

Robin Hood And Other Outlaw Tales Middle English

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Outlaws and Spies - McCarthy Conor McCarthy 2020-03-18

By reading two bodies of literature not normally read together - the outlaw literature and espionage literature - Conor McCarthy shows how these genres represent and critique the longstanding use of legal exclusion as a means of supporting state power. Texts discussed range from the medieval Robin Hood ballads, Shakespeare's history plays, and versions of the Ned Kelly story to contemporary writing by John le Carre, Don DeLillo, Ciaran Carson and William Gibson.

Roadworks - Valerie Allen 2016-01-01

A groundbreaking, interdisciplinary study of roads and wayfinding in medieval England, Wales, and Scotland. It looks afresh at the relationship between the road as a material condition of daily life and the formation of local and national communities.

British Outlaws of Literature and History - Alexander L. Kaufman 2014-01-10

The medieval outlaws of Britain maintain a hold on the present-day imagination, judging by their presence in literature and on film. Exploring the nature of both historical and fictional outlaws, these twelve critical essays survey the literary, historical, and cultural environments that produced them, namely the medieval and early modern periods. Divided into three parts, the text examines the historical records of real outlawed men and women and the representation of Jews in medieval Britain as possible outlaws, outlaws associated specifically with Wales, and the popular figure of Robin Hood and the context of the late medieval poems and plays that feature him as a prominent figure.

Icons of the Middle Ages - Lister M. Matheson 2011

From Thomas Becket to Charlemagne, from Leif Erickson to Count Dracula, this series of biographical essays separates truth from legend as it explores the lives of some of the most accomplished and influential figures of medieval history. * Contributions from 18 accomplished scholars and writers bring their fascinating medieval era subjects to life in 20 entries—18 biographical and 2 topical entries * Bibliographical references and "Suggestions for Further Reading" for each chapter

Cultural Difference and Material Culture in Middle English Romance - Dominique Battles 2013-09-13

This book explores how the cultural distinctions and conflicts between Anglo-Saxons and Normans originating with the Norman Conquest of 1066 prevailed well into the fourteenth century and are manifest in a significant number of Middle English romances including King Horn, Havelok the Dane, Sir Orfeo, Sir Gawain and the Green Knight, and others. Specifically, the study looks at how the material culture of these poems (architecture, battle tactic, landscapes) systematically and persistently distinguishes between Norman and Anglo-Saxon cultural identity. Additionally, it examines the influence of the English Outlaw Tradition, itself grounded in Anglo-Saxon resistance to the Norman Conquest, as expressed in specific recurring scenes (disguise and infiltration, forest exile) found in many Middle English romances. In the broadest sense, a significant number of Middle English romances, including some of the most well-read and often-taught, set up a dichotomy of two ruling houses headed by a powerful lord, who compete for power and influence. This book examines the cultural heritage behind each of these pairings to show how poets repeatedly contrast essentially Norman and Anglo-Saxon values and ruling styles.

Robin Hood and Other Outlaw Tales - Stephen Thomas Knight 2000

Although nearly everyone has heard the name of Robin Hood, few have actually read any medieval tales about the legendary outlaw. Stephen Knight and Thomas Ohlgren set out to correct this discrepancy in

their comprehensive collection of all pre-seventeenth-century Robin Hood tales. The editors include such other "outlaw" figures as Hereward the Wake, Eustache the Monk, and Fouke le Fitz Waryn to further contextualize the tradition of English outlaw tales. In this text the figure of Robin Hood can be viewed in historical perspective, from the early accounts in the chronicles through the ballads, plays, and romances that grew around his fame and impressed him on our fictional and historical imaginations. This edition is particularly useful for classrooms, with its extensive introductions, notes, and glosses, enabling students of any level to approach the texts in their original Middle English.

Warriors and Wilderness in Medieval Britain - Robin Melrose 2017-02-07

Tracing the development of the King Arthur story in the late Middle Ages, this book explores Arthur's depiction as a wilderness figure, the descendant of the northern Romano-British hunter/warrior god. The earliest Arthur was a warrior but in the 11th century Welsh tale Culhwch and Olwen, he is less a warrior and more a leader of a band of rogue heroes. The story of Arthur was popularized by Geoffrey of Monmouth, in his Latin History of the Kings of Britain, and was translated into Middle English in Layamon's Brut and the later alliterative Alliterative Morte Arthure. Both owed much to the epic poem "Beowulf," which draws on the Anglo-Saxon fascination with the wilderness. The most famous Arthurian tale is Sir Gawain and the Green Knight, in which the wilderness and themes from Beowulf play a leading role. Three Arthurian tales set in Inglewood Forest place Arthur and Gawain in a wilderness setting, and link Arthur to medieval Robin Hood tales.

