

Swiss Rebels

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American Realities - Joakim Eskildsen 2016-03-01

In 2010, more Americans lived below the poverty line than at any time since 1959, when the U.S. Census Bureau began collecting this data. In 2011, Kira Pollack, Director of Photography at TIME, commissioned photographer Joakim Eskildsen to capture the growing crisis, affecting nearly 46.2 million Americans. Based on census data, the places with the highest poverty rates were chosen when Eskildsen, together with journalist Natasha del Toro, traveled to New York, California, Louisiana, South Dakota and Georgia over seven months to document the lives of the people behind the statistics. The people Joakim Eskildsen has portrayed--people who struggle to make ends meet, who have lost their jobs or homes and often live in unhealthy conditions--usually remain invisible in the American society to which the myth of the American Dream is still very strong. Many of the people held there was no such dream anymore--merely the American Reality.

The Art of Insubordination - Todd B. Kashdan 2022-02-15

A highly practical and researched-based toolbox for anyone who wants to create a world with more justice, creativity, and courage. For too long, the term insubordination has evoked negative feelings and mental

images. But for ideas to evolve and societies to progress, it's vital to cultivate rebels who are committed to challenging conventional wisdom and improving on it. Change never comes easily. And most would-be rebels lack the skills to overcome hostile audiences who cling desperately to the way things are. Based on cutting-edge research, *The Art of Insubordination* is the essential guide for anyone seeking to be heard, make change, and rebel against an unhealthy status quo. Learn how to

- Resist the allure of complacency
- Discover the value of being around people who stop conforming and start deviating.
- Produce messages that influence the majority-- when in the minority.
- Build mighty alliances
- Manage the discomfort when trying to rebel
- Champion ideas that run counter to traditional thinking
- Unlock the benefits of being in a group of diverse people holding divergent views
- Cultivate curiosity, courage, and independent, critical thinking in youth

Filled with engaging stories about dissenters in the trenches as well as science that will transform your thinking. *The Art of Insubordination* is for anyone who seeks more justice, courage, and creativity in the world.

Mightier Than the Sword - Rochelle Melander 2021-07-27

Throughout history, people have picked up their pens and wielded their

words--transforming their lives, their communities, and beyond. Now it's your turn! Representing a diverse range of backgrounds and experiences, *Mightier Than the Sword* connects over forty inspiring biographies with life-changing writing activities and tips, showing readers just how much their own words can make a difference. Readers will explore nature with Rachel Carson, experience the beginning of the Reformation with Martin Luther, champion women's rights with Sojourner Truth, and many more. These richly illustrated stories of inspiring speechmakers, scientists, explorers, authors, poets, activists, and even other kids and young adults will engage and encourage young people to pay attention to their world, to honor their own ideas and dreams, and to embrace the transformative power of words to bring good to the world.

Corruptible - Brian Klaas 2021-11-09

An “absorbing, provocative, and far-reaching” (Kirkus Reviews, starred review) look at what power is, who gets it, and what happens when they do, based on over 500 interviews with those who (temporarily, at least) have had the upper hand—from the creator of the *Power Corrupts* podcast and Washington Post columnist Brian Klaas. Does power corrupt, or are corrupt people drawn to power? Are tyrants made or born? Are entrepreneurs who embezzle and cops who kill the result of poorly designed systems or are they just bad people? If you were suddenly thrust into a position of power, would you be able to resist the temptation to line your pockets or seek revenge against your enemies? To answer these questions, *Corruptible* draws on over 500 interviews with some of the world’s top leaders—from the noblest to the dirtiest—including presidents and philanthropists as well as rebels, cultists, and dictators. Some of the fascinating insights include: how facial appearance determines who we pick as leaders, why narcissists make more money, why some people don’t want power at all and others are drawn to it out of a psychopathic impulse, and why being the “beta” (second in command) may actually be the optimal place for health and well-being. *Corruptible* also features a wealth of counterintuitive examples from history and social science: you’ll meet the worst

bioterrorist in American history, hit the slopes with a ski instructor who once ruled Iraq, and learn why the inability of chimpanzees to play baseball is central to the development of human hierarchies. Based on deep, unprecedented research from around the world, and filled with “unexpected insights...the most important lesson of *Corruptible* is that when psychopaths inadvertently reveal their true selves, the institutions that they plague must take action that is swift, brutal, and merciless” (Business Insider).

