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McGilvray V. Powell 700 North, Inc - 1950

Mr Vogel - Lloyd Jones

2016-08-15

Winner of the McKitterick First Novel Award. Shortlisted for the Bollinger Everyman Wodehouse Prize for Comic Fiction. "One of the most remarkable books ever written on the subject of Wales" - Jan

Morris on Lloyd Jones' extraordinary debut novel, Mr Vogel. Acclaimed novelist Iain Sinclair, meanwhile, has described it as "the tour-guide Wales has been waiting for." One of the most original and engaging novels to appear from - and about - Wales in recent years, Mr Vogel is all the more remarkable for the author's own amazing story. Following a

bout of alcoholism which nearly killed him, Lloyd decided to recuperate by walking around Wales. It was this epic walk which inspired Lloyd to write Mr Vogel, “an astonishing mixture of fantasy, philosophy and travel” (Jan Morris). The novel begins with the discovery, in the attic of a second-hand bookshop, of an account of a lame man’s mysterious quest – the so-called ‘Vogel Papers’; the account tells of an unnamed colonial outpost, a land which resembles Wales but which is somehow skewed. Our guide, a Welshman, becomes obsessed with the Vogel Papers: his investigations take him across three continents and around his homeland – from Anglesey to Pembrokeshire, from Bangor to the Black Mountains – in search of a strange man known only as Mr Vogel. Accompanied by his reprobate friends Paddy and Waldo, as well as a motley crowd of academics, osteopaths and famous writers (not to mention a piglet and a couple of teddybears), our narrator gradually nears the

end of his search. Only then does it become clear that the real Mr Vogel was never very far away after all. Mr Vogel is a story of one man’s dream of freedom, love and friendship. Compelling and warm-hearted, it is at once a novel, an anthology and a memoir; above all it is a reflection on the importance of hope and a celebration of Wales’ culture, landscape and people. In the words of Iain Sinclair, “Stop what you’re doing and listen to this mongrel monologue!”
Tariff Schedules - United States. Congress. House. Committee on Ways and Means 1913

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**Tariff Information, 1921 -
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Committee on Ways and Means
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The Pentagon - Steve Vogel
2008-05-27

The creation of the Pentagon in
seventeen whirlwind months
during World War II is one of
the great construction feats in
American history, involving a
tremendous mobilization of
manpower, resources, and
minds. In astonishingly short
order, Brigadier General
Brehon B. Somervell conceived
and built an institution that
ranks with the White House,
the Vatican, and a handful of
other structures as symbols
recognized around the world.
Now veteran military reporter
Steve Vogel reveals for the first
time the remarkable story of
the Pentagon's construction,
from its dramatic birth to its
rebuilding after the September
11 attack. At the center of the
story is the tempestuous but

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courtly Somervell—"dynamite in a Tiffany box," as he was once described. In July 1941, the Army construction chief sprang the idea of building a single, huge headquarters that could house the entire War Department, then scattered in seventeen buildings around Washington. Somervell ordered drawings produced in one weekend and, despite a firestorm of opposition, broke ground two months later, vowing that the building would be finished in little more than a year. Thousands of workers descended on the site, a raffish Virginia neighborhood known as Hell's Bottom, while an army of draftsmen churned out designs barely one step ahead of their execution. Seven months later the first Pentagon employees skirted seas of mud to move into the building and went to work even as construction roared around them. The colossal Army headquarters helped recast Washington from a sleepy southern town into the bustling center of a reluctant empire. Vivid portraits are drawn of

other key figures in the drama, among them Franklin D. Roosevelt, the president who fancied himself an architect; Secretary of War Henry L. Stimson and Army Chief of Staff General George C. Marshall, both desperate for a home for the War Department as the country prepared for battle; Colonel Leslie R. Groves, the ruthless force of nature who oversaw the Pentagon's construction (as well as the Manhattan Project to create an atomic bomb); and John McShain, the charming and dapper builder who used his relationship with FDR to help land himself the contract for the biggest office building in the world. The Pentagon's post-World War II history is told through its critical moments, including the troubled birth of the Department of Defense during the Cold War, the tense days of the Cuban Missile Crisis, and the tumultuous 1967 protest against the Vietnam War. The pivotal attack on September 11 is related with chilling new detail, as is the race to rebuild

the damaged Pentagon, a restoration that echoed the spirit of its creation. This study of a single enigmatic building tells a broader story of modern American history, from the eve of World War II to the new wars of the twenty-first century. Steve Vogel has crafted a dazzling work of military social history that merits comparison with the best works of David Halberstam or David McCullough. Like its namesake, *The Pentagon* is a true landmark. "Among books dealing with seemingly impossible engineering feats, this easily ranks with David McCullough's *The Great Bridge* and *The Path Between the Seas*, as well as Ross King's *Brunelleschi's Dome*." -Kirkus Reviews (Starred Review) "Vogel artfully weaves architectural and cultural history, thus creating a brilliant and illuminating study of this singular (and, in many ways, sacred) American space." -Publishers Weekly (Starred Review) "An amazing story, expertly researched and

beautifully told. Part history, part adventure yarn, *The Pentagon* is above all else the biography of an American icon." -Rick Atkinson, Pulitzer Prize winning author of *An Army at Dawn* "This book, like the Pentagon itself, is a stunning and monumental achievement." -Andrew Carroll, editor of the New York Times bestsellers, *War Letters* and *Behind the Lines* "Superb! Not only the best biography of a building ever written, but a fascinating look at the human architecture behind the Pentagon--the saints and scoundrels of our national defense. With his decades of experience covering the military and a web of insider connections, Steve Vogel has produced a book that's not only timely and a treat to read, but a stellar example of how to write history in the twenty-first century." -Ralph Peters, author of *Never Quit The Fight* "This concrete behemoth - the largest office building in the world - is also the product of considerable human ingenuity and resourcefulness, as Steve

