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The Intellectual World of the Italian Renaissance - Christopher S. Celenza 2018

This book offers a new view of Italian Renaissance intellectual life, linking philosophy and literature as expressed in both Latin and Italian. [Iconic Planned Communities and the Challenge of Change](#) - Mary Corbin Sies 2019-08-23

In the history of planning, the design of an entire community prior to its construction is among the oldest traditions. [Iconic Planned Communities and the Challenge of Change](#) explores the twenty-first-century fortunes of planned communities around the world. Drawing on interdisciplinary perspectives, the editors and contributors examine what happened to planned communities after their glory days had passed and they became vulnerable to pressures of growth, change, and even decline. Beginning with Robert Owen's industrial village in Scotland and concluding with Robert Davis's neotraditional resort haven in Florida, this book documents the effort to translate optimal design into sustaining a common life that works for changing circumstances and new generations of residents. Basing their approach on historical research and practical, on-the-ground considerations, the essayists argue that preservation efforts succeed best when they build upon foundational planning principles, address landscape, architecture, and social engineering together, and respect the spirit of place. Presenting twenty-three case studies located in six continents, each contributor considers how to preserve the spirit of the community and its key design elements, and the ways in which those elements can be adapted to contemporary circumstances and changing demographics. [Iconic Planned Communities and the Challenge of Change](#) espouses strategies to achieve critical resilience and emphasizes the vital connection between heritage preservation, equitable sharing of the benefits of living in these carefully designed places, and sustainable development. Communities: Bat'ovany-Partizánske, Cité Frugès, Colonel Light Gardens, Den-en Chôfu, Garbatella, Greenbelt, Hampstead Garden Suburb, Jardim América, Letchworth Garden City, Menteng, New Lanark, Pacaembú, Radburn, Riverside, Römerstadt, Sabaudia, Seaside, Soweto, Sunnyside Gardens, Tapiola, The Uplands, Welwyn Garden City, Wythenshawe. Contributors: Arnold R. Alanen, Carlos Roberto Monteiro de Andrade, Sandra Annunziata, Robert Freestone, Christine Garnaut, Isabelle Gournay, Michael Hebbert, Susan R. Henderson, James Hopkins, Steven W. Hurtt, Alena Kubova-Gauché, Jean-François Lejeune, Maria Cristina a Silva Leme, Larry McCann, Mervyn Miller, John Minnery, Angel David Nieves, John J. Pittari, Jr., Gilles Ragot, David Schuyler, Mary Corbin Sies, Christopher Silver, André Sorensen, R. Bruce Stephenson, Shun-ichi J. Watanabe.

[Atlante storico dell'Africa](#) - M. Kwamena-Poh 1989

[Phonological Theory and the Dialects of Italy](#) - Lori Repetti 2000-12-21

These articles provide new explorations into phonological patterns attested in the minor Romance languages ('dialects') spoken in Italy. The goal of this book is both theoretical and empirical. First, it aims to introduce non-Italianists to the phonological structures of the Italian dialects, including northern Gallo-Romance dialects, central and southern dialects, plus a Francoprovençal dialect spoken in southern Italy and a Catalan dialect spoken in Sardinia. Second, the collection provides readers with sophisticated analyses of complex and poorly understood and under-studied phonological phenomena. Over half of the articles contain data collected by the authors, and most of the data have not been available in English language publications. The richness of the empirical material and the sophistication of the theoretical analyses make this collection a particularly important contribution to both phonology and Romance language studies.

