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Sammy's Hill - Kristin Gore 2011-05-31

Meet Samantha Joyce. Bright, articulate and hard-working, Sammy is a political aide to die for. Seventy-hour working weeks? No problem. Conniving hacks? Handled. The very model of efficiency, Sammy takes the cut-throat world of Washington in her stride. But lurking beneath this highly-professional veneer is another Sammy. A caffeine and cosmopolitan fuelled Sammy who's prone to flights of highly-imaginative fancy. A Sammy who's not above begging her Japanese Fighting Fish not to commit hara kiri. A Sammy who's just met Aaron Driver, a speechwriter who has one significant flaw: he works for her boss's biggest rival. None of this is anything to worry about. Ordinarily. But when you're trying to run a national political campaign whilst being beleaguered by scheming journos and treacherous colleagues, and starting what seems to be a very exciting relationship, surely something's got to give?

The Jews of the Soviet Union - Benjamin Pinkus 1990-01-26

Ch. 1 (pp. 1-48) deals with the period before 1917, discussing Church-inspired anti-Jewish policies from the 15th century onwards, the ban on Jewish settlement up to the 18th century, and restrictions on the Jews under Tsarist rule, culminating in a series of pogroms. Distinguishes three stages in Soviet Jewish history, with a section on antisemitism in each period. During 1917-1939, "the years of construction, "

antisemitism was officially outlawed, yet it persisted due to a deep-rooted tradition and the need for an outlet for resentment against the regime. During 1939-1953, "the years of destruction, " Soviet Jews were victims of the Nazi extermination policy and Stalin's campaign against "Jewish cosmopolitanism" and Zionism. In the post-Stalin period, 1953-1983, antisemitic propaganda appeared in the mass media and in literature, expressing traditional stereotypes as well as anti-Zionism. Mentions also discrimination in education and employment.

The Autobiography of the People in Verse - Ismail Kadare 1987

Researches in the Highlands of Turkey - Henry Fanshawe Tozer 1869

Zitty - 1994

All Hands and the Cook - Barry Thompson (Captain.) 2008-01-01

Russian War Films - Denise Jeanne Youngblood 2007

A panoramic survey of nearly a century of Russian films on wars and wartime from World War I to more recent conflicts in Afghanistan and Chechnya, with heavy emphasis on films pertaining to World War II.

The People's Republic of Albania - Nicholas C. Pano 1968

Yehuda Amichai - Nili Scharf Gold 2008

Yehuda Amichai is one of the twentieth century's (and Israel's) leading poets. In this remarkable book, Gold offers a profound reinterpretation of Amichai's early works, using two sets of untapped materials: notes and notebooks written by Amichai in Hebrew and German that are now preserved in the Beinecke archive at Yale, and a cache of ninety-eight as-yet unpublished letters written by Amichai in 1947 and 1948 to a woman identified in the book as Ruth Z., which were recently discovered by Gold. Gold found irrefutable evidence in the Yale archive and the letters to Ruth Z. that allows her to make two startling claims. First, she shows that in order to remake himself as an Israeli soldier-citizen and poet, Amichai suppressed ("camouflaged") his German past and German mother tongue both in reference to his biography and in his poetry. Yet, as her close readings of his published oeuvre as well as his unpublished German and Hebrew notes at the Beinecke show, these texts harbor the linguistic residue of his European origins. Gold, who knows both Hebrew and German, establishes that the poet's German past infused every area of his work, despite his attempts to conceal it in the process of adopting a completely Israeli identity. Gold's second claim is that Amichai somewhat disguised the story of his own development as a poet. According to Amichai's own accounts, Israel's war of independence was the impetus for his creative writing. Long accepted as fact, Gold proves that this poetic biography is far from complete. By analyzing Amichai's letters and reconstructing his relationship with Ruth Z., Gold reveals what was really happening in the poet's life and verse at the end of the 1940s. These letters demonstrate that the chronological order in which Amichai's works were published does not reflect the order in which they were written; rather, it was a product of the poet's literary and national motivations.

A Companion to Eastern European Cinemas - Anikó Imre 2012-08-07

A Companion to Eastern European Cinemas showcases twenty-five essays written by established and emerging film scholars that trace the history of Eastern European cinemas and offer an up-to-date assessment of post-socialist film cultures. Showcases critical historical work and up-to-date

assessments of post-socialist film cultures. Features consideration of lesser known areas of study, such as Albanian and Baltic cinemas, popular genre films, cross-national distribution and aesthetics, animation and documentary. Places the cinemas of the region in a European and global context. Resists the Cold War classification of Eastern European cinemas as "other" art cinemas by reconnecting them with the main circulation of film studies. Includes discussion of such films as *Taxidermia*, *El Perro Negro*, *12:08 East of Bucharest*, *Big Töll*, and *Breakfast on the Grass* and explores the work of directors including Tamás Almási, Walerian Borowczyk, Roman Polanski, Jerzy Skolimowski, Andrzej Źuławski, and Karel Vachek amongst many others.

