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[The American Architect and Building News](#) - 1893

**International dictionary of films and filmmakers** - Amy L. Unterburger 1997

**The International Dictionary of Films and Filmmakers: Films** - Christopher Lyon 1984

**Medium Aevum** - Charles Talbut Onions 1935  
Includes section "Reviews".

**Lexicon of Global Melodrama** - Heike Paul 2022-05-31  
This new go-to reference book for global melodrama assembles contributions by experts from a wide range of disciplines, including cultural studies, film and media studies, gender and queer studies, political science, and postcolonial studies. The melodramas covered in this volume range from early 20th century silent movies to contemporary films, from independent ›arthouse‹ productions to Hollywood blockbusters. The comprehensive overview of global melodramatic film in the Lexicon constitutes a valuable resource for scholars and practitioners of film, teachers, film critics, and anyone who is interested in the past and present of melodramatic film on a global scale. The Lexicon of Global Melodrama includes essays on All That Heaven Allows, Bombay, Casablanca, Die Büchse der Pandora, In the Mood for Love, Nosotros los Pobres, Terra Sonâmbula, and Tokyo Story.  
[L'hostellerie de pensée](#) - Daniel Poirion 1995

**Bibliographie française** - Henri Le Soudier 1896

*The Performance of Self* - Susan Crane 2012-10-09  
Medieval courtiers defined themselves in ceremonies and rituals. Tournaments, Maying, interludes, charivaris, and masking invited the English and French nobility to assert their identities in gesture and costume as well as in speech. These events presumed that performance makes a self, in contrast to the modern belief that identity precedes social performance and, indeed, that performance falsifies the true, inner self. Susan Crane resists the longstanding convictions that medieval rituals were trivial affairs, and that personal identity remained unarticulated until a later period. Focusing on England and France during the Hundred Years War, Crane draws on wardrobe accounts, manuscript illuminations, chronicles, archaeological evidence, and literature to recover the material as well as the verbal constructions of identity. She seeks intersections between theories of practice and performance that explain how appearances and language connect when courtiers dress as wild men to interrupt a wedding feast, when knights choose crests and badges to supplement their coats of arms, and when Joan of Arc cross-dresses for the court of inquisition after her capture.  
[Concrete Poetry in France](#) - David W. Seaman 1981

*Stechert-Hafner Book News* - 1948

[Dictionnaire encyclopédique de Jeanne d'Arc](#) - Pascal-Raphaël Ambrogi 2017-07-05

« Messire Dieu premier servi » C'est peut-être en raison de cette citation célèbre prêtée à sainte Jeanne d'Arc que le Nonce Apostolique en France pouvait avoir compétence à écrire quelques mots pour accompagner la publication d'un ouvrage sur cette grande sainte française. Cet ouvrage est d'abord une indéniable somme encyclopédique de connaissances, recherchant tous azimuts ce qui a pu s'écrire, se penser ou se dire de La Pucelle. Pour cela il sera sûrement une mine de renseignements et

d'indications où puiser l'inspiration nécessaire en vue de recherches ultérieures, mais il pourra être aussi une source de références pour vérifier l'état des connaissances sur le sujet. En explorant la vie de la sainte à son époque, mais aussi dans cette seconde vie qui s'étend de sa mort terrestre jusqu'à nos jours, laquelle ne semble pas vouloir se terminer, image certaine de la vie éternelle, on ne peut qu'être frappé par la vigueur toute divine dont une vie humaine pleine de Dieu peut témoigner. La chose la plus étonnante concernant Jeanne de Domremy passe souvent inaperçue : ce que nous apprenons d'elle de plus certain nous est rapporté non par un hagiographe érudit et complaisant, mais d'abord par les minutes de son procès. Le plus beau des livres de canonisation qui fut jamais écrit l'a été par la minutie procédurale d'un système juridique qui cherchait à la condamner en faisant étalage de tout le mal que ses accusateurs s'acharnaient à dire contre elle. C'est au détour de ses réponses consciencieuses et simples, à des questions par ailleurs souvent alambiquées et remplies de chausse-trappes, que le surnaturel s'est révélé. En effet, « aucun humain et même pas Bossuet, ni Pascal, ni Dante n'a frappé les prodigieuses sentences de Jeanne, répondant à ses juges bourreaux » note Léon Daudet dans une citation rapportée dans l'ouvrage (dans l'article « Maxime Real del Sarte »). Je forme donc le vœu qu'en découvrant ce travail si complet le lecteur puisse y trouver non seulement des connaissances de nature à satisfaire son désir de savoir, mais encore une source surnaturelle d'inspiration pour sa propre vie, inspiré par un exemple aussi glorieux que fructueux de l'histoire de France qui est aussi ici l'histoire de l'Église. Luigi VENTURA, Nonce apostolique Dominique Le Tourneau est prêtre, écrivain et poète. Il enseigne au Studium de droit canonique de Lyon. Pascal-Raphaël Ambrogi, Haut fonctionnaire, est un écrivain engagé dans la défense du patrimoine linguistique français.

