

# The Tracker A Western Story

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## **JAMES OLIVER CURWOOD: 20 Western Classics & Adventure Novels, Including Short Stories, Historical Works & Memoirs (Illustrated)** - James Oliver Curwood 2017-05-14

This carefully crafted ebook: "JAMES OLIVER CURWOOD: 20 Western Classics & Adventure Novels, Including Short Stories, Historical Works & Memoirs (Illustrated)" is formatted for your eReader with a functional and detailed table of contents: Novels The Wolf Hunters The Gold Hunters Kazan Barea, Son of Kazan The Courage of Captain Plum The Danger Trail The Honor of the Big Snows Philip Steele of the Royal Northwest Mounted Police The Flower of the North Isobel God's Country and the Woman The Hunted Woman The Grizzly King The Courage of Marge O'Doone Nomads of the North The River's End The Valley of Silent Men The Golden Snare The Flaming Forest The Country Beyond Short Stories Back to God's Country (Wapi the Walrus) The Yellow-Back The Fiddling Man L'ange The Case of Beauvais The Other Man's Wife The Strength of Men The Match The Honor of Her People Bucky Severn His First Penitent Peter God The Mouse The First People Thomas Jefferson Brown Other Works The Great Lakes God's Country - The Trail to Happiness James Oliver Curwood (1878-1927) was an American action-adventure writer and conservationist. His adventure writing followed in the tradition of Jack London. Like London, Curwood set many

of his works in the wilds of the Great White North. He often took trips to the Canadian northwest which provided the inspiration for his wilderness adventure stories. At least eighteen movies have been based on or inspired by Curwood's novels and short stories.

Red Water - J. R. Roberts 2009

More information to be announced soon on this forthcoming title from Penguin USA

Tracker - Brand Max 1901

## **A Pack of Predators** - S. I. Soper 2020-06-02

At age thirty-five, Federal Marshal Buck Fyffe had eleven years' experience as a lawman. When he and Deputy Steve Larson were charged with taking the outlaw Luther Gibbs to the newly established Yuma Territorial Prison, he wasn't expecting any problems. Gibbs and his gang had stolen \$25,000 from Southwestern. When Larson gets snakebit and dies, Fyffe finds himself almost three days away from the Yuma prison with no one to spell him while he sleeps. It doesn't take long for Gibbs's gang, who had been looking for their leader, to find them when Fyffe fires a shot as Gibbs tries to get away. Fyffe is overtaken by the gang and suffers at their hands. The gang hatches a plan for Gibbs to pose as Fyffe and one of his men to pose as Larson, and to deliver Fyffe

to Yuma prison, claiming he is Luther Gibbs. In spite of Fyffe's insistence that he is in fact the federal marshal, he finds himself as prisoner number 109. In addition to fearing that Gibbs will get to the money and get away, Fyffe must survive in a prison where he'll surely be recognized by someone he sent there.

**Cowboy Politics** - John S. Nelson 2017-11-01

Cowboy Politics uses key works of literature, film, and television to explore how westerns address political challenges of Western civilization. This book tracks how westerns supplement liberal politics with republican, populist, perfectionist, and environmentalist politics.

Unsettling Narratives - Clare Bradford 2007-04-26

Children's books seek to assist children to understand themselves and their world. *Unsettling Narratives: Postcolonial Readings of Children's Literature* demonstrates how settler-society texts position child readers as citizens of postcolonial nations, how they represent the colonial past to modern readers, what they propose about race relations, and how they conceptualize systems of power and government. Clare Bradford focuses on texts produced since 1980 in Canada, the United States, Australia, and New Zealand and includes picture books, novels, and films by Indigenous and non-Indigenous publishers and producers. From extensive readings, the author focuses on key works to produce a thorough analysis rather than a survey. *Unsettling Narratives* opens up an area of scholarship and discussion—the use of postcolonial theories—relatively new to the field of children's literature and demonstrates that many texts recycle the colonial discourses naturalized within mainstream cultures.

