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*Libros en venta en Hispanoamérica y España* - 1993

*Poética y poesía en Alfonso Reyes* - Rodolfo Gutiérrez García 2008

**Catálogo general de la librería española, 1931-1950** - 1965

**The Adventurers and the Cursed Castle** - Jemma Hatt 2019-01-29

The Adventurers and The Cursed Castle is the first book in The Adventurers Series: exciting adventure stories for children aged 8-12. A mysterious curse has stricken Kexley Castle for generations ever since Egyptian treasure was transported to Cornwall by a 19th Century explorer. Can four young adventurers reveal the secrets that have been hidden for over a hundred years? Join Lara, Rufus, Tom and Barney in their first exciting adventure together as they unravel the mystery and race to find Captain Jack Kexley's hiding place. To succeed, they must discover and solve a series of clues left by their ancestor, ahead of two unwelcome visitors from the British Museum who are determined to get there first!

**Mitos de la transgresión femenina** - Alfredo Arias 2020-04-13

¿Por qué Inanna, la gran diosa primigenia de Sumer, decidió bajar a los Infiernos? ¿Qué hay detrás del desnudamiento de la Danza de los Siete Velos y por qué ese número? ¿Por qué el cambio de rol femenino por el masculino solía producirse en los bosques? ¿Por qué es tan cautivadora la crudelísima Nefer de Sinuhé, el egipcio? ¿Qué personaje real inspiró la Lola que interpretó Marlene? A eso, y mucho más, quieren responder estas páginas, cruzadas de parte a parte por la transgresión, el reactivo del irresistible polo oscuro de lo Eterno Femenino.... Rastros de mujeres absolutamente audaces o dueñas de una fértil oscuridad. Así, el libro aborda el sugestivo microcosmos de lo andrógino con sus componentes de liberación y mezcla de opuestos, identificable ya en la Antigüedad, en una diosa a lo masculino como Atenea-Minerva; y por igual el dominio de las mujeres fatales y su irrenunciable insumisión, presente en el arte, la literatura, el cine y otras manifestaciones, desde el turbulento siglo XIX que concibió el mito de Carmen y culminó el de Salomé. Mitos de la transgresión femenina, como en el anterior Diosas, santas y malditas, llevan el protagonismo con su paso de reinas y su carrera de subversivas: Rosalind, vestida de hombre, enseñando a amar a un hombre; Salomé, que dice no a todos y a la que sólo le apetece lo imposible; Juana de Arco, que grita a su tropa: ¡que me siga quien me ame!, y atorrantes guerreros corren a morir por ella; Nefer, que te avisa que nunca, nunca la ames... y no puedes dejar de hacerlo. Todas, reales e imaginadas, te esperan aquí. La mujer moderna, que va a proteger sus derechos hasta la extenuación, que va a defender su espacio libre sin ceder un solo átomo, vuelve a mirarse en los lejanos espejos de diosas independientes. Heine, que lamentaba que las deidades paganas habitaran en el exilio debe estar sonriendo en alguna parte.

*Breakfast of Champions* - Kurt Vonnegut 2009-09-23

"Marvelous . . . [Vonnegut] wheels out all the complaints about America and makes them seem fresh, funny, outrageous, hateful and lovable."—The New York Times In *Breakfast of Champions*, one of Kurt Vonnegut's most beloved characters, the aging writer Kilgore Trout, finds to his horror that a Midwest car dealer is taking his fiction as truth. What follows is murderously funny satire, as Vonnegut looks at war, sex, racism, success, politics, and pollution in America and reminds us how to see the truth. "Free-wheeling, wild and great . . . uniquely Vonnegut."—Publishers Weekly

*Sátiras* - Horace 2001

Compuestas en algunas ocasiones en forma de diálogos, las SÁTIRAS son conocidas también bajo el título genérico de «Sermones» ( ' conversaciones ' ). Aunque el autor satírico destile a menudo corrosividad y un resentimiento generalizado, no es éste el caso de HORACIO (65-8 a.C.). Para él, el género es más bien un medio de perfeccionamiento individual y social, encaminado a la corrección a través de la descripción de vicios y defectos. Tomando como su principal modelo a Lucilio, en ellas el poeta de Venusia expresó mediante la ironía, la caricatura y un humor amable sus puntos de vista sobre múltiples facetas de la vida romana. La presente edición de las «Sátiras» -cuya traducción, introducción y notas corren a cargo de Jerónides Lozano-, completa, junto con la de «Épodos y odas» (LB 1121), y sólo a falta de las «Epístolas», la publicación de la obra de Horacio en esta colección.

*Libros españoles. Catálogo ISBN.* - 1973

**Divination on stage** - Folke Gernert 2021-02-08

Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille.

