

Public Speaking Per Tutti Se Solo Potessi Parlare

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Dialogues of Love - Leone Ebreo 2009-05-09
First published in Rome in 1535, Leone Ebreo's

Dialogues of Love is one of the most important texts of the European Renaissance. Well known

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in the Italian academies of the sixteenth century, its popularity quickly spread throughout Europe, with numerous reprintings and translations into French, Latin Spanish, and Hebrew. It attracted a diverse audience that included noblemen, courtesans, artists, poets, intellectuals, and philosophers. More than just a bestseller, the work exerted a deep influence over the centuries on figures as diverse as Giordano Bruno, John Donne, Miguelde Cervantes, and Baruch Spinoza. Leone's Dialogues consists of three conversations - 'On Love and Desire,' 'On the Universality of Love,' and 'Onthe Origin of Love' - that take place over a period of three subsequent days.They are organized in a dialogic format, much like a theatrical representation, of a conversation between a man, Philo, who plays the role of the lover andteacher, and a woman, Sophia, the beloved and pupil. The discussion covers a wide range of topics that have as their common denominator the idea of Love. Through the dialogue, the

author explores many different points of view and complex philosophical ideas. Grounded in a distinctly Jewish tradition, and drawing on Neoplatonic philosophical structures and Arabic sources, the work offers a useful compendium of classical and contemporary thought, yet was not incompatible with Christian doctrine. Despite the unfinished state and somewhat controversial, enigmatic nature of Ebreo's famous text, it remains one of the most significant and influential works in the history of Western thought. This new, expertly translated and annotated English edition takes into account the latest scholarship and provides an invaluable resource for today's readers.

Machiavelli - Maurizio Viroli 1998-07-30
Founders of Modern Political and Social Thought
Series Editor: Dr Mark Philp, Oriel College,
University of Oxford Founders of Modern
Political and Social Thought present critical
examinations of the work of major political
philosophers and social theorists, assessing both

their initial contribution and continuing relevance to politics and society. Each volume provides a clear, accessible, historically-informed account of each thinker's work, focusing on a re-assessment of their central ideas and arguments. Founders encourage scholars and students to link their study of classic texts to current debates in political philosophy and social theory. This launch volume in the Founders of Modern Political and Social Thought series presents a critical examination of Machiavelli's thought, combining an accessible, historically-informed account of his work with a re-assessment of his central ideas and arguments. Maurizio Viroli challenges the accepted interpretations of Machiavelli's work, insisting that his republicanism was based not on a commitment to virtue, greatness, and expansion, but to the ideal of civic life protected by the shield of fair laws. His detailed study of how Machiavelli composed his famous work *The Prince* presents new interpretations, and he

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further argues that the most challenging and completely underestimated aspect of Machiavelli's thought is his philosophy of life, in particular his conceptions of love, women, irony, God, and the human condition. Viroli demonstrates that Machiavelli composed *The Prince*, and all his works, according to the rules of classical rhetoric and never intended to found the 'modern science of politics', aiming rather to continue and refine the practice of political theorising as a rhetorical endeavour taught by the Roman masters of civic philosophy. Viroli's *Machiavelli*, a serious challenge to contemporary methods of doing political theory, will be essential for advanced students of the history of political thought.

The Life of Lord Byron - George Gordon Byron
Baron Byron 1844

Devotion to the Sorrowful Mother -
Anonymous 2012-12-14

Many Catholics are unaware of our holy

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traditions on and powerful devotions to the Sorrows of Mary. Based on Scripture and the lives of the Saints, this little book will open eyes and hearts to the Sorrows of Our Lady.

Writings of Catherine of Siena (Annotated) -

Keith Beasley-Topliffe 2017-04-01

With: Historical commentary Biographical info Appendix with further readings For nearly 2,000 years, Christian mystics, martyrs, and sages have documented their search for the divine. Their writings have bestowed boundless wisdom upon subsequent generations. But they have also burdened many spiritual seekers. The sheer volume of available material creates a seemingly insurmountable obstacle. Enter the Upper Room Spiritual Classics series, a collection of authoritative texts on Christian spirituality curated for the everyday reader. Designed to introduce 15 spiritual giants and the range of their works, these volumes are a first-rate resource for beginner and expert alike. Living in turbulent 14th-century Italy, Catherine was

driven to submit her will completely to God's will for her. Her intense prayer life led her to write hundreds of letters to friends, other monastics, and heads of state, urging them to turn away from sin and draw closer to God. Catherine's life of total prayer has long inspired admiration.

