. One keeps you in Swarga; the other raises you into Vaikuntha. In Vaikuntha there is bliss forever, in Swarga there is please for only as long as you deserve. What is the difference between Jaya and Vijaya? Solve this puzzle and you will solve the mystery of the Mahabharata. In this enthralling retelling of India's greatest epic, the Mahabharata originally known as Jaya, Devdutt Pattanaik seamlessly weaves into a single narrative plots from the Sanskrit classic as well as its many folk and regional variants, including the Pandavani of Chattisgarh, Gondhal of Maharashtra, Terukkuttu of Tamil Nadu and Yakshagana of Karnataka. Richly illustrated with over 250 line drawings by the author, the 108 chapters abound with little-known details such as the names of the hundred Kauravas, the worship of Draupadi as a goddess in Tamil Nadu, the stories of Astika, Madhavi, Jaimini, Aravan and Barbareek, the Mahabharata version of the Shakuntalam and the Ramayana, and the dating of the war based on astronomical data. With clarity and simplicity, the tales in this elegant volume reveal the eternal relevance of the Mahabharata, the complex and disturbing meditation on the human condition that has shaped Indian thought for over 3000 years.

**Mahabharata for Children** - Swami Raghaveshananda 1991-01-01

*How Ganesh Got His Elephant Head* - Harish Johari 2003-10-08

The magical story of how Ganesh, the son of Shiva and Parvati, was brought back to life with the head of an elephant • The story of one of the most beloved characters in Indian lore, made accessible for Western children • Illustrated throughout with paintings from the classic Indian tradition Any Indian child can tell you how the beloved god Ganesh got his elephant's head--now American children can know as well. For centuries Indian children have grown up hearing Ganesh's story--how his mother, Parvati (an incarnation of the great mother goddess), created a small boy from sandalwood soap and commanded that he guard the palace against all intruders while she took her bath. How her husband, Shiva (the fearsome god of destruction), didn't take kindly to being barred from his own home. How Shiva beheaded the boy during the cosmic war that followed, but then, when he realized that the balance of the entire universe was at stake, brought the boy back to life by grafting an elephant's head onto his body and made him the people's intercessor against the powers of destruction. Ganesh's timeless story teaches children about the steadfast power of dedication to duty, the awe-inspiring power of a mother's love for her child, and the gentle power of compassion, which holds the world together. Accompanied by rich, color illustrations prepared according to the traditional Hindu canon, *How Ganesh Got His Elephant Head* will transport children to a magical world filled with ancient wisdom.

The MahaBharata - Romesh C. Dutt 2013-11-12

Ancient India, like ancient Greece boasts of two great Epics. One of them, the Maha-bharata, relates to a great war in which all the warlike races of Northern India took a share, and may therefore be compared to the Iliad. The great war which is the subject of this Epic is believed to have been fought in the thirteenth or fourteenth century before Christ. The war thus became the centre of a cycle of legends, songs, and poems in ancient India, the vast mass of legends and poetry, accumulated during centuries, was cast in a narrative form and formed the Epic of the Great Bharata nation, and therefore called the Maha-bharata. The real facts of the war had been obliterated by age, legendary heroes had become the principal actors, and, as is invariably the case in India, the thread of a high moral purpose, of the triumph of virtue and the subjugation of vice, was woven into the fabric of the great Epic.

**Half Gods** - Akil Kumarasamy 2018-06-05

"Following the fractured origins and destinies of two brothers named after demigods from the ancient epic the Mahabharata, we meet a family struggling with the reverberations of the past in their lives. These ten interlinked stories redraw the map of our world in surprising ways: following an act of violence, a baby girl is renamed after a Hindu goddess but raised as a Muslim; a lonely butcher from Angola finds solace in a family of refugees in New Jersey; a gentle entomologist, in Sri Lanka, discovers unexpected reserves of courage while searching for his missing son"--Amazon.com.