Churchill's Rebels - Meredith Whitford 2014-06

'Churchill's Rebels' is a heart-breaking story of two people madly in love and in open rebellion against their upbringing and a way of life. Esmond Romilly was the nephew of Winston Churchill, a rebel against his family and a public school who left England to fight for the rebels in the Spanish Civil War. Jessica Mitford, was one of the notorious Mitford girls - always known as Decca - and grew up in a life of Downton Abbey aristocratic privilege. In 1937, when Esmond was 18 and Jessica 19 they met and fell madly in love and, scandalously, ran away together to the Communist Front in Spain. After three months of family opposition, they were finally married. With war ever approaching, Esmond trained to fly and was killed in active service with Bomber Command. They had only had four brief, tempestuous and loving years together.

Nazi Gold - Tom Bower 1998-04-21

Praise for *Nazi Gold* "A compelling book on one of the greatest robberies of all time." --Rabbi Marvin Heir, dean, Simon Wiesenthal Center "Nazi Gold [is] a compelling, outraged, carefully researched book. . . Tom Bower, one of the finest investigative journalists in the English-speaking world over the past generation. . . is the ideal chronicler for this story. Over the past 20 years he has built up a track record second to none in documenting crimes and conspiracies that the Nazis and their collaborators were able to cover up or escape from in the decades after 1945. . . Riveting, outstanding." --Martin Sieff, Washington Times "Nazi Gold is an important book that uncovers much new material." --Saul Friedlander, author of *Nazi Germany and the Jews* "Compelling reading." --Chicago Jewish Star "[A] sensational expose. . . Impressively

revealing." --Dade Jewish Star Some Revelations form Nazi Gold In 1942 thousands of Jewish refugees fleeing a Nazi roundup of Jews in occupied France crossed the border into Switzerland seeking asylum but were forcibly pushed back to the waiting Gestapo by the Swiss police. Virtually all of them were immediately shipped to concentration camps. During the war thousands of Swiss willingly worked undercover for the German secret service and the Nazis. The Swiss accepted for deposit without question gold bullion looted by German from the treasuries of Austria, Czechoslovakia, Poland, Denmark, and Holland'countries they had conquered. The Swedes and the Portuguese, also neutrals, refused to accept the looted gold.

The National Quarterly Review - 1866

When Women Held the Dragon's Tongue - Hermann Rebel
2010-02-28

"Peasants tell tales," one prominent cultural historian tells us (Robert Darnton). Scholars must then determine and analyze what it is they are saying and whether or not to incorporate such tellings into their histories and ethnographies. Challenging the dominant culturalist approach associated with Clifford Geertz and Marshall Sahlins among others, this book presents a critical rethinking of the philosophical anthropologies found in specific histories and ethnographies and thereby bridges the current gap between approaches to studies of peasant society and popular culture. In challenging the methodology and theoretical frameworks currently used by social scientists interested in aspects of popular culture, the author suggests a common discursive ground can be found in an historical anthropology that recognizes how myths, fairytales and histories speak to a universal need for imagining oneself in different timescapes and for linking one's local world with a "known" larger world.

[Modulating the Flavor Profile of Coffee](#) - Robert Hoos 2015-03-03

I set out with the goal to understand the ways in which the roast profile affects the flavor of the coffee. Through a large amount of research and experimentation, I have developed what I would consider a unified theory of coffee roasting with regards to how it affects the flavors being

developed in the bean. This has helped me understand and intentionally manipulate the flavor of coffees that I am roasting since. I hope it will be as beneficial a paradigm for you as it has for me.

The Economic Weapon - Nicholas Mulder 2022

Tracing the history of economic sanctions from the blockades of World War I to the policing of colonial empires and the interwar confrontation with fascism, Nicholas Mulder combines political, economic, legal, and military history to reveal how a coercive wartime tool was adopted as an instrument of peacekeeping by the League of Nations. This timely study casts an overdue light on why sanctions are widely considered a form of war, and why their unintended consequences are so tremendous.

Progressive Rebels - Walter Angst 1995

The Artisan Roaster - David Rosa 2019-07-31

Welcome to The Artisan Roaster - your complete guide to setting up and running an artisan coffee roastery café from start-up to sale. This comprehensive book covers everything you need to know to run a professional, rewarding business, from choosing a great location, fitting out your coffee roastery café, sourcing, roasting and blending specialty coffee, managing your staff and more. Written in an engaging and easy-to-read manner, yet packed with essential practical advice as well as fascinating facts on all-things-coffee, this book is designed to give you all the expert tips you'll need to hit the ground running in this exciting industry. David Rosa is an award-winning Australian coffee roaster with a twenty-year career in running a successful coffee roastery and brand. David's previous experience in consumer marketing and advertising proved invaluable in setting up his coffee roastery café. He currently runs coffee roasting and industry-related courses and provides private consultancy services. "David shares his expertise on all aspects of establishing a roastery and the various pitfalls of running a successful business. What David shares is invaluable, informative and concise. It perfectly reflects his enthusiasm, honesty, thirst for knowledge and not least, his sense of humour. I have no doubt this will be read, enjoyed and used as a guide for all new roasters as well as current roasters