Sei unico - Angelo Fanizzi 2014-01-01

L'attuale contesto economico caratterizzato da crisi profonda, da concorrenza spietata e da carenza di liquidità, coinvolge principalmente le Imprese e successivamente anche i Professionisti delle stesse. Questi ultimi, abituati da sempre a considerarsi indispensabili e quindi fuori dalle problematiche della crisi, hanno cominciato a sentire il peso della situazione ed a vedersi ridurre, in maniera considerevole, gli introiti. Molti, causa l'abolizione delle tariffe minime, hanno reagito dapprima riducendo le richieste ai clienti e successivamente ridimensionando gli studi. Questo libro scritto da Angelo Fanizzi, invece, propone una soluzione diversa: e se per migliorare l'attuale situazione

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bastasse organizzare lo studio professionale? Commercialista e Revisore Contabile dal 1991, utilizzando un linguaggio semplice e discorsivo, attraverso il suo libro, egli cerca di aiutare i colleghi a venir fuori da questa impasse mai provata prima. Innovare il modo di svolgere la professione, migliorare l'organizzazione interna dello studio, scegliere i software più innovativi, gestire meglio le risorse umane e, soprattutto, gestire in maniera più efficace il tempo: ecco alcuni suggerimenti, inseriti in questo libro, che tragheranno il professionista in una nuova dimensione fatta di meno stress, maggiori soddisfazioni professionali e maggior tempo da dedicare a se stessi ed alla propria famiglia.

Victorian Secrets - Sarah A. Chrisman

2015-04-07

On Sarah A. Chrisman's twenty-ninth birthday, her husband, Gabriel, presented her with a corset. The material and the design were breathtakingly beautiful, but her mind immediately filled with unwelcome views.

Although she had been in love with the Victorian era all her life, she had specifically asked her husband not to buy her a corset—ever. She'd heard how corsets affected the female body and what they represented, and she wanted none of it. However, Chrisman agreed to try on the garment . . . and found it surprisingly enjoyable. The corset, she realized, was a tool of empowerment—not oppression. After a year of wearing a corset on a daily basis, her waist had gone from thirty-two inches to twenty-two inches, she was experiencing fewer migraines, and her posture improved. She had successfully transformed her body, her dress, and her lifestyle into that of a Victorian woman—and everyone was asking about it. In *Victorian Secrets*, Chrisman explains how a garment from the past led to a change in not only the way she viewed herself, but also the ways she understood the major differences between the cultures of twenty-first-century and nineteenth-century America. The desire to delve further into the

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Victorian lifestyle provided Chrisman with new insight into issues of body image and how women, past and present, have seen and continue to see themselves.

Giovanni Boccaccio - Edward Hutton 1910

Silvia's Cucina - Silvia Colloca 2013

'Italians are passionate and opinionated about their food and I am no exception!' Italian-born food lover, blogger and actress Silvia Colloca offers us her personal insight into authentic Italian home cooking. Now living in Australia, she is quick to correct the misconception that every dish must be drowned in olive oil or topped with a thick coating of parmesan. On the contrary, Silvia's everyday recipes are simple, light and healthy, and based on fresh, seasonal ingredients. This is the food she grew up with. This is how Italians really eat. Step into Silvia's kitchen and sample such goodies as twice-cooked cinnamon galettes, watermelon rind jam, white wine and fennel crackers, Abruzzese

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fisherman's stew with garlic toast, ricotta gnocchi with cavolo nero pesto, and strawberry and mascarpone cake. Silvia's warmth, humour and thoughtful instructions show you how easily it can be done in your own kitchen.

The History of the Popes - Leopold von Ranke 1889

Listening to Western Music - Craig Wright 2016-01-01

Combining a student-friendly presentation with cutting-edge digital resources, LISTENING TO WESTERN MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style, Professor Wright helps you immediately find connections to music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. LISTENING TO WESTERN

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MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Sex and Education - Julia Ward Howe 1874

This compilation of essays from women in all areas of the 19th century woman's movement attacks the notion, popularized by Clarke's *Sex in Education* (Gerritsen no. A540), that women are physiologically incapable of withstanding the rigors of higher education.

Using Italian - J. J. Kinder 2004-07

This 2002 book is a guide to Italian usage for students who have already acquired the basics

of the language and wish to extend their knowledge. Unlike conventional grammars, it gives special attention to those areas of vocabulary and grammar which cause most difficulty to English-speakers. Careful consideration is given throughout to questions of style, register, and politeness which are essential to achieving an appropriate level of formality or informality in writing and speech. It surveys the contemporary linguistic scene in Italy and gives ample space to the new varieties of Italian that are emerging in modern Italy. The influence of the dialects in shaping the development of Italian is also acknowledged. Clear, readable and easy to consult via its two indexes, this is an essential reference for learners seeking access to the finer nuances of the Italian language.