[Alphabetical Finding List](#) - Princeton University. Library 1921

Historical Atlases - Walter Goffart 2011-04-15

Today we can walk into any well-stocked bookstore or library and find an array of historical atlases. The first thorough review of the source material, [Historical Atlases](#) traces how these collections of "maps for history"—maps whose sole purpose was to illustrate some historical moment or scene—came into being. Beginning in the sixteenth century, and continuing down to the late nineteenth, Walter Goffart discusses milestones in the origins of historical atlases as well as individual maps illustrating historical events in alternating, paired chapters. He focuses on maps of the medieval period because the development of maps for history hinged particularly on portrayals of this segment of the postclassical, "modern" past. Goffart concludes the book with a detailed catalogue of more than 700 historical maps and atlases produced from 1570 to 1870. [Historical Atlases](#) will immediately take its place as the single most important reference on its subject. Historians of cartography, medievalists, and anyone seriously interested in the role of maps in portraying history will find it invaluable.

Mediterranean Urbanism - Besim S. Hakim 2014-09-22

This book brings together historic urban / building rules and codes for the geographic areas including Greece, Italy and Spain. The author achieved his ambitious goal of finding pertinent rules and codes that were followed in previous societies for the processes that formed the built environment of their towns and cities, including building activities at the neighborhood level and the decision-making process that took place between proximate neighbors. The original languages of the texts that were translated into English are Greek, Latin, Italian, Arabic and Spanish. The sources for the chapter on Greece date from the 2nd century B.C.E. to the 19th century C.E. Those for the chapter on Italy date from the 10th to the 14th centuries C.E. and for the chapter on Spain from the 5th to the 18th centuries C.E. Numerous appendices are included to enhance and elaborate on the material that make up the chapters. This book provides lessons and insights into how compact and sustainable towns and cities that are greatly admired today were achieved in the past and how we and future generations can learn from this rich heritage, including the valuable insight provided by the nature of the rules and codes and their application through centuries of continuous use.

[Ringleaders of Redemption](#) - Kathryn Dickason 2021-01-15

In popular thought, Christianity is often figured as being opposed to dance. Conventional scholarship traces this controversy back to the Middle Ages. Throughout the medieval era, the Latin Church denounced and prohibited dancing in religious and secular realms, often aligning it with demonic intervention, lust, pride, and sacrilege. Historical sources, however, suggest that medieval dance was a complex and ambivalent phenomenon. During the High and Late Middle Ages, Western theologians, liturgists, and mystics not only tolerated dance; they transformed it into a dynamic component of religious thought and practice. This book investigates how dance became a legitimate form of devotion in Christian culture. Sacred dance functioned to gloss scripture, frame spiritual experience, and imagine the afterlife. Invoking numerous manuscript and visual sources (biblical commentaries, sermons, saints' lives, ecclesiastical statutes, mystical treatises, vernacular literature, and iconography), this book highlights how medieval dance helped shape religious identity and social stratification. Moreover, this book shows the political dimension of dance, which worked in the service of Christendom, conversion, and social cohesion. In [Ringleaders of Redemption](#), Kathryn Dickason reveals a long tradition of sacred dance in Christianity, one that the professionalization and secularization of

Renaissance dance obscured, and one that the Reformation silenced and suppressed.

[The Ancient Near East](#) - Mario Liverani 2013-12-04

The Ancient Near East reveals three millennia of history (c. 3500–500 bc) in a single work. Liverani draws upon over 25 years' worth of experience and this personal odyssey has enabled him to retrace the history of the peoples of the Ancient Near East. The history of the Sumerians, Hittites, Assyrians, Babylonians and more is meticulously detailed by one of the leading scholars of Assyriology. Utilizing research derived from the most recent archaeological finds, the text has been fully revised for this English edition and explores Liverani's current thinking on the history of the Ancient Near East. The rich and varied illustrations for each historical period, augmented by new images for this edition, provide insights into the material and textual sources for the Ancient Near East. Many highlight the ingenuity and technological prowess of the peoples in the Ancient East. Never before available in English, The Ancient Near East represents one of the greatest books ever written on the subject and is a must read for students who will not have had the chance to explore the depth of Liverani's scholarship.

