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Death is a Social Disease - William Coleman 1982

A New System of English Etymology - William Smeaton 2018-10-09
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Introducing Shakespeare - Nick Groom 2014-12-01

Shakespeare's absolute pre-eminence is simply unparalleled. His plays pack theatres and provide Hollywood with block-buster scripts; his works inspire mountains of scholarship and criticism every year. He has given us many of the very words we speak, and even some of the thoughts we think. Nick Groom and Piero explore how Shakespeare became so famous and influential, and why he is still widely considered the greatest writer ever. They investigate how the Bard has been worshiped at different times and in different places, used and abused to cultural and political ends, and the roots of intense controversies which have surrounded his work. Much more than a biography or a guide to his plays and sonnets, *Introducing Shakespeare* is a tour through the world of Will and concludes that even after centuries, Shakespeare remains the battlefield on which our very comprehension of humanity is being fought out.

Bulletin of the American Academy of Medicine - American Academy of Medicine 1913

OTCHET - Akademii nauk SSSR GLAVNAIA FIZICHESKAIA OBSERVATORIIA 1890

The Road to Medical Statistics - 2016-08-29

This collection of essays aims to provide a broader overview of the mathematical and statistical methods in the biological sciences, and to explore the use of these with the use of these quantitative technologies in medical and clinical cultures from the seventeenth to the twentieth centuries.

Anthropology and International Health - Mark Nichter 1996

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Proceedings of the Pennsylvania Pharmaceutical Association - Pennsylvania Pharmaceutical Association 1919

Hard Sudoku Puzzle Book - Mind Blowing Games - Sudoku Academy 2020-12-04

Everyone loves sudoku!

Dutch Medical Biography - Gerrit Arie Lindeboom 1984

Le Revue française - 1833

International Medical Magazine - Joseph Price Tunis 1902

Ane Breve Descriptioun of the Pest - 1971

Philadelphia Hospital Reports - 1893

Indigenism - Alcida Rita Ramos 1998

Indigenous people comprise only 0.2% of Brazil's population, yet occupy a prominent role in the nation's consciousness. In her important and passionate new book, anthropologist Alcida Ramos explains this irony, exploring Indian and non-Indian attitudes about interethnic relations. Ramos contends that imagery about indigenous people reflects an ambivalence Brazil has about itself as a nation, for Indians reveal Brazilians' contradiction between their pride in ethnic pluralism and desire for national homogeneity. Based on her more than thirty years of fieldwork and activism on behalf of the Yanomami Indians, Ramos explains the complex ideology called indigenism. She evaluates its meaning through the relations of Brazilian Indians with religious and lay institutions, non-governmental organizations, official agencies such as the National Indian Foundation as well as the very discipline of anthropology. Ramos not only examines the imagery created by Brazilians of European descent—members of the Catholic church, government officials, the army and the state agency for Indian affairs—she also scrutinizes Indians' own self portrayals used in defending their ethnic rights against the Brazilian state. Ramos' thoughtful and complete analysis of the relation between indigenous people of Brazil and the state will be of great interest to lawmakers and political theorists, environmental and civil rights activists, developmental specialists and policymakers, and those concerned with human rights in Latin America.

Guide to the Public Collections of Classical Antiquities in Rome - Wolfgang Helbig 1895

Indigenous Heritage and Intellectual Property - Silke von Lewinski 2008-01-01

For indigenous cultures, property is an alien concept. Yet the market-driven industries of the developed world do not hesitate to exploit indigenous raw materials, from melodies to plants, using intellectual property law to justify their behaviour. Existing intellectual property law, for the most part, allows industries to use indigenous knowledge and resources without asking for consent and without sharing the benefits of such exploitation with the indigenous people themselves. It should surprise nobody that indigenous people object. Recognizing that the commercial exploitation of indigenous knowledge and resources takes place in the midst of a genuine and significant clash of cultures, the eight contributors to this important book explore ways in which intellectual property law can expand to accommodate the interests of indigenous people to their traditional knowledge, genetic resources, indigenous names and designations, and folklore. In so doing they touch upon such fundamental issues and concepts as the following: collective rights to the living heritage; relevant human rights norms; benefit-sharing in biological resources; farmers rights; the practical needs of documentation, assistance, and advice; the role of customary law; bioprospecting and biopiracy; and public domain. As a starting point toward mutual understanding and a common basis for communication between Western-style industries and indigenous communities, *Indigenous Heritage and Intellectual Property* is of immeasurable value. It offers not only an in-depth evaluation of the current legal situation under national, regional and international law including analyses of the Convention on Biological Diversity and other international instruments, as well as initiatives of the World Intellectual Property Organization (WIPO), the UN Food and Agriculture Organization (FAO), and other international bodies but also probes numerous further possibilities. While no one concerned with indigenous culture or environmental issues can afford to ignore it, this book is also of special significance to practitioners and policymakers in intellectual property law in relation to indigenous heritage. This book, here in its second edition, presents the most recent state of knowledge in the field.

