

Goddess By Josephine Angelini Bing

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Womenvision - Lisa French 2003

Intellectually stimulating and a pleasure to read, these essays offer new insights and are essential reading for those who wish to understand fully our national cinema.

The Annenbergs - John E. Cooney 1982

The dual biography of Moses Louis Annenberg and his son, Walter, details their colorful, entrepreneurial lives and careers, from the father's racketeering fortune building and tax-evasion prosecution to the son's current publishing and political ventures

Documenting the Black Experience - Novotny Lawrence 2014-10-24

History taught at the elementary, middle, high school and even college levels often excludes significant events from African American history, such as the murder of Emmett Till or the murder of four black girls by the Ku Klux Klan in the Sixteenth Street Baptist Church bombing in Birmingham. Such events are integral parts of history that continue to inform America's racial politics. Their exclusion is a problem that this work addresses by bringing more visibility to documentary films focusing on the events. Books treating the history of documentary films follow a similar pattern, omitting the efforts of filmmakers who have continued to focus on African American history. This book works to make documentary discourse more complete, bringing attention to films that cover the African American experience in four areas--civil rights, sports, electronic media, and the contemporary black struggle--demonstrating how the issues continue to inform America's racial politics.

Monet and the Seine - Helga Kessler-Aurisch 2014-07-01

"This book brings together more than fifty of Monet's glorious paintings of the river Seine, from the early works focusing on Le Havre, Paris, and Argenteuil to the works on Vétheuil and Lavacourt, and culminating in the stunningly beautiful works that make up the acclaimed series Mornings on the Seine"--

The Last Feather - Shameez Patel Papathanasiou 2022-07-19

South African born, debut author brings a threat-and-danger, hidden-world fantasy with touches of Suzanne Collins which fans of VE Schwab or Sarah J Maas will love. Twenty-two-year-old Cassia's sister is dying, and she doesn't know why. Cassia wakes up in another realm to find her missing best friend, Lucas, who knows how to save her sister. Lucas is part of a community of Reborns, people who were born on earth and after death, were reborn in this realm with magical abilities. The original beings of the realm, the Firsts, rule over them. To keep the Reborn numbers manageable, the king of the Firsts releases a curse to cull them. Cassia needs to break the curse before her time runs out and she is trapped there forever. FLAME TREE PRESS is the imprint of long-standing independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices. Learn more about Flame Tree Press at www.flametreepress.com and connect on social media @FlameTreePress

Sweet Reckoning - Wendy Higgins 2014-04-29

Fans of Cassandra Clare's Mortal Instruments series will be drawn to Wendy Higgins's sexy, thrilling Sweet Evil series. In Sweet Reckoning, the time has come for Anna, daughter of a guardian angel and a fallen one, to accept her fate as the chosen one. She is destined to rid the earth of demons once and for all. But as Anna and her Nephilim allies prepare for the evil brewing, the powerful Dukes use Anna's love for bad boy Kaidan Rowe against her, and her strength is put to the ultimate test. How far will the two of them go to keep each other alive? Will love conquer all in the final battle between good and evil?

Auberon - James S. A. Corey 2019-11-12

A novella set in the universe of James S. A. Corey's NYT-best-selling

Expanse series, Auberon explores a new and alien world and the age-old dangers that humanity has carried with it to the stars. Now a Prime Original series. This story will be available in the complete Expanse story collection, Memory's Legion. Hugo Award Winner for Best Series Auberon is one of the first and most important colony worlds in humanity's reach, and the new conquering faction has come to claim it. Governor Rittenaar has come to bring civilization and order to the far outpost and guarantee the wealth and power of the Empire. But Auberon already has its own history, a complex culture, and a criminal kingpin named Erich with very different plans. In a world of deceit, violence, and corruption, the greatest danger Rittenaar faces is love. The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath Leviathan Falls Memory's Legion The Expanse Short Fiction Drive The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Auberon The Sins of Our Fathers