Medieval English Literature - Beatrice Fannon 2015-12-01

This volume brings together a wide range of original, scholarly essays on key figures and topics in medieval literature by leading academics. The volume examines the major authors such as Chaucer, Langland and the Gawain Poet, and covers key topics in medieval literature, including gender, class, courtly and popular culture, and religion. The volume seeks to provide a fresh and stimulating guide to medieval literature.

Robin Hood and the Outlaw/ed Literary Canon - Lesley Coote 2018-08-06

This cutting-edge volume demonstrates both the literary quality and the socio-economic importance of works on "the matter of the greenwood" over a long chronological period. These include drama texts, prose literature and novels (among them, children's literature), and poetry. Whilst some of these are anonymous, others are by acknowledged canonical writers such as William Shakespeare, Ben Jonson, and John Keats. The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works, because of the high quality of many of these texts, and because of their significance in the development of English literature.

Telling Tales and Crafting Books - Dorsey Armstrong 2016-07-05

The great corpus that is medieval literature contains, at its very center, the tale. These verse and prose fictional narratives, as well as stories that are grounded in some degree of historical truth, are the foundation of what readers, scholars, and enthusiasts often point to as signifiers of the medieval age. These tales - from the skillfully crafted to the more rudimentary and plain - often make familiar to modern readers what seems so distant and foreign about the Middle Ages. This volume of essays focuses on the tale and its ability to create "mirth," what modern audiences would often define as "happiness" or "joy," and the significance that the book has had on the transference of this mirth to audiences. This volume also celebrates the scholarship of Thomas H. Ohlgren, a medievalist whose work encompasses a number of

different areas, but at its center lives the power of the tale and its ability to create a lasting impression on readers, both medieval and modern.

Food and Feast in Premodern Outlaw Tales - Melissa Ridley Elmes 2021-04-08

In *Food and Feast in Premodern Outlaw Tales* editors Melissa Ridley Elmes and Kristin Bovaird-Abbo gather eleven original studies examining scenes of food and feasting in premodern outlaw texts ranging from the tenth through the seventeenth centuries and forward to their cinematic adaptations. Along with fresh insights into the popular Robin Hood legend, these essays investigate the intersections of outlawry, food studies, and feasting in Old English, Middle English, and French outlaw narratives, Anglo-Scottish border ballads, early modern ballads and dramatic works, and cinematic medievalism. The range of critical and disciplinary approaches employed, including history, literary studies, cultural studies, food studies, gender studies, and film studies, highlights the inherently interdisciplinary nature of outlaw narratives. The overall volume offers an example of the ways in which examining a subject through interdisciplinary, cross-geographic and cross-temporal lenses can yield fresh insights; places canonic and well-known works in conversation with lesser-known texts to showcase the dynamic nature and cultural influence and impact of premodern outlaw tales; and presents an introductory foray into the intersection of literary and food studies in premodern contexts which will be of value and interest to specialists and a general audience, alike.

The Penn Commentary on Piers Plowman, Volume 2 - Andrew Galloway 2006

The Penn Commentary on *Piers Plowman*, Volume 2, by Ralph Hanna, deliberately addresses the question of the poem's perceived "difficulty," by indicating the legitimate areas of unresolved dilemmas, while offering often original explanations of a variety of textual loci.

United States of Medievalism - Tison Pugh 2021

This fascinating collection explores America's appropriations and fabrications of the Middle Ages, revealing the nation's complicated love affair with a past it never had, but has created from history and imagination.

The Outlaw's Tale - Margaret Frazer 1994

The new medieval mystery from the author of *The Servant's Tale*. Sister Frevisse, the St. Frideswide nunnery's amateur sleuth, finds a black sheep in her family--her outlaw cousin Nicholas. He begs Frevisse to help him get pardoned for his crimes, but now a murder has occurred . . . and all fingers point to Nicholas.

