

Arthur Rackham A Life With Illustration

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Arthur Rackham Masterpieces of Art - 2015-09-01

Arthur Rackham was a Victorian born artist who influenced most of the commercial illustration of the first half of the 20thC. The impish detail of his hundreds of drawings brought humour and dark detail to the fairy stories and classic tales of his era; Arthur Rackham: Masterpieces of Art is a celebration of this industrious and lively artist.

The Tempest Illustrated - William Shakespeare 2020-12-27

The Tempest is a comedy written by William Shakespeare. It is generally dated to 1610-11 and accepted as the last play written solely by him, although some scholars have argued for an earlier dating. While listed as a comedy in its initial publication in the First Folio of 1623, many modern editors have relabelled the play a romance.

The Little White Bird - Illustrated by Arthur Rackham - J. M. Barrie 2013-02

Pook Press celebrates the great Golden Age of Illustration in children's literature. Many of the earliest children's books, particularly those dating back to the 1850s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality, colour editions, using the original text and artwork so these works can delight another generation of children. Arthur Rackham (1867-1939) was one of the premier illustrators of the early 20th Century. He illustrated many books, the first of which was published in 1893. Throughout his career he had developed a very individual style that is was to influence a whole generation of

children, artists and other illustrators. His haunting humour and dreamlike romance adds to the enchantment and fantasy of children's literature.

The Sleeping Beauty - C. S. Evans 2013-03-01
Disgruntled at not being invited to the princess's christening, the wicked fairy casts a spell that dooms the princess to sleep for a hundred years, until a prince awakens her with a kiss.

Arthur Rackham - James Hamilton 1995

The definitive and sumptuous biography of the one of the world's most collectible illustrators contains a richly detailed account of his life along with beautifully enchanting pictures Examining the work of the illustrator Arthur Rackham, this monograph traces his achievements throughout his illustrious career. Rackham's illustrations for such works as Alice in Wonderland, A Midsummer Night's Dream, Peter Pan in Kensington Gardens, and Rip Van Winkle have attained the classic status of the writings themselves—and indeed, in some cases, they have become synonymous with them. His works were also included in numerous exhibitions in his lifetime, including one at the Louvre in Paris in 1914. Rackham himself, however, has previously remained a shadowy figure. As well as featuring exquisite illustrations and sketches, extracts from Rackham's correspondence and insightful commentary shed new light on this much-collected illustrator.

Arthur Rackham's Book of Pictures - Arthur Rackham 2011-01-01

This wonderful survey of the famed artist's early work features 44 color plates in addition to several black-and-white vignettes and spot illustrations. Most of the images depict fantastic

dwarfs, giants, elves, and fairies as well as naturalistic illustrations far removed from the fairy world. An elegant offering for all Rackham fans, this volume includes many long-unavailable pieces.

Arthur Rackham's Book of Pictures - Arthur Rackham 1913

No. 171 of an edition limited to 1030 copies signed by the author.

The Springtide of Life - Algernon Charles Swinburne 1918

Arthur Rackham - James Hamilton 1990
Studie over de Engelse illustrator (1867-1939)
Siegfried & The Twilight of the Gods - Richard Wagner 2019-05-17

The castle stands By giants up reared. With the Gods and the holy Host of the heroes Wotan sits in his hall; And round the walls Hewn logs are heaped, High up-piled, Ready for burning: The world-ash-tree these were once.

Rackham's Color Illustrations for Wagner's "Ring" - Arthur Rackham 2013-07-02

This edition of Rackham's images, widely regarded as the greatest representations of Wagner's drama, comprises 64 full-page color illustrations and 9 vignettes from *Siegfried*, *The Twilight of the Gods*, *The Rhinegold*, and *The Valkyrie*.