The principal sacred places in Jerusalem and meant them theological - Cinzia Randazzo 2016-02-09

The present search intends to offer to reader a panoramic of the main places sacred in Jerusalem. From an approach of type geographical of the city of Jerusalem, the study reviews the main monuments and infrastructures placed in the city holy. Initially it be presented, illustrating of them their conformation topographical and, for some of these one, also their meaning etymological. Then it is pointed out their meaning theological, doing reference to texts new-testamentary. Such meaning theological is directly deductible by their contextualization concerning the period where Jesus lived and it operated in the history. *Medieval Studies* -

[Bulletin of the American Geographical Society of New York](#) - 1915

The Handbook of Dialectology - Charles Boberg 2018-01-30

The Handbook of Dialectology provides an authoritative, up-to-date and unusually broad account of the study of dialect, in one volume. Each chapter reviews essential research, and offers a critical discussion of the past, present and future development of the area. The volume is based on state-of-the-art research in dialectology around the world, providing the most current work available with an unusually broad scope of topics Provides a practical guide to the many methodological and statistical issues surrounding the collection and analysis of dialect data Offers summaries of dialect variation in the world's most widely spoken and commonly studied languages, including several non-European languages that have traditionally received less attention in general discussions of dialectology Reviews the intellectual development of the field, including its main theoretical schools of thought and research traditions, both academic and applied The editors are well known and highly respected, with a deep knowledge of this vast field of inquiry

Bulletin of the American Geographical Society - American Geographical Society of New York 1915

The Florentine Villa - Grazia Gobbi Sica 2007-12-13

Scholarly and innovative with visually stunning line drawings and photographs, this volume provides readers with a compelling record of the unbroken pattern of reciprocal use and exchange between the countryside and the walled city of Florence, from the thirteenth century up to the present day. Defying the traditional and idealized interpretation of the Florentine Villa, the author: analyzes the economic factors that powered the investment in and building of country houses and estates from the early Renaissance times onwards, as well as the ideology and the architectural and literary models that promoted the Florentine villa explores the area between Florence and Sesto in its history, morphology and representation looks at the villas existing in the area. A contribution to the protection of the important cultural heritage of the landscape in the Florentine area and of its historic buildings, villas and gardens, this study makes engaging reading, not only for scholars and students in architecture, landscape design and social history, but also for the well informed reader interested in art, architecture and gardens.

"The Sculpture of Reform in North Italy, ca 1095-1130 " - Dorothy F. Glass 2017-07-05

Entirely original in its methodology, this study offers a fresh approach to the study of Romanesque fa?e sculpture. Declining to revisit questions of artistic personalities, artistic style and connoisseurship, Dorothy F. Glass

delves instead into the historical and historiographical context for a group of significant monuments erected in Italy between the last decade of the eleventh century and the first third of the twelfth century. In her reading, local culture takes precedence over names, context over connoisseurship; she argues that it was the cultural, intellectual and religious life of the abbeys of San Benedetto Po and Nonantola that provided the framework for the Reformist ethos of much of the sculpture adorning the cathedral of Modena. Glass argues that the monuments are deeply rooted in the concerns of the reform of the church, more commonly known as the Gregorian Reform, that these reform ideas and ideals were first fomented in monastic communities and then adopted by the new cathedrals built in cities that, freed of submission to imperial German rule, had recently rejoined the papal fold. The Sculpture of Reform in North Italy, ca 1095-1130: History and Patronage of Romanesque Fa?es moves scholarship beyond continuously reiterated opinions concerning style, attribution, chronology, origins and influence, instead opening new and fruitful lines of inquiry into the patronage and historical significance of these extraordinary monuments.

Italian Confraternities in the Sixteenth Century - Christopher F. Black 2003-08-28

Confraternities were - and are - religious brotherhoods for lay people to promote their religious life in common. Though designed to prepare for the afterlife, they were fully involved in the social, political and cultural life of the community and could affect all men and women, as members or as the recipients of charity. Confraternities organised a great range of devotional, cultural and indeed artistic activities in addition to other functions such as the provision of dowries and the escort of condemned men to the scaffold. Other works have studied the local activities of specific confraternities, but this is the first to attempt a broad survey of such organisations across the breadth of early modern Italy. Christopher Black demonstrates clearly the extent, diversity and influence of confraternal behaviour, and shows how such brotherhoods adapted to the religious and social crises of the sixteenth century - thus illuminating current debates about Catholic Reform, the Counter-Reformation, poverty, philanthropy and social control.

