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The Learnability of Complex Constructions - Marcel Schlechtweg 2020-08-10

How language users from different linguistic backgrounds cope with forms of complexity is still a territory with many unanswered questions. The current book is concerned with morphologically and syntactically complex items, that is, derivatives, inflected forms, compounds, phrases and forms related by agreement and examines how these constructions are acquired and learned in a great range of different languages, such as Turkish, Welsh, Basque and Catalan. Relying on a variety of methodologies targeting production or comprehension, among others, lexical decision and priming experiments, an EEG study, a corpus analysis and a reading test, the authors consider data from native speakers mastering one or more languages and second-language users. Overall, the volume reflects upon and contributes to our understanding of how the peculiarities of language and its users affect the learnability of complex forms.

Very Young Learners - Vanessa Reilly 1997-06-12

Provides ideas and advice for teachers who are asked to teach English to very young children (3-6 years). Offers a wide variety of activities such as games, songs, drama, stories, and art and craft, all of which follow sound educational principles. Includes numerous photocopiable pages.

Women Living Zen - Paula Kane Robinson Arai 1999-08-26

Although many Buddhists have made concessions to contradictory religious and social expectations during the twentieth century, these Zen nuns spent much of the century advancing their traditional monastic values by fighting for and winning reforms of the sect's misogynist regulations."--BOOK JACKET.

From Song to Book - Sylvia Huot 2019-05-15

As the visual representation of an essentially oral text, Sylvia Huot points out, the medieval illuminated manuscript has a theatrical, performative quality. She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth- and fourteenth-century poetics. In this generously illustrated volume, Huot examines manuscript texts both from the performance-oriented lyric tradition of chanson courtoise, or courtly love lyric, and from the self-consciously literary tradition of Old French narrative poetry. She demonstrates that the evolution of the lyrical romance and dit, narrative poems which incorporate thematic and rhetorical elements of the lyric, was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics. Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries, analyzing organization, page layout, rubrication, and illumination in a series of manuscripts. She then describes the relationship between poetics and manuscript format in specific texts, including works by widely read medieval authors such as Guillaume de Lorris, Jean de Meun, and Guillaume de Machaut, as well as by lesser-known writers including Nicole de Margival and Watriquet de Couvin. Huot focuses on the writers' characteristic modifications of lyric poetics; their use of writing and performance as theme; their treatment of the poet as singer or writer; and of the lady as implied reader or listener; and the ways in which these features of the text were elaborated by scribes and illuminators. Her readings reveal how medieval poets and book-makers conceived their common project, and how they distinguished their respective roles.

The Sasquatch Escape - Suzanne Selfors 2013-04-02

When Ben Silverstein is sent to the rundown town of Buttonville to spend the summer with his grandfather, he's certain it will be the most boring vacation ever. That is, until his grandfather's cat brings home what looks like . . . a baby dragon? Amazed, Ben enlists the help of Pearl Petal, a local girl with an eye for adventure. They take the wounded dragon to the only veterinarian's office in town -- Dr. Woo's Worm Hospital. But as

Ben and Pearl discover once they are inside, Dr. Woo's isn't a worm hospital at all -- it's actually a secret hospital for imaginary creatures. After Ben accidentally leaves the hospital's front door unlocked, a rather large, rather stinky, and very hairy beast escapes into Buttonville. Ben and Pearl are tasked with retrieving the runaway creature, and what started out as an ordinary summer becomes the story of a lifetime. Suzanne Selfors delivers a wild journey filled with mythical creatures and zany adventures that are anything but imaginary. This book includes bonus writing, art, and science activities that will help readers discover more about the mythological creatures featured in The Sasquatch Escape. These activities are designed for the home and the classroom. Enjoy doing them on your own or with friends!