**Approaches to Teaching the Works of Christine de Pizan** - Andrea Tarnowski 2018-12-01

A prolific poet and a protofeminist, Christine de Pizan worked within a sophisticated late medieval court culture and formed an identity as an authority on her society's preoccupations with religion, politics, and morality. Her works address various aspects of misogyny, the appropriate actions of rulers, and the ethical framework for social conduct. In addition to gaining a readership in fifteenth-century France, Christine's works influenced writers in Tudor England and were identified by twentieth-century readers as important contributions both to the emergence of a professional literary class and to the intellectual climate that gave rise to early modern Europe. Part 1 of this volume, "Materials," surveys the editions in Middle French, translations into modern French and English, and the many scholarly resources and critical reactions of the past fifty years. Part 2, "Approaches," provides insights into various aspects of Christine's works that can be explored with students, from considerations of genre and form to the themes of virtue, history, and memory. Teachers of French, English, world literature, and women's studies will find useful ideas throughout the volume.

**Paul Delaroche** - Stephen Bann 1997

Discover the wonder of a natural wetlands habitat -- through the eyes of a frog. A colourful picture book which introduces young readers to the natural environment of frogs, to the range of flora and other fauna to be found there, and to how all these things are necessary for a healthy environment. The book is a perfect introduction for young children to a wide range of Australian plants and animals, to environmental and conservation issues, and to the need to care for the environment.

**Cinematography of Carl Theodor Dreyer** - Paul Matthew St. Pierre 2018-11-19

Carl Theodor Dreyer was a visionary director whose films were based less on his screenplays than on his preconceptions, his complete formal, aesthetic cinematic projections of the films he deputized actors, cinematographers, and crew to produce. *Cinematography of Carl Theodor Dreyer* examines the life and work of a brilliant director and visionary.

**The Book of Peace** - Karen Green 2016-11-29

Christine de Pizan, one of the earliest known women authors, wrote the *Livre de paix* (Book of Peace) between 1412 and 1414, a period of severe corruption and civil unrest in her native France. The book offered Pizan a platform from which to expound her views on contemporary politics and to put forth a strict moral code to which she believed all governments should aspire. The text's intended recipient was the dauphin, Louis of Guyenne; Christine felt that Louis had the political and social influence to fill a void left by years of incompetent leadership. Drawing in equal parts from the Bible and from classical ethical theory, the *Livre de paix* was revolutionary in its timing, viewpoint, and content. This volume, edited by Karen Green, Constant J. Mews, and Janice Pinder, boasts the first full English translation of Pizan's work along with the original French text. The editors also place the *Livre de paix* in historical context, provide a brief biography of Pizan, and offer insight into the translation process.

**A History of Women's Political Thought in Europe, 1400-1700** -

Jacqueline Broad 2009-01-22

alike." --Book Jacket.

**A Companion to Alain Chartier (c.1385-1430)** - 2015-06-02

In *Alain Chartier: Père de l'éloquence française* contributors explore the diverse literary production of this influential late-medieval writer, whose concern with personal and political ethics and renovation of poetic form inspired generations of writers, and still resonate with modern readers.

*Christine de Pizan* - Barbara K. Altmann 2003

Table of contents

*Critical Survey of Poetry* - Philip K. Jason 2003

Presents alphabetized profiles of nearly seven hundred significant poets from around the world, providing biographies, primary and secondary bibliographies, and analysis of their works.

**Encyclopedia of Occultism & Parapsychology** - Leslie Shepard 1991

A compendium of information on the occult sciences, magic, demonology, superstitions, spiritism, mysticism, metaphysics, psychical science, and parapsychology, with biographical and bibliographical notes and comprehensive indexes.