*The Post-2000 Film Western* - M. Paryz 2015-06-10

This collection explores the post-2000 film Western. With examples ranging from major American films, through acclaimed international productions, to works such as experimental films and television commercials, the contributors seek to account for the appeal and currency of the film Western today.

**The Complete Western Stories of Elmore Leonard** - Elmore Leonard 2009-10-13

The New York Times-bestselling Grand Master of suspense deftly displays the other side of his genius, with seven classic western tales of destiny and fatal decision . . . and trust as essential to survival as it is hard-earned. Trust was rare and precious in the wide-open towns that sprung up like weeds on America's frontier—with hustlers and hucksters arriving in droves by horse, coach, wagon, and rail, and gunmen working both sides of the law, all too eager to end a man's life with a well-placed bullet. In these classic tales that span more than five decades—including the first story he ever published, "The Trail of the Apache"—Elmore Leonard once again demonstrates the superb talent for language and gripping narrative that have made him one of the most acclaimed and influential writers of our time.

*The Tracker* - Max Brand 2014-12-15

Tom Fuller—a scrupulously honest fellow, a person of extraordinary physical strength, and owner of a savage horse, Rusty, that he alone was able to tame—is generally regarded as a half-wit. He has been summarily fired from every job he has ever had and even comes to regard himself as a failure. He makes one more try when he is hired on as a blacksmith's assistant by Boston Charlie. Finally here is a job that Tom can perform successfully, and his spirit soars. Oliver Champion, who stops at the smithy to have his wagon horses newly shod, is impressed by Tom's ability. Champion also recognizes Tom as the son of the late Washington Fuller, a renowned gunfighter. Boston Charlie, far from being impressed by this revelation, is outraged and fires Tom, insisting that he leave at once. Champion takes this newfound opportunity to propose that Tom, who in addition to his physical strength is also an excellent shot, should become his bodyguard. Not having any alternative, Tom accepts the offer. It is obviously a decision made in haste, as Tom soon learns that Champion is new to the West, that he is an escaped convict from a prison in the East, and that he has come all this way in pursuit of a master criminal, Henry Plank, the man actually responsible for the robbery for which Champion was imprisoned. Now Champion wants Tom to lead him through unfamiliar country to get his revenge.

**The Second Western Megapack** - Zane Grey 2013-04-18

The Second Western Megapack presents a wide-ranging selection of western stories sure to get your pulse racing. Here are action tales of the old west by masters such as Zane Grey, Ed Earl Repp, Robert E. Howard, Clarence E. Mulford, Max Brand -- and many more. More than 2,000 pages of great reading! Complete contents: QUICK PAY FOR MAVERICK MEN, by Ed Earl Repp TOM'S MONEY, by Harriet Prescott Spofford WHILE SMOKE ROLLED, by Robert E. Howard THE AFFAIR AT GROVER STATION, by Willa Cather THE OUTLAW PILOT, by Stephen Payne READY FOR A COFFIN, by Gene Austin BULLDOG CARNEY, by W. A. Fraser DUST, by Marcet and Emanuel Haldeman-Julius THE JIMMYJOHN BOSS, by Owen Wister THE APACHE MOUNTAIN WAR, by Robert E. Howard ABOVE THE LAW, by Max Brand WITH GUTS, GUN, AND SCALPEL, by Archie Joscelyn THE END OF THE TRAIL, by Clarence E. Mulford THE WILD-HORSE HUNTER, by Zane Grey THE HONK-HONK BREED, by Stewart Edward White THE TEXAN SCOUTS, by Joseph A. Altsheler THE ROAD TO BEAR CREEK, by Robert E. Howard A KINSMAN OF RED CLOUD, by Owen Wister NO REPORT, by S. Omar Barke THE LAST OF THE PLAINSMEN, by Zane Grey GUNMAN'S RECKONING, by Max Brand LITTLE BIG HORN MEDICINE, by Owen Wister THE LONE RANGER RIDES, by Fran Striker MAN SIZE, by William MacLeod Raine COLUMBIA AND THE COWBOY, by Alice MacGowan And don't forget to search this ebook store for "Wildside Megapack" to see all the entries in the Megapack series -- including volumes of science fiction, fantasy, horror, mystery, westerns, classics, and much, much more!