The French Revolution as a Moment of Respatialization - Matthias Middell 2019-09-23

The French Revolution has primarily been understood as a national event that also had a lasting impact in Europe and in the Atlantic world. Recently, historiography has increasingly emphasized how France's overseas colonies also influenced the contours of the French Revolution. This volume examines the effects of both dimensions on the reorganization of spatial formats and spatial orders in France and in other societies. It departs from the assumption that revolutions shatter not only the political and economic old regime order at home but, in an increasingly interdependent world, also result in processes of respatialization. The French Revolution, therefore, is analysed as a key event in a global history that seeks to account for the shifting spatial organization of societies on a transregional scale.

[Atlante storico](#) - 2020

The Origins of the State in Italy, 1300-1600 - Julius Kirshner 2009-05-15

The beginnings of the state in Europe is a central topic of contemporary historical research. The making of such early modern Italian regional states as Florence, the kingdom of Naples, Milan, and Venice exemplifies a decisive turn in the state tradition of Western Europe. The Origins of the State in Italy, 1300-1600 represents the best in American, British, and Italian scholarship and offers a valuable and critical overview of the key problems of the emergence of the state in Europe. Some of the topics covered include the political legitimacy of the aborning regional states, the changing legal culture, the conflict between church and state, the forces shaping public finances, and the creation of the Italian League. The eight essays in this collection originally appeared in the Journal of Modern History. Contributors include Roberto Bizzocchi, Giorgio Chittolini, Trevor Dean, Riccardo Fubini, Elena Fasano Guarini, Aldo Mazzacane, Anthony Molho, and Pierangelo Schiera. This volume will appeal to historians, historical sociologists, and historians of political thought.

[Atlante geografico illustrato-Atlante storico del mondo](#) - 2009

The Venetian Bride - Patricia Fortini Brown 2021-03-12

A true story of vendetta and intrigue, triumph and tragedy, exile and repatriation, this book recounts the interwoven microhistories of Count Girolamo Della Torre, a feudal lord with a castle and other properties in the Friuli, and Giulia Bembo, grand-niece of Cardinal Pietro Bembo and

daughter of Gian Matteo Bembo, a powerful Venetian senator with a distinguished career in service to the Venetian Republic. Their marriage in the mid-sixteenth century might be regarded as emblematic of the Venetian experience, with the metropole at the center of a fragmented empire: a Terraferma nobleman and the daughter of a Venetian senator, who raised their family in far off Crete in the stato da mar, in Venice itself, and in the Friuli and the Veneto in the stato da terra. The fortunes and misfortunes of the nine surviving Della Torre children and their descendants, tracked through the end of the Republic in 1797, are likewise emblematic of a change in feudal culture from clan solidarity to individualism and intrafamily strife, and ultimately, redemption. Despite the efforts by both the Della Torre and the Bembo families to preserve the patrimony through a succession of male heirs, the last survivor in the paternal bloodline of each was a daughter. This epic tale highlights the role of women in creating family networks and opens a precious window into a contentious period in which Venetian republican values clash with the deeply rooted feudal traditions of honor and blood feuds of the mainland.

