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[Readers' Guide to Periodical Literature](#) - 1925

[The Teacher's Journal](#) - 1911

[The Journal of Education](#) - 1882

Two Types of Rural Schools - Ernest Burnham 1912

[The Techne](#) - 1920

The Whittington club gazette -

[The Art of Teaching Poetry](#) - Dr. Sangeeta Shrivastava 2019-11-20

Poetry teaching is an art which gives life to the poetry in the class. It inspires the students to write poetry. Various techniques and activities, to make poetry teaching interesting, have been discussed at length in this book. Apart from this, literary devices have also been mentioned with examples.

Bookseller - 1895

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

[Voices in Revolution](#) - John A. Crespi 2009-07-29

China's century of revolutionary change has been heard as much as seen, and nowhere is this more evident than in an auditory history of the modern Chinese poem. From Lu Xun's seminal writings on literature to a recitation renaissance in urban centers today, poetics meets politics in the sounding voice of poetry.

Supported throughout by vivid narration and accessible analysis, *Voices in Revolution* offers a literary history of modern China that makes the case for the importance of the auditory dimension of poetry in national, revolutionary, and postsocialist culture. Crespi brings the past to life by first examining the ideological changes to poetic voice during China's early twentieth-century transition from empire to nation. He then traces the emergence of the spoken poem from the May Fourth period to the present, including its mobilization during the Anti-Japanese War, its incorporation into the student protest repertoire during China's civil war, its role as a conflicted voice of Mao-era revolutionary passion, and finally its current adaptation to the cultural life of China's party-guided market economy. *Voices in Revolution* alters the way we read by moving poems off the page and into the real time and space of literary activity. To all readers it offers an accessible yet conceptually fresh and often dramatic narration of China's modern literary experience. Specialists will appreciate the book's inclusion of noncanonical texts as well as its innovative interdisciplinary approach.

Song of the Brook - Alfred Tennyson Baron Tennyson 1881

[THE INDIAN LISTENER](#) - All India Radio (AIR),New Delhi 1950-01-15

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio

Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.From July 3 ,1949,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 15-01-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XV. No. 3. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 19-30, 32-43, 45-56, 58-64 ARTICLE: 1. Weather And War 2. Assam And Bengal: A Cultural Fellowship 3. The Diamond 4. The Best-Seller 5. The Introvert 6. "We Build for the Future" 7. Bronzes of the South 8. Modern Painting 9. Aboriginal Dancing 10. Mahavira AUTHOR: 1. Squadron Leader M.P. Shrivastava 2. H. E. Shri Sri Prakasa 3. Dr. C. V. Raman 4. Rev. Dr. A. J. Boyd 5. Debidas Chatterjee 6. Pandit Jawaharlal Nehru 7. S. T. Srinivasagopalachari 8. R. C. Tondon 9. L. K. Bala Ratnam 10. J. Satyanarayanamurty KEYWORDS: 1. Weather and army operation, Weather and navy operation 2. Chaitanya and Shankar Deva, Spiritual life in Assam and Bengal 3. Industrial use of diamond, Formation of diamond 4. History of the War, The Good Companions 5. Cultural movements and cultural decay, Making of literature 6. Nehru's message to Defence Service personnel, Nehru and Bernard Shaw 7. Chola sculpture, Lost-wax process 8. Achievement and failures of Calcutta School of Art, European influence upon Calcutta School of Art 9. Tribal dances across India, Reasons for tribal dancing 10. Mahavira and his spiritual life, Message of Jainism Document ID: INL-1950 (J-M) Vol-I (03)

[The New Werner Twentieth Century Edition of the Encyclopaedia Britannica](#) - 1906

[Literature and Language Learning in the EFL Classroom](#) - Masayuki Teranishi 2015-08-03

This book examines how literary texts can be incorporated into teaching practices in an EFL classroom. It takes a multi-faceted approach to how English language teaching and learning can best be developed through presentation and exploration of literary texts.

The Ohio Teacher - 1925

Normal Instructor and Teachers World - 1908

[Selected Poetry](#) - Alfred Tennyson Baron Tennyson 1995

Norman Page's selection represents Tennyson's work in many poetic forms over more than sixty years. The poems have been chosen to exemplify Tennyson's dual role as public and private poet - as spokesman for the anxieties of his age, and as an introspective, sometimes neurotic individual. The substantial introduction, explanatory notes and bibliographical information make this collection an essential study tool for students.

[R. O. A. M. Lyne: Collected Papers on Latin Poetry](#) - R. O. A. M. Lyne 2007-05-17

This volume presents a wide range of pieces from a world-class Latinist which displays both his diverse interests as a scholar and his consistent concern with Augustan texts, their language and literary texture.

The range of articles, written over more than three decades and including one previously unpublished piece, covers the same connected territory - largely Virgil, Horace, and elegy. R. O. A. M. Lyne's consistent approach of close reading means that the articles form a coherent whole, while his compelling style as an engaged literary analyst ensures that these are not dry or forbidding pieces.

Annual Report of the Public Schools of the City of Macon and Bibb County, Georgia - Macon (Ga.) Board of Education 1922

Social and Religious History of the Jews - Salo Wittmayer Baron 1960-04

Why do smokers claim that the first cigarette of the day is the best? What is the biological basis behind some heavy drinkers' belief that the "hair-of-the-dog" method alleviates the effects of a hangover? Why does marijuana seem to affect one's problem-solving capacity? Intoxicating Minds is, in the author's words, "a grand excavation of drug myth." Neither extolling nor condemning drug use, it is a story of scientific and artistic achievement, war and greed, empires and religions, and lessons for the future. Ciaran Regan looks at each class of drugs, describing the historical evolution of their use, explaining how they work within the brain's neurophysiology, and outlining the basic pharmacology of those substances. From a consideration of the effect of stimulants, such as caffeine and nicotine, and the reasons and consequences of their sudden popularity in the seventeenth century, the book moves to a discussion of more modern stimulants, such as cocaine and ecstasy. In addition, Regan explains how we process memory, the nature of thought disorders, and therapies for treating depression and schizophrenia. Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations. Finally, Intoxicating Minds considers the physical consequences of our co-evolution with drugs -- how they have altered our very being -- and offers a glimpse of the brave new world of drug therapies.