*How to Read a Book* - Mortimer J. Adler 2011-05-10

With half a million copies in print, *How to Read a Book* is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: "Explains not just why we should read books, but how we should read them. It's masterfully done."—Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to "judge a book by its cover," and also how to X-ray it, read critically, and extract the author's message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

**The Feast of All Saints** - Anne Rice 1986-09-12

In the days before the Civil War, there lived a Louisiana people unique in Southern history. Though descended from African slaves, they were also descended from the French and Spanish who enslaved them. Called the Free People of Color, this dazzling historical novel chronicles the lives of four of them--men and women caught perilously between the worlds of master and slave, privilege and oppression, passion and pain.

*The Balanced Scorecard* - Robert S. Kaplan 1996-08-02

The Balanced Scorecard translates a company's vision and strategy into a coherent set of performance measures. The four perspectives of the scorecard--financial measures, customer knowledge, internal business processes, and learning and growth--offer a balance between short-term and long-term objectives,

between outcomes desired and performance drivers of those outcomes, and between hard objective measures and softer, more subjective measures. In the first part, Kaplan and Norton provide the theoretical foundations for the Balanced Scorecard; in the second part, they describe the steps organizations must take to build their own Scorecards; and, finally, they discuss how the Balanced Scorecard can be used as a driver of change.

[Libros españoles](#) - 1979

*Información bibliográfica* - 1985-02

**Elegies** - Sextus Propertius 1961

**Shadows of the Empire: Star Wars Legends** - Steve Perry 2011-06-28

Shadows of the Empire illuminates the shadowy outlines of a criminal conspiracy that exists in the background of the events in the movies, ruled by a character new to us. Prince Xizor is a mastermind of evil who dares to oppose one of the best-known fictional villains of all time: Darth Vader. The story involves all the featured Star Wars movie characters, plus Emperor Palpatine and, of course, Lord Vader himself. Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years!

*Horace* - Horace 1898

*Libros españoles en venta* - 1997

*Bibliografía española* - 2005

[Guía-catálogo de la Feria Nacional del Libro](#) - 1966

*Bibliografía hispánica* - 1951

Vol. 3-16, 1944-1957, contain a second section, Repertorio bibliografico, paged separately.

**Beyond Good and Evil** - Friedrich Nietzsche 2020-10-16

"He who fights with monsters should be careful lest he thereby become a monster. And if thou gaze long into an abyss, the abyss will also gaze into thee." Expanding on his ideas from Thus Spoke Zarathustra, Nietzsche's radical polemic *Beyond Good and Evil* undermines the assumptions of traditional morality and encourages us to think more critically about the world in which we live. In this famous text, Nietzsche considers past philosophers and religious leaders from Socrates to Descartes to Schopenhauer with a critical and pessimistic eye. Questioning the blind following of religious faith, he examines the deeper question of who is truly good or evil. *Beyond Good and Evil* presents a unique perspective of the human mind offered through the words of one of history's most controversial philosophers.

**Coloquio internacional sobre José Cadalso, Bolonia, 26-29 de Octubre de 1982** - 1985

*Epodos ; Odas* - Horacio 2005-01

La poderosa personalidad de Quinto HORACIO Flaco (65-8 a.C.) domina junto con Virgilio y Ovidio la edad de oro de la poesía latina. El presente volumen prologado, traducido y anotado por Vicente Cristóbal López recoge dos obras básicas de su labor creadora: el libro de los EPODOS y los cuatro libros de ODAS. El tono mordaz y punzante de los primeros responde a las características tradicionales del género, mientras que el rasgo dominante de las «Odas» es el uso de la alabanza y el panegírico, que elige objetos tan diversos como la figura de Augusto, la religiosidad de antaño, las relaciones amorosas, los sentimientos de amistad o la vida bucólica. La perfección formal de la obra horaciana la convirtió en modelo lírico indiscutible desde el Renacimiento hasta el Romanticismo, mientras que sus motivos y, especialmente, su sensibilidad hacen de él el más moderno de los poetas latinos. Otras obras de Horacio en esta colección: «Sátiras» (BT 8244).

[Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others](#) - 2013

**Libros españoles en venta, ISBN** - 1997

**The Complete Art of Guild Wars: ArenaNet 20th Anniversary Edition** - Arenanet 2020-04-07

A glorious, oversized, full-color tome that includes art and commentary chronicling the ongoing development of the Guild Wars universe. Explore the living history of Tyria through an expansive collection of never-before-seen concept art, production material, and creator commentary from Guild Wars and Guild Wars 2 that offers exclusive insight into an every-changing world inhabited by millions of players! The continuing growth of the Guild Wars franchise is lovingly detailed by the ArenaNet artists themselves in a volume that commemorates the studio's twentieth anniversary. Dark Horse Books and ArenaNet invite all asura, sylvari, norn, char, and humans to add this wonderful art book as a centerpiece to their collections!

**Robogenesis** - Daniel H. Wilson 2014-06-05

The robots are back . . . and this time they are stronger.