**To Reap and to Sow** - J. R. Roberts 2007

After rescuing Lynn McKay from her no-good suitor, Clint Adams, sampling her charms, takes her to a friend's farm where they discover a stash of gold hidden in the barn, but they are not the only ones who want this treasure. Original.

Australian Genre Film - Kelly McWilliam 2021-04-27

Australian Genre Film interrogates key genres at the core of Australia's so-called new golden age of genre cinema, establishing the foundation on which more sustained research on film genre in Australian cinema can

develop. The book examines what characterises Australian cinema and its output in this new golden age, as contributors ask to what extent Australian genre film draws on widely understood (and largely Hollywood-based) conventions, as compared to culturally specific conventions of genre storytelling. As such, this book offers a comprehensive and up-to-date survey of Australian genre film, undertaken through original analyses of 13 significant Australian genres: action, biopics, comedy, crime, horror, musical, road movie, romance, science fiction, teen, thriller, war, and the Western. This book will be a cornerstone work for the burgeoning field of Australian film genre studies and a must-read for academics; researchers; undergraduate students; postgraduate students; and general readers interested in film studies, media studies, cultural studies, Australian studies, and sociology.

**Encyclopedia of Weird Westerns** - Paul Green 2016-02-25

From automatons to zombies, many elements of fantasy and science fiction have been cross-pollinated with the Western movie genre. In its second edition, this encyclopedia of the Weird Western includes many new entries covering film, television, animation, novels, pulp fiction, short stories, comic books, graphic novels and video and role-playing games. Categories include Weird, Weird Menace, Science Fiction, Space, Steampunk and Romance Westerns.

**Ralph Compton The Sagebrush Trail** - Robert J. Randisi 2021-11-30

In this fast-paced new installment in bestselling author Ralph Compton's Trail Drive series, a trail drive boss faces many challenges. Luke Ross is determined to drive his herd to the trailhead, but along the way he'll have to cope with rustlers, bandits, and warlike Indians.

**Witnessing Australian Stories** - Kelly Jean Butler 2017-07-28

This book is about how Australians have responded to stories about suffering and injustice in Australia, presented in a range of public media, including literature, history, films, and television. Those who have responded are both ordinary and prominent Australians—politicians, writers, and scholars. All have sought to come to terms with Australia's history by responding empathetically to stories of its marginalized

citizens. Drawing upon international scholarship on collective memory, public history, testimony, and witnessing, this book represents a cultural history of contemporary Australia. It examines the forms of witnessing that dominated Australian public culture at the turn of the millennium. Since the late 1980s, witnessing has developed in Australia in response to the increasingly audible voices of indigenous peoples, migrants, and more recently, asylum seekers. As these voices became public, they posed a challenge not only to scholars and politicians, but also, most importantly, to ordinary citizens. When former Prime Minister Kevin Rudd delivered his historic apology to Australia's indigenous peoples in February 2008, he performed an act of collective witnessing that affirmed the testimony and experiences of Aboriginal Australians. The phenomenon of witnessing became crucial, not only to the recognition and reparation of past injustices, but to efforts to create a more cosmopolitan Australia in the present. This is a vital addition to Transaction's critically acclaimed Memory and Narrative series.

**Ralph Compton Big Jake's Last Drive** - Robert J. Randisi 2020-06-02  
Two old ranch hands lead one last trail drive but they can't escape death along the way in a brand new thrilling western in Ralph Compton's trail drive series. Big Jake Motley had been running the Big M spread in Texas for over 30 years. In that time, he's driven thousands of head of cattle to market in Kansas. Now, while both the Nineteenth century and the era of trail drive are coming to an end, Big Jake is determined to make one last drive to Kansas. The only thing is, he doesn't have the cowhands to move that much beef. He drafts his old friend, Chance McCandles, into service, and together, the two aging cowboys put together a crew. The trail to Kansas is fraught with dangers both natural and man made, but when Chance is killed by rustlers, Big Jake has one more task in before him, extract vengeance for his old friend.