The Complete Grimm's Fairy Tales - Jacob Grimm 2019-11-25

All children adore Grimm's Fairy Tales, but modern versions have altered many of the stories. This new Aziloth edition discloses the original Snow-White, Rapunzel and Cinderella, revealing cruel stepmothers, dragons and jealous queens in full-blooded tales of danger, wickedness and shining virtue. With 23 full-page Arthur Rackham illustrations.

English Fairy Tales - Flora Annie Webster Steel 2020-03-18

In the darksome depths of a thick forest lived Kalyb the fell enchantress. Terrible were her deeds, and few there were who had the hardihood to sound the brazen trumpet which hung over the iron gate that barred the way to the Abode of Witchcraft. Terrible were the deeds of Kalyb; but above all things she delighted in carrying off innocent new-born babes, and putting them to death. And this, doubtless, she meant to be the fate of the infant son of the Earl

of Coventry, who long long years ago was Lord High Steward of England. Certain it is that the babe's father being absent, and his mother dying at his birth, the wicked Kalyb, with spells and charms, managed to steal the child from his careless nurses. But the babe was marked from the first for doughty deeds; for on his breast was pictured the living image of a dragon, on his right hand was a blood-red cross, and on his left leg showed the golden garter. And these signs so affected Kalyb, the fell enchantress, that she stayed her hand; and the child growing daily in beauty and stature, he became to her as the apple of her eye. Now, when twice seven years had passed the boy began to thirst for honourable adventures, though the wicked enchantress wished to keep him as her own.

Rip Van Winkle and The Legend of Sleepy Hollow - Washington Irving 1893

101 Great Illustrators from the Golden Age, 1890-1925 - Jeff A. Menges 2017-02-15

The most comprehensive book of its kind, this gorgeous edition presents more than 500 full-color works by famous and lesser-known artists from the heyday of book and magazine illustration. Featured artists include Walter Crane, Edmund Dulac, Maxfield Parrish, Howard Pyle, Arthur Rackham, N. C. Wyeth, and many others — 101 in all. Several examples of each artist's finest illustrations are accompanied by biographical comments and career notes. Additional artists include Victorian-era illustrator Aubrey Beardsley, noted for his compelling combinations of the erotic and grotesque; American painter Harvey Dunn, one of Howard Pyle's most accomplished students; James Montgomery Flagg, famed for his U.S. Army recruitment posters; Charles Dana Gibson, creator of the iconic Gibson Girl; Charles R. Knight, a pioneer in the depiction of dinosaurs and other prehistoric creatures; Edward Penfield, the king of poster art; Frederic Remington, whose works document the Old West; J. Allen St. John, the principal illustrator of Edgar Rice Burroughs's adventure tales; and dozens of others.

DISH OF APPLES - Eden 1862-1960 Phillpotts 2016-08-29

Rackham's Fairy Tale Illustrations - Arthur
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Rackham 2002-03-13

One of the most renowned and best-loved illustrators of his day, English artist Arthur Rackham (1867-1939) brought countless stories and fairy tales to life through his vivid imagination and eye for telling details.

Combining a sensitive use of line and subdued watercolors, he skillfully depicted forests of startling trees with claw-like roots, wholesome fairy maidens, monsters, and demons, and backgrounds filled with obscure figures. His inspired illustrations for the fairy tales of the Brothers Grimm (1900) brought him his first great success, with a long and distinguished career to follow. This collection of 55 full-color plates, reproduced from rare early editions, contains a rich selection of Rackham's best fairy tale images: a giant terrorizing the inhabitants of an isolated village in English Fairy Tales, a wicked witch greeting two lost children on her doorstep in Hansel and Gretel, a young maiden beset by snarling wolves in Irish Fairy Tales, and many more, including illustrations from Snowdrop and Other Tales, Little Brother and Little Sister, and The Allies' Fairy Book.

The Greek Heroes - Barthold Georg Niebuhr
1910

The Ingoldsby Legends, Or, Mirth and Marvels -
Thomas Ingoldsby 1905

Irish Fairy Tales - James Stephens 1920

Bridgman's Complete Guide to Drawing from Life - George B. Bridgman 2009

Provides instructions on drawing the human figure.