Sidetracked - Diana Harmon Asher 2017-08-22

If middle school were a race, Joseph Friedman wouldn't even be in last place—he'd be on the sidelines. With an overactive mind and phobias of everything from hard-boiled eggs to gargoyles, he struggles to understand his classes, let alone his fellow classmates. So he spends most of his time avoiding school bully Charlie Kastner and hiding out in the Resource Room, a safe place for misfit kids like him. But then, on the first day of seventh grade, two important things happen. First, his Resource Room teacher encourages (i.e., practically forces) him to join the school track team, and second, he meets Heather, a crazy-fast runner who isn't going to be pushed around by Charlie Kastner or anybody else. With a new friend and a new team, Joseph finds himself off the sidelines and in the race (quite literally) for the first time. Is he a good runner? Well, no, he's terrible. But the funny thing about running is, once you're in the race, anything can happen.

Cyclopedia of Painters and Paintings - John Denison Champlin 1887

Amity - Micol Ostow 2014-08-01

Here is a house of ruin and rage, of death and deliverance. Here is where I live, not living. Here is always mine. When Connor's family moves to Amity, a secluded house on the peaceful banks of New England's Concord River, his nights are plagued with gore-filled dreams of demons, destruction, and revenge. Dreams he kind of likes. Dreams he could make real, with Amity's help. Ten years later, Gwen's family moves to Amity for a fresh start. Instead, she's haunted by lurid visions, disturbing voices, and questions about her own sanity. But who would ever believe her? And what could be done if they did? Because Amity isn't just a house. She is a living force, bent on manipulating her inhabitants to her twisted will. She will use Connor and Gwen to bring about a violent end as she's done before. Inspired by a true-crime story, Amity spans generations to weave an overlapping, interconnected tale of terror, insanity, danger, and death.

Tony Visconti: The Autobiography: Bowie, Bolan and the Brooklyn Boy - Tony Visconti 2009-09-17

A name synonymous with ground-breaking music, Tony Visconti has worked with the most dynamic and influential names in pop, from T.Rex and Iggy Pop to David Bowie and U2. This is the compelling life story of the man who helped shape music history, and gives a unique, first-hand insight into life in London during the late 1960s and '70s.

The Adelaide Dental School 1917 To 2017 - James Rogers 2018-08-31

This history considers 100 years of education at the Adelaide Dental School. It contains a history of the formation and development of the School from 4 October 1917, the date the establishment of a dental school that would be affiliated with the university and the hospital for the

education of dental students was first proposed. It also contains three chapters in which former students of the Dental School provide personal viewpoints of their education at the Adelaide Dental School. The final section contains a potpourri of archival material, including copies of documents and examples of lecture notes and examination papers.

Chronology of Organized Crime Worldwide, 6000 B.C.E. to 2010 - Michael Newton 2011

"Chronological entries represent many facets of the criminal underground, including the birth of major players in crime and law enforcement officials, the discovery or invention of drugs and weapons, the creation of law enforcement agencies, and the passage of statutes relevant to the control of criminal activity, and encompasses all nations, races, religions and political philosophies"--Provided by publisher.

Sweet Peril - Wendy Higgins 2013-04-30

Fans of Cassandra Clare's *Mortal Instruments* series will be drawn to Wendy Higgins's sexy, thrilling *Sweet Evil* series. *Sweet Peril* focuses on the battle between light and dark, good and evil, within Anna Whitt, the child of a guardian angel mother and a demon father. Anna promised herself she'd never do the work of her father—polluting souls. She'd been naive to make such a claim. Haunted by demon whisperers, Anna does whatever she can to survive, even if it means earning an unwanted reputation as her school's party girl. And all the while there's gorgeous bad-boy Kaidan Rowe, the son of the Duke of Lust, plaguing her heart and mind. Anna discovers it is her fate to banish demons from the earth, and save the other Nephilim from their dark destiny. Until then, Anna and Kaidan must put aside the issues between them, overcome the steamiest of temptations yet, and face the ultimate question: is loving someone worth risking their life?

Autumn's Tithe - Hannah Parker 2021-09-28

Larken enters the land of the fey to rescue her best friend, unwittingly saving the life of a faery prince and becoming bound to him in a life debt. They have seven days to end a deadly tithe before their bond destroys them both.