**West Texas War and Other Western Stories** - Gary Lovisi 2008

*The Drift Fence* - Zane Grey 2021-11-09

"The Drift Fence" by Zane Grey. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From

well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Seven Western Stories Including, Hanging of Big Steve Long* - Author Burr Cook 2015-07-12

This is a book of seven westerns all of which are available individually. Book 1 "Hanging of Big Steve Long", published singularly under the title "Six Wagons to Laramie". A family travels with a wagon train headed for Oregon but gets diverted to Laramie. It is the first of a trilogy. Book 2 "Bart of the Dakota Badlands" The second in the trilogy is about a young man who leaves the city to go west. When mistaken as an outlaw he takes refuge in the Badlands. Book 3 "Lawmen of Laramie" third and last in the trilogy involves the same characters in a search for a killer gang. Book 4 "A Breath of Fresh Western Air" is about a WWI soldier suffering from poison gas exposure moves to Arizona for his health and has many adventures. Book 5 "Under Western Skies" A family goes prospecting for gold in Colorado. Book 6 "Prairie Dog" A gunfighter turns bad and robs a bank then hides out in Abilene. Book 7 "The Coleman Gold Mine" involves a search for a hidden treasure in the Mojave Desert of California.

*Six-Guns and Slay Bells* - Robert J. Randisi 2012-10-01

Put on your Santa hat and saddle up for this collection of creepy Christmas stories from the Western Fictioneers, the world's only organization of professional authors devoted solely to Western fiction. 'Tis the season for ghosts, vampires, monsters, aliens, and other bizarre creatures to make these Old West holiday tales truly special. Legendary Western author Robert J. Randisi spins the spectral yarn of "Sheriff Santa and the Ghost of Two Gun Jim". Peacemaker and Spur Award winning author Troy D. Smith takes the reader on a murderous Christmas journey to "Bitter Mountain". New York Times bestseller and Peacemaker Award winner James Reasoner writes about a strange

encounter on the Staked Plains in "Presents for One and All". Larry D. Sweazy, two-time winner of the Will Rogers Medallion Award for Western fiction, tells the story of an epic battle between good and evil in "The Longest Night". An isolated stagecoach station under siege by Apaches is the setting of Cheryl Pierson's "The Keepers of Camelot", a tale of rebirth and redemption. These and many other stories by some of today's top writers in the Western field make SIX-GUNS AND SLAY BELLS the most unusual Western Christmas anthology ever published.

*Last of the Breed* - Louis L'Amour 2005-03-29

"For sheer adventure L'Amour is in top form."—Kirkus Reviews Here is the kind of authentically detailed epic novel that has become Louis L'Amour's hallmark. It is the compelling story of U.S. Air Force Major Joe Mack, a man born out of time. When his experimental aircraft is forced down in Russia and he escapes a Soviet prison camp, he must call upon the ancient skills of his Indian forebears to survive the vast Siberian wilderness. Only one route lies open to Mack: the path of his ancestors, overland to the Bering Strait and across the sea to America. But in pursuit is a legendary tracker, the Yakut native Alekhin, who knows every square foot of the icy frontier—and who knows that to trap his quarry he must think like a Sioux.

**History and Native Title** - Christine Choo 2003

This volume on the history of native title in Western Australia includes Aboriginal perspectives on native title, alongside those of oral historians, historians, lawyers and practitioners in the field.

[The Oxford History of Popular Print Culture](#) - Gary Kelly 2011-12

"Devoted to the exploration of popular print culture in English from the beginning of the sixteenth century to the present."--Provided by publisher.