Disabled Village Children - David Werner 1987

... A book of information and ideas for all who are concerned about the well-being of disabled children. It is especially for those who live in rural areas where resources are limited ... Written by [the author] with the help of disabled persons and pioneers in rehabilitation in many countries, this book ... gives a wealth of clear, simple, but detailed information concerning most common disabilities of children: many different physical disabilities, blindness, deafness, fits, behavior problems, and developmental delay. It gives suggestions for simplified rehabilitation, low-cost aids, and ways to help disabled children find a role and be accepted in the community. Above all, the book helps us to realize that most of the answers for meeting these children's needs can be found within the community, the family, and in the children themselves. It discusses ways of starting small community rehabilitation centers and workshops run by disabled persons or the families of disabled children. - Back cover.

Bacalaitos & Fireworks - Arlene Gottfried 2011

New York is famed for its Puerto Rican population, developed through migration beginning in the 1900s and booming in the 1950s. As Puerto Ricans settled in New York over the years, they have the city with their infectious culture, indelibly altering neighbourhoods such as the Bronx, the Lower East Side, Williamsburg and Brooklyn with their rhythm, style, flavour, art, language and Latin cuisine. A native New Yorker of Puerto

Rican descent, Gottfried presents an ode to Nuyorican life and style, from the 1970s to the present, shot with an unfailingly lyrical eye.

Alfabeto esemplare diuiso in tre parti del M.R.P.F. Vincentio Ferrini da Castelnouo di Garfagnana predicatore dell'ordine di S. Domenico. Opera, che con la nuoua aggiunta fatta in questa editione, in se contiene cinque mila, e trecento similitudini: ... Con due tauole ad ogni alfabeto nel fine, vna de' simigliati, & l'altra de' simili, riuoltate, per maggior commodità de' lettori - Vincenzo Ferrini 1616

Doruntine - Ismail Kadare 1998

...a magical parable of love, death and the power of familial bonds. - Stephen Salisbury, New York Times Book Review

I Think Our Son is Gay - Okura (Mangaka) 2021

"Despite belonging to a family of four, the Aoyama residence is typically home to three due to father Akiyoshi's job. While he's away at work, mom Tomoko and her two beloved sons Hiroki and Yuri go about their everyday lives--going to school, making dinner, doing homework, etc. But now that Hiroki's in his first year of high school, his thoughts are turning ever so slightly to sex and romance...and his mom can't help but notice his slips of the tongue when he's talking about who he likes. Supportive Tomoko has an inkling Hiroki might be gay, but she's going to let him figure it out for himself. Unfortunately, Hiroki has little talent for keeping his "secret," so he might die of embarrassment before all is said and done!"--Amazon.

The Palace of Dreams - Ismail Kadare 1998

Translated from the Jusef Vrioni's French version of the Albanian original, this is the author's own vision of totalitarianism.

The Emperor's New Clothes - Hans Christian Andersen 1969

The Ghost Rider - Ismail Kadare 2010-05-20

An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doruntine, standing there alone in the darkness. She has been brought home from a distant land by

a mysterious rider she claims is her brother Konstandin. But unbeknownst to her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

Russian and Soviet Film Adaptations of Literature, 1900-2001 - Stephen Hutchings 2004-12-17

Providing many interesting case studies and bringing together many leading authorities on the subject, this book examines the importance of film adaptations of literature in Russian cinema, especially during the Soviet period when the cinema was accorded a vital role in imposing the authority of the communist regime on the consciousness of the Soviet people.

The Getty Murua - Thomas B. F. Cummins 2008-09-23

Here is a set of essays on Historia general del Piru that discuss not only the manuscript's physical components--quires and watermarks, scripts and pigments--but also its relation to other Andean manuscripts, Inca textiles, European portraits, and Spanish sources and publication procedures. The sum is an unusually detailed and interdisciplinary analysis of the creation and fate of a historical and artistic treasure. *Storia del cinema mondiale* - 1999

Petra - Marianna Coppo 2020-06-02

The humorous adventures of an irresistible little rock who finds herself in constantly changing circumstances, this stylish board book celebrates the power of believing in yourself. Petra is a little rock who believes she is a mighty mountain . . . until a dog fetches her for its owner, and she is tossed into a bird's nest. A mountain? No, Petra is now an egg! An egg of the world in a world of possibility. Until she's flung into a pond, and becomes an amazing island . . . and, eventually, a little girl's pet rock. What will she be tomorrow? Who knows? But she's a rock, and this is how she rolls!