Rymes of Robyn Hood - Richard Barrie Dobson 1997

Eminent historians piece together the evidence and illustrate, through a critical edition of the ballads, the development of the Robin Hood myth from his medieval portrayal as a common criminal to his Victorian idealisation as a rustic hero.

Writing the North of England in the Middle Ages - Joseph Taylor 2022-12-22

Writing the North of England in the Middle Ages offers a literary history of the North-South divide, examining the complexities of the relationship - imaginative, material, and political - between North and South in a wide range of texts. Through sustained analysis of the North-South divide as it emerges in the literature of medieval England, this study illustrates the convoluted dynamic of desire and derision of the North by the rest of country. Joseph Taylor dissects England's problematic sense of nationhood as one which must be negotiated and renegotiated from within, rather than beyond, national borders. Providing fresh readings of texts such as Chaucer's *Canterbury Tales*, the fifteenth-century Robin Hood ballads and the Towneley plays, this book argues for the North's vital contribution to processes of imagining nation in the Middle Ages and shows that that regionalism is both contained within and constitutive of its apparent opposite, nationalism.

Storyworlds of Robin Hood - Lesley Coote 2020-09-14

Robin Hood is one of the most enduring and well-known figures of English folklore. Yet who was he really? In this intriguing book, Lesley Coote reexamines the early tales about Robin in light of the stories, both English and French, that have grown up around them—stories with which they shared many elements of form and meaning. In the process, she returns to questions such as where did Robin come from, and what did these stories mean? The Robin who reveals himself is as spiritual as he is secular, and as much an insider as he is an outlaw. And in the context of current debates about national identity and Britain's relationship with the wider world, Robin emerges to be as European as he is English—or perhaps, as Coote

suggests, that is precisely the quality which made him fundamentally English all along.

Approaches to Teaching Chaucer's Canterbury Tales - Frank Grady 2014-05-01

Chaucer's *Canterbury Tales* was the subject of the first volume in the *Approaches to Teaching* series, published in 1980. But in the past thirty years, Chaucer scholarship has evolved dramatically, teaching styles have changed, and new technologies have created extraordinary opportunities for studying Chaucer. This second edition of *Approaches to Teaching Chaucer's Canterbury Tales* reflects the wide variety of contexts in which students encounter the poem and the diversity of perspectives and methods instructors bring to it. Perennial topics such as class, medieval marriage, genre, and tale order rub shoulders with considerations of violence, postcoloniality, masculinities, race, and food in the tales. The first section, "Materials," reviews available editions, scholarship, and audiovisual and electronic resources for studying *The Canterbury Tales*. In the second section, "Approaches," thirty-six essays discuss strategies for teaching Chaucer's language, for introducing theory in the classroom, for focusing on individual tales, and for using digital resources in the classroom. The multiplicity of approaches reflects the richness of Chaucer's work and the continuing excitement of each new generation's encounter with it.

Medievalism on the Margins - Karl Fugelso 2015

Essays on the post-modern reception and interpretation of the middle ages.

Medieval Outlaws - Thomas H. Ohlgren 2005-07-21

This revised and expanded edition of *Medieval Outlaws* gathers twelve outlaw tales, introduced and freshly translated into Modern English by a team of specialists. Accessible and entertaining, these tales will be of interest to the general reader and student alike.

Medieval Outlaws - Thomas H. Ohlgren 2005

Description Billy the Kid, Jesse James, John Dillinger, and Al Capone were all are criminals who robbed and killed, yet they were considered good outlaws, celebrated in sensational newspapers, newsreels, and dime novels of the day, and later in film and television, for their daring, courage, loyalty, and even chivalry. Our fascination with criminal heroes has a long history, extending back to legendary accounts in medieval chronicle, romance, and ballad. Although their names may not be familiar--Earl Godwin, Hereward, Eustache the Monk, Fouke Fitz Waryn, n Bow-Bender, Gamelyn, Owain Glyndwr, William of Cloudesley, and William Wallace--these outlaws, in addition to Robin Hood, were all driven to lives of crime as victims of political intrigue or legal injustice. They committed capital crimes punishable by death, but, paradoxically, they were loved, encouraged, and supported by their communities. This revised and expanded edition of *Medieval Outlaws* gathers twelve outlaw tales, introduced and freshly translated into Modern English by a team of specialists, including Timothy S. Jones, Michael Swanton, Thomas E. Kelly, Mica Gould, Stephen Knight, Shaun F. D. Hughes, Alexander L. Kaufman, Thomas H. Ohlgren, Thomas Hahn, and Walter Scheps. The tales range in date from the Norman Conquest to the sixteenth century. Introductions precede each selection and notes identify all of the significant names, places, and historical events mentioned in the texts. Accessible and entertaining, these tales will be of interest to the general reader and student alike. About the Editor Thomas H. Ohlgren is Professor of English and Medieval Studies at Purdue University and is the author of numerous books and articles on medieval manuscripts and literature.