Arthur Rackham - Flame Tree Studio 2018-03-21

Printed on high quality paper, this new book features 45 Rackham artworks for you to colour, offering a suggestion of how to start the colouring, as well as key information such as title and date. This book will take you on an enjoyable journey where the satisfaction of creating great artworks is can bring joy and relaxation into your life.

Goblin Market - Illustrated by Arthur Rackham - Christina Georgina Rossetti

2013-04-16

'Goblin Market' (composed in 1859 and published in 1862) is a narrative poem by

Christina Rossetti. Rossetti (1830 - 1894) was an English poet who wrote a large variety of romantic, devotional and children's poems.

'Goblin Market' is a work with a particularly curious history - it has features of remarkably sexual imagery - yet Rossetti often stated that the poem was intended for children, and indeed, wrote many other nursery tales. It essentially revolves around two close sisters; Laura and Lizzie, as well as the goblins to whom the title refers. The edition of 'Goblin Market' is also accompanied by a series of dazzling colour illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine and elucidate Rossetti's masterful poetry. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature - a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and storytelling can continue to delight both young and old.

Where the Blue Begins - Illustrated by Arthur Rackham - Christopher Morley

2013-02-01

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literature.

[The Art of Arthur Rackham: Celebrating 150 Years of the Great British Artist - 2022-05-18](#)

This book, *The Art of Arthur Rackham*, celebrates 150 years of one of the best and most loved artists in British history. Over his long and illustrious career, he contributed to an extensive number of books, magazines and periodicals, resulting in a vast array of original artworks. In this book, Pook Press brings together 150 of the best of Rackham's stunning illustrations, sourced from rare and original books. These incredible images cover Rackham's career from his landmark 1905 edition of *Rip Van Winkle* to classic books such as *Undine*, *A Midsummer Night's Dream* and *Grimm's Fairy Tales* and his final publication, *The Wind in the Willows*. The book also contains a biography of Rackham's personal, professional and artistic life.

Rackham's Fairy Tale Illustrations - Arthur Rackham 2002-01-01

One of the most renowned and best-loved illustrators of his day, English artist Arthur Rackham (1867–1939) brought countless stories and fairy tales to life through his vivid imagination and eye for telling details.

Combining a sensitive use of line and subdued watercolors, he skillfully depicted forests of startling trees with claw-like roots, wholesome fairy maidens, monsters, and demons, and backgrounds filled with obscure figures. His inspired illustrations for the fairy tales of the Brothers Grimm (1900) brought him his first great success, with a long and distinguished career to follow. This collection of 55 full-color plates, reproduced from rare early editions, contains a rich selection of Rackham's best fairy tale images: a giant terrorizing the inhabitants of an isolated village in *English Fairy Tales*, a wicked witch greeting two lost children on her doorstep in *Hansel and Gretel*, a young maiden beset by snarling wolves in *Irish Fairy Tales*, and many more, including illustrations from *Snowdrop and Other Tales*, *Little Brother and Little Sister*, and *The Allies' Fairy Book*.

The Wind in the Willows - Kenneth Grahame 2020-02-28

The Mole had been working very hard all the morning, spring-cleaning his little home. First with brooms, then with dusters; then on ladders and steps and chairs, with a brush and a pail of

whitewash; till he had dust in his throat and eyes, and splashes of whitewash all over his black fur, and an aching back and weary arms. Spring was moving in the air above and in the earth below and around him, penetrating even his dark and lowly little house with its spirit of divine discontent and longing. It was small wonder, then, that he suddenly flung down his brush on the floor, said 'Bother!' and 'Oblow!' and also 'Hang spring-cleaning!' and bolted out of the house without even waiting to put on his coat. Something up above was calling him imperiously, and he made for the steep little tunnel which answered in his case to the gravelled carriage-drive owned by animals whose residences are nearer to the sun and air. So he scraped and scratched and scabbled and scrooged and then he scrooged again and scabbled and scratched and scraped, working busily with his little paws and muttering to himself, 'Up we go! Up we go!' till at last, pop! his snout came out into the sunlight, and he found himself rolling in the warm grass of a great meadow.