After the End - Clare Mackintosh 2019-06-25

From New York Times bestselling author Clare Mackintosh comes a deeply moving and page-turning novel about an impossible choice—and the two paths fate could take. "A beautifully written novel, compelling and clever, tender and true. I can't stop thinking about it."—Liane Moriarty "Tailor-made for book clubs and for fans of Jodi Picoult."—Publishers Weekly Max and Pip are the strongest couple you know. They're best friends, lovers—unshakable. But then their son gets sick and the doctors put the question of his survival into their hands. For the first time, Max and Pip can't agree. They each want a different future for their son. What if they could have both? A gripping and propulsive exploration of love, marriage, parenthood, and the road not taken, *After the End* brings one unforgettable family from unimaginable loss to a surprising, satisfying, and redemptive ending and the life they are fated to find. With the emotional power of Jodi Picoult's *My Sister's Keeper*, Mackintosh helps us to see that sometimes the end is just another beginning.

Temping Fate - Esther Friesner 2007-05

Ilana Newhouse was having a hard time finding a summer job, but when she reports for her first day as a temp for the Divine Relief Temp Agency, Ilana discovers she is working for the life-controlling, Greek mythological goddesses, the Fates.

The Art of Music - Daniel Gregory Mason 1915

Who's who and where in Women's Studies - Tamar Berkowitz 1974

Lights, Camera, Disaster - Erin Dionne 2018-03-27

Hester Greene loves making movies. With her camera in hand, she can focus, make decisions, and have the control she lacks in life, where her executive function disorder (think extreme ADHD plus anxiety) sabotages her every move. But middle school is not a movie, and if her last-ditch attempt to save her language-arts grade—and her chance to pass eighth grade, period—doesn't work, Hess could lose her friends, her year, even her camera. It will take more than a cool training montage to get her life together, but by thinking outside the frame, she just might craft a whole new ending. Written partially in script form, with STOP/PAUSE/PLAY/REWIND moments throughout, this laugh-out-loud story will speak to any budding filmmaker, or unintentional troublemaker, in every act of their lives.

The Talent Sutra - Devdutt Pattanaik 2016

Saraswati is the goddess of knowledge in Hinduism, as well as in Buddhism and Jainism. Her name is derived from the fluidity (saras) of

the imagination. Human imagination enables us to invent and innovate, visualize, plan and de-risk. Yet imagination is a bad word in the world of business and management. It strips us of certainty. We want to control the imagination of those who work for us, prevent their minds from wandering from work. Yet every human being lives in an imagined reality. Recognizing this enables us to work with talent, build strong relationships and nurture people to face any situation with faith and patience. Failure to recognize imagination is why family-owned businesses are unable to manage professionals and how professionally-run companies end up creating ineffective, mechanistic talent management systems. Training, learning and development, are not just about skills and knowledge and competencies, they are about appreciating the human-animal, recognizing that neither we nor those around us are programmable machines that we can plug and play. Managing people, hence relationships, is key to the survival of an organization. Derived from Devdutt Pattanaik's influential bestseller *Business Sutra*, this book explores concepts like creativity in the workplace, nurturing talent and the importance of teamwork. It will help employers and managers become more inclusive leaders who are able to carry their team along with them.

The Providence Directory - 1889

The 8-Hour Diet - David Zinczenko 2013-12-03

A paradigm-shifting diet plan that allows you to eat anything you want, as much as you want—and still strip away 20, 40, 60 pounds, or more. After conducting extensive research at the Salk Institute and the National Institute on Aging, poring over copious amounts of new research in intermittent fasting, and engaging 2,000 people for a test panel, bestselling authors David Zinczenko and Peter Moore determined that people can lose remarkable amounts of weight eating the foods they like best—as long as they eat within a set 8-hour time period. Fasting is, of course, an ancient spiritual and health practice, but it's also a way to sidestep many of the ills of the modern world—including diabetes, heart disease, and cognitive impairment. Zinczenko and Moore demonstrate how simply observing this timed-eating strategy, even just three days a week, will reset your metabolism so that you can enter fat-burning mode first thing in the morning—and stay there all day long. And by focusing on eight critical, nutrient-rich Powerfoods, you can build in a second layer of protection against Alzheimer's, heart disease, and even the common cold. In the book, you will find motivating strategies, delicious recipes, and an 8-minute workout routine to maximize calorie burn. The 8-Hour Diet promises to strip away unwanted pounds and give you the focus and willpower you need to reach your goals for weight loss and life.