Disciplining Statistics - Libby Schweber 2006-11-07

In *Disciplining Statistics* Libby Schweber compares the science of population statistics in England and France during the nineteenth century, demonstrating radical differences in the interpretation and use of statistical knowledge. Through a comparison of vital statistics and demography, Schweber describes how the English government embraced statistics, using probabilistic interpretations of statistical data to analyze issues related to poverty and public health. The French were far less enthusiastic. Political and scientific élites in France struggled with the "reality" of statistical populations, wrestling with concerns about the accuracy of figures that aggregated heterogeneous groups such as the rich and poor and rejecting probabilistic interpretations. Tracing the introduction and promotion of vital statistics and demography, Schweber identifies the institutional conditions that account for the contrasting styles of reasoning. She shows that the different reactions to statistics stemmed from different criteria for what counted as scientific knowledge. The French wanted certain knowledge, a one-to-one correspondence between observations and numbers. The English adopted an instrumental approach, using the numbers to influence public opinion and evaluate and justify legislation. Schweber recounts numerous attempts by vital statisticians and demographers to have their work recognized as legitimate scientific pursuits. While the British scientists had greater access to government policy makers, and were able to influence policy in a way that their French counterparts were not, ultimately neither the vital statisticians nor the demographers were able to institutionalize their endeavors. By 1885, both fields had been superseded by new forms of knowledge. *Disciplining Statistics* highlights how the development of "scientific" knowledge was shaped by interrelated epistemological, political, and institutional considerations.

Advances in Interventional Pulmonology - Ali I. Musani 2017-12-14

Advances in Interventional Pulmonology is a comprehensive, evidence-based text on diagnostic and therapeutic bronchoscopic procedures. This volume covers basic and advanced procedures in the subspecialty of interventional pulmonology (IP). The material presented in this text book is also supported with expert opinion (where evidence is lacking) of authors who are leading researchers in the field of IP from around the world. The book delivers information about anatomical, physiological, pathological, and therapeutic concepts in IP to physicians and is, therefore, suitable for readers having different levels of expertise. The authors have also discussed novel and experimental techniques, and procedures when indicated for the benefit of research oriented readers.

Lost Downtown - Peter Hujar 2016-02

It's a vanished world, and Peter Hujar was right there in it. The Lower East Side between 1972 and 1985 -- filled with artists, wannabe artists and hangers-on -- was a community of the misbegotten gathered from every town in America and relocated in the mean streets between Broadway and the Bowery. Nothing but their talent, their flamboyance, their rank gender-bending mockery and their arch irony supported them. Some made their names. Many came to grief. A few made art. In those days, the gutted streets of the Lower East Side looked like a war zone. Everyone lived and worked on the extreme outer margins of money and art, penniless and unknown. As a community, Downtown was a counterstatement to the rich New York of the banks, museums, media, corporations ... and the art world itself. That Downtown is forever gone. Time, gentrification, disease and death have taken their toll and turned this vibrant epoch into a chapter of art history. But before it vanished, its extravagant cast sat for Peter Hujar's camera -- and is now alive again in front of our eyes. Featured among others: Joe Brainard, William Burroughs, Remy Charlip, Edwin Denby, Divine, Ray Johnson, Fran Lebowitz, Charles Ludlum, Susan Sontag, Paul Thek, John Waters, Robert Wilson, David Wojnarowicz.

Then Come Back - Pablo Neruda 2018-05-08

Neruda's lost poems, never before translated, are presented in a Spanish-English edition and illustrated with full-color reproductions of handwritten originals

Supplément au Dictionnaire de l'Académie française, sixième édition, publiée en 1835 - François Raymond 1836

Science and Pseudoscience in Clinical Psychology, First Edition - Scott O. Lilienfeld 2012-02-21

This is the first major text designed to help professionals and students evaluate the merits of popular yet controversial practices in clinical psychology, differentiating those that can stand up to the rigors of science from those that cannot. Leading researchers review widely used therapies for alcoholism, infantile autism, ADHD, and posttraumatic

stress disorder; herbal remedies for depression and anxiety; suggestive techniques for memory recovery; and self-help models. Other topics covered include issues surrounding psychological expert testimony, the uses of projective assessment techniques, and unanswered questions about dissociative identity disorder. Providing knowledge to guide truly accountable mental health practice, the volume also imparts critical skills for designing and evaluating psychological research programs. It is ideal for use in advanced undergraduate- and graduate-level courses in clinical psychology, psychotherapy, and evidence-based practice.

The New-York Medical Journal - 1830**Intellectual Property Rights and China** - Bryan S. Bachner 2009

The aim of this book is to analyze the patent law that regulates traditional Chinese medicine and to suggest how it may be improved so as, on the one hand, to ensure that pharmaceutical firms have sufficient incentives to continue to research and develop traditional Chinese medicine while, on the other hand, to recognize the value of the authentic traditional contributions. This book raises to a new level the continuing discussion of the correlation between intellectual property rights and environmental law. In the establishment of the law concerning intellectual property rights, the state is primarily concerned with creating incentives for invention through the assignment of property rights. In enacting environmental law, the state prioritizes the prevention of environmental injury by regulating the harmful by-products of a particular economic activity. A welcome addition to the literature, this study will be of interest to academics, practising lawyers, government legal advisors, and investors alike.