Comus - Illustrated by Arthur Rackham - John Milton 2018-01-24

Comus - Illustrated by Arthur Rackham and written by John Milton is considered one of Milton's timeless pieces. John Milton (9 December 1608 - 8 November 1674) was an English poet, polemicist, man of letters, and a civil servant for the Commonwealth of England under Oliver Cromwell. He wrote at a time of religious flux and political upheaval, and is best known for his epic poem *Paradise Lost* (1667), written in blank verse. Milton's poetry and prose reflect deep personal convictions, a passion for freedom and self-determination, and the urgent issues and political turbulence of his day. Writing in English, Latin, Greek, and Italian, he achieved international renown within his lifetime, and his celebrated *Areopagitica* (1644)—written in condemnation of pre-publication censorship—is among history's most influential and impassioned defenses of free speech and freedom of the press. Arthur Rackham (1867-1939) was one of the premier illustrators of the early 20th Century. He illustrated many books, the first of which was published in 1893. Throughout his career he had developed a very individual style that is was to

influence a whole generation of children, artists and other illustrators. His haunting humour and dreamlike romance adds to the enchantment and fantasy of children's literature. Pook Press celebrates the great 'Golden Age of Illustration' in children's classics and fairy tales - a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

The Arthur Rackham Treasury - Arthur Rackham 2005-08-15

A stunning treasury of 86 full-page plates span the famed English artist's career, from Rip Van Winkle (1905) to masterworks such as Undine, A Midsummer Night's Dream, and Wind in the Willows (1939).

Cinderella and The Sleeping Beauty - Illustrated by Arthur Rackham - C. S. Evans 2019-07-18

Celebrating 100 years since their original publication in 1919 and 1920, Pook Press presents a new, deluxe edition of Cinderella and The Sleeping Beauty. Two of the most adored fairy tales of all time, retold by master storyteller, C.S. Evans and illustrated with Arthur Rackham's beautiful silhouettes. C.S. Evan's extended novella fairy tales provide the perfect canvas for Rackham's art, which is truly enchanting. Rackham's intricate, black and white illustrations bring movement and humour to these timeless tales, and his vivid splashes of colour bring them further to life. This remarkable collaboration between writer and artist has been treasured for 100 years and this beautiful new edition can be cherished once more.

The Arthur Rackham Fairy Book - A Book of Old Favourites with New Illustrations - Various 2014-07-22

This book forms part of our 'Pook Press' imprint, celebrating the golden age of illustration in children's literature. This work contains a collection of stories including Charles Perrault's 'Hop O' My Thumb', 'Sleeping Beauty', 'Cinderella' and 'Bluebeard', traditional English tales such as 'Jack and the Beanstalk' and 'Dick Whittington' as well as tales from Arabian nights such as 'Ali Baba', 'Aladdin' and 'Sinbad the Sailor.' True masterpieces of the genre such as Hans Christian Anderson's 'The Emperors New

Clothes', 'The Ugly Duckling' and 'The Princess and the Pea' are also included. This book further comprises a series of dazzling colour illustrations by Arthur Rackham (1867-1939).

One of the most celebrated painters of the British Golden Age of Illustration, his artistry still delights both young and old over a century later. The fairy tales in their original translations are presented here, alongside Rackham's beautiful images and a preface by the illustrator himself.

Cinderella - C. S. Evans 2014-10-01

The classical version of the most famous and beloved of all fairy tales is the one C.S. Evans adapted and then expanded in order to give his brilliant illustrator, Arthur Rackham, maximum opportunity to exercise his gifts. The product of their collaboration is one of the most wonderful editions we have of this, or any other, fairy tale.