Language Mapping - Jürgen Erich Schmidt 2011-03-30

The Handbook of Language Mapping aims to explore the core methodological and theoretical approaches of linguistic cartography. In both empirical and theoretical linguistics, the spatial variation of language is of increasing interest and the visualization of language in space is therefore also of growing significance. It is the precondition for correct data interpretation. But how does it work? What has to be considered when drawing a map? And how has the problem been tackled so far? This book provides answers to such questions by taking a closer look at the theoretical issues surrounding cartography and at the concrete practice of mapping. The fundamental issues raised are addressed particularly well, since linguistic geography is not only one of the domains with a lengthy tradition, it is also one of the most progressive fields in linguistics. At the same time, because of their visual primacy, linguistic maps directly confront the challenges of human perception and aesthetics. In this context, envisioning the fruits of language mapping is a fascinating and inspiring endeavor, not just for experts. With its accessible texts and wealth of full-color images, the handbook not only represents a comprehensive manual serving the interests of a variety of readers, it also fills a gap in the ongoing linguistic discourse.

Italy in the Modern World - Linda Reeder 2019-12-12

Providing a comprehensive history of Italy from around 1800 to the present, *Italy in the Modern World* traces the social and cultural transformations that defined the lives of Italians during the 19th and 20th century. The book focuses on how social relations (class, gender and race), science and the arts shaped the political processes of unification, state building, fascism and the postwar world. Split up into four parts covering the making of Italy, the liberal state, war and fascism, and the republic, the text draws on secondary literature and primary sources in order to synthesize current historiographical debates and provide primary documents for classroom use. There are individual chapters on key topics, such as unification, Italians in the world, Italy in the world, science and the arts, fascism, the World Wars, the Cold War, and Italy in the 21st century, as well as a wealth of useful features for students, including: * Comprehensive bibliographic essays covering each of the four parts. * 23 images and 12 maps *Italy in the Modern World* also firmly places both the nation and its people in a wider global context through a distinctly transnational approach. It is essential reading for all students of modern Italian history.

Victimhood and Acknowledgement - Petra Terhoeven 2018-10-22

Gegründet im Jahr 2000 widmet sich das Jahrbuch der Europäischen Geschichte von der Frühen Neuzeit bis zur jüngeren Zeitgeschichte. Die große zeitliche Breite, thematische Vielfalt und methodische Offenheit zeichnen das Jahrbuch von Beginn an aus und machen es zu einem zentralen Ort wissenschaftlicher Debatten. Das bleibt künftig so. Mit dem Jahrgang 2014 verändert sich das Jahrbuch aber in mehrfacher Hinsicht: Das Jahrbuch erscheint mit der Ausgabe 2014 im Open Access. Jeder Band setzt einen thematischen Schwerpunkt. Das Forum bietet Platz für geschichtswissenschaftliche Reflexionen und Debatten. Jeder Beitrag des Jahrbuchs durchläuft ein strenges Peer-Review-Verfahren. Das Jahrbuch erweitert seinen Namen zum „Jahrbuch für Europäische Geschichte. European History Yearbook“. und druckt künftig deutsch- und englischsprachige Beiträge, seit 2015 ausschließlich englischsprachige.

The Friulian Language - Rose Mucignat 2014-06-02

Are minor languages the lifeblood of cherished local identities or just

passports with restricted validity, serving no purpose in today's transnational, global world? Italy's north-eastern region of Friuli is a case in point: in this area, around half a million people speak Friulian, a Romance language of the Rhaeto-Romance family, which is attested to in written texts since 1150 and acquired official minority language status in 1999. Geographically and politically off-centre, Friuli remained isolated for a long part of its history and developed a unique language that sustained a distinctive identity and culture. Starting from the nineteenth century, large-scale migration towards Northern Europe and the Americas brought Friulian into contact with other languages and contexts of use. *The Friulian Language: Identity, Migration, Culture* is the first comprehensive study in English of this little-known language to consider its history and the variety of its cultural manifestations from antiquity to the present day. The volume gathers together the work of ten contributors who are specialists in the fields of history (Fulvio Salimbeni), law (William Cisilino), linguistics (Paola Benincà, Franco Finco, Fabiana Fusco and Carla Marcato), literary studies (Rosa Mucignat and Rienzo Pellegrini), and migration (Javier P. Grossutti and Olga Zorzi Pugliese). The focus of the book is on Friulian, its varieties, its linguistic characteristics and its use in literature from fourteenth-century ballads to Pier Paolo Pasolini, and more recent poetry by Novella Cantarutti and others. Equal attention is given to the Friulians themselves, the social and political transformations of the region, and the experience of migration, in particular the case of high-skilled mosaic craftsmen from the Alpine foothills. Thanks to its multidisciplinary approach, the book sheds light on the questions of why Friulian has developed the way it has, what its significance as a minor language is, and how it can negotiate its relationship to other languages on a global scale.