Food and Feast in Premodern Outlaw Tales - Melissa Ridley Elmes 2021-04-08

In *Food and Feast in Premodern Outlaw Tales* editors Melissa Ridley Elmes and Kristin Bovaird-Abbo gather eleven original studies examining scenes of food and feasting in premodern outlaw texts ranging from the tenth through the seventeenth centuries and forward to their cinematic adaptations. Along with fresh insights into the popular Robin Hood legend, these essays investigate the intersections of outlawry, food studies, and feasting in Old English, Middle English, and French outlaw narratives, Anglo-Scottish border ballads, early modern ballads and dramatic works, and cinematic medievalism. The range of critical and disciplinary approaches employed, including history, literary studies, cultural studies, food studies, gender studies, and film studies, highlights the inherently interdisciplinary nature of outlaw narratives. The overall volume offers an example of the ways in which examining a subject through interdisciplinary, cross-geographic and cross-temporal lenses can yield fresh insights; places canonic and well-known works in conversation with lesser-known texts to showcase the dynamic nature and cultural influence and impact of premodern outlaw tales; and presents an introductory foray into the intersection of literary and food studies

in premodern contexts which will be of value and interest to specialists and a general audience, alike.

Some Merry Adventures of Robin Hood, of Great Renown in Nottinghamshire - Howard Pyle 1913

"It is no very easy matter for an author to condense his own work into so small a space as one-half or one-third of its original magnitude. ... I have considered it better to rearrange fragmentary portions of the original story into another form of narrative, ... I have presented only the direct adventures of Robin Hood and of certain important members of his band. I have given a couple of chapters relating to their quarrel with the Sheriff of Nottingham; I have introduced Robin Hood to the Court at London and have brought King Richard of the Lion's Heart into the Forest of Sherwood."--Preface.

Robin Hood and Other Outlaw Tales - Stephen Knight 2000-08-01

Although nearly everyone has heard the name of Robin Hood, few have actually read any medieval tales about the legendary outlaw. Stephen Knight and Thomas Ohlgren set out to correct this discrepancy in their comprehensive collection of all pre-seventeenth-century Robin Hood tales. The editors include such other "outlaw" figures as Hereward the Wake, Eustache the Monk, and Fouke le Fitz Waryn to further contextualize the tradition of English outlaw tales. In this text the figure of Robin Hood can be viewed in historical perspective, from the early accounts in the chronicles through the ballads, plays, and romances that grew around his fame and impressed him on our fictional and historical imaginations. This edition is particularly useful for classrooms, with its extensive introductions, notes, and glosses, enabling students of any level to approach the texts in their original Middle English.

Robin Hood in Popular Culture - Thomas G. Hahn 2000

Studies of varied aspects of Robin Hood legends and associated topics: the greenwood, archery, outlawry, and 20c response to the legends. The Robin Hood tradition has had a continuing appeal from the middle ages to the present day, the hero himself holding a distinctive place within popular culture, his exploits, and those of his companions, being celebrated in multiple forms, from the earliest rituals, plays and ballads to musical theatre, lyric poetry, modern popular fiction, cinema and TV. The essays in this volume provide a rich and coherent perspective on this enigmatic figure and the legends which have grown up around him, offering a wide range of approaches. Topics include place-name study; examinations of surviving manuscripts and their cultural context; appraisals of the links between Robin Hood and medieval archery; other medieval outlaws; mythic figures such as the Green Man; patterns of masculine and feminine identity; and the popularity of Robin Hood on stage and screen, in comic books and videos, and in modern Japan.

There are also extended overviews of the hero's origins and status; and the future of Robin Hood studies. Professor THOMAS HAHN teaches in the Department of English at the University of Rochester, New York.