Materada - Fulvio Tomizza 2000

Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula,

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his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

The Shadow of Dante in French Renaissance Lyric - Alison Baird Lovell 2020-11-09

This book presents an interpretation of Maurice Scève's lyric sequence *Délie*, *objet de plus haulte vertu* (Lyon, 1544) in literary relation to the *Vita nuova*, *Commedia*, and other works of Dante Alighieri. Dante's subtle influence on Scève is elucidated in depth for the first time, augmenting the allusions in *Délie* to the

Canzoniere of Petrarch (Francesco Petrarca). Scève's sequence of dense, epigrammatic dizains is considered to be an early example, prior to the *Pléiade* poets, of French Renaissance imitation of Petrarch's vernacular poetry, in a time when *imitatio* was an established literary practice, signifying the poet's participation in a tradition. While the *Canzoniere* is an important source for Scève's *Délie*, both works are part of a poetic lineage that includes Occitan troubadours, Guinizzelli, Cavalcanti, and Dante. The book situates Dante as a relevant predecessor and source for Scève, and examines anew the Petrarchan label for *Délie*. Compelling poetic affinities emerge between Dante and Scève that do not correlate with Petrarch.

Agamben and the Signature of Astrology - Paul Colilli 2015-10-16

The work of Giorgio Agamben, one of the world's most important living philosophers, has been the object of much scrutiny. Yet, there is one dimension of his thought that remains

unexamined by scholars: the presence of the ancient science of astrology in his writings. This book, the first of its kind, identifies the astrological elements and explains the implications of their usage by Agamben. In so doing, this study challenges us to imagine Agamben's thought in a radically new light. A critical account of the presence of astrology and related themes in Agamben's writings, ranging from the earlier works to the more recent publications, illustrates that the astrological signature constitutes a mode of philosophical archaeology that allows for an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics.

[Pouring Jewish Water Into Fascist Wine](#) - Robert Aleksander Maryks 2017-01-19

The aim of this project is to offer the reader a critical edition and an English translation of 139 letters that were exchanged between the victims of Mussolini's racial laws and the Jesuit Pietro

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Tacchi Venturi."

Legends of Florence - Charles Godfrey Leland
1896

The First Book of Tenor Solos - John Keene
1993-12

More great teaching material, at the same level as Volume 1. The contents, completely new and unduplicated from Volume 1, once again include American and English art songs, folk songs, sacred songs, and an introduction to singing in German, French, Italian, and Spanish. Over 30 songs in each book. Joan Boytim, who has emerged as the nationally recognized expert in the field of teaching pre-collegiate voice, has done exhaustive research in preparing these volumes.

Public speaking per tutti. Se solo potessi... parlare in pubblico senza stress - Max Formisano
2013

The Unknown Masterpiece - Honoré de Balzac

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1900

Death Instinct and Knowledge - Massimo Fagioli 2019

The book includes five chapters: The disappearance fantasy; The disappearance fantasy and the death instinct; The disappearance fantasy and oral ambivalence; The disappearance fantasy and envy; and Projection and intuition. In this book, Fagioli formulated what has become known as Human Birth Theory, according to which, human thought arises at birth with newborns' reaction to light. This theory, which anticipates recent findings in contemporary infant research, has been confirmed by new scientific discoveries in neonatology, neurobiology and particle physics. The Italian Ministry for Education has recently approved the setting-up of The School of Dynamic Psychotherapy Bios Psychè, for graduates, based on the cultural and scientific model of Human Birth Theory. The book offers a

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new psychodynamic theory and an innovative and consistent therapeutic approach to all those who work in the fields of psychiatry and psychotherapy. Many readers, though not directly involved in clinical work, appreciate the book for its new theory on the human psyche. A large number of European psychiatrists and clinical psychologists have based their therapeutic practice on the theory and principles put forward in this book.

Petrarch and Boccaccio - Igor Candido
2018-02-19

The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or

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multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

Conversational Italian for Travelers -

Kathryn Occhipinti 2015-05-15

If you are a teacher or student of Italian, you need this reference book! All the Italian

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grammar you need to know is set out in clear language with easy-to-read, color coded tables. Like the textbook from which it is derived, Just the Grammar focuses on the conversational use of Italian, with detailed explanations made interesting and fun by focusing on travel situations. Italian definite articles, nouns, adjectives, adverbs, possessive adjectives, object pronouns, the partitive and cognates are covered, with emphasis on Italian sentence structure and realistic examples from daily life. Also find excerpts from the "Numbers," "Verbs" and "Idiomatic Expressions" sections of the Conversational Italian for Travelers textbook. As a complete work in and of itself, this book makes learning Italian grammar really come alive!