Annie's Ghosts - Steve Luxenberg 2009-05-05

The Great Michigan Read 2013-14 Michigan Notable Book for 2010 A Washington Post Book World's "Best Books of 2009," Memoir Beth Luxenberg was an only child. Or so everyone thought. Six months after Beth's death, her secret emerged. It had a name: Annie. Steve Luxenberg's mother always told people she was an only child. It was a fact that he'd grown up with, along with the information that some of his relatives were Holocaust survivors. However, when his mother was dying, she casually mentioned that she had had a sister she'd barely known, who early in life had been put into a mental institution. Luxenberg began his researches after his mother's death, discovering the startling fact that his mother had grown up in the same house with this sister, Annie, until her parents sent Annie away to the local psychiatric hospital at the age of 23. Annie would spend the rest of her life shut away in a mental institution, while the family erased any hints that she had ever existed. Through interviews and investigative journalism, Luxenberg teases out her story from the web of shame and half-truths that had hidden it. He also explores the social history of institutions such as Eloise in Detroit, where Annie lived, and the fact that in this era (the 40s and 50s), locking up a troubled relative who suffered from depression or other treatable problems was much more common than anyone realizes today.

Divine Directions - Bro Shadrach Ojonugwa Idegu 2017-08-31

Divine Direction is a play that portrays two secondary students from different homes. Maxwell is from a poor family but very brilliant while Henry is from a rich family and for that reason, he does extravagantly spending money and trying to do things that are not brilliant. Henry is poor in academics while due to the intelligentibility of Maxwell, he gets anything of his choice always but Henry on the other side is limited to many things.

In All Kinds of Weather, Kids Make Music! - Lynn Kleiner 2001

Award-winning instructor and early childhood music pioneer Lynn

Kleiner shares her innovative lesson plans for toddlers through primary-age children that capture the magical power and excitement of interactive musical learning. Enjoy 35 songs, poems, and stories for all seasons that will delight children and stimulate their responses to music. For teachers, parents, and caregivers. Videos and instrument kits available through Remo, Inc.

Yajnaseni - Pratibhā Rāya 1995

Pratibha Ray makes a determined effort for a portrayal of the epic character and brings to the surface the broader and deeper aspects of Draupadi's mind that lay submerged in the majestic sweep of the grand Mahabharata. The novel won her the Bharatiya Jnanpith's prestigious ninth Moortidevi Award in 1993.

My House Is Killing Me! - Jeffrey C. May 2020-12-01

This book is a must for all home occupants as well as perfect for those contemplating moving to or purchasing a property.

Art of Falling - Kathryn Craft 2014-01-28

One Wrong Step Could Send Her Over the Edge All Penny has ever wanted to do is dance—and when that chance is taken from her, it pushes her to the brink of despair, from which she might never return. When she wakes up after a traumatic fall, bruised and battered but miraculously alive, Penny must confront the memories that have haunted her for years, using her love of movement to pick up the pieces of her shattered life. Kathryn Craft's lyrical debut novel is a masterful portrayal of a young woman trying to come to terms with her body and the artistic world that has repeatedly rejected her. The Art of Falling expresses the beauty of movement, the stasis of despair, and the unlimited possibilities that come with a new beginning.