**Religious Diversity and Children's Literature** - Connie R. Green 2011-05-01

This book is an invaluable resource for enabling teachers, religious educators, and families to learn about religious diversity themselves and to teach children about both their own religion as well as the beliefs of others. The traditions featured include indigenous beliefs throughout the

world, Native American spirituality, Hinduism, Buddhism, Judaism, Christianity (Orthodoxy, Catholicism and Protestantism), Islam, Sikhism, and other beliefs such as Bahá'í, Unitarian Universalism, Humanism, and Atheism. Each chapter highlights a specific religion or spiritual tradition with a brief discussion about major beliefs, misconceptions, sacred texts, and holy days or celebrations. This summary of each tradition is followed by extensive annotated recommendations for children's and adolescent literature as well as suggested teaching strategies. The recommended literature includes informational books, traditional religious stories, and fiction with religious themes. Teachers, religious educators, and family members will find the literature from these genres to be invaluable tools for bridging the religious experience of the child with that of the global society in which they live.

Mahabharata - B.R. BHAGWAT 1971-04-01

It all began with petty family jealousy. The Kaurava brothers tricked their Pandava cousins out of a kingdom, and even Lord Krishna could not stop the horror and bloodshed that followed. Veda Vyasa composed an epic poem, the longest in the world, to describe the events that unfolded. In this epic tale of superhuman heroes and gory action, Veda Vyasa explores human ambitions, relationships and conflicts to find the true purpose of life

**Mahabharata** - Krishna Dharma 2006-01

Cheated of their kingdom and sent into exile by their envious cousins, the Pandavas set off on a fascinating journey. This work recounts the history of the five heroic Pandava brothers. Its includes spiritual themes, and is filled with suspense, intrigue, and wisdom.

**Illustrated Ramayana for Children** - 2020

Mahabharat for Children - Part 2 (Illustrated) - Maharshi Ved Vyasa 2015-04-14

The epic of Mahabharat is not just a story but an integral part of Hinduism. The voluminous epic is said to contain almost every aspect that can be thought of. It has love, it has passion, it has war, it has treachery, it has life and it has death. It tells the story of dharma and depicts the victory of good over evil. It also has the gospel of Gita - the way of life. In our efforts to bring classic Indian literature to the Kindle and other modern platforms, we have attempted to retell this story in two parts. This second and concluding part depicts the actual Mahabharat war. The stories are kept simple and illustrated with pictures for children to understand. Lord Krishna was an incarnation of Narayana. He always sided with dharma - the righteous way. It is said that whenever there is a dearth of righteousness in the world and there is a danger of lawlessness becoming prevalent in the world, he reincarnates himself. God always guides and leads the righteous and virtuous. The one whose life is guided and guarded by God himself has nothing to fear. As you read the Mahabharat, you will understand the subtle message of each incident in it. May the teachings of the Mahabharat be the guiding light in your life.

Mahabharata - Kumar Jaimini Shastri 2001-04-01

The Mahabarata is one of the most widely read epics. How can we deprive our children of the opportunity to read this ancient classic literature? This book keeps in mind the age, interest and comprehension of our young readers. The original Mahabarata is a wonderful epic with many heroic characters, dramatic incidents and popular legends. The authors have attempted to select the characters and incidents with a view to capturing the imagination of the young readers. Written in simple and lucid language, this narrative is an edited version of the great epic. The appendices will make the reading and comprehension of the Mahabarata easier and more interesting. And of course, the colourful and attractive pictures on every page will add to the beauty of this publication.

**The Puffin Mahabharata** - Namita Gokhale 2013-01-21

'A long, long time ago, in the ancient lands of India, known in those days as Bharatvarsha, a family quarrel grew into a bloody war. There had been wars before, and there have been wars since, but that mighty battle between warring cousins of the Kuru clan has become a part of the mythology and history of India. Told and retold a million times, the story of the Mahabharata is about defeat as much as victory, about humility as much as courage. It is the greatest story ever told.' Like a modern-day suta or storyteller, Namita Gokhale brings alive India's richest literary treasure with disarming ease and simplicity. She retells this timeless tale of mortals and immortals and stories within stories, of valour, deceit, glory and despair, for today's young reader in a clear, contemporary style. A brilliant series of evocative and thoughtful illustrations by painter and animator Suddhasattwa Basu brings the epic to life in a

vibrant visual feast. Matchless in its content and presentation, The Puffin Mahabharata is a book that will be cherished by readers of all ages.