Knights and Dragons, Unite! - Twinkl Originals 2020-07-31

Knights and dragons have always been enemies. But when Sir Gorrell and Aristar meet by chance, the unlikely friends set out to bring peace between their lands. It's going to take quite a show to unite them! Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

Imagining the Global - Fabienne Darling-Wolf 2014-12-22

Based on a series of case studies of globally distributed media and their reception in different parts of the world, *Imagining the Global* reflects on what contemporary global culture can teach us about transnational cultural dynamics in the 21st century. A focused multisited cultural analysis that reflects on the symbiotic relationship between the local, the national, and the global, it also explores how individuals' consumption of global media shapes their imagination of both faraway places and their own local lives. Chosen for their continuing influence, historical relationships, and different geopolitical positions, the case sites of France, Japan, and the United States provide opportunities to move beyond common dichotomies between East and West, or United States and "the rest." From a theoretical point of view, *Imagining the Global* endeavors to answer the question of how one locale can help us understand another locale. Drawing from a wealth of primary sources—several years of fieldwork; extensive participant observation; more than 80 formal interviews with some 160 media consumers (and occasionally producers) in France, Japan, and the United States; and analyses of media in different languages—author Fabienne Darling-Wolf considers how global culture intersects with other significant identity factors, including gender, race, class, and geography. *Imagining the Global* investigates who gets to participate in and who gets excluded from global media representation, as well as how and why the distinction matters.

The Peony Lantern - Frances Watts 2015-08-01

The spellbinding new historical novel from multi-award-winning Australian author Frances Watts Ages 12+ When Kasumi leaves her remote village for the teeming city of Edo, her life is transformed. As a lady-in-waiting in a samurai mansion she discovers a rare talent for art and falls in love with a young samurai. How could she ever return to the life of a simple mountain girl? But Kasumi must set aside her own concerns. Her country is on the brink of change and Edo is simmering with tension. And her mistress has a dangerous secret--a secret that Kasumi is gradually drawn into... Set against the vivid backdrop of nineteenth-century Japan, THE PEONY LANTERN is a powerful story of art, love and friendship, and finding your own path. Ages 12+ PRAISE and ACCLAIM ***Shortlisted in the 2016 NSW Premier's Literary Awards*** 'This masterfully written and lyrical novel challenges the tenets of the times and a woman's role in it...an enlightening and thoroughly satisfying read.' Judges' comments, 2016 NSW Premier's Literary Awards 'Lyrical, fascinating and evocative, Frances Watts' work is always extraordinary' Jackie French, bestselling author of TO LOVE A SUNBURNT COUNTRY 'The beauty of Watts' writing leads us through an

exciting narrative, the mystery's solution only revealed at the end ... Destined to be enjoyed by anyone over the age of 12 and bound to be a favourite to be shared within a class, an added advantage is its 'usefulness' as a text aptly aligned to the new English curriculum. Captivating.' BUZZWORDS BOOKS 'Watts writes with sympathy and appreciation of Japan and the Japanese people. Her strongly delineated characters and lyrical descriptions of place inform a book which will engage the thoughtful reader.' READING TIME

Tell Me a Dragon - Jackie Morris 2018-06-21

In this enchanting book, Jackie Morris conjures a world where everyone has their own dragon, exploring all their variety through lyrical text and beautifully realised illustrations.

Japanese Media Cultures in Japan and Abroad: Transnational Consumption of Manga, Anime, and Media-Mixes - Manuel Hernández-Pérez 2019-06-24

In the last few decades, Japanese popular culture productions have been consolidated as one of the most influential and profitable global industries. As a creative industry, Japanese Media-Mixes generate multimillion-dollar revenues, being a product of international synergies and the natural appeal of the characters and stories. The transnationalization of investment capital, diversification of themes and (sub)genres, underlying threat in the proliferation of illegal audiences, development of internet streaming technologies, and other new transformations in media-mix-based production models make the study of these products even more relevant today. In this way, manga (Japanese comics), anime (Japanese animation), and video games are not necessarily products designed for the national market. More than ever, it is necessary to reconcile national and transnational positions for the study of this cultural production. The present volume includes contributions aligned to the analysis of Japanese popular culture flow from many perspectives (cultural studies, film, comic studies, sociology, etc.), although we have emphasized the relationships between manga, anime, and international audiences. The selected works include the following topics: • Studies on audiences—national and transnational case studies; • Fandom production and Otaku culture; • Cross-media and transmedia perspectives; • Theoretical perspectives on manga, anime, and media-mixes.