[The Gunsmith 303](#) - J. R. Roberts 2007-02-27

When his old friend Ted Singleton summons him to Sacramento, Clint Adams can't begin to figure out what the tough ex-lawman could want him for. After he rides into town, Singleton's nowhere to be found-and he's approached by two different beguiling women who both claim to secretly work for the U.S. government. But though they both know

Singleton, they're working against each other-and they're after the same thing. Caught between two beautiful undercover angels, the Gunsmith has to dig deep and fire fast if he's going to find his friend and get out alive...

*The Coyote Tracker* - Larry D. Sweazy 2012-08-07

Winner of the Spur Award for Best Mass Market Paperback After a prostitute is murdered at the Easy Nickel saloon, Texas Ranger Josiah Wolfe finds his best friend, Scrap Elliot, in jail and wrongly accused. A strangely familiar horse and a mysterious code are the only clues Josiah has to prove his friend's innocence and save him from execution. Once a Yankee reporter gets involved, Josiah is led to Blanche Dumont's House of Pleasures, where he learns of a thieving, jail-broken accountant with strange ties to both the Easy Nickel and the town's wealthiest banker. With a new railroad line blazing into town, everyone--especially the arrogant young sheriff--is determined to clean up Austin. Faced with the ticking clock of Scrap's impending trial, Josiah Wolfe must find out who it was that went one step too far.

*In Search of Western Movie Sites* - Carlo Gaberscek 2014

In Search of Western Movie Sites is a compilation of 64 articles written for the bi-monthly newsletter Western Clippings by Carlo Gaberscek and Kenny Stier. They are profoundly convinced of the fundamental importance of landscapes and natural exteriors in westerns. These articles are listed regionally, starting with the Southwestern states (Arizona, New Mexico, Colorado, Utah, and Nevada), progressing to California, the Northwest, Midwest, and Southern states, followed by Canada, and finishing with Mexico. They focus on the making of both A and B-westerns in a single state or a specific area of a state, and contain selected filmographies and detailed information on the locations. They envision a vast atlas of western cinema, a map of both real and imagined places constructed by Hollywood. This book, which includes over 200 stills and photos taken on location, is a guide to thousands of western film locations.

**The Gunsmith 306** - J. R. Roberts 2007-05-29

Clint Adams isn't altogether fond of anyone wearing a tin star. But when

a local Texas marshal is shot while chasing the vicious rustler Chuck Brewer, Adams takes over for him-with deadly results.

*Ralph Compton the Wrong Side of the Law* - Robert J. Randisi 2021-06-29

In this fast-paced new installment in bestselling author Ralph Compton's Gunfighter series, a bandit who takes the identity of a dead lawman finds that the best place to hide is in plain sight. Jake Polk is a wanted man. He's spent years on the wrong side of the law staying one step ahead of the marshals. His most recent stage robbery ends with a posse hot on his trail. He's opened up just enough room to take a breather when he stumbles upon something astonishing. It's the body of a man resting peacefully next to a burned-out campfire. It's clear the man died in his sleep of natural causes. This is the chance Jake has been waiting for. According to a letter in the man's saddlebag, he's Marshall Owen Dent, on his way to the town of Riverbend to take over as the local lawman. Jake switches identities to avoid the posse, but what starts out as a quick means of escape may have deeper consequences when Jake considers making the change permanent.

**Entering the Mind of the Tracker** - Tamarack Song 2013-03-24

Training methods for tracking and wilderness observation woven into extraordinary real-life stories of intuitive animal-reading skills • Explains technical tracking methods and observational skills such as shadowing and envisioning through the innermost thoughts of an accomplished native tracker • Reveals how to track by expanding your awareness and consciousness to become one with the animal you are tracking • Shares stories of tracking Wolves, Bears, Deer, Cougars, and many other animals Stepping beyond the shape of a footprint and into the unseen story of the track, veteran wilderness guide Tamarack Song takes you inside the eyes and mind of an intuitive tracker, with intimate stories where Frogs show the way out of the woods, scat reveals life histories, and Bears demonstrate how to find missing people. Drawing from his years of surviving in the wild, apprenticing to native elders, and living with a family of wolves, Tamarack reveals how to achieve a level of perception like that of aboriginal trackers by becoming one with the animal you are tracking, whether Fox, Deer, Coyote, or Cougar. Sharing

