

De Senectute De Amicitia Testo Latino A Fronte

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*Bibliotheca scriptorum
classicorum et Graecorum et
Latinorum* - Rudolf Klussmann
1912

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Cicero - British Museum.
Department of Printed Books
1886

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d'Italia in generale e di Sicilia
in particolare ... - Isidoro Carini
1884

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libreria italiana** - 1874

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1968

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Catalogs, 1963- - 1964

University Register - Johns
Hopkins University 1891

Through Human Love to God -
Pamela Williams 2007

Dante and Petrarch are two of the world's greatest love poets who convey the story of their emotional, intellectual, and religious life in part through a story of human love. The focus here is not so much on the myriad symbolic values and associations of Beatrice and Laura but rather both on the attitudes of these two poets to sexual desire in order to throw some light on the character of their human love and on the status and value they give to human love in the context of their Christian lives. For all the stark contrasts between them, Dante and Petrarch have been often compared, for they write in a common literary, classical, and Christian tradition. The comparison generally leads to

the conclusion that Dante describes his human love experience as positive and constructive whilst Petrarch's experience of love is negative and destructive. My intention here is not to polarize their views in this way, but rather to identify the different yet positive and highly original value both poets attribute to human love. More than fifty years ago, Etienne Gilson claimed that Peter Abelard turned to loving God in the way that Heloise had loved him, with the disinterestedness which she claimed in loving him and which she accused him of never understanding in loving her. It is the general argument of this study that Dante and Petrarch, as well as leaving their original mark on the treatment of love in literature, have insights into religion, personal to them, which can be likewise characterized by examining their attitude to human love and the story of their personal loves. There are many more aspects to their Catholicism than are examined in these

essays. The discussion here is of that part of their faith which grows out of, is coloured by, or at least can be explored, through their human loving.

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Bookseller - 1913

Catalogo collettivo della libreria italiana - Associazione italiana editori 1891

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Annual Report of the President of the Ohio Wesleyan University to the Board of Trustees - Ohio Wesleyan University 1909

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The Whole to be Sold by
Auction ...* - Joseph Jesse Cooke
1883

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Excm. Sr. D. Pedro Caro y
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**The Publishers' Trade List
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*Catalogue of the Library of
George Perkins Marsh* -
University of Vermont 1892

*Grécia e Roma no Universo de
Augusto* - Ana Maria César
Pompeu 2015-11-01

Este livro encerra textos
apresentados na XXVII Semana
de Estudos Clássicos (2014) da
Universidade Federal do
Ceará, consagrada aos dois mil
anos da morte de Augusto. O
evento propôs diálogos
culturais entre Grécia e Roma
sob uma ideologia augustana.
Como retórica, filosofia,
literatura e história discutem
tais diálogos e tal ideologia
controversa? Os textos deste
livro exploram aspectos dessa
discussão, divididos em três
seções: a primeira contempla
filosofia, retórica e política e
em especial a relação entre o

jovem Otaviano e Cícero; a segunda, a literatura augustana (Horácio, Virgílio, Tibulo e Ovídio); a terceira se avizinha da história e da comédia grega através de Plutarco. This book encompasses papers presented at the XXVII Classical Studies Week (2014) of the Federal University of Ceará. The Symposium was consecrated to the bimillennial celebration of Augustus' death, and proposed discussions about cultural dialogues between Greece and Rome under Augustan ideology. How do rhetoric, philosophy, literature and history engage in such dialogues and in such controversial ideology? The papers in this book highlight aspects of that discussion, and are divided into three sections: Section I contemplates philosophy, rhetoric and politics, particularly in the relationship between young Octavian and Cicero; Section II contemplates Augustan literature (Horace, Virgil, Tibullus and Ovid); finally, Section III approaches history

and Greek comedy through Plutarch.

Catalogue of Smith College - Smith College 1925

Figures in the Shadows -

Bart Huelsenbeck 2018-06-11

The collection of the elder Seneca assembles quotations from scores of declaimers over a period spanning sixty years, from the Augustan Age through the early decades of the empire. A view is offered onto a literary scene, for this critical period of Roman letters, that is numerously populated, highly interactive, and less dominated by just a few canonical authors. Despite this potential, modern readings have often lumped declaimers together en masse and organizational principles basic to Seneca's collection remain overlooked. This volume attempts to 'hear' the individual speech of declaimers by focusing on two speakers—Arellius Fuscus, rhetor to Ovid, and Papirius Fabianus, teacher of the younger Seneca. A key organizing principle, informing both the collection and the

practice of declamation, was the 'shared locus'—a short passage, defined by verbal and argumentative ingredients, that gained currency among declaimers. Study of the operation of the shared locus carries several advantages: (1) we appreciate distinctions between declaimers; (2) we recognize shared passages as a medium of communication; and (3) the shared locus emerges as a community resource, explaining deep-seated connections between declamation and literary works. *De senectute-De amicitia* - M. Tullio Cicerone 2016

Catalogue of the Printed Books in the Library of the British Museum - British Museum. Department of

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La vecchiaia-De senectute-L'amicizia-De amicitia. Versioni integrali con testo latino a fronte - M. Tullio Cicerone 2012

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