Bulletin - 1917

Primary Education - 1916

Fiji Royal Gazette - Fiji 1930

S. CHAND'S SOCIAL SCIENCES FOR CLASS 7 - J C AGGARWAL

The series, Awareness Social Sciences for classes VI, VII and VIII is based on the syllabus as specified by NCERT for the latest sessions. The syllabus has tried to link the academic curriculum with real life and, thus, dwelled on connecting the students' understanding with the real world around them. Accordingly, this book has incorporated real life examples, case studies, story lines and narratives which could be immensely helpful in assimilation and to inculcate interests among the students significantly.

State Course of Study for Elementary Schools of Louisiana - Louisiana. Dept. of Education 1924

Under the Greenwood Tree - Ernest John Moeran 1933

Announcements - University of California, San Francisco. School of Medicine 1899

Course of Study, Public Schools, Mississippi - Mississippi. State Department of Education 1923

The Andhra Pradesh Gazette - Andhra Pradesh (India) 1962-04

Joint Volumes of Papers Presented to the Legislative Council and Legislative Assembly - New South Wales. Parliament 1905

Includes various departmental reports and reports of commissions. Cf. Gregory. Serial publications of foreign governments, 1815-1931.

Poets of America - Edmund Clarence Stedman 1885

City Literacies - Eve Gregory 2002-01-04

City Literacies explores the lives and literacies of different generations of people living in two contrasting areas of London at the end of the 20th century: Spitalfields and the City. This contrast outwardly symbolizes the huge difference between poverty and wealth existing in Britain at this time. The book presents a study of living, learning and reading as it has taken place in public settings, including the school classroom, clubs, places of worship, theatres, and in the home. Over fifty people recount their memories of learning to read in different contexts and circumstances.

The Rise of the Arabic Book - Beatrice Gruendler 2020-10-13

The little-known story of the sophisticated and vibrant Arabic book culture that flourished during the Middle Ages. During the thirteenth century, Europe's largest library owned fewer than 2,000 volumes. Libraries in the Arab world at the time had exponentially larger collections. Five libraries in Baghdad alone held between 200,000 and 1,000,000 books each, including multiple copies of standard works so that their many patrons could enjoy simultaneous access. How did the Arabic codex become so popular during the Middle Ages, even as the well-established form languished in Europe? Beatrice Gruendler's *The Rise of the Arabic Book* answers this question through in-depth stories of bookmakers and book collectors, stationers and librarians, scholars and poets of the ninth century. The history of the book has been written with an outside focus on Europe. The role books played in shaping the great literary cultures of the world beyond the West has been less known—until now. An internationally renowned expert in classical Arabic literature, Gruendler corrects this oversight and takes us into the rich literary milieu of early Arabic letters.

Suggestions and materials. Riley day programs - Chas. A. Greathouse 1915

A.L.A. Catalog, 1904-1911 - American Library Association 1912

Reference Catalogue of Current Literature - 1906

AKASHVANI - All India Radio (AIR), New Delhi 1975-02-16

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 16 FEBRUARY, 1975 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 51 VOLUME NUMBER: Vol. XL. No. 7 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 14-49 ARTICLE: 1. Netaji Subhash Chandra Bose: Some Memories 2. Netaji Subhash Chandra Bose 3. Interview with Yasser Arafat, Chief of the Palestine Liberation Organisation 4. The Drug Industry 5. Interview With Ramanathan Krishnan AUTHOR: 1. H. V. Kamath 2. K. M. Kannampilly 3. K.K. Sud, AIR West Asia Correspondent 4. B. N. Unyal 5. Interview: Rajendra Malhotra KEYWORDS : 1. The stormy petrel, faith and condition, Jai Hind, silent frown, the Tripuri session 2. Vision and faith, great plans, the provisional government, real revolutionary, freedom of action, achievement of independence 3. Rapid but haphazard growth, shocking aspects, repatriation of profits, Document ID : APE-1975- (J-M)-Vol-I-07 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

East European Accessions Index - 1953

Contributions to Education - 1912

Poetry 180 - Billy Collins 2003-03-25

A dazzling new anthology of 180 contemporary poems, selected and introduced by America's Poet Laureate, Billy Collins. Inspired by Billy Collins's poem-a-day program with the Library of Congress, Poetry 180 is the perfect anthology for readers who appreciate engaging, thoughtful poems that are an immediate pleasure. A 180-degree turn implies a turning back—in this case, to poetry. A collection of 180 poems by the most exciting poets at work today, Poetry 180 represents the richness and diversity of the form, and is designed

to beckon readers with a selection of poems that are impossible not to love at first glance. Open the anthology to any page and discover a new poem to cherish, or savor all the poems, one at a time, to feel the full measure of contemporary poetry's vibrance and abundance. With poems by Catherine Bowman, Lucille Clifton, Billy Collins, Dana Gioia, Edward Hirsch, Galway Kinnell, Kenneth Koch, Philip Levine, Thomas Lux, William Matthews, Frances Mayes, Paul Muldoon, Naomi Shihab Nye, Sharon Olds, Katha Pollitt, Mary Jo Salter, Charles Simic, David Wojahn, Paul Zimmer, and many more.

Western Journal of Education - 1900