his innermost thoughts while following track and sign, the book's adventures merge technical tracking methods with skills such as shadowing and envisioning, while demonstrating animal-reading skills considered outside the human realm. The author explains how to expand your awareness--to learn from nature by becoming nature--and tap in to the intuitive tracking consciousness each of us has inherited from our Paleolithic ancestors. Through his stories from the trail, Tamarack shows the art of tracking not simply as a skill for hunters and naturalists but as a metaphor for conscious living. By exploring the intricacies of the natural world, we explore not only our connections to the world around us but also our internal landscapes. We learn to better express ourselves and listen, meet our needs, and help others. Intuitive tracking provides a path to finding ourselves, becoming one with all life, and restoring humanity's place in the Great Hoop of Life.

**Western Ghost Stories** - Thirteen Press 2014

CultureShock! Australia - Ilsa Sharp 2012-09-20

CultureShock! Australia is chock-full of information that will help you assimilate effortlessly into life in the land Down Under. Written in an easy-to-read style, this book covers all the basics for settling in, including the options you should consider before deciding whether to have a pool in your backyard or a full-fledged garden in the front, and what to do when your teenagers assert their rights. Peer beneath the laid-back veneer of the Australian people and learn more about what they hold dear as well as their attitudes towards 'tall poppies' and multiculturalism. Discover how to entertain guests around the 'barbie' and what to do when given a 'shout'. Find out more about how to speak Strine as well as how important leisure is in the Australian working world. CultureShock! Australia is the only guide you will need to fully understand the Aussie people and their culture and truly enjoy your stay in the land of the Southern Cross.

**Western Stories** - Author Burr Cook 2015-07-29

This book contains three short stories. Book One Six Wagons to Laramie is a western novel about a family from New York joining a wagon train

traveling the Oregon Trail and settling in Laramie where they collide with an outlaw marshal. Book Two Bart of the Badlands is a sequel where Charlie Burton, a New York neighbor of the Hansoms, travels first to The Dakota Territory where he gets into trouble then moves on to join the Hansom family at Laramie, Wyoming Territory. Book 3 Lawmen of Laramie is A sequel to Bart of the Badlands. Buck and Bart are the law in Laramie City and colide with an outlaw gang. The chase takes them to Cheyenne, Denver and Salt Lake. They return to Laramie only to get involved in another gunfight.

*Transnationalism and Imperialism* - Hervé Mayer 2022-04-05

While Western films can be seen as a mode of American exceptionalism, they have also become a global genre. Around the world, Westerns exemplify colonial cinema, driven by the exploration of racial and gender hierarchies and the progress and violence shaped by imperialism.

*Transnationalism and Imperialism: Endurance of the Global Western Film* traces the Western from the silent era to present day as the genre has circulated the world. Contributors examine the reception and production of American Westerns outside the US alongside the transnational aspects of American productions, and they consider the work of minority directors who use the genre to interrogate a visual history of oppression. By viewing Western films through a transnational lens and focusing on the reinterpretations, appropriations, and parallel developments of the genre outside the US, editors Hervé Mayer and David Roche contribute to a growing body of literature that debunks the pervasive correlation between the genre and American identity. Perfect for media studies and political science, *Transnationalism and Imperialism* reveals that Western films are more than cowboys; they are a critical intersection where issues of power and coloniality are negotiated.