Contributors: THOMAS HAHN, FRANK ABBOTT, SARAH BEACH, LAURA BLUNK, KELLY DEVRIES, R.B. DOBSON, MICHAEL EATON, KEVIN J. HARTY, STUART KANE, STEPHEN KNIGHT, DAVID LAMPE, GARY YERSHON

Negotiating Boundaries in Medieval Literature and Culture - Valerie B. Johnson 2022-03-21

Thomas Hahn's work laid the foundations for medieval romance studies to embrace the study of alterity and hybridity within Middle English literature. His contributions to scholarship brought Robin Hood studies into the critical mainstream, normalized the study of historically marginalized literature and peoples, and encouraged scholars to view medieval readers as actively encountering others and exploring themselves.

This volume employs his methodologies - careful attention to texts and their contexts, cross-cultural readings, and theoretically-informed analysis - to highlight the literary culture of late medieval England afresh. Addressing long-established canonical works such as Chaucer, Christine de Pizan, and Malory alongside understudied traditions and manuscripts, this book will be of interest to literary scholars of the later Middle Ages who, like Hahn, work across boundaries of genre, tradition, and chronology.

Medievalisms - Tison Pugh 2012

"From Harry Potter and Robin Hood, through to video games and jousting-themed restaurants, medieval culture continues to surround us and has retained a strong influence on literature and culture throughout the ages. This fascinating and illuminating guide is written by one of the leading contemporary scholars of Medieval literature, and explores: - The influence of medieval cultural concepts on key authors such as Shakespeare, Dante, Chaucer, George Eliot and Mark Twain - The continued appeal of medieval cultural figures such as King Arthur and Robin Hood - The influence of the medieval on disciplines such as politics,

music, film, and art. Medievalisms surveys the critical field and sets the boundaries for future study, providing an essential background for literary study from the Medieval period through to the twenty-first century"--

Magic and Magicians in the Middle Ages and the Early Modern Time - Albrecht Classen 2017-10-23

There are no clear demarcation lines between magic, astrology, necromancy, medicine, and even sciences in the pre-modern world. Under the umbrella term 'magic,' the contributors to this volume examine a wide range of texts, both literary and religious, both medical and philosophical, in which the topic is discussed from many different perspectives. The fundamental concerns address issue such as how people perceived magic, whether they accepted it and utilized it for their own purposes, and what impact magic might have had on the mental structures of that time. While some papers examine the specific appearance of magicians in literary texts, others analyze the practical application of magic in medical contexts. In addition, this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained. Magic is, oddly but significantly, still around us and exerts its influence. Focusing on magic in the medieval world thus helps us to shed light on human culture at large.

Middle English Literature - Christopher Cannon 2013-04-18

This book provides a boldly original account of Middle English literature from the Norman Conquest to the beginning of the sixteenth century. It argues that these centuries are, in fundamental ways, the momentous period in our literary history, for they are the long moment in which the category of literature itself emerged as English writing began to insist, for the first time, that it floated free of any social reality or function. This book also charts the complex mechanisms by which English writing acquired this power in a series of linked close readings of both canonical and more obscure texts. It encloses those readings in five compelling accounts of much broader cultural areas, describing, in particular, the productive relationship of Middle English writing to medieval technology, insurgency, statecraft and cultural place, concluding with an in depth account of the particular arguments, emphases and techniques English writers used to claim a wholly new jurisdiction for their work. Both this history and its readings are everywhere informed by the most exciting developments in recent Middle English scholarship as well as literary and cultural theory. It serves as an introduction to all these areas as well as a contribution, in its own right, to each of them.

Robin Hood - Jeffrey L. Singman 1998

Among the narrative traditions of the Middle Ages, the Robin Hood legend occupies a unique, important, and often overlooked position. Robin Hood's uniqueness and importance begins with his status as the only English contribution to world mythology. His is also the only lasting myth to arise from the High Middle Ages and the last Western legend to achieve a sustained international appeal. Several Robin Hood ballads survive from the Middle Ages, and from the 15th to the 17th centuries Robin Hood figured prominently in folk drama. Since then, he has appeared in numerous proverbs, placenames, operas, novels, children's stories, films, and television shows. Yet in spite of its importance, the Robin Hood legend has received surprisingly little study. This book charts the genesis and development of the legend from the Middle Ages through 1700. In bridging the divide between the worlds of fiction and history, the volume incorporates the strengths of both historical and literary approaches.