All I Love and Know - Judith Frank 2014-07-15

Told with the storytelling power and emotional fidelity of Wally Lamb, this is a searing drama of a modern American family on the brink of dissolution, one that explores adoption, gay marriage, and love lost and found. For years, Matthew Greene and Daniel Rosen have enjoyed a quiet domestic life together in Northampton, Massachusetts. Opposites in many ways, they have grown together and made their relationship work. But when they learn that Daniel's twin brother and sister-in-law have been killed in a bombing in Jerusalem, their lives are suddenly, utterly transformed. In dealing with their families and the need to make a decision about who will raise the deceased couple's two children, both Matthew and Daniel are confronted with challenges that strike at the very heart of their relationship. What is Matthew's place in an extended family that does not completely accept him or the commitment he and Daniel have made? How do Daniel's questions about his identity as a Jewish man affect his life as a gay American? Tensions only intensify when they learn that the deceased parents wanted Matthew and Daniel to adopt the children—six-year-old Gal, and baby Noam. The impact this instant new family has on Matthew, Daniel, and their relationship is subtle and heartbreaking, yet not without glimmers of hope. They must learn to reinvent and redefine their bond in profound, sometimes painful ways. What kind of parents can these two men really be? How does a family become strong enough to stay together and endure? And are there limits to honesty or commitment—or love?

Demeter and Persephone - Hugh Lupton 2013

Persephone, beautiful young daughter of the harvest goddess Demeter, is kidnapped by Hades, the god of the underworld. Demeter is heartbroken, and even though the crops are dying, she cares for nothing but getting her daughter back.

Annelies - David R. Gillham 2019-01-15

"Gillham is a powerful storyteller, and Annelies is marbled with spare eloquence that captures the absurdity of life after the camps. . . . A novel that reminds the world to remember Anne Frank is most welcome." —USA Today "A haunting what-if." —Georgia Hunter, New York Times bestselling author of *We Were the Lucky Ones* "Not only a poignant reminder of all that was lost during the war, but a vivid, searching exploration of what it meant to exist in the aftermath." —Jessica Shattuck, New York Times bestselling author of *The Women in the Castle* From the author of *City of Women*, a powerful new novel that asks the question: What if Anne Frank survived the Holocaust? Anne Frank is a cultural icon whose diary painted a vivid picture of the Holocaust and made her an image of humanity in one of history's darkest moments. But she was also a person—a precocious young girl with a rich inner life and tremendous skill as a writer. In this masterful new novel, David R. Gillham explores with breathtaking empathy the woman—and the writer—she might have become.

And Then I Found You - Patti Callahan Henry 2013-04-09

Kate Vaughan is no stranger to tough choices. She's made them before.

Now it's time to do it again. Kate has a secret, something tucked away in her past. And she's getting on with her life. Her business is thriving. She has a strong relationship with her family, and a devoted boyfriend whom she wants to love with all her heart. If Kate had ever made a list, Rowan would fill the imagined boxes of a perfect mate. But she wants more than the perfect on paper relationship; she wants a real and imperfect love. That's why, when Kate discovers the small velvet box hidden in Rowan's drawer, she panics. It always happens this way. Just when Kate thinks she can love, just when she believes she can conquer the fear, she's filled with dread. And she wants more than anything to make this feeling go away. But how? When the mistakes have been made and the running is over, it's time to face the truth. Kate knows this. She understands that a woman can never undo what can never be undone. Yet, for the first time in her life she also knows that she won't fully love until she confronts those from her past. It's time to act. Can she do it? Can she travel to the place where it all began, to the one who shares her secret? Can the lost ever become found? And Then I Found You gives new life to the phrase "inspired by a true story." By travelling back to a painful time in her own family's history, author Patti Callahan Henry explores the limits of courage, and the price of a selfless act.

Sweet Temptation - Wendy Higgins 2015-09-08

This swoonworthy, romantic companion novel to Wendy Higgins's New York Times bestselling Sweet Evil series is told from irresistible bad-boy Kaidan's point of view. Readers will love getting inside Kaidan's head, especially fans of the Divergent series by Veronica Roth, the Selection series by Kiera Cass, and Walking Disaster by Jamie McGuire. When bad-boy drummer Kaidan Rowe encounters good girl Anna Whitt, the girl chosen to vanquish the demons from earth, he can't stop thinking about her. The Nephilim son of the Duke of Lust, Kaidan tries to help Anna embrace a life of sin, but she gradually helps him see that he's meant to do more with his life. Their relationship is as tortured as it is passionate, for Nephilim are forbidden to fall in love. But as hard as they may try to obey, Kai can't seem to stay away from Anna, nor Anna from Kai. Full of chemistry and high-stakes drama, this companion book is darker, hotter, and completely satisfying.