Atlante storico - 2018

The Slovene Dialect of Resia - Han Steenwijk 1992

The study contains a synchronical description of the San Giorgio variety of the Slovene dialect spoken in the Resia valley (Val Resia/Rezijanska dolina) situated in north-eastern Italy. The following linguistic levels are analysed: phonology, morphonology and morphology. Apart from this some remarks on syntax and a lexicon have been included. The first chapter contains an overview of existing descriptive publications on Resian. Taking this overview as a starting point the choice of exactly the San Giorgio variety as the topic of this study is accounted for and the need for not only phonological, but also morphological analysis is made pointed out. The chapter further contains information on the native speakers whose speech is analysed and on the various methods used to obtain the dialect material. In the second chapter the phoneme inventory is presented, along with information on realisations, (optional) neutralisations and sandhi phenomena. Notwithstanding the considerable amount of phonetic detail given, the first and foremost aim of this chapter remains the quest for phonological oppositions and their functioning. In the third chapter the morphonological alternations that occur in the substantive, adjective and verb categories are being treated. Instead of dividing this information over the respective chapters on these categories, the alternations are presented together in a separate chapter, because some of the more frequent of them occur in all these word classes. However, through a classification by accent classes alternations concerning the location of stress are treated together with the word class they occur in. The third through seventh chapter inclusive contain the morphology of the substantive (chapter 4), the adjective (chapter 5), the pronoun, the numeral and the article (chapter 6) and the verb (chapter 7), respectively. In each chapter, together with an inventory of the attested desinences, an overview is given of rare desinences, of irregular declinations/conjugations and of the distribution of alternative desinences.

Venetians and Knights Hospitallers - Anna Triposkoufi 2002

Lords and Towns in Medieval Europe - Howard B. Clarke 2017-07-14

This volume is based on possibly the biggest single Europe-wide project in urban history. In 1955 the International Commission for the History of Towns established the European historic towns atlas project in accordance with a common scheme in order to encourage comparative urban studies. Although advances in urban archaeology since the 1960s have highlighted the problematic relationship between the oldest extant town plan and the actual origins of a town, the large-scale cadastral maps as they have been made available by the European historic towns atlas project are still necessary if we want to understand the evolution of the physical form of our towns. By 2014 the project consisted of over 500

individual publications from over 18 different countries across Europe. Each atlas comprises at least a core-map at the scale of 1:2500, analytical maps and an explanatory text. The time has come to use this enormous database that has been compiled over the last 40 years. This volume, itself based on a conference related to this topic that was held in the Royal Irish Academy in Dublin in 2006, takes up this challenge. The focus of the volume is on the question of how seigneurial power influenced the creation of towns in medieval Europe and of how this process in turn influenced urban form. Part I of the volume addresses two major issues: the history of the use of town plans in urban research and the methodological challenges of comparative urban history. Parts II and III constitute the core of the book focusing on the dynamic relationship between lordship and town planning in the core area of medieval Europe and on the periphery. In Part IV the symbolic meaning of town plans for medieval people is discussed. Part V consists of critical contributions by an archaeologist, an art historian and an historical geographer. By presenting case studies by leading researchers from different European countries, this volume combines findings that were hitherto not available in English. A comparison of the English and German bibliographies, attached to this volume, reveals some interesting insights as to how the focus of research shifted over time. The book also shows how work on urban topography integrates the approaches of the historian, archaeologist and historical geographer. The narrative of medieval urbanization becomes enriched and the volume is a genuine contribution to European studies.