The American Academy of Medicine - Leartus Connor 1889**Annals of Ophthalmology and Otology** - 1892**The Context of Medicines in Developing Countries** - Sjaak van der Geest 2012-12-06

Western pharmaceuticals are flooding the Third World. Injections, capsules and tablets are available in city markets and village shops, from 'traditional' practitioners and street vendors, as well as from more orthodox sources like hospitals. Although many are aware of this 'pharmaceutical invasion', little has been written about how local people perceive and use these products. This book is a first attempt to remedy that situation. It presents studies of the ways Western medicines are circulated and understood in the cities and rural areas of Africa, Asia and Latin America. We feel that such a collection is long overdue for two reasons. The first is a practical one: people dealing with health problems in developing countries need information about local situations and they need examples of methods they can use to examine the particular contexts in which they are working. We hope that this book will be useful for pharmacists, doctors, nurses, health planners, policy makers and concerned citizens, who are interested in the realities of drug use. Why do people want various kinds of medicine? How do they evaluate and choose them and how do they obtain them? The second reason for these studies of medicines is to fill a need in medical anthropology as a field of study. Here we address our colleagues in anthropology, medical sociology and related disciplines.

Intellectual Property and Human Development - Tzen Wong 2010-10-21

This book examines the social impact of intellectual property laws. It addresses issues and trends relating to health, food security, education, new technologies, preservation of bio-cultural heritage and contemporary challenges in promoting the arts. It explores how intellectual property frameworks could be better calibrated to meet socio-economic needs in countries at different stages of development, with local contexts and culture in mind. A resource for policy-makers, stakeholders, non-profits and students, this volume furthermore highlights alternative modes of innovation that are emerging to address such diverse challenges as neglected or resurgent diseases in developing countries and the harnessing of creative possibilities on the Internet. The collected essays emphasize not only fair access by individuals and communities to intellectual property - protected material, whether a cure, a crop variety, clean technology, a textbook or a tune - but also the enhancement of their own capabilities in cultural participation and innovation.

Marilyn Manson by Perou - 2020-05-19

'I often get asked, 'Who was your favorite person to photograph?' or 'Who is the best person you've photographed?' says photographer Perou. 'It's always 'Marilyn Manson.' Which is just as well, considering how many

times I've photographed him.' Perou has been photographing Marilyn Manson since a 1998 magazine cover shoot. Twenty-one years of collaborating have resulted in this unique book, featuring over 350 photographs including previously unpublished work, conceptual portraits, onstage and informal behind-the-scenes images, giving a rare insight into Manson's world.

Wild Cards V: Down and Dirty - George R. R. Martin 2015-10-27

Soon to be a show on Hulu! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. Let the secret history of the world be told-of the alien virus that struck Earth after World War II, and of the handful of the survivors who found they now possessed superhuman powers. Some were called Aces, endowed with powerful mental and physical prowess. The others were Jokers, tormented by bizarre mind or body disfigurements. Some served humanity. Others caused terror. And now, forty years later, as a gang war between the Shadow Fists and the mafia rages out of control in the streets of Jokertown, Aces and Jokers go underground-to wage their own war against the powers of the netherworld. Here, in the fifth volume of the exciting series, ten of science fiction's most gifted writers take readers on a journey of wonder and excitement in an astounding alternate history. Featuring the talents of John J. Miller, Roger Zelazny, Leanne C. Harper, Arthur Byron Cover, Melina C. Snodgrass, Edward Bryant, Stephen Leigh, Pat Cadigan, Walter Jon Williams, and George R. R. Martin. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM)

applied.

Front - Test Publishing 2019-07-29

Paris - Michelin Travel Publications (Firm) 2001

This addition to the Michelin Green Guide series provides travellers with a comprehensive guide to the cultural and natural highlights of Paris.

The guide also includes hotel and restaurant selections.

Medicines - Nina Lilian Etkin 1994

Libraries of the United States and Canada - American Library Association 1918

Medicine, Magic and Religion - W.H.R. Rivers 2013-01-11

One of the most fascinating men of his generation, W.H.R. Rivers was a British doctor and psychiatrist as well as a leading ethnologist.

Immortalized as the hero of Pat Barker's award-winning Regeneration trilogy, Rivers was the clinician who, in the First World War, cared for the poet Siegfried Sassoon and other infantry officers injured on the western front. His researches into the borders of psychiatry, medicine and religion made him a prominent member of the British intelligentsia of the time, a friend of H.G. Wells, George Bernard Shaw and Bertrand Russell. Part of his appeal lay in an extraordinary intellect, mixed with a very real interest in his fellow man. *Medicine, Magic and Religion* is a prime example of this. A social institution, it is one of Rivers' finest works. In it, Rivers introduced the then revolutionary idea that indigenous practices are indeed rational, when viewed in terms of religious beliefs.

Index-catalogue of the Library ... - Library of the Surgeon-General's Office (U.S.) 1959

Monthly Journal of Medicine - 1823

Opera's First Master - Mark Ringer 2006

"Includes full-length Harmonia Mundi CD"--Cover, p. 1.

Volcanoes of the World - Tom Simkin 1981