worldwide." ANDREW MACKAY - COFI-COM TRADING

Gilles Peress and Chris Klatell: Annals of the North - Chris Klatell
2020-09-29

An almanac to the world of Gilles Peress' *Whatever You Say, Say Nothing*, delineating the decades of conflict in Northern Ireland. In *Annals of the North*, New York-based photographer Gilles Peress (born 1946) and writer and lawyer Chris Klatell combine essays, stories, photographs, documents and testimonies to open up for the reader the complicated and contradictory storylines that emerged from the conflict in the North of Ireland. Weighed down by 800 years of colonization but only the size of Connecticut (with half its population), Northern Ireland provides a remarkably intimate stage set. Interweaving text and image, *Annals of the North* examines the multifaceted struggle between Irish Republicans and Nationalists, Protestant Unionists and Loyalists, and the imperial British, to explore broader themes of empire, retribution and betrayal, as well as the tense dialectic between the ordinary demands of everyday life and periodic explosions of violence. The book is at once wide-ranging yet deeply personal and political, alternately dense and humorous, legal and literary.

Civilized Rebels - Dennis Smith 2018-05-16

Civilized Rebels compares in depth four very well-known literary and political figures, who all opposed arrogant regimes and became prisoners. Through comparative biographies of Oscar Wilde, Jean Améry, Nelson Mandela and Aung San Suu Kyi, it explores the long-term process of the retreat of the West from global power since the late nineteenth century, relating this to the decline and fall of the British Empire and the trauma surrounding Brexit. Drawing on rich empirical materials to examine themes of forced displacement, war, poverty, imprisonment and the threat of humiliation, the book reveals how these highly civilized rebels penetrated their opponents' mind-sets, while also providing a sophisticated analysis of how their struggles fitted into the larger world picture. Methodologically and theoretically innovative, and written in a lively and accessible style, *Civilized Rebels* will appeal to scholars across a range of disciplines, with interests in globalization, historical

international relations, postcolonial and subaltern studies, comparative biographical studies, European studies, the sociology of emotions and historical sociology.

Karlheinz Weinberger - Esther Woerdehoff 2017

Karlheinz Weinberger's day job may have been relatively uneventful--working in a Siemens warehouse--but the photos he took in his spare time are anything but conformist. Weinberger's passion, and the focus of this book, is the rebel youth of 1950s and '60s Switzerland, who channeled American rock-'n'-roll culture and made it their own with their rolled-up jeans and denim jackets, bouffant hairdos, striped T-shirts and customized belts boasting images of Elvis and James Dean. Weinberger's lusty, free-spirited and self-confident portraits posit the defiant attitude of youth as a response to the conservative postwar era. *Swiss Rebels* also includes homoerotic images of rockers, bikers, construction workers and athletes, many of whom occupy positions outside of social norms. This publication is the first to present an overview of Weinberger's provocative oeuvre. Born in 1921, Karlheinz Weinberger was a Swiss photographer whose work predominantly explored outsider cultures. Between 1943 and 1967 Weinberger published photos of male workers, sportsmen and bikers in the gay magazine *Der Kreis* under the pseudonym of Jim, taken from Hanns Eisler's song "The Ballad of Jim." In the late '50s and early '60s he concentrated on Swiss rock-'n'-roll youth, whom he photographed with both tenderness and a hint of irony. Weinberger placed little emphasis on exhibiting his work; his first comprehensive show took place only in 2000, six years before his death.

The Adventures of Alexander Von Humboldt - Andrea Wulf 2019-04-02
A KIRKUS REVIEWS BEST BOOK OF THE YEAR From the New York Times bestselling author of *The Invention of Nature*, comes a breathtakingly illustrated and brilliantly evocative recounting of Alexander Von Humboldt's five year expedition in South America. Alexander von Humboldt (1769-1859) was an intrepid explorer and the most famous scientist of his age. His restless life was packed with adventure and discovery, but his most revolutionary idea was a radical vision of nature as a complex and interconnected global force that does

not exist for the use of humankind alone. His theories and ideas were profoundly influenced by a five-year exploration of South America. Now Andrea Wulf partners with artist Lillian Melcher to bring this daring expedition to life, complete with excerpts from Humboldt's own diaries, atlases, and publications. She gives us an intimate portrait of the man who predicted human-induced climate change, fashioned poetic narrative out of scientific observation, and influenced iconic figures such as Simón Bolívar, Thomas Jefferson, Charles Darwin, and John Muir. This gorgeous account of the expedition not only shows how Humboldt honed his groundbreaking understanding of the natural world but also illuminates the man and his passions.