Dentists - Mary Meinking 2020-08

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Lethal Beauty - Andreas Marks 2014-05-06

Deadly weaponry and artistic ingenuity are celebrated in *Lethal Beauty*, a collection that explores the evolution of the warrior aesthetic unique to samurai history and artistry. In *Lethal Beauty*, Dr. Andreas Marks showcases a comprehensive range of 63 exceptional works by 30 master craftsmen. The exhibition which this book draws from features full suits of armor, helmets, warrior hats, face masks, long and short swords, daggers, matchlock rifles, and more. The range of blades spans from the 13th to the 20th centuries and highlights technical refinement and exquisite craftsmanship. The samurai are universally renowned warriors. Tales of their heroics have enchanted listeners since the 12th century, and perhaps more than any other warrior class in history, they continue to fascinate people of all backgrounds, cultures, and ages. *Lethal Beauty* provides a fascinating look at the striking duality of weaponry and artistic innovation that are an integral part of the samurai.

Music and Dance in California and the West - Richard Drake Sauners 2018-02-19

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Blaxploitation Films of the 1970s - Novotny Lawrence 2007-12-12

During the early years of the motion picture industry, black performers were often depicted as shuckin' and jivin' caricatures. Specifically, black

males were portrayed as toms, coons and bucks, while the mammy and tragic mulatto archetypes circumscribed black femininity. This misrepresentation began to change in the 1950s and 1960s when performers such as Dorothy Dandridge and Sidney Poitier were cast in more positive roles. These performers paved the way for the black exploitation or blaxploitation movement, which began in 1970 and flourished until 1975. The movement is characterized by films that feature a black hero or heroine, black supporting characters, a predominately black urban setting, a display of black sexuality, excessive violence, and a contemporary rhythm and blues soundtrack. Blaxploitation films were made across varying genres, but the questionable elements of some of the pictures caused them to be referred to as "blaxploitation" films with little or no regard given to their generic categorization. This book examines how *Cotton Comes to Harlem* (1970), *Blacula* (1972), *The Mack* (1973), and *Cleopatra Jones* (1973) can be classified within the detective, horror, gangster, and cop action genres, respectively, and illustrates the manner in which the inclusion of "blackness" represents a significant revision to the aforementioned genres.

Stop The World, I Want To Get Off - 1962

Sam S. Shubert Theatre, David Merrick, in association with Bernard Delfont presents Anthony Newley in "Stop the World, I Want to Get Off," with Anna Quayle, Jennifer Baker, Susan Baker, a new-style musical, book, music and lyrics by Leslie Bricusse and Anthony Newley, setting and lighting by Sean Kenny, musical supervision by Ian Fraser, musical

director Milton Rosenstock, orchestrations by Ian Fraser with David Lindup, Burt Rhodes, Gordon Langford, John Broome's choreography restaged by Virginia Mason, directed by Anthony Newley.

Dear Life - Rachel Clarke 2020-01-23

'What a remarkable book this is; tender, funny, brave, heartfelt, radiant with love and life, and with the love of life. It brought me often to laughter and - several times - to tears' Robert Macfarlane From the Sunday Times bestselling author of *Your Life in My Hands* comes this vibrant, tender and deeply personal memoir that finds light and love in the darkest of places. As a specialist in palliative medicine, Dr Rachel Clarke chooses to inhabit a place many people would find too tragic to contemplate. Every day she tries to bring care and comfort to those reaching the end of their lives and to help make dying more bearable. Rachel's training was put to the test in 2017 when her beloved GP father was diagnosed with terminal cancer. She learned that nothing - even the best palliative care - can sugar-coat the pain of losing someone you love. And yet, she argues, in a hospice there is more of what matters in life - more love, more strength, more kindness, more joy, more tenderness, more grace, more compassion - than you could ever imagine. For if there is a difference between people who know they are dying and the rest of us, it is simply this: that the terminally ill know their time is running out, while we live as though we have all the time in the world. *Dear Life* is a book about the vital importance of human connection, by the doctor we would all want by our sides at a time of crisis. It is a love letter - to a father, to a profession, to life itself.