

# Concerto For Flute And Orchestra In G Major Conce

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**Concerto for flute and orchestra** - Dan Welcher 1974

*Flute Concerto the Hummingbird* - James Holland  
2018-06-16  
Full Orchestral Score (Concert Pitch) and Individual Parts Included (Duration 22 Minutes)  
American contemporary classical music composer James Nathaniel Holland brings you the paperback score

of the Hummingbird, a 3 movement concerto for flute and orchestra begins softly as if awakening, then it is the day's business of fighting and collecting nectar with a little bit of jazz thrown in. The flute changes gears in the second, with a breezy, lazy warm day and then the third is a Mozartian styled finale.  
Instrumentation: picc, fl, ob12, cl12, bsn12, hrn123,

tpt123, trm 12, tba, tim, perc  
(small gong, glock, bass drum,  
high hat cym, ride cym with  
soft mall, tri.) harp, flute solo,  
strings YouTube Video Playlist  
Presentation: [https://www.youtube.com/playlist?list=PLEcbVsA36MCu-Ut\\_g\\_buzmYAZIryXkqzr](https://www.youtube.com/playlist?list=PLEcbVsA36MCu-Ut_g_buzmYAZIryXkqzr)  
Composer website: <http://lacionadelossantos.net/jamesnathanielholland.html>  
Orchestral Music in Print -  
Margaret K. Farish 1994

*Symphonies nos. 5, 6, and 7* -  
Ludwig van Beethoven  
1989-01-01  
Offering unparalleled insight  
into Beethoven's creativity,  
here are superb, authoritative  
editions of three great  
orchestral masterworks filled  
with drama and great beauty.  
Includes Symphony No. 5 in C  
Minor, Op. 67; Symphony No. 6  
in F Major ("Pastoral"), Op. 68;  
Symphony No. 7 in A Major,  
Op. 92. Lists of instruments.  
*A Fugal Concerto* - Gustav  
Holst 1951  
(Music Sales America). A Fugal  
Concerto , by Gustav Holst, for  
flute, oboe and a piano

reduction of the string  
orchestra part. The two main  
lines can be substituted for two  
violins.

**Concerto for Flute, Harp  
and Orchestra in C K299  
(Edition for Flute and  
Piano) - 2022-05**

Flute, Harp, Piano N.B.: The  
solo flute part and the  
flute/harp cadenza are  
removable inserts. The solo  
harp part, however, is printed  
in the piano score, and is  
bracketed to differentiate it  
from the piano reduction of the  
intervening orchestral  
material. For this reason, a  
second copy of this edition will  
be necessary in order for  
flutist, harpist, and pianist to  
rehearse all together.

**Flute Concerto No. 1 in G  
Major, (K. 313) - 1985-03**

The Flute Concerto No. 1 in G  
major (K. 313) was written in  
1778 by Mozart as a  
commissioned work for flute  
soloist and orchestra. This  
score presents the orchestral  
portion as a piano reduction.  
The separate flute score is  
included.

**Concerto, D major, for flute**

**and string orchestra; Op. 10, Nr. 3** - Antonio Vivaldi 1930

Concerto in G-major for flute, string-orchestra and continuo - Giuseppe Tartini 1954

**Concerto in D, op. 283, for flute and orchestra** - Carl Reinecke 1985

**Catalog of Copyright Entries** - Library of Congress. Copyright Office 1978

*Concerto No. 1 in G Major, KV313* - Wolfgang Amadeus Mozart 2006-07-01  
(Music Minus One). Performed by Jeffery Zook, flute  
Accompaniment: Stuttgart Festival Orchestra  
Conductor: Emil Kahn  
Little need be said about this eternally popular flute concerto, a standard of the repertoire. Here sensitively performed by Jeffery Zook for your reference, then repeated again minus you, the flute soloist! Includes a high-quality printed solo part and a digitally remastered compact disc containing a complete version

with soloist, then a second recording of the orchestral accompaniment, minus the soloist; and a second compact disc featuring the complete version again, followed by a -20% slow-tempo accompaniment for practice purposes.