A Companion to Medieval and Renaissance Bologna - 2017-11-20

A Companion to Medieval and Renaissance Bologna offers a broad panorama of essays that illuminate the distinctive features of the city and its transition from independent medieval commune to second largest city of the Renaissance Papal State.

Medieval Italy - Christopher Kleinhenz 2004-08-02

This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages, and more, visit the Medieval Italy: An Encyclopedia website.

A List of Geographical Atlases in the Library of Congress - Library of Congress. Geography and Map Division 1909

The Oxford Handbook of the Italian Economy Since Unification - Gianni Toniolo 2013-01-04

This Oxford Handbook provides a fresh overall view and interpretation of the modern economic growth of one of the largest European countries, whose economic history is less known internationally than that of other comparably large and successful economies. It will provide, for the first time, a comprehensive, quantitative "new economic history" of Italy. The handbook offers an interpretation of the main successes and failures of the Italian economy at a macro level, the research--conducted by a large international team of scholars --contains entirely new quantitative results and interpretations, spanning the entire 150-year period since the unification of Italy, on a large number of issues. By providing a comprehensive view of the successes and failures of Italian firms, workers, and policy makers in responding to the challenges of the international business cycle, the book crucially shapes relevant questions on the reasons for the current unsatisfactory response of the Italian economy to the ongoing "second globalization." Most chapters of the handbook are co-authored by both an Italian and a foreign scholar.

A List of Geographical Atlases in the Library of Congress - Library of Congress. Map Division 1909

Language Variation - European Perspectives VI - Isabelle Buchstaller 2017-07-26

Language Variation - European Perspectives VI showcases a selection of papers from the 8th International Conference on Language Variation in Europe which was held in Leipzig in 2015. The volume includes plenaries

by Miriam Meyerhoff and Steffen Klaere ("The large and the small of it: Big issues with smaller samples in the study of language variation"), Martin Haspelmath and Susanne Maria Michaelis ("Analytic and synthetic: Typological change in varieties of European languages") and Jürgen Erich Schmidt ("Dynamics, variation and the brain"). In addition, the editors have selected 11 papers which exemplify the breadth of research on European languages. The contributions to this volume encompass languages as varied as Swedish, Greek, Galician, Dutch, German, Swedish, English (including English-lexified contact varieties), French, Spanish, Croatian, Luxembourgish and Romani. The variety of theoretical frameworks and methodological perspectives and particularly the combination of different methods attests to the scope of research currently being conducted on language variation and change in European languages.

Atlante storico tascabile - 2011

The Dialects of Italy - Dr Martin Maiden 2006-03-07

This book makes accessible the major structural features of the dialects of Italy and emphasises the importance of a detailed understanding of the dialects for issues in general linguistic theory. Selected contents include: * Phonology * Morphology * Syntax * Lexis * The Dialect Areas * Sociolinguistics of Dialects Contributors: Paola Benica; Gaetano Berruto; Guglielmo Cinque; Michela Cennamo; Patrizia Cordin; Thomas Cravens; Marie-Jose Dalbera Stefanaggi; Franco Fanciullo; Werner Forner; Luciano Giannelli; John Hajek; Hermann Haller; Robert Hastings; Michael Jones; Michele Loporcaro; Martin Maiden; Marco Mazzoleni; Zarko Miljacic; Mair Parry; Cecilia Poletto; Lorenzo Renzi; Lori Repetti; Giovanni Ruffino; Giampaolo Salvi; Glauco Sanga; Leonardo Savoia; Alberto Sobrero; Rosanna Sornicola; Tullio Telmon; John Trumper; Edward Tuttle; Alberto Valvaro; Laura Vanelli; Ugo Vignuzzi; Nigel Vincent; Irene Vogel.

The Grove Encyclopedia of Medieval Art and Architecture - Colum Hourihane 2012

The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

Language and Philology in Romance - Rebecca Posner 1982

The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. The series considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language.