Language in Context for Grade 5 - Judy Jackson 2008

The Language in Context for Grade 5 Student Book and the Language in Context for Grade 5 Teacher Resource Book meet all the requirements of the new Grade 5 Language Syllabus and are written at a level that allows students to bridge from their vernacular to English. These books are also supported with 16 simple readers. This Teacher Resource Book expands on chapter topics from the Student Book with added information for teachers to plan units of work. It includes teaching and learning strategies, planning guidelines and assessment suggestions.

ECGBL 2020 14th European Conference on Game-Based Learning - Panagiotis Fotaris 2020-09-24

These proceedings represent the work of contributors to the 14th European Conference on Games Based Learning (ECGBL 2020), hosted by The University of Brighton on 24-25 September 2020. The Conference Chair is Panagiotis Fotaris and the Programme Chairs are Dr Katie Piatt and Dr Cate Grundy, all from University of Brighton, UK.

Leila and the City of the Cat Goddess - Twinkl Originals 2021-05-31

The gods were such an important part of Leila's world that she saw them in almost every aspect of her daily life - but she had never expected to have one as a pet. Leila is tired of the constant hustle and bustle that comes with living in Bubastis, the ancient Egyptian city of cats, especially when an important festival is fast approaching. That is until, one day, she comes across a very unusual cat with a very unusual problem. With the city in danger and the festival about to be ruined forever, it's a race against time to recover a lost magical item from the depths of the pharaoh's tomb and rescue the people from a dark and sinister threat. Can Leila and her new companion save the city of the cat goddess before it's too late? Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

Charlie the Firefighter - Twinkl Originals 2019-01-31

It's an exciting day for the children in Tulip Class. "We are going on a very special trip to the fire station!" Come along as the children meet Charlie, who shows them just what it takes to be a firefighter. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

Cole's Kingdom - Twinkl Originals 2020-11-30

"Introductions!" the man said with a kind smile. "I am King Enk, this is my kingdom - and you," he added with a flash of his dark eyes, "you are the one we have been waiting for, Cole." For as long as Cole can remember, he has always seemed very unimpressive next to his brother and sister. However, when a trip to his grandma's ancient house turns into the adventure of a lifetime, he is given a choice which makes him question everything that he thought he wanted. Hurlled into a strange place where even stranger creatures dwell and fierce powers are at play, Cole must find out where his own talents lie and put them to good use before time runs out. Follow Cole through the mousehole into Deriuss: a land where all you need is a little belief in yourself to unlock a world of magic. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

The Nosatsu Kai - Frederick Starr 1917

Developments in the Japanese Documentary Mode - Marcos Centeno 2021-06-10

Writing on Japanese cinema has prioritized aesthetic and cultural difference, and obscured Japan's contribution to the representation of real life in cinema and related forms. Donald Richie, who was instrumental in introducing Japanese cinema to the West, even claimed that Japan did not have a true documentary tradition due to the apparent preference of Japanese audiences for stylisation over realism, a preference that originated from its theatrical tradition. However, a closer look at the history of Japanese documentary and feature film production reveals an emphasis on actuality and everyday life as a major part of Japanese film culture. That 'documentary mode' - crossing genre and medium like Peter Brooks' 'melodramatic mode' rather than limited to styles of documentary filmmaking alone - identifies rhetoric of authenticity in cinema and related media, even as that rhetoric was sometimes put in service to political and economic ends. The articles in this Special Issue, 'Developments in the Japanese Documentary Mode', trace important changes in documentary film schools and movements from the 1930s onwards, sometimes in relation to other media, and the efforts of some post-war filmmakers to adapt the styles and ethical commitments that underpin documentary's "impression of authenticity" to their representation of fictional worlds