**Narrative as Social Practice** - Danièle M. Klapproth 2004-01-01

*Narrative as Social Practice* sets out to explore the complex and fascinating interrelatedness of narrative and culture. It does so by contrasting the oral storytelling traditions of two widely divergent cultures - Anglo-Western culture and the Central Australian culture of

the Pitjantjatjara/Yankunytjatjara Aborigines. Combining discourse-analytical and pragmalinguistic methodologies with the perspectives of ethnopoetics and the ethnography of communication, this book presents a highly original and engaging study of storytelling as a vital communicative activity at the heart of socio-cultural life. The book is concerned with both theoretical and empirical issues. It engages critically with the theoretical framework of social constructivism and the notion of social practice, and it offers critical discussions of the most influential theories of narrative put forward in Western thinking. Arguing for the adoption of a communication-oriented and cross-cultural perspective as a prerequisite for improving our understanding of the cultural variability of narrative practice, Klapproth presents detailed textual analyses of Anglo-Western and Australian Aboriginal oral narratives, and contextualizes them with respect to the different storytelling practices, values and worldviews in both cultures. *Narrative as Social Practice* offers new insights to students and specialists in the fields of narratology, discourse analysis, cross-cultural pragmatics, anthropology, folklore study, the ethnography of communication, and Australian Aboriginal studies.

*The Tracker* - Max Brand 2016-03-15

Honest, strong, but not very bright, Tom Fuller unknowingly gets involved with Oliver Champion, a newcomer and escaped convict looking for master criminal Henry Plank, who is responsible for the robbery that put Champion in prison.

*True Crime Stories of Western North Carolina* - Cathy Pickens 2022-09-26

Explore the international headlines and the little-known crimes, the solved and the wrongly solved, in these tales of the North Carolina mountains. Western North Carolina is known for mountain vistas and wild, rocky rivers, but remote wilderness and quaint small towns can have a dark side. Learn the truth behind the famous murder ballad Tom Dooley. Delve into the criminal history of moonshine, and the tales of two unexpected bombers in idyllic Mayberry. Crime writer Cathy Pickens brings a novelist's eye to Western North Carolina's crime stories that

define the sinister--and quirky--side of the mountains.

**Big Book of Best Short Stories - Specials - Western** - B. M. Bower  
2020-04-04

This book contains 25 short stories from 5 classic, prize-winning and noteworthy authors. The stories were carefully selected by the critic August Nemo, in a collection that will please the literature lovers. The theme of this edition is: Western. For more exciting titles, be sure to check out our 7 Best Short Stories and Essential Novelists collections. This book contains: - Bret Harte: - The Luck of Roaring Camp - The Outcasts of Poker Flat - Colonel Starbottle for the Plaintiff - A Convert of the Mission - A Widow of the Santa Ana Valley - A Yellow Dog - Melons - Andy Adams: - Drifting North. - Siegerman's Per Cent. - "Bad Medicine". - A Winter Round-Up. - A College Vagabond. - The Double Trail. - Rangering. - B. M. Bower: - The Lonesome Trail. - First Aid To Cupid. - When The Cook Fell Ill. - The Lamb. - The Spirit of the Range. - The Reveler. - The Unheavenly Twins - Zane Grey: - Amber's Mirage - The Ranger - Don: The Story Of A Lion Dog - The Wolf Tracker - Lure of the

River - A Missouri Schoolmarm - Monty Price's Nightingale - Hamlin Garland: - Under the Lion's Paw - A Branch Road - A "Good Fellow's Wife" - A Night Raid at Eagle River - Uncle Ethan Ripley - Mrs. Ripley's Trip - A Day's Pleasure

**The Tracker** - 2001

**East of the River** - J. R. Roberts 2009

More information to be announced soon on this forthcoming title from Penguin USA

**Great American Western Stories** - Steven Price 2017-09-01

In Stories of the Old West, editor Steven D. Price has pulled together some of the finest writings about the American West that capture readers imaginations, meticulously culled from books, newspapers, and magazines. It is an unforgettable collection, and includes stories by William Frederick "Buffalo Bill" Cody, Zane Grey, Max Brand, Louis L'Amour, Frederick Jackson Turner, James Fenimore Cooper, Owen Wister, W. B. (Bat) Masterson, and many others.