**Catalogue of the Barton Collection, Boston Public Library** - Boston Public Library. Barton Collection 1888

**Complément Bibliographique 2007** - Frankwalt Möhren 2007-01-01

The DEAF bibliography is the key to French medieval literature and pertaining research. It offers bibliographical data for all the sources cited in the DEAF, gives a qualitative characterisation of these sources, and provides the users with further-reaching information, e.g. the identification of the manuscripts, the dating and localisation of the texts and manuscripts, cross-references to the most important bibliographical handbooks, etc.

*War and Competition between States* - Philippe Contamine 2000-11-23

In the five hundred years covered by this volume there was scarcely a year which passed without either war or some open demonstration of hostility between the many sovereign powers which governed Europe. States and peoples lived under the shadow of war, were ceaselessly prompted to consider the possibility of war, had to find ways of dealing with the consequences of war. This volume in the *Origins of the Modern State in Europe* series focuses on the crucial role of war in the formation of state systems. It starts from the assumption that interstate rivalries and conflicts were at the heart not only of the demarcation of territories, but also of the ever-growing need to mobilize resources for warfare. Institutionalization was consequently highly dependent on such competition. It was for military reasons, and with military aims, that the state secured control of time and space, both at sea and on land. The *Origins of the Modern State in Europe* series arises from an important international research programme sponsored by the European Science Foundation. The aim of the series, which comprises seven volumes, is to bring together specialists from different countries, who reinterpret from a comparative European perspective different aspects of the formation of the state over the long period from the beginning of the thirteenth to the end of the eighteenth century. One of the main achievements of the research programme has been to overcome the long-established historiographical tendency to regard states mainly from the viewpoint of

their twentieth-century borders.

*Choral-Orchestral Repertoire* - Jonathan D. Green 2019-12-05

*Choral-Orchestral Repertoire: A Conductor's Guide* offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, currently available editions, and locations of manuscript materials, as well as descriptive commentary, discography, and bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role, and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations related to the performance of each work. *Choral-Orchestral Repertoire: A Conductor's Guide* is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles.

**Historical Painting Techniques, Materials, and Studio Practice** -

Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

*Art and Auctions* - 1965

*The Aesthetics of Disturbance* - David Graver 1995

Explores interconnections among early 20th-century visual, literary, and performance art

*Textos y espacios de mujeres* - María-Milagros Rivera Garretas 1990

**RILM Abstracts of Music Literature** - International Repertory of Music Literature (Organization) 1997

A comprehensive, ongoing guide to publications on music from all over the world, with abstracts written in English. All scholarly works are included: articles, books, bibliographies, catalogues, dissertations, Festschriften, films and videos, iconographies, critical commentaries to complete works, ethnographic recordings, conference proceedings, electronic resources, and reviews.

**International Index to Film Periodicals** - 1998

*Shakespeare, Marlow and the Politics of France* - R. Hillman 2002-04-09

Taking a wide-ranging intertextual approach, Richard Hillman sets Early Modern English play-texts against political and cultural discourses concerning France, as these informed contemporary English consciousness. The English works explored go beyond those directly representing French affairs; the French examples include dramatic treatments of Joan of Arc and of the assassination of the Guises by Henri III. In addition to its fresh readings of some familiar plays, the book proposes, as unique to the English-French dynamic, a theoretical model relating history, discourse and subjectivity.

**Arch'01** - C. Abdunur 2001

Les ponts en arc font actuellement face au double défi de protéger leur patrimoine et de rivaliser avec d'autres formes plus récentes de structures. La conservation des ponts en arc implique de multiples impératifs : une politique saine d'inspection et de suivi, des méthodes