[Italian Jewish Musicians and Composers under Fascism](#) - Alessandro Carrieri 2021-05-13

This book is the first collection of multi-disciplinary research on the experience of Italian-Jewish musicians and composers in Fascist Italy. Drawing together seven diverse

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essays from both established and emerging scholars across a range of fields, this book examines multiple aspects of this neglected period of music history, including the marginalization and expulsion of Jewish musicians and composers from Italian theatres and conservatories after the 1938-39 Race Laws, and their subsequent exile and persecution. Using a variety of critical perspectives and innovative methodological approaches, these essays reconstruct and analyze the impact that the Italian Race Laws and Fascist Italy's musical relations with Nazi Germany had on the lives and works of Italian Jewish composers from 1933 to 1945. These original contributions on relatively unresearched aspects of historical musicology offer new insight into the relationship between the Fascist regime and music.

Renaissance Rewritings - Helmut Pfeiffer

2017-09-25

'Rewriting' is one of the most crucial but at the

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same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature,

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perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".

The Heart of Leonardo - Francis Wells

2014-07-08

This book contains all of Leonardo Da Vinci's drawings on the heart and its physiology, accompanied by re-translations of all of the associated notes. All Leonardo's drawings have been interpreted in the light of modern knowledge by a practicing cardiac clinician and anatomist. The veracity of his work is proven against contemporary dissections of cardiac structure and comparison of his illustrations with contemporary images generated by Magnetic Resonance scanners and high definition ultrasound will astound the reader. Perhaps the most interesting element is the re-dissection of the Ox heart set against Leonardo's own drawings. His place in the greater scheme of anatomical development will be put into

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context with his ideas of man's place in the microcosm/macrocosm continuum.

The Renewal of Pagan Antiquity - Aby Warburg
1999

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Singing to the Lyre in Renaissance Italy -
Blake Wilson 2019-11-21

The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid-sixteenth century.

The Events - David Greig 2013-08-29

'I have been thinking I might go berserk.' When Claire, a priest, survives an atrocity she sets out on a quest to answer the most difficult question of all: 'Why?' It's a journey that takes her to the edge of reason, science, politics and faith. David Greig's daring new play explores our destructive

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desire to fathom the unfathomable and asks how far forgiveness can stretch in the face of brutality. *The Events* was commissioned and first produced by Actors Touring Company in co-production with the Young Vic Theatre, Schauspielhaus Wien and Brageteatret. It premiered at the Traverse Theatre, Edinburgh, in August 2013.

Is Polite Society? - Julia Ward Howe 1895

Is polite society polite? -- Paris -- Greece revisited -- The salon in America -- Aristophanes -- The halfness of nature -- Dante and Beatrice.

Animals and Animality in Primo Levi's Work

- Damiano Benvegnù 2018-06-21

Situated at the intersection of animal studies and literary theory, this book explores the remarkable and subtly pervasive web of animal imagery, metaphors, and concepts in the work of the Jewish-Italian writer, chemist, and Holocaust survivor Primo Levi (1919-1987). Relatively unexamined by scholars, the complex and extensive animal imagery Levi employed in his

literary works offers new insights into the aesthetical and ethical function of testimony, as well as an original perspective on contemporary debates surrounding human-animal relationships and posthumanism. The three main sections that compose the book mirror Levi's approach to non-human animals and animality: from an unquestionable bio-ethical origin ("Suffering"); through an investigation of the relationships between writing, technology, and animality ("Techne"); to a creative intellectual project in which literary animals both counterbalance the inevitable suffering of all creatures, and suggest a transformative image of interspecific community ("Creation").