Robin Hood in Outlaw/ed Spaces - Lesley Coote 2016-11-10

Following in the tradition of recent work by cultural geographers and historians of maps, this collection examines the apparently familiar figure of Robin Hood as he can be located within spaces that are geographical, cultural, and temporal. The volume is divided into two sections: the first features an interrogation of the literary and other textually transmitted spaces to uncover the critical grounds in which the Robin Hood 'legend' has traditionally operated. The essays in Part Two take up issues related to performative and experiential space, demonstrating the reciprocal relationship between page, stage, and lived experience. Throughout the volume, the contributors contend with, among other things, modern theories of gender, literary detective work, and the ways in which the settings that once advanced court performances now include digital gaming and the enactment of 'real' lives.

Beer and Brewing in Medieval Culture and Contemporary Medievalism - John A. Geck 2022-07-27

Beer and Brewing in Medieval Culture and Contemporary Medievalism is a cross-cultural analysis of the

role that alcohol consumption played in literature, social and cultural history, and gender roles in the Middle Ages. The volume also seeks to correct or offer new insights into historical beer production. By drawing on the expertise of scholars of history, archaeology, Old and Middle English, Old Norse, and Medieval and Early Modern literature, the book shows how historical medieval beer and brewing has influenced nostalgic post-medieval nationalism and romanticized visions of the medieval ale-house seen in beer marketing today. The essays describe alcohol consumption in the Middle Ages across much of Northern Europe, engage with the various myths employed in modern craft beer advertising and beer production, and examine how gender intersects with beer production and consumption. The editors also raise certain critical questions about medievalisms which need to be interrogated, particularly in light of the continued use of the Middle Ages for white supremacist and colonialist ideals. The volume contributes to the study of the popular and historical understandings of the Middle Ages as well the issues of race and gender.

Savage Economy - Walter Wadiak 2016-12-15

In *Savage Economy: The Returns of Middle English Romance*, Walter Wadiak traces the evolution of the medieval English romance from its thirteenth-century origins to 1500, and from a genre that affirmed aristocratic identity to one that appealed more broadly to an array of late medieval communities. Essential to this literary evolution is the concept and practice of “noble” gift-giving, which binds together knights and commoners in ways that both echo and displace the notorious violence of many of these stories. Wadiak begins with the assumption that “romance” names a particular kind of chivalric fantasy to which violence is central, just as violence was instrumental to the formation and identity of the medieval warrior aristocracy. A traditional view is that the violence of romance stories is an expression of aristocratic privilege wielded by a military caste in its relations with one another as well as with those lower on the social scale. In this sense, violence is the aristocratic gift that underwrites and reaffirms the feudal power of a privileged group, with the noble gift performing the symbolic violence on which romance depends in order to present itself as both a coded threat and an expression of chivalric values. Well-known examples of romance in Middle English, such as *Sir Gawain and the Green Knight* and Chaucer’s *Knight’s Tale*, are considered alongside more “popular” examples of the genre to demonstrate a surprising continuity of function across a range of social contexts. Wadiak charts a trajectory from violence aimed directly at securing feudal domination to the subtler and more diffuse modes of coercion that later English romances explore. Ultimately, this is a book about the ways in which romance lives on as an idea, even as the genre itself begins to lose ground at the close of the Middle Ages.

Storyworlds of Robin Hood - Lesley Coote 2020-04-13

Robin Hood is one of the most enduring and well-known figures of English folklore. Yet who was he really? In this intriguing book, Lesley Coote reexamines the early tales about Robin in light of the stories, both English and French, that have grown up around them—stories with which they shared many elements of form and meaning. In the process, she returns to questions such as where did Robin come from, and what did these stories mean? The Robin who reveals himself is as spiritual as he is secular, and as much an insider as he is an outlaw. And in the context of current debates about national identity and Britain’s relationship with the wider world, Robin emerges to be as European as he is English—or perhaps, as Coote suggests, that is precisely the quality which made him fundamentally English all along.