Bury the Chains - Adam Hochschild 2006

Offers an account of the first great human rights crusade, which originated in England in the 1780s and resulted in the freeing of hundreds of thousands of slaves around the world.

Rebel Queen - Michelle Moran 2015-03-03

From the internationally bestselling author of Nefertiti and Cleopatra's Daughter comes the breathtaking story of Queen Lakshmi—India's Joan of Arc—who against all odds defied the mighty British invasion to defend her beloved kingdom. When the British Empire sets its sights on India in the mid-nineteenth century, it expects a quick and easy conquest. India is fractured and divided into kingdoms, each independent and wary of one another, seemingly no match for the might of the English. But when they arrive in the Kingdom of Jhansi, the British army is met with a surprising challenge. Instead of surrendering, Queen Lakshmi raises two armies—one male and one female—and rides into battle, determined to protect her country and her people. Although her soldiers may not appear at first to be formidable against superior British weaponry and training, Lakshmi refuses to back down from the empire determined to take away the land she loves. Told from the unexpected perspective of Sita—Queen Lakshmi's most favored companion and most trusted soldier in the all-female army—Rebel Queen shines a light on a time and place rarely explored in historical fiction. In the tradition of her bestselling novel, Nefertiti, and through her strong, independent heroines fighting

to make their way in a male dominated world, Michelle Moran brings nineteenth-century India to rich, vibrant life.

Sugar Rebels - Nick Makrides 2019-04-01

Crazy, fun, colourful baking powered by positivity and strength – that's Sugar Rebels! Sugar Rebels is the book that fans of The Scran Line have been waiting for. It features its host and creator Nick Makrides' signature delicious and sometimes outrageous cupcakes, macarons and cakes – some old favourites, some exciting new recipes – presented alongside the story of The Scran Line and Nick's path to success online and as a role model for the LGBTQI+ community.

Medieval Armies and Weapons in Western Europe - Jean-Denis G.G. Lepage 2015-03-20

The Middle Ages are commonly divided into three periods--early, high or central, and late. Each period was marked by its own crises and wars, and the weapons and fighters reflected the technological and other advancements being made. This book is a richly illustrated history of warfare in Western Europe during those years. Part One, the early Middle Ages, covers the late Romans, the Germanic invaders and Byzantines, the Franks, the Vikings and Hungarians, and the Anglo-Saxons and Normans in England. Part Two, the high or central Middle Ages, considers the feudal system, knights and chivalry, knights at war, infantrymen, land warfare, siege and naval warfare, crusades in Palestine, templars and hospitalers, the Reconquista in Spain, and the Teutonic knights. Part Three, the late Middle Ages, discusses the evolution of new types of armor and weapons, the Hundred Years' War, mercenaries, and firearms.

Rebel Youth - Martynka Wawrzyniak 2011

This first-of-its-kind collection presents photographer Karlheinz Weinberger's influential portraits of rebel youth of the sixties. While Karlheinz Weinberger is known as a pioneer of male erotic imagery, the Swiss amateur photographer also left an indelible mark on the fashion world with his decades-long documenting of vibrant rebel youth culture. These working-class teenagers created looks that fused iconic American pop culture imagery—biker jackets, denim jeans, bouffant hairdos, James

Dean insouciance—with their own idiosyncratic sensibilities. From the late 1950s through the '60s, Weinberger captured the defiant glamour of these youths with a keen eye for their provocative handmade designs. Inspired by the rebel youth's pop playfulness and fierce individuality, a legion of contemporary fashion-industry leaders have been profoundly influenced by the photographs collected in this stunning volume.