[Ramayana, the Sacred Epic of Gods and Demons](#) - Vālmiki 2006

Skrajšana verzija Valmikijeve Ramajane.

[Mahabharata for Children](#) - Swami Raghaveshananda 19??

[The Vedas and Upanishads for Children](#) - Roopa Pai 2019-01-10

Three thousand years ago, deep inside the forests of India, a great 'thought revolution' was brewing. In those forest labs, the brightest thinker-philosophers contemplated the universe, reflected on ancient texts called the Vedas and came up with startling insights into questions we still don't have final answers to, like: • What is the universe made of? • How do I know I'm looking at a tree when I see one? • Who am I? My body, my mind, my intelligence, my emotions, or none of the above? And where did they put those explosive findings? In a sprawling body of goosebumpy and fascinating oral literature called the Upanishads! Intimidated? Don't be! For this joyful, fun guide to some of India's longest-lasting secular wisdoms, reinterpreted for first-time explorers by Roopa Pai, is guaranteed to keep you turning the pages. Why haven't you read it yet?

**Encyclopaedia of Indian Literature** - Amaresh Datta 1987

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

**Mahabharata Unravalled** - Ami Ganatra 2021-07-18

Millennia have passed since the dharma yudhha of the cousins shook the

land of Bharata. But this history of our ancestors continues to fascinate us. Even today, we have passionate discussions about the people and their actions in the epic, fervidly defending our favourites and denouncing others. The number of works on the Mahabharata-adaptations, retellings and fiction-that still get written is a testimony to its enduring relevance. While the general storyline is largely known, a lot of questions and myths prevail, such as-What was the geographical extent of the war? Did Drona actually refuse to take on Karna as his disciple? What were Draupadi's responsibilities as the queen of Indraprastha? Did she ever mock Duryodhana? Were the women in the time of the Mahabharata meek and submissive? What were the names of the war formations during the time? What role did the sons of the Pandavas play? Does the south of India feature at all in the Mahabharata? What happened after the war? These and many other intriguing questions continue to mystify the contemporary reader. Author Ami Ganatra debunks myths, quashes popular notions and offers insights into such aspects not commonly known or erroneously known, based solely on facts as narrated in Vyasa's Mahabharata from generally accepted authentic sources. For a history of such prominence and influence as the Mahabharata, it is important to get the story right. So pick this book up, sit back and unveil the lesser-known facts and truths about the great epic.

[Mahabharata](#) - Krishna Dharma 2020-08-18

In this exciting rendition of the renowned classic, Krishna Dharma retells this epic as a fast-paced novel, but fully retains the majestic mood of the original. As the divinely beautiful Draupadi rose from the fire, a voice rang out from the heavens foretelling a terrible destiny. "She will cause the destruction of countless warriors." And so begins one of the most fabulous stories of all time. Mahabharata plunges readers into a wondrous and ancient world of romance and adventure. A powerful and moving tale, it recounts the history of the five heroic Pandava brothers and their celestial wife. Cheated of their kingdom and sent into exile by their envious cousins, they set off on a fascinating journey on which they encounter mystical sages, mighty kings, and a host of gods and demons. Profound spiritual themes underlie the enthralling narrative, making it one of the world's most revered texts. Culminating in an apocalyptic war, Mahabharata is a masterpiece of suspense, intrigue, and illuminating wisdom.

[The Epic Mahabharata - Book 1: The Children Of Midnight](#) - Ashok K. Banker 2016-10-27

**Ramayana for Children** - 2021