

Strong In The Rain Selected Poems

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James Hoggard - James Hoggard 2015-04-24
As the Texas Poet Laureate of 2000, James Hoggard writes beautifully on themes of love, loss, and nature. His unique voice, visual imagery, and carefully crafted syntax take his audience on a journey from Texas to Paris, Taos to Rome, and into their own pasts. Here's a brief poem titled "Drought" based on his experiences

in the stark West Texas landscape. So go ahead and call this place the place that gets no rain because no rain falls here though memories say rains have been here - they've swept through ditches, they've flooded lawns and drowned roads so we've had rains, a lot of rains, and with rain winds strong enough to rip ceiling joists loose and hurl barn roofs away.

Gary Soto - Gary Soto 1995

A collection of poems describing the experiences of Mexican Americans in California

Salad Anniversary - Machi Tawara 2019-05-07

Machi Tawara's first book of poems, *Salad Anniversary*, combines the classical 'tanka' form with the subject of a modern love affair. It became a sensation, selling over 2 million copies - and the 'salad phenomenon' in Japanese culture was comparable to the 'bananomania' that followed publication of the first novel by Tawara's contemporary Banana Yoshimoto. Contains 15 poems: 'August Morning' 'Baseball Game' 'Morning Necktie' 'I Am the Wind' 'Summertime Ship' 'Wake-up Call' 'Hashimoto High School' 'Pretending to Wait for Someone' 'Salad Anniversary' 'Twilight Alley' 'My Bisymmetrical Self' 'So, Good Luck' 'Jazz Concert' 'Backstreet Cat' 'Always American' Pushkin Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in

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Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ International in Padstow. The covers, with French flaps, are printed on Colorplan Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified.

Strong in the Rain - Lucy Birmingham
2012-10-30

Blending history, science, and gripping storytelling, *Strong in the Rain* brings the 9.0 magnitude earthquake that struck Japan in 2011 and its immediate aftermath to life through the eyes of the men and women who experienced it. Following the narratives of six individuals, the book traces the shape of a disaster and the heroics it prompted, including that of David Chumreolert, a Texan with Thai roots, trapped in his school's gymnasium with hundreds of students and teachers as it begins to flood, and Taro Watanabe, who thought nothing of returning to the Fukushima plant to fight the

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nuclear disaster, despite the effects that he knew would stay with him for the rest of his life. This is a beautifully written and moving account of how the Japanese experienced one of the worst earthquakes in history and endured its horrific consequences.

As Ever - Joanne Kyger 2002-07-30

This collection of Joanne Kyger's work reveals her as one of the major experimenters, hybridizers, and visionaries of poetry. Kyger is a poet of place, with a strong voice-delicate, graceful, and never wasteful; her poems explore themes of friendship, love, community, and morality and draw on Native American myth as well as Asian religion and philosophy. Kyger's love for poetry manifests itself in a grander scheme of consciousness-expansion and lesson, but always in the realm of the everyday. Edited with a foreword by Michael Rothenberg, and with an introduction by poet David Meltzer, this book is a marvelous overview of a wonderfully challenging and important poet.

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The Essential Haiku - Robert Hass 2013

'The Essential Haiku' brings together Robert Hass's beautifully fresh translations of the three great masters of the Japanese haiku tradition: Matsuo Basho, Yosha Buson and Kobayashi Issa. [Selected Poems of Rita Dove](#) - Rita Dove 1993 Here in one volume is a selection of the extraordinary poems of Rita Dove, who, as the nation's Poet Laureate from 1993 to 1995, brought