The Book of Roast - 2017-04-17

Craft of coffee roasting - from green beans to business

Rebel Riders - Muhammad Fadli 2018

The Scientist as Rebel - Freeman Dyson 2014-08-26

From Galileo to today's amateur astronomers, scientists have been rebels, writes Freeman Dyson. Like artists and poets, they are free spirits who resist the restrictions their cultures impose on them. In their pursuit of nature's truths, they are guided as much by imagination as by reason, and their greatest theories have the uniqueness and beauty of great works of art. Dyson argues that the best way to understand science is by understanding those who practice it. He tells stories of scientists at work, ranging from Isaac Newton's absorption in physics, alchemy, theology, and politics, to Ernest Rutherford's discovery of the structure of the atom, to Albert Einstein's stubborn hostility to the idea of black holes. His descriptions of brilliant physicists like Edward Teller and Richard Feynman are enlivened by his own reminiscences of them. He looks with a skeptical eye at fashionable scientific fads and fantasies, and speculates on the future of climate prediction, genetic engineering, the colonization of space, and the possibility that paranormal phenomena may exist yet not be scientifically verifiable. Dyson also looks beyond particular scientific questions to reflect on broader philosophical issues, such as the limits of reductionism, the morality of strategic bombing and nuclear weapons, the preservation of the environment, and the relationship between science and religion. These essays, by a distinguished physicist who is also a prolific writer, offer informed insights into the history of science and fresh perspectives on contentious current debates about science, ethics, and faith.

The Whiskey Rebels - David Liss 2008-09-30

David Liss's bestselling historical thrillers, including *A Conspiracy of Paper* and *The Coffee Trader*, have been called remarkable and rousing: the perfect combination of scrupulous research and breathless excitement. Now Liss delivers his best novel yet in an entirely new setting—America in the years after the Revolution, an unstable nation where desperate schemers vie for wealth, power, and a chance to shape a country's destiny. Ethan Saunders, once among General Washington's most valued spies, now lives in disgrace, haunting the taverns of Philadelphia. An accusation of treason has long since cost him his reputation and his beloved fiancée, Cynthia Pearson, but at his most desperate moment he is recruited for an unlikely task—finding Cynthia's missing husband. To help her, Saunders must serve his old enemy, Treasury Secretary Alexander Hamilton, who is engaged in a bitter power struggle with political rival Thomas Jefferson over the fragile young nation's first real financial institution: the Bank of the United States. Meanwhile, Joan Maycott is a young woman married to another Revolutionary War veteran. With the new states unable to support their ex-soldiers, the Maycotts make a desperate gamble: trade the chance of future payment for the hope of a better life on the western Pennsylvania frontier. There, amid hardship and deprivation, they find unlikely friendship and a chance for prosperity with a new method of distilling whiskey. But on an isolated frontier, whiskey is more than a drink; it is currency and power, and the Maycotts' success attracts the brutal attention of men in Hamilton's orbit, men who threaten to destroy all Joan holds dear. As their causes intertwine, Joan and Saunders—both patriots in their own way—find themselves on opposing sides of a daring scheme that will forever change their lives and their new country. *The Whiskey Rebels* is a superb rendering of a perilous age and a nation nearly torn apart—and David Liss's most powerful novel yet.

Rebels and Robbers - Assis Malaquias 2007

Rebels and Robbers is about the political economy of violence in post-colonial Angola. This book provides the first comprehensive attempt at analyzing how the military and non-military dynamics of more than four

decades of conflict created the structural violence that stubbornly defines Angolan society even in the absence of war. The book clearly demonstrates that the end of the civil war has not ushered in positive peace. The focus on structural violence enables the author to explore the continuities since colonial times, especially in the ways race, class, ethnicity, and power have been used by governing elites as mechanisms to oppress the powerless. Thus, although corruption as structural violence manifesting itself so ubiquitously in Angola today may have been taken to new levels after independence, its origin is unmistakably colonial. Similarly, the zero-sum character of political interactions that defined colonial Angola is yet to be fully exorcized. But there are also important discontinuities. The unabashed propensity to capture public resources for personal aggrandizement is purely post-colonial. So is the tendency toward personal, unaccountable rule. Given its rich endowments, the end of the civil war provides Angola with an opportunity to finally realize its developmental potential. This will depend on whether the wealth resulting from the exploration of natural resources is directed toward creating the conditions for the citizens' realization of their aspirations for the good life thus ensuring sustainable peace. This book will be valuable to academics, practitioners, and the general public interested in gaining a deeper understanding of the political economy of violence in Africa and, more specifically, the interplay between violence, wealth and power in Angola.

Born a Crime - Trevor Noah 2016-11-15

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from

apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

The Aftermath of the French Revolution - James R. Arnold 2008-09-01
Examines the causes, events, and consequences of the French Revolution in the late eighteenth century.