précises d'investigation, une évaluation fiable et un éventuel diagnostic, des moyens efficaces de maintenance, de réparation, de renforcement et d'élargissement. Pendant que des ouvrages existants sont réparés et revalorisés, de nouveaux ponts en arc, de formes traditionnelles et à " l'échelle humaine ", continuent à se construire, en utilisant des matériaux et procédés améliorés et rentables, assurant longévité et respect de l'environnement. Au premier plan de cette continuité, les concepteurs des ponts en béton, dans les hémisphères Nord et Sud, s'efforcent avec succès de réaliser des portées en arc de plus en plus longues, frôlant les 400 mètres dans les années 1980. Récemment, sur d'autres sites spectaculaires, des records de portées ont été battus par trois ponts en arc respectivement en pierre, en béton, en tubes d'acier remplis de béton. Une telle avancée ne manquera pas d'inciter les ingénieurs à rechercher des formes d'arc encore plus audacieuses et élégantes. Sur le large éventail des thèmes proposés, de nombreux auteurs, de plus de vingt-cinq pays, ont apporté des contributions majeures rappelant que les ponts en arc n'ont rien perdu de leur actualité et que, malgré les leçons assimilées de leur prestigieux héritage, leur conception stimule toujours la créativité des ingénieurs et des architectes. Ces contributions sont réunies dans le présent volume édité à l'occasion de la Troisième Conférence internationale sur les Ponts en Arc, tenue à Paris en septembre 2001. Arch bridges face at present the double challenge of protecting their heritage and competing with other more recent structural forms. The conservation of the arch bridge heritage successively requires sound inspection and monitoring policies, accurate investigative methods, reliable assessment and eventual diagnosis, efficient means for maintenance, repair, strengthening and widening. While existing structures are being repaired and upgraded, new arch bridges, of traditional forms and on a "human scale", continue to be constructed, using improved and cost-effective materials and procedures, ensuring longevity and respect for the environment. In the forefront of this continuity, concrete bridge designers, in the northern and southern hemispheres, have successfully been striving for ever larger arch spans, closely approaching 400 m in the 1980's. Lately, at other spectacular sites, span records were beaten in three arch bridges respectively using stone, concrete and slender concrete-filled steel tubes. This breakthrough may encourage engineers to seek more daring and elegant forms of arch. On the broad spectrum of the suggested topics, numerous authors, from more than twenty-five countries, have recently offered major contributions, reminding that arch bridges have nothing lost of their appeal and that, for all the lessons learnt from their prestigious heritage, their design still stimulates the creativity of engineers and architects. These contributions are put together in the present volume edited on the occasion of the Third International Arch Bridge Conference held in Paris in September 2001.

**Canadiana** - 1990-07

Generationen und gender in mittelalterlicher und frühneuzeitlicher Literatur - Ulrike Siewert 2009

Dieser Band geht auf eine vom Bamberger DFG-Graduiertenkolleg 'Generationenbewusstsein und Generationenkonflikte in Antike und

Mittelalter' veranstaltete interdisziplinäre Tagung zurück. Ziel der Beiträge ist es zu erproben, inwiefern die am Graduiertenkolleg entwickelten Perspektiven und Konzepte die gender-bezogene Forschung ergänzen und von ihr profitieren können. Aus diesem Grund wird die Verbindung der Generationen- und der gender-Perspektive an Gegenstandsbereichen und geschichtswissenschaftlichen sowie philologischen Fragen verschiedenster Natur erprobt, wobei der gemeinsame Nenner die Entscheidung ist, der diskursiven Konstruktion und literarischen Inszenierung von 'generation and gender identity' und dabei der Figur und Rolle der Tochter in mittelalterlicher und frühneuzeitlicher Literatur besondere Aufmerksamkeit zu schenken.

**Joan of Arc** - Deborah A. Fraioli 2002

[Does] an immense service to anyone interested in Joan of Arc... skillfully disentangles countless textual threads, all centered around one problem: the nature of Joan's mission as it was examined in the early theological debates... A thorough and timely book. MYSTICS QUARTERLY *Catalogue of the Barton Collection, Boston Public Library: Catalogue of the miscellaneous portion of the Barton Collection, Boston Public Library* - Boston Public Library. Barton Collection 1888

**Encyclopedia of French Film Directors** - Philippe Rège 2009-12-11 Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi\_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges Méliès, Alice Guy Blaché and others followed in the footsteps of the Lumi\_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In *Encyclopedia of French Film Directors*, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age\_Jean Renoir and René Clair\_to French New Wave artists such as François Truffaut and Jean-Luc Godard.

**Joan of Arc and Christine de Pizan's Ditié** - Karen Green 2021-06-29 This study examines the connections between Joan of Arc and Christine de Pizan, as well as the nature and origins of Joan's mission. The author analyzes how Christine's Ditié suggests that Joan was trained to fulfill prophecies that Christine had promoted earlier.

*Journal of the Museum of New Mexico, the Archaeological Society of New Mexico, the Santa Fe Society of the Archaeological Institute of America* - Bruce T. Ellis 1931

**L'hote de Jeanne d'Arc à Poitiers** - Henri Daniel-Lacombe 1895