ARS 45 - 1961

Our Enver - Ramiz Alia 1988

Film Titles, General Index - International Federation of Film Archives
1992-01-01

Loon Lessons - JAMES D. PARUK 2021-05-15

The nature of the common loon, from biology to behavior, from one of the world's foremost observers of the revered waterbird Even those who know the loon's call might not recognize it as a tremolo, yodel, or wail, and may not understand what each call means, how it's made, and why. And those who marvel at the loon's diving prowess might wonder why this bird has such skill, or where loons go when they must leave northern lakes in winter. For these and so many other mysteries, Loon Lessons provides evolutionary and ecological explanations that are curious and compelling. Written by one of the world's foremost experts on the subject, the book is a compendium of knowledge about the common loon and an engaging record of scientific sleuthing, documenting more than twenty-five years of research into the great northern diver. James D. Paruk has observed and compared loons from Washington and Saskatchewan to the coasts of California and Louisiana, from high elevation deserts in Nevada to mountain lakes in Maine. Drawing on his extensive experience, a wealth of data, and well-established scientific principles, he considers every aspect of the loon, from its plumage and anatomy to its breeding, migration, and wintering strategies. Here, in the first detailed scientific account of the common loon in more than thirty years, Paruk describes its biology in an accessible and entertaining style that affords a deeper understanding of this beautiful and mysterious bird's natural history and annual life cycle.

Two Lenses on the Korean Ethos - Keumsil Kim Yoon 2015-01-13

A war-torn country only 60 years ago, South Korea has since achieved prodigious growth and global integration, experiencing rapid industrialization and seeing its cultural exports gain international popularity. Because of this rapid transformation, an investigation of the Korean ethos--the shared self-concept woven through the divergent social contexts of both South and North Korea--is challenging. This book provides an introduction to the Korean ethos, detailing its representation

in key cultural words and in film. Part I explores definitive concepts (terms) generally regarded as difficult to translate, such as han (regret), jeong (feeling) and deok (virtue), and how they are expressed in Korean cinema. Part II analyzes film narratives based on these concepts via close readings of 13 films, including three from North Korea.

The Albanians - Anton Logoreci 1977

Sakura's Cherry Blossoms - Robert Paul Weston 2018-02-20

A warm, gorgeous exploration of a little girl's experience immigrating to a new country and missing her home and her grandmother, who still lives far away. Sakura's dad gets a new job in America, so she and her parents make the move from their home in Japan. When she arrives in the States, most of all she misses her grandmother and the cherry blossom trees, under which she and her grandmother used to play and picnic. She wonders how she'll ever feel at home in this new place, with its unfamiliar language and landscape. One day, she meets her neighbor, a boy named Luke, and begins to feel a little more settled. When her grandmother becomes ill, though, her family takes a trip back to Japan. Sakura is sad when she returns to the States and once again reflects on all she misses. Luke does his best to cheer her up -- and tells her about a surprise he knows she'll love, but she'll have to wait till spring. In the meantime, Sakura and Luke's friendship blooms and finally, when spring comes, Luke takes her to see the cherry blossom trees flowering right there in her new neighborhood. Sakura's Cherry Blossoms captures the beauty of the healing power of friendship through Weston's Japanese poetry-inspired text and Saburi's breathtaking illustrations.

The New Century Italian Renaissance Encyclopedia - Marvin B. Becker 1972

Children's Films - Ian Wojik-Andrews 2002-09-09

This study examines children's films from various critical perspectives, including those provided by classical and current film theory.

International Index to Film Periodicals - 1985

Nature and History in Modern Italy - Marco Armiero 2010-08-31
Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Aut(noma de Barcelona. He has published extensively on-Italian environmental history and edited Views from the South: Environmental Stories from the Mediterranean World. --
Computers in Geology--25 Years of Progress - John C. Davis 1993
This volume consists of research papers written by leading practitioners of mathematical geology worldwide. The papers cover applications of computers, statistics and mathematics in all branches of the geological sciences, including stratigraphic analysis, modelling and petrography.
Multi Media Reviews Index - 1987

Klan - 2001-07

Kanuni i Lekë Dukagjinit - Lekë Dukagjini 1989
"THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times.
"This legal system was established & passed on to future generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."--Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence

of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Albanian writer.

The BFI Companion to Eastern European and Russian Cinema - Richard Taylor 2019-07-25

This work maps the rich, varied cinema of Eastern Europe, Russia and the former USSR. Over 200 entries cover a variety of topics spanning a century of endeavour and turbulent history from Czech animation to Soviet montage, from the silent cinemas dating back to World War I through to the varied responses to the conflicts in the former Yugoslavia. It includes entries on actors and actresses, film festivals, studios, genres, directors, film movements, critics, producers and technicians, taking the coverage up to the late 1990s. In addition to the historical material of key figures like Eisenstein and Wadja, the editors provide separate accounts of the trajectory of the cinemas of Eastern Europe and of Russia in the wake of the collapse of communism.

Philosophy of Nonsense - Jean-Jacques Lecercle 2012-11-12
'Jean-Jacques Lecercle's remarkable Philosophy of Nonsense offers a sustained and important account of an area that is usually hastily dismissed. Using the resources of contemporary philosophy - notably Deleuze and Lyotard - he manages to bring out the importance of nonsense' - Andrew Benjamin, University of Warwick Why are we, and in particular why are philosophers and linguists, so fascinated with nonsense? Why do Lewis Carroll and Edward Lear appear in so many otherwise dull and dry academic books? This amusing, yet rigorous new book by Jean-Jacques Lecercle shows how the genre of nonsense was constructed and why it has proved so enduring and enlightening for linguistics and philosophy.

Developmental Psychology - 1998