Il Nocciolo Duro. Come Sviluppate Autostima, Consapevolezza e Potere Personale - Max Formisano 2017-01-01

"In questo libro Max Formisano ci spiega che la noce è dura fuori e fragile dentro. Come tante persone con scarsa autostima. L'albicocca è morbida fuori ma forte dentro. Come chi ha

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l'autostima alta e comportamenti flessibili. Se solo potessi guardarti dentro, scopriresti il tuo mondo interiore, acquisiresti nuova consapevolezza: questi sono i passi fondamentali per realizzarti e sviluppare il tuo nocciolo duro e il tuo potere personale. " Giudizio: □□□□□ COME FARE DELL'AUTOSTIMA UNA RISORSA A PRESCINDERE L'autostima: che cos'è e come influenza la tua vita. Le differenze che intercorrono tra buona autostima e cattiva autostima. Di cosa è frutto l'autostima e quali atteggiamenti altrui contribuiscono a formarla. Cosa sono gli allucinogeni dell'autostima e in che modo agiscono. COME FARE DEL FOCUS INTERNO LA MICCIA DELL'AUTOREALIZZAZIONE Il primo passo che porta alla consapevolezza e alla realizzazione di sé. Gli strumenti che possono supportare il tuo processo di cambiamento. L'importanza di realizzare il sogno che deriva da talento e passione. Capire che cos'è la missione e perché è importante definirla. COME TRADURRE IL

FOCUS INTERNO IN AZIONI CONCRETE La sfida che è alla base dell'eccellenza. Quali sono gli atteggiamenti comuni e le azioni quotidiane degli esseri umani. Focus interno e focus esterno: cosa sono e come si esplicano. L'importanza del metodo "smarte" nella definizione degli obiettivi. Gli errori più comuni che devi evitare di commettere per raggiungere un buon risultato.

Mozart's Don Giovanni - Hermann Abert 1976

"A line-by-line analysis of the opera - its origins, structure, characters, orchestration and production history"--Back cover.

Italian Futurist Poetry - Willard Bohn 2005-01-01
Italian Futurist Poetry contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

David's Story - Zoë Wicomb 2015-04-25

The 1987 publication of *You Can't Get Lost in Cape Town* won Zo Wicomb an international readership and wide critical acclaim. As richly imagined and stylistically innovative as

Wicomb's debut work, *David's Story* is a mesmerizing novel, multilayered and multivoiced, at times elegiac, wry, and expansive. Unfolding in South Africa at the moment of Nelson Mandela's release from prison in 1991, the novel explores the life and vision of David Dirkse, part of the underground world of activists, spies, and saboteurs in the liberation movement a world seldom revealed to outsiders. With "time to think" after the unbanning of the movement, David is researching his roots in the history of the mixed-race "Coloured" people of South Africa and of their antecedents among the indigenous people and early colonial settlers. But David soon learns that he is on a hit list, and, caught in a web of betrayal and surveillance, he is forced to rethink his role in the struggle for "nonracial democracy," the loyalty of his "comrades," and his own conceptions of freedom. Through voices and stories of David and the women who surround him responding to, illuminating, and sometimes contradicting one

another. *Wicomb* offers a moving exploration of the nature of political vision, memory, and truth. [Modern Italian Grammar](#) - Anna Proudfoot 2005 This new edition of the *Modern Italian Grammar* is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical

terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities.

La Scherma - Francesco Ferinando Alfieri 2017
"This is the first published English translation of Francesco Alfieri's fencing treatise: "La Scherma", first published in Padua in 1640. Alfieri was the Master at Arms at the Accademia Delia in Padua, Italy from 1632. The Delia was a school attached to the University of Padua teaching young gentlemen military skills, mathematics and the martial arts of self defence. It is not widely appreciated that Europe has martial arts traditions that are centuries old. Contained within this book is a description of one of these European combat systems ~ the art of fighting with the Rapier ~ a long, slender, civilian sword designed for self defence and dueling. The ability to wield such a weapon with skill was a matter of vital importance in an age

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when the defence of honour and, by definition, the immortal soul, could be more important than life itself. Alfieri's concise system is a very practical and effective way to address this need. It is an excellent resource for all students of historical swordplay and anyone interested in the martial arts of Renaissance Europe." --

Amazon.com

Galileo Galilei and the Roman Curia - Karl von Gebler 1879

Part I. Galileo's early years, his important discoveries, and first conflict with the Roman Curia -- part II. Publication of the "dialogues on the two principal systems of the world," and the trial and condemnation of Galileo -- part III. Galileo's last years.

Characters and Authors in Luigi Pirandello - Ann Caesar 1998

Luigi Pirandello (1867-1936) is best known in the English-speaking world for his radical challenge to traditional Western theatre with plays such as Six Characters in Search of an

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Author. This book argues for the centrality of the character in all of Pirandello's writings - novels, short stories, and essays as well as plays. It explores the different ways in which his fictional

and dramatic characters struggle to sustain an identity of their own, tell their life-stories, and assert themselves before their most prominent antagonist, the author himself.