*Giants of the night* - David Amram 2002

*The Facts on File Dictionary of Music* - Christine Ammer 2004  
"The Facts On File Dictionary of Music provides in-depth explanations and examples of more than 3

Flute Concerto in D Major, KV314 - Johann Joachim Quantz 2006-07-01

(Music Minus One). Performed by Gyorgi Spassov, flute  
Accompaniment: Plovdiv Chamber Orchestra  
Conductor: Nayden Todorov  
MMO presents a brand-new digital recording of one of our all-time best-selling albums: Mozart's magnificent Flute Concerto No. 2 along with Quantz's G-major Concerto. Both are masterpieces at the top of the repertoire. An essential album

for every flutist! This deluxe 2 CD set includes a slow-tempo practice version of each piece to help you as you learn. Includes a printed music score on high-quality ivory paper; and a digital stereo compact disc, voluminously indexed for your convenience, containing a complete version with soloist; then a second performance of the orchestral accompaniment, minus you, the soloist; and a second compact disc containing a repeat of the full-speed recording of the complete version, followed by a -20% reduced-tempo version of the accompaniment for practice purposes.

**La Flute de Pan** - James (CRT) Galway 2017-08 (Southern Music). With an updated flute solo part edited by Sir James Galway, this new publication introduces Mouquet's whimsical work to a new generation of flutists. In 3 movements: I. Pan Et Les Bergers (Pan and the Shepherds), II. Pan Et Les Oiseaux (Pan and the Birds), III. Pan Et Les Nymphes (Pan and the Nymphs)

**Flute Concerto No. 2 in D Major, K. 314** - Wolfgang Amadeus Mozart 1999-10-13 Expertly arranged flute solo by Wolfgang Amadeus Mozart from the Kalmus Edition series. This is from the Classical era.

**Concerto for Flute and Harp in C Major, KV299** - 2006-07 (Music Minus One). Performed by Desislave Nikolova, harp Accompaniment: Marcelo Ehrlich, flute; Plovdiv Philharmonic Orchestra Conductor: Nayden Todorov Mozart's well-known concerto for flute & harp is a beautiful and masterfully written combination of two instruments that require extreme delicacy in combination and against an orchestral backdrop. Mozart composed it in Paris for a French Count and his daughter, and it has a distinctly French style, with a magically interwoven fabric of sound which utilizes both instruments to their fullest. It was the only time Mozart would write for the harp. C'est magnifique! Includes printed score for solo harp, with informative liner notes, and voluminously

indexed for ease of practice and performance and access to online audio with four versions of the concerto: a) complete with flute & harp; b) minus harp; c) minus flute; d) minus flute & harp (for 2 players). Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

**Concerto for flute (piccolo) and orchestra** - Gunther Schuller 1998

(Piano Reduction). This extraordinary tour-de-force by one of America's most respected composers was commissioned especially for the 60th birthday of Walfrid Kujala (flutist/piccoloist with the Chicago Symphony) by his students and friends. Duration ca. 16 minutes.

*Concerto in G Major, K.313: For Flute and Orchestra- Piano Reduction* - Wolfgang Amadeus Mozart 2000

**Concerto for Flute and Orchestra in D Major, KV 314 (285D)** - Gero Stover

2006-04

(Dowani Book/CD). Dowani 3 Tempi Play Along is an effective and time-tested method of practicing that offers more than conventional play-long editions. Dowani 3 Tempi Play Along enables you to learn a work systematically and with accompaniment at different tempi. The first thing you hear on the CD is the concert version in a first-class recording with solo instrument and orchestral, continuo, or piano accompaniment. Then the piano or harpsichord accompaniment follows in slow and medium tempo for practice purposes with the solo instrument heard softly in the background at a slow tempo. Finally, you can play at the original tempo to the accompaniment of an orchestra, piano, or basso continuo. All versions appearing on the CD were recorded live by renowned soloists, accompanists, and orchestras. There are no

synthesised sounds in a Dowani edition!

*Flute concerto, 1989* - Joan Tower 1992

For flute and orchestra (piano reduction).