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Vogel amply demonstrates in his interesting account... This is not, of course, the first account of the [9/11] attack, but with its Clancyesque action and firsthand detail... it is surely the most vivid." — Witold Rybczynski, *The New York Times Book Review*, June 10, 2007 "Vogel's account shines . . . [A]n engrossing and revealing account. . . . Vogel provides a first-rate account of the transformation of a dilapidated Arlington neighborhood into what Norman Mailer called "the true and high church of the military industrial complex." -- Yonatan Lupu, *The San Francisco Chronicle*, June 10, 2007 "The saga of the construction of the Pentagon, skillfully recounted by Steve Vogel, a military reporter on the *Washington Post*, is as enthralling as it is improbable. . . . It was one of the greatest engineering feats of the 20th century—driven by the intelligence and willpower of larger-than-life figures prepared to cut corners and demand the impossible. Mr Vogel has brought to our notice

a thrilling achievement."—*The Economist*, June 30, 2007 A *Wall Street Journal* selection for its 2007 summer reading list. "THE PLOT: How the Pentagon, the world's most famous defense building, was erected just as the U.S was pulled into World War II, and its subsequent history, including the rebuilding after the Sept. 11 attack. THE BACKSTORY: Mr. Vogel spent two years writing and researching the book. "The Pentagon" has drawn rave prepublication reviews, and within Random House there is hope that it will fill the usual summer slot for a big history title. It's printing 30,000 copies to start. WHAT GRABBED US: Anecdotes about the Pentagon's early days. The cafeteria couldn't keep up with the flood of workers; security was so lax in 1972 that the Weathermen walked in and planted a bomb, which exploded in a bathroom."—Robert Hughes, *The Wall Street Journal*, May 11, 2007 "Steve Vogel's marvelous work recounts the

construction of one of the world's most iconic buildings - the Pentagon. But more compelling by far, he relates the human stories underlying this huge construction effort. . . .All this would of itself be enough to warrant a book but Vogel plunges on to an appropriate second story: the terrorist assault of 9/11 and the Pentagon's subsequent resurrection. This section of the book, due perhaps to the proximity of the event, is all the more compelling. . . -Frederick J. Chiaventone, New York Post, June 17, 2007 "Vogel's writing coupled with the dynamic, conflict-strewn history of the Pentagon provides for a fascinating and comfortable read while giving new insight into an old Washington landmark."-Roll Call, June 5, 2007 "Students, writers and historians will use The Pentagon as a reference book for years to come. Vogel has created an admirable, timely and immensely readable book. It is a must read for anyone who has ever worked in the building." -The Pentagram,

June 17, 2007 "Steve Vogel has provided two excellent books in one: an interesting account of the frenetic effort to build the world's largest office building in order to support the U.S. entry into World War II, and an equally fascinating study of how the building survived and was reborn in the renovation effort so rudely interrupted on Sept. 11, 2001. . . . Vogel has done a great service to a historic structure and its people. -Raymond Leach, The Virginian-Pilot, July 29, 2007 "Few major buildings were constructed in as much of a hurry and with as many challenges as the building that is synonymous with the nation's defense. Almost by accident, it is one of the best-known buildings in the world. The building, of course, is the Pentagon, and its story is wonderfully told in a new book ``The Pentagon -- A History"(Random House) by veteran Washington Post military writer Steve Vogel. . . .Every building of any size and complexity has a story; few of them are this compelling."

-Tom Condon, The Hartford Courant, July 22, 2007 [Vogel] "puts on display his superlative skills as a journalist with capturing human detail. Above all, he reminds us that history is made by living people, and he has a biographer's fascination with the details of dozens of personalities who made the Pentagon what it is today." -Mark Falcoff, The New York Sun, July 11, 2007 "Vogel vividly depicts the horror of those inside the Pentagon on September 11, 2001 and then skillfully describes the rebirth of the Pentagon through the Phoenix Project. His intimate knowledge of the construction process and his years of research energize these pages. . . . [T]here is simply no better book on the massive construction - and then restoration - of the building itself." --Chuck Leddy, The Christian Science Monitor, July 10, 2007 "The place has a fascinating story, told in lively style by Washington Post journalist Steve Vogel." -- Harry Levins, St. Louis Post-Dispatch, June 24, 2007

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1981

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Julius Vogel - Raewyn Dalziel
2013-10-01

Julius Vogel (1835&-99) dominated New Zealand politics in a way that no man had done before him and few have done since. He was behind the policy that transformed New Zealand from a collection of sparsely settled and isolated provinces into a unified nation, he cultivated trade connections and was an

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advocate of greater colonial autonomy and equal rights between men and women; he was an optimistic visionary. Raewyn Dalziel's definitive biography, Julius Vogel: Business Politician, traces both the career and the character of the man.

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