Rogues - Patrick Radden Keefe 2022-06-28

NEW YORK TIMES BESTSELLER • From the prize-winning, New York Times bestselling author of Empire of Pain and Say Nothing—and one of the most decorated journalists of our time—twelve enthralling stories of skulduggery and intrigue “I read everything he writes. Every time he writes a book, I read it. Every time he writes an article, I read it ... he’s a

national treasure.” —Rachel Maddow “Patrick Radden Keefe is a brilliant writer, and each of these pieces reminds you that this world and the people in it are more interesting, complicated and moving than you had allowed yourself to imagine. ROGUES is a marvel, showcasing the work of a reporter at the absolute top of his game.” —Daniel Alarcón, author of *The King is Always Above the People* Patrick Radden Keefe has garnered prizes ranging from the National Magazine Award to the Orwell Prize to the National Book Critics Circle Award for his meticulously-reported, hypnotically-engaging work on the many ways people behave badly. *Rogues* brings together a dozen of his most celebrated articles from *The New Yorker*. As Keefe says in his preface “They reflect on some of my abiding preoccupations: crime and corruption, secrets and lies, the permeable membrane separating licit and illicit worlds, the bonds of family, the power of denial.” Keefe brilliantly explores the intricacies of forging \$150,000 vintage wines, examines whether a whistleblower who dared to expose money laundering at a Swiss bank is a hero or a fabulist, spends time in Vietnam with Anthony Bourdain, chronicles the quest to bring down a cheerful international black market arms merchant, and profiles a passionate death penalty attorney who represents the “worst of the worst,” among other bravura works of literary journalism. The appearance of his byline in *The New Yorker* is always an event, and collected here for the first time readers can see his work forms an always enthralling but deeply human portrait of criminals and rascals, as well as those who stand up against them.

Rebellion, Rascals, and Revenue - Michael Keen 2022-05-17

An engaging and enlightening account of taxation told through lively, dramatic, and sometimes ludicrous stories drawn from around the world and across the ages Governments have always struggled to tax in ways that are effective and tolerably fair. Sometimes they fail grotesquely, as when, in 1898, the British ignited a rebellion in Sierra Leone by imposing a tax on huts—and, in repressing it, ended up burning the very huts they intended to tax. Sometimes they succeed astonishingly, as when, in eighteenth-century Britain, a cut in the tax on tea massively increased revenue. In this entertaining book, two leading authorities on taxation,

Michael Keen and Joel Slemrod, provide a fascinating and informative tour through these and many other episodes in tax history, both preposterous and dramatic—from the plundering described by Herodotus and an Incan tax payable in lice to the (misremembered) Boston Tea Party and the scandals of the Panama Papers. Along the way, readers meet a colorful cast of tax rascals, and even a few tax heroes. While it is hard to fathom the inspiration behind such taxes as one on ships that tended to make them sink, Keen and Slemrod show that yesterday’s tax systems have more in common with ours than we may think. Georgian England’s window tax now seems quaint, but was an ingenious way of judging wealth unobtrusively. And Tsar Peter the Great’s tax on beards aimed to induce the nobility to shave, much like today’s carbon taxes aim to slow global warming. *Rebellion, Rascals, and Revenue* is a surprising and one-of-a-kind account of how history illuminates the perennial challenges and timeless principles of taxation—and how the past holds clues to solving the tax problems of today.

Seven Years - Peter Stamm 2011-03-22

Alex has spent the majority of his adult life between two very different women—and he can’t make up his mind. Sonia, his wife and business partner, is everything a man would want. Intelligent, gorgeous, charming, and ambitious, she worked tirelessly alongside him to open their architecture firm and to build a life of luxury. But when the seven-year itch sets in, their exhaustion at working long hours coupled with their failed attempts at starting a family get the best of them. Alex soon finds himself kindling an affair with his college lover, Ivona. The young Polish woman who worked in a Catholic mission is the polar opposite of Sonia: dull, passive, taciturn, and plain. Despite having little in common with Ivona, Alex is inexplicably drawn to her while despising himself for it. Torn between his highbrow marriage and his lowbrow affair, Alex is stuck within a spiraling threesome. But when Ivona becomes pregnant, life takes an unexpected turn, and Alex is puzzled more than ever by the mysteries of his heart. Peter Stamm, one of Switzerland’s most acclaimed writers, is at his best exploring the complexities of human relationships. *Seven Years* is a distinct, sobering, and bold novel about the impositions

of happiness in the quest for love.