The Politics of Myth - Stephen Knight 2015-10-01

In *The Politics of Myth*, Stephen Knight studies nine figures still vividly alive, all of them appearing in twenty-first century film and television. Analysing how they relate to the major themes of Power, Resistance and Knowledge, he shows how fact and fiction mix to help us explore and understand the complexities of our world. Surprising mythic shifts occur across time. Robin Hood can be a tough anti-authoritarian, a genial aristocrat, a Saxon patriot; Queen Elizabeth I has been seen as a Protestant heroine, a love-lorn lady, even a grumpy manipulator. From Merlin’s multiple manifestations and Sherlock Holmes’s smoking habits to the ongoing arguments about Ned Kelly, this book explores the richness and the range of figures of myth.

Writing to the King - David Matthews 2010-04-01

In the century before Chaucer a new language of political critique emerged. In political verse of the period, composed in Anglo-Latin, Anglo-Norman, and Middle English, poets write as if addressing the king himself, drawing on their sense of the rights granted by Magna Carta. These apparent appeals to the sovereign increase with the development of parliament in the late thirteenth century and the emergence of the common petition, and become prominent, in an increasingly sophisticated literature, during the political crises of the early fourteenth century. However, very little of this writing was truly directed to the king. As David Matthews shows in this book, the form of address was a rhetorical stance revealing much about the position from which writers were composing, the audiences they wished to reach, and their construction of political and national subjects.

Fatherhood and Its Representations in Middle English Texts - Rachel E. Moss 2013

The figure and role of the late-medieval father is reappraised through a close reading of a range of documents from the period, including both letters and romances.

The Penn Commentary on Piers Plowman, Volume 2 - Ralph Hanna 2017-03-15

The first full commentary on *Piers Plowman* since the late nineteenth century, the Penn Commentary places the allegorical dream-vision of *Piers Plowman* within the literary, historical, social, and intellectual contexts of late medieval England, and within the long history of critical interpretation of the poem, assessing past scholarship while offering original materials and insights throughout. The authors’ line-by-line, section by section, and passus by passus commentary on all three versions of the poem and on the stages of its multiple revisions reveals new aspects of the work’s meaning while assessing and summarizing a complex and often divisive scholarly tradition. The volumes offer an up-to-date, original, and open-ended guide to a poem whose engagement with its social world is unrivaled in medieval English literature, and whose literary, religious, and intellectual accomplishments are uniquely powerful. The Penn Commentary is designed to be equally useful to readers of the A, B, or C texts of the poem. It is geared to readers eager to have detailed experience of *Piers Plowman* and other medieval literature, possessing some basic knowledge of Middle English language and literature, and interested in pondering further the particularly difficult relationships to both that this poem possesses. Others, with interest in poetry of all periods, will find the extended and detailed commentary useful precisely because it does not seek to avoid the poem’s challenges but seeks instead to provoke thought about its intricacy and poetic achievements. Volume 2, by Ralph Hanna, deliberately addresses the question of the poem’s perceived “difficulty,” by indicating the legitimate areas of unresolved dilemmas, while offering often original explanations of a variety of textual loci. Perhaps more important, his commentary indicates what has not always appeared clear in past approaches—that the poem only “means” in its totality and within some critical framework, and that its annotation needs always to be guided by a sense of Langland’s developing arguments.

Playing Robin Hood - Lois Potter 1998

These essays explore the Robin Hood legend in performance from three perspectives: its Tudor social and theatrical context, its adaptations and analogues in other cultures and its later history in theatre and film.

Outlaw - Angus Donald 2011-04-12

In the tradition of Bernard Cornwell and Ben Kane, *Outlaw* is a rousing historical novel that mixes legend with fact to bring to life the time, the lives and the struggles of late 12th century England. As the Henry II struggles with his rebellious children and the conflict between the Saxon nobility and the Norman conquerors continues on as bloody as ever, there is a figure that has remained firmly fixed in the imagination of generations - Robin Hood, an outlaw and a renegade nobility determined to bring down the men who took his land, his family, and his position. When he’s caught stealing, young Alan Dale is forced to leave his family and go to live with a notorious band of outlaws in Sherwood Forest. Their leader is the infamous Robin Hood. A tough, bloodthirsty warrior, Robin is more feared than any man in the county. And he becomes a mentor for Alan; with his fellow outlaws, Robin teaches Alan how to fight - and how to win. But Robin is a ruthless man - and although he is Alan’s protector, if Alan displeases him, he could also just as easily become his murderer...From bloody battles to riotous feast days to marauding packs of wolves, *Outlaw* is a gripping, action-packed historical thriller that delves deep into the fascinating legend of Robin Hood.