*Concerto for flute & orchestra* - Ezra Laderman 1993  
(Piano reduction)

Flute Concerto in G Major, Op. 29 - Walter Lebermann 1986-02

(Schott). Piano reduction by Helmut May.

Concerto in D major for flute and string orchestra - Johann Stamitz 1980

*Aile du songe* - Kaija Saariaho 2002

**Concerto for flute and string orchestra (1997)** - Howard Blake 1998

**Concerto for flute and chamber orchestra** - Nigel Osborne 1985

*Concerto for flute and orchestra G major ... K 313* - Wolfgang Amadeus Mozart 2000

*Concerto for flute and orchestra, Opus 70* - Aulis Sallinen 1996

Reinecke - 2008-09

Performed by Katarzyna Bury

Accompaniment: Rousse

Phliharmonic Orchestra

Conductor: Nayden Todorov

Here are two of the great Romantic works for flute and orchestra in a fabulous new

MMO release. Listen to master flutist Katarzyna Bury perform

these beloved classics with the Rousse Symphony Orchestra;

then she stands aside and you take her place as the star

virtuoso with the full orchestra under Maestro Todorov!

Includes an authoritative, newly engraved solo part

printed on high-quality ivory

paper; a digital stereo compact disc featuring a complete

performance of each piece with orchestra and soloist, and a

second performance minus

you, the soloist; also includes a second compact disc

containing a special -20% slow-tempo version of the

accompaniment for practice purposes.

## **Evenings with the Orchestra**

- D. Kern Holoman 1992

Explains concert hall etiquette, the makeup of the symphony orchestra, the periods of music history, and how to follow an orchestral score, and includes notes on great composers, orchestras, and conductors

## **Concerto for flute and small string orchestra**

- Franz Xaver Pokorny 1965

### Suzuki Flute School, Piano

#### Accompaniment - Alfred

Publishing Staff 1999-07

Titles: Menuetto from Sonata IV (J.S. Bach) \* Siciliano from Sonata II (J.S. Bach) \* Minuet from Sonata No. 3 in G Major for Flute and Basso Continuo, ChA 27, Op. 1, No. 5, HHA IV/3 No. 5-EZ (G.F. Handel) \* Allegro from Sonata No. 3 in G Major for Flute and Basso Continuo, ChA 27, Op. 1, No. 5, HHA IV/3 No. 5-EZ (G.F. Handel) \* Sonata II in D Minor for Flute and Basso Continuo, Op. 3 (Andante, Allemande, Gavotte, Sarabande, Finale) (M. Blavet).

*Daniels' Orchestral Music* -

David Daniels 2022-06-30

Daniels' Orchestral Music is the gold standard reference for conductors, music programmers, librarians, and any other music professional researching an orchestral program. This sixth edition, celebrating the fiftieth anniversary of the original work, includes over 14,000 entries with a vast number of new listings and updates.

**Concerto** - Andre Jolivet 1971

## **Piano concerto no. 19 in F major, K.459**

- Wolfgang Amadeus Mozart 1958

## **Konzerte, Fl Ob Fg Orch, RV 570**

2002-01-01

Vivaldi's finest compositions for flute solo and string orchestra.

Op. 10: Concerto No. 1 in F, "The Sea Tempest" (RV433); Concerto No. 2 in G minor, "Night" (RV439); Concerto No. 3 in D, "The Goldfinch" (RV428); Concerto No. 4 in G (RV435); Concerto No. 5 in F (RV434); and Concerto No. 6 in G (RV437).

Flute Concerto No. 1 in G Major, K. 313 - Wolfgang

Amadeus Mozart 1999-10-13  
The Flute Concerto No. 1 in G  
major (K. 313) was written in  
1778 by Mozart as a  
commissioned work for flute  
soloist and orchestra. This  
score presents the orchestral  
portion as a piano reduction.

The separate flute score is  
included.

**Concerto No. 3 in D Major,  
Op. 10, Rv 428/Pv 155 -**

Antonio Vivaldi 1981-02  
(Schott). Flute with Piano  
Reduction