**Bibliografía de los estudios clásicos en España, 1965-1984** - 1991

**The Stormlight Archive, Books 1-3** - Brandon Sanderson 2018-05-08

This Stormlight Archive discounted ebundle includes: *The Way of Kings*, *Words of Radiance*, *Oathbringer* The #1 New York Times bestselling epic fantasy series by Brandon Sanderson! The Stormlight Archive is the wildly imaginative epic fantasy from New York Times bestselling author Brandon Sanderson: welcome to the remarkable world of Roshar, a world of stone and storms. Uncanny tempests of incredible power sweep across the rocky terrain so frequently that they have shaped ecology and civilization alike. Roshar is shared by humans and the enigmatic, humanoid Parshendi, with whom they are at war. It has been centuries since the fall of the ten consecrated orders known as the Knights Radiant, but their Shardblades and Shardplate remain. Men trade kingdoms for Shardblades. Wars were fought for them, and won by them, but in the war against the Parshendi, the ancient weapons and armor may not be enough. Speak again the ancient oaths: Life before death. Strength before weakness. Journey before Destination. and return to men the Shards they once bore. The Knights Radiant must stand again. --- Other Tor books by Brandon Sanderson *The Cosmere* *The Stormlight Archive* *The Way of Kings* *Words of Radiance* *Edgedancer* (Novella) *Oathbringer* *The Mistborn trilogy* *Mistborn: The Final Empire* *The Well of Ascension* *The Hero of Ages* *Mistborn: The Wax and Wayne series* *Alloy of Law* *Shadows of Self* *Bands of Mourning* *Collection Arcanum Unbounded* Other Cosmere novels *Elantris* *Warbreaker* *The Alcatraz vs. the Evil Librarians series* *Alcatraz vs. the Evil Librarians* *The Scrivener's Bones* *The Knights of Crystallia* *The Shattered Lens* *The Dark Talent* *The Rithmatist series* *The Rithmatist* Other books by Brandon Sanderson *The Reckoners* *Steelheart* *Firefight* *Calamity* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[The English Handbook](#) - William Whitla 2009-12-01

*The English Handbook: A Guide to Literary Studies* is a comprehensive textbook, providing essential practical and analytical reading and writing skills for literature students at all levels. With advice and information on fundamental methods of literary analysis and research, Whitla equips students with the knowledge and tools essential for advanced literary study. Includes traditional close reading strategies integrated with newer critical theory, ranging from gender and genre to post-structuralism and post-colonialism; with examples from *Beowulf* to Atwood, folk ballads to Fugard, and Christopher Marlowe to Conrad's *Marlow Draws on a wide range of resources, from print to contemporary electronic media* *Supplies a companion website with chapter summaries, charts, examples, web links, and suggestions for further study*

*Libros españoles, ISBN* . - 1982

*Works* - Virgil 1821

**LEV** - 1999

**Fichero bibliográfico hispanoamericano** - 1985

*This One Is Mine* - Maria Semple 2008-12-04

Violet Parry is living the quintessential life of luxury in the Hollywood Hills with David, her rock-and-roll manager husband, and her darling toddler, Dot. She has the perfect life--except that she's deeply unhappy. David expects the world of Violet but gives little of himself in return. When she meets Teddy, a roguish small-time bass player, Violet comes alive, and soon she's risking everything for the chance to find herself again. Also in the picture are David's hilariously high-strung sister, Sally, on the prowl for a successful husband, and Jeremy, the ESPN sportscaster savant who falls into her trap. For all their recklessness, Violet and Sally will discover that David and Jeremy have a few surprises of their own. **THIS ONE IS MINE** is a compassionate and wickedly funny satire about our need for more--and the often disastrous choices we make in the name of happiness.

**HBO's Game of Thrones Coloring Book** - HBO 2016-10-27

Immerse yourself in the world of Game of Thrones through this beautifully and intricately illustrated coloring book for adults. Complete portraits of your favorite characters, and experience the dramatic landscapes and cities of the Seven Kingdoms and beyond. This is a coloring book of truly epic proportions.

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**The Latin Language** - Leonard Robert Palmer 1988

This excellent study traces the relation of Latin to other Indo-European languages and guides the reader lucidly through Latin phonology, morphology, and syntax. It should prove fascinating not only to Latinists but also to linguists generally and, especially, to students of Romance languages. Over the years, readers have found that Palmer's treatment of this so-called dead language reveals Latin's continuing vitality and "soul."

*A Taste of the Moon* - Michael Grejniec 2013

All the animals wonder how the Moon tastes, and one day they get together to find out, as the turtle climbs a high mountain, the elephant gets on his back, the giraffe on the elephant, and other creatures take their places, one by one.

Desilu - Coyne S. Sanders 1994-05-31

A dual biography of Desi Arnaz and Lucille Ball focuses on the star-crossed marriage that sired one of the most powerful production empires in television history but ended in disintegration. Reprint.