Tram 83 - Fiston Mwanza Mujila 2015-08-17

Two friends, one a budding writer home from Europe, the other an ambitious racketeer, meet in the only nightclub, the Tram 83, in a war-torn city-state in secession, surrounded by profit-seekers of all languages and nationalities. Tram 83 plunges the reader into the modern African gold rush as cynical as it is comic and colorfully exotic, using jazz rhythms to weave a tale of human relationships in a world that has become a global village. Fiston Mwanza Mujila (b. 1981, Lubumbashi, Democratic Republic of Congo) is a poet, dramatist, and scholar. Tram 83 is his award-winning and raved-about debut novel that caused a literary sensation when published in France in August 2014.

Organizing Rebellion - Tilman Rodenhäuser 2018

As non-state actors proliferate both in number and variety, the time is ripe for an explication of what obligations armed groups are under. Ground-breaking in examining humanitarian, human rights, and criminal law, Rodenhäuser analyses groups ranging from gangs to cyber criminals to ask when organisations become culpable under international law.

Rebel Courts - René Provost 2021-06-18

Warzones are sometimes described as lawless, but this is rarely the case. Armed insurgents often replace the state as the provider of law and justice in areas under their authority. Based on extensive fieldwork, Rebel Courts offers a compelling and unique insight into the judicial governance of armed groups, a phenomenon never studied comprehensively until now. Using a series of detailed case studies of non-state armed groups in a diverse range of conflict situations, including the FARC (Colombia), Islamic State (Syria and Iraq), Taliban (Afghanistan), Tamil Tigers (Sri Lanka), PKK (Turkey), PYD (Syria), and KRG (Iraq), Rebel Courts argues that it is possible for non-state armed groups to legally establish and operate a system of courts to administer justice. Rules of public international law that regulate the conduct of war can be interpreted as authorising the establishment of rebel courts by armed groups. When operating in a manner consistent with due process, rebel courts demand a certain degree of recognition by international

states, institutions, and even other non-state armed groups. With legal analysis enriched by insights from other disciplines, Rebel Courts is a must read for all scholars and professionals interested in law, justice, and the effectiveness of global legal standards in situations of armed conflict.

Black Ops - Ric Prado 2022-03-01

The Explosive National Bestseller A memoir by the highest-ranking covert warrior to lift the veil of secrecy and offer a glimpse into the shadow wars that America has fought since the Vietnam Era. Enrique Prado found himself in his first firefight at age seven. The son of a middle-class Cuban family caught in the midst of the Castro Revolution, his family fled their war-torn home for the hope of a better life in America. Fifty years later, the Cuban refugee retired from the Central Intelligence Agency as the CIA equivalent of a two-star general. Black Ops is the story of Ric's legendary career that spanned two eras, the Cold War and the Age of Terrorism. Operating in the shadows, Ric and his fellow CIA officers fought a little-seen and virtually unknown war to keep USA safe from those who would do it harm. After duty stations in Central, South America, and the Philippines, Black Ops follows Ric into the highest echelons of the CIA's headquarters at Langley, Virginia. In late 1995, he became Deputy Chief of Station and co-founding member of the Bin Laden Task Force. Three years later, after serving as head of Korean Operations, Ric took on one of the most dangerous missions of his career: to re-establish a once-abandoned CIA station inside a hostile nation long since considered a front line of the fight against Islamic terrorism. He and his team carried out covert operations and developed assets that proved pivotal in the coming War on Terror. A harrowing memoir of life in the shadowy world of assassins, terrorists, spies and revolutionaries, Black Ops is a testament to the courage, creativity and dedication of the Agency's Special Activities Group and its elite shadow warriors.

Rebels: City of Indra - Kendall Jenner 2016-11-15

Lex grew up in the orphanage, alone, and now is training to be a Special Op so she can finally destroy the rebels with her own hands. She needs

no one. Livia lives miles above everything on a floating island in the city of Indra. She is training too, but for a life that she doesn't want. She wants to be free, to finally leave her floating island, and to run with her beloved horse until she can't run any longer. And then there's Kane--Lex's only friend. When she finds that Kane is in danger, she doesn't hesitate to leave her post and blast her way to the top of Indra to save him. She just needs to get one stubborn, unexpectedly clever airgirl to tell her where he is first.

Covenant and Polity in Biblical Israel - Daniel Elazar 2018-10-08

In this first volume of a trilogy, Daniel J. Elazar addresses political uses of the idea of covenant, the tradition that has adhered to that idea, and the political arrangements that flow from it, Among the topics covered are covenant as a political concept, the Bible as a political commentary, the post-biblical tradition, medieval covenant theory, and Jewish political culture.