The Dragon and the Dazzle - Marco Pellitteri 2010

Marco Pellitteri examines the growing influence of Japanese pop culture in European contexts in this comprehensive study of manga, anime, and video games. Looking at the period from 1975 to today, Pellitteri discusses Super Mario, Pokémon, kawaii, Sonic, robots and cyborgs, Astro Boy, and Gundam, among other examples of these popular forms. Pellitteri divides this period into two eras ("the dragon" and "the dazzle") to better understand this cultural phenomenon and means by which it achieved worldwide distribution.

Khwadāy-nāmag The Middle Persian Book of Kings - Jaakko Hämeen-Anttila 2018-04-17

In *Khwadāy-nāmag. The Middle Persian Book of Kings* Jaakko Hämeen-Anttila analyses the lost sixth-century historiographical work of the Sasanians, its lost Arabic translations, and the sources of Firdawsī's *Shāhnāme*.

The Virtual Community, revised edition - Howard Rheingold 2000-10-23

Howard Rheingold tours the "virtual community" of online networking. Howard Rheingold has been called the First Citizen of the Internet. In this book he tours the "virtual community" of online networking. He describes a community that is as real and as much a mixed bag as any physical community—one where people talk, argue, seek information, organize politically, fall in love, and dupe others. At the same time that he tells moving stories about people who have received online emotional support during devastating illnesses, he acknowledges a darker side to people's behavior in cyberspace. Indeed, contends Rheingold, people relate to each other online much the same as they do in physical communities. Originally published in 1993, *The Virtual Community* is more timely than ever. This edition contains a new chapter, in which the author revisits his ideas about online social communication now that so much more of the world's population is wired. It also contains an extended bibliography.

Rosie's Walk - Pat Hutchins 2014-01-21

The Fox is after Rosie, but Rosie doesn't know it. Unwittingly, she leads him into one disaster after the other, each funnier than the last. To enjoy Rosie's walk as much as Rosie does, just look inside!

The Invisible Hero - Elizabeth Fensham 2011

From award-winning author Elizabeth Fensham comes a book with heart for the hero in us all. Philip has spent his whole life at school either being invisible or being called stupid. He's used to being the loner, the odd one out, the boy who lives with his nan. So when Philip's class is given a school assignment to write about heroes and villains, the project causes conflict in the classroom as everyone weighs in on the debate. For the first time, Philip has the opportunity to shine in school - but can he convince the class that being different is not necessarily a bad thing and that heroes have many disguises?

Shinto - Helen Hardacre 2017

Helen Hardacre offers a sweeping, comprehensive history of Shinto, the tradition that is practiced by some 80 percent of the Japanese people and underlies the institution of the Emperor.

Maison Ikkoku - Rumiko Takahashi 2006

Yusaku's attempts to study get off to a bad start when he falls head-over-heels for the new manager, and he's a far, far way from winning her heart. For Kyoko already has somebody else on her mind...a mysterious "Mr. Soichiro," who is...her pet dog!?! Funny, touching, and a tad off-kilter, MAISON IKKOKU is the great Rumiko Takahashi at her very best.

The Runaway Iceberg - Twinkl Originals 2020-11-30

When the ice breaks and leaves Gaspar and Rossi floating alone at sea, they worry that they'll never get home! A little help from some new friends can get them so far, but can Gaspar find the courage needed to get all the way home? Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