Poor Cecco - Margery Williams Bianco 2013-11-21

Poor Cecco, a toy wooden dog, explores the world beyond the toy box, having adventures with such characters as the Easter Chicken, a tribe of feisty rats, and a family of woodchucks.

Rackham's Fairies, Elves and Goblins - Jeff A. Menges 2012-10-03

The great Rackham is at his most radiant in this beguiling collection of more than 80 otherworldly illustrations from magazines, periodicals, and novels such as Milton's Comus and Hawthorne's Wonder Book.

Cinderella Liberator - Rebecca Solnit 2019-05-07

"What would the world look like if girls grew up reading fairytales made from the magic they carry inside themselves? Breathtakingly beautiful, is what." —Lidia Yuknavich, national bestselling author In her debut children's book, Rebecca Solnit reimagines a classic fairytale with a fresh, feminist Cinderella and new plot twists that will inspire young readers to change the world, featuring gorgeous silhouettes from Arthur Rackham on each page. In this modern twist on the classic story, Cinderella, who would rather just be Ella, meets her fairy godmother, goes to a ball, and makes friends with a prince. But that is where the familiar story ends. Instead of waiting to be rescued, Cinderella learns that she can save herself and those around her by being true to herself and standing up for what

she believes. "Being a princess is absolutely fine if that's what you choose. It's having those choices taken away from you that make for big problems. Cinderella in Solnit's book is given that choice. She's allowed to say what her dreams are, and then she goes out and attains them. And they're not huge ridiculous dreams but small, happy, manageable ones. Ultimately, that's the gift Ms. Solnit is giving kids with this book." —School Library Journal "This is a reminder of hope and possibility, of kindness and compassion, and—perhaps most salient—imagination and liberty. Through the imaginations of our childhoods, can we find our true selves liberated in adulthood?" —Chelsea Handler "This is, hands down, a wonderful book—one that even the jaded reader will clasp upon completion with a contented sigh." —The New York Times

[The Fantastic Line Art of Arthur Rackham](#) - Arthur Rackham 2017-11-15

Images from a broad span of Rackham's career include Alice in Wonderland, Peter Pan in Kensington Gardens, A Midsummer Night's Dream, and some rarely seen magazine work. *Arthur Rackham* - Derek Hudson 1960

The History of Illustration - Susan Doyle 2018-01-01

History of Illustration' covers image-making and print history from around the world, spanning from the ancient to the modern. Hundreds of color images show illustrations within their social, cultural, and technical context, while they are ordered from the past to the present. Readers will be able to analyze images for their displayed techniques, cultural standards, and

ideas to appreciate the art form. This essential guide is the first history of illustration written by an international team of illustration historians, practitioners, and educators.

Mother Goose - 1913

A modern edition of a book first published in 1913.

The Arthur Rackham Art Book - Volume I - Arthur Rackham 2018-02-07

This book forms part of a series, dedicated to the artwork of Arthur Rackham (1867 - 1939), one of the most celebrated artists of the British Golden Age of Illustration. Over his long and illustrious career, he contributed to over 150 books, magazines and periodicals, resulting in a vast array of original artworks. Whether producing whimsical children's images or murkier, foreboding drawings for adults, Rackham's unique style of illustration was (and still is) admired by countless collectors, critics and the general public. For the first time, this book brings together the entirety of Rackham's stunning images, sourced from rare and original books, in order that the modern reader may fully appreciate his art. This first volume comprises of over 340 black and white and colour illustrations by Rackham from his works dating from 1896 - 1910, and includes images from *The Zankiwank* and *the Bletherwitch* (1896), *Tales From Shakespeare* (1899) *Alice's Adventures in Wonderland* (1907), *Grimm's Tales* (1909) and *Wagner's Ring Cycle* (1910) - to name but a few. The book also contains a biography of Rackham's personal, professional and artistic life, as well as an introduction to the fascinating 'Golden Age' period of illustration.