Bel Ami Rebels - Bel Ami 2016-11-01

The best-selling photo book with the hottest Bel Ami boys by star photographer Joan Crisol now as softcover edition. The stars of the European adult entertainment studio Bel Ami usually look a little more like Love Me Tender than Rebel Yell. ♦ The new softcover edition of the photo book by Spanish celebrity photographer Joan Crisol is proof that they can switch modes at any time. He portrays the handsome boys in bold poses and puts the spotlight on their wild side. ♦ The resulting works are extremely hot and absolutely convincing. With aplomb and appeal, these ever-so-sweet guys show that they have plenty of raw and rampant energy in them after all.

Magnificent Rebels - Andrea Wulf 2022-09-01

Meet the first Romantics... [in this] witty, gossipy, sparkling history, full of bright jewels of anecdote: Goethe lowering a piece of cake on a string from his study window to children playing below; Hegel dodging Napoleon's invading soldiers to get the manuscript of *The Phenomenology of the Spirit* out of town. But above all the glitter of the parties, feuds and gossip that are so inseparable from intellectual life... Delightful and invigorating... *Magnificent Rebels* is a triumph.' THE

TIMES, Book of the Week 'Extraordinary... A thrilling intellectual history that reads like a racy, intelligent novel, with a cast of unforgettable characters..Jena blazed with a youthful daring and intellectual creativity rarely matched elsewhere and Wulf captures this brilliantly.' SUNDAY TIMES 'Magnificent Rebels is a magnificent book: a revelation which could easily become an obsession. Jena was a prototype of Silicon Valley, a factory in which a handful of geeks open up our skulls and rewire our brains. The Jena set invented the self, and in doing so invented us all; we now think with their thoughts and feel with their emotions.' SPECTATOR 'A thrilling page-turner, by turns comical & tragic... brilliant studies of titanic personalities & epoch-shaping ideas. My book of the year so far.' TOM HOLLAND 'Elegantly written, deeply researched and totally gripping' SIMON SEBAG MONTEFIORE In the 1790s an extraordinary group of friends changed the world. Disappointed by the French Revolution's rapid collapse into tyranny, what they wanted was nothing less than a revolution of the mind. The rulers of Europe had ordered their peoples how to think and act for too long. Based in the small German town of Jena, through poetry, drama, philosophy and science, they transformed the way we think about ourselves and the world around us. They were the first Romantics. Their way of understanding the world still frames our lives and being. We're still empowered by their daring leap into the self. We still think with their minds, see with their imagination and feel with their emotions. We also still walk the same tightrope between meaningful self-fulfilment and destructive narcissism, between the rights of the individual and our role as a member of our community and our responsibilities towards future generations who will inhabit this planet. This extraordinary group of friends changed our world. It is impossible to imagine our lives, thoughts and understanding without the foundation of their ground-breaking ideas.

Karlheinz Weinberger: Photographs - Ben Estes 2020-09

Unseen photos of rebels, outsiders, construction workers and more: celebrating the distinctive gay male gaze of Karlheinz Weinberger This landmark entry in the lifework of Zürich photographer Karlheinz Weinberger gathers more than 200 never-before-published vintage

photographic prints that were rediscovered in 2017. This unique collection pairs images of Weinberger's most famous subjects, the "Halbstarke"--a loosely organized group of Swiss "rebels" in the late 1950s and early 1960s, carousing at local carnivals and on a camping trip--with a much more private side of Weinberger's oeuvre: solo portraits of men from the late 1950s through the mid-1970s, whom he invited into his makeshift studio in the rooms of the apartment he shared with his mother. The men in these portraits--construction workers, street vendors, bicycle messengers, outsiders--span a spectrum of fully clothed, arms-crossed poses to campy and flirtatious, fully nude and reclined, while others mimic art historical postures. All of these images, though, reveal a palpable tenderness between photographer and subject, offering an expansive, uncritical take on the male form in an era when being

photographed was not the casual, ubiquitous record it is today. Though not a professional photographer (he worked as a warehouse stock manager), Weinberger captured his subjects with a distinctly gay male gaze, both carnal and artistic, and this collection is certain to earn his work a larger following and appreciation. Born in 1921, Karlheinz Weinberger was a Swiss photographer whose work predominantly explored outsider cultures. Between 1943 and 1967 Weinberger published photos of male workers, sportsmen and bikers in the gay magazine *Der Kreis* under the pseudonym of "Jim." In the late '50s and early '60s he concentrated on Swiss rock 'n' roll youth, whom he photographed with both tenderness and a hint of irony. Weinberger placed little emphasis on exhibiting his work; his first comprehensive show took place only in 2000, six years before his death.