Japanese Language and Soft Power in Asia - Kayoko Hashimoto 2017-07-26

This cutting edge collection considers how the Japanese language functions as a key element of Japanese soft power in Asia. Within Japanese culture itself, the promotion of language has been an area of ambivalence. This interdisciplinary book looks across the fields of language policy, language teaching, socio-linguistics, cultural studies and history to identify the links between Japan's language policies and broader social, economic and political processes. It examines the challenges that undermine Japan's potential soft power by identifying a gap between the "official Japan" portrayed by the Japanese government and the "cultural Japan" that foreigners perceive. It also reveals historical continuity in the way Japanese language is perceived and promoted by policy makers and how the current practices of Japanese language teaching in Asian countries have been shaped within the framework of "international exchange", which has been a key concept in Japanese foreign policies since the 1970s. It particularly considers the concept of 'Cool Japan' as a symbol of Japan's interpretation of its cultural power and offers a thoughtful assessment of the future of Japanese as a form of soft power in Asia as the country prepares for the 2020 Tokyo Olympics.

We Love You, Magoo - 2022-01-31

Magoo has his own ideas about what a dog should do - in the kitchen, in the car, at dinnertime and bedtime! But there are so many rules, and so many things a dog can't do! An ideal read-aloud picture book that captures Magoo's energy and emotion in every line. Pitched perfectly at the preschooler who is just learning the rules and who loves being the boss.

Kumiko and the Dragon - Briony Stewart 2015-08

Kumiko doesn't like going to bed. She can't sleep, and the reason she can't sleep is because of the giant dragon that sits outside her bedroom window, every single night. So one night she plucks up the courage to ask the dragon to leave, not knowing that the truth she is about to discover is more thrilling than anything she could ever have imagined. This delightful story will take the young readers on a soaring dragon adventure, as Kumiko discovers a strength she never even knew she had.

The Last Wolf - Michael Morpurgo 2011-02-15

Michael Morpurgo has created a sweeping and dramatic story in the time of Bonnie Prince Charlie. This spellbinding tale is complemented perfectly by Michael Foreman's illustrations. Robbie McLeod and a wolf cub, both orphaned, venture far from their birthplace, a land of rebellious fighters and vicious redcoats. There is little constancy in Robbie's adventurous life, save for the companionship of his wolf. But when at last Robbie finds a place where he can peacefully make his home, he knows in his heart that the wolf must find his own natural home too . . .

Rowan and the Ice Creepers - Emily Rodda 2003-10-01

When a bitter winter threatens starvation to the people of Rin who set out for the coast, Rowan and several others stay behind for various reasons and are led to a startling discovery about their people's past.

Cybersexualities - Jenny Wolmark 1999

Cyberspace, the cyborg and cyberpunk have given feminists new imaginative possibilities for thinking about embodiment and identity in relation to technology. This is the first anthology of the key essays on these potent metaphors. Divided into three sections (Technology, Embodiment and Cyberspace; Cybersubjects: Cyborgs and Cyberpunks; Cyborg Futures), the book addresses different aspects of the human-technology interface. The extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory and indicates the context for the specific essays. This is an invaluable guide for students studying any aspects of contemporary theory and culture.* Brings together in a unique collection the work of key authors in feminist and cyber theory* Demonstrates the wide range of contemporary critical work* Challenges constructions of gender, race and class* An extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory* Brief section introductions indicate the context for the specific essays

Kumiko and the Shadow Catchers - Briony Stewart 2011

Kumiko is used to having her dragon Tomodo by her side night and day. What she doesn't understand is why she needs a dragon to protect her . . . Since discovering the secret of the Shadow Catchers, a group of powerful sorcerers determined to steal dragon magic at any cost, Kumiko knows it's only a matter of time before her family and Tomodo are in grave danger. To save those she loves, Kumiko must venture where no one in her family has gone before. Can she stop the Shadow Catchers once and for all? Join Kumiko for her most exciting adventure yet as she travels through a world of shadows and dark magic to find freedom for herself, her family and a kingdom of dragons.

Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay - Alexandra Stewart 2020-02-11

In the late morning of May 29, 1953, the sun was shining brightly and a gentle breeze was blowing on the highest elevation of the world--and two men were there to witness it for the first time ever. Their names were Edmund Hillary and Tenzing Norgay, and they had ascended Everest. This is the breathtaking story of how two very different, yet equally determined, men battled frost-biting temperatures, tumbling ice rocks, powerful winds, and death-defying ridges to reach the top of the world's highest mountain. Combining fresh and contemporary illustrations by Joe Todd-Stanton with Alexandra Stewart's captivating writing, this unique narrative tells the story of how Edmund Hillary and Tenzing Norgay made their mark on the world from birth right up to their final days and the impact they've had on Nepal today.

Story Out of the Box - 2020

Language Ideologies in the Chinese Context - Ying Wang 2020-06-22

This book explores language ideologies in China, which encounters the unprecedented global spread of English as a lingua franca, against the backdrop of globalisation where China emerges as a rapidly developing economy with vigorous promotion of Chinese around the world. The book addresses Chinese speakers' ideologies in relation to ELF and provides insights into non-native English speakers' engagement in the development of English in the future.

Making Sense of Suicide Missions - Diego Gambetta 2006-09-21

"Suicide attacks are a defining act of political violence and an extraordinary social phenomenon. This book investigates the organizers of suicide missions and the perpetrators alike"--Provided by publisher.

Nullaboo Hullabaloo - Fleur Ferris 2019-05-07

In faraway Nullaboo, Gemma Hart's day isn't going well. Her family might be evicted from their farm, and her science competition topic is march flies. How can she possibly win against perfect Nina, who gets to study butterflies? But wait, that's not a feather in Gemma's special bug catcher . . . it's a fairy! Janomi the fairy isn't supposed to talk to humans, but desperately needs help. Her grandfather has been captured by the silver spiders. Gemma agrees to help Janomi, and to keep the fairies' existence a secret. But her bug catcher has recorded their conversation - and Nina finds it. With a media frenzy taking over Nullaboo, a secret government agency barges in to take control, and suddenly the fairy colony is under an even bigger threat. Gemma and her kooky family, school and resourceful neighbours must take matters into their own hands in an against-all-odds bid to save the last fairy colony on Earth.

Phyllis and the Fossil Finders - Twinkl Originals 2021-01-31

"Is it real?" asked Gabi. "I've never seen anything like it," said Nakeisha. "Am I going crazy or is that thing moving?" asked Faizal. "It's moving," Jacob confirmed, mesmerised. The Jurassic Coast is famous for its fossils of prehistoric creatures and, when Jacob and his friends aren't playing their favourite online game, he loves to explore the cliffs and beaches surrounding their village. One day, though, the four friends stumble upon something the likes of which the village - and the world - has never seen before. Can they keep their discovery a secret long enough to find it a safe home? Follow Jacob, Gabi, Nakeisha and Faizal as they learn an important lesson about trust and friendship, and make an unusual new friend along the way. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

Mao, Vol. 3 - Rumiko Takahashi 2022-01-11

The battle rages on as Byoki tries to take over Mao's body. Nanoka witnesses the accident that orphaned her unfold, and suspicion falls on her present-day guardians. Can her beloved grandfather and Uozumi be

trusted? What about Mao, who has no memories of what he does in his hybrid form? Then, a former fellow apprentice to Mao's master attacks...with flaming heads! Was Mao really his master's golden child—or something else? Meanwhile, back in town, young women are disappearing. Who is the prime suspect? -- VIZ Media

Feeding Japan - Andreas Niehaus 2017-08-22

This edited collection explores the historical dimensions, cultural practices, socio-economic mechanisms and political agendas that shape the notion of a national cuisine inside and outside of Japan. Japanese food is often perceived as pure, natural, healthy and timeless, and these words not only fuel a hype surrounding Japanese food and lifestyle worldwide, but also a domestic retro-movement that finds health and authenticity in 'traditional' ingredients, dishes and foodways. The authors in this volume bring together research from the fields of history, cultural and religious studies, food studies as well as political science and international relations, and aim to shed light on relevant aspects of culinary nationalism in Japan while unearthing the underlying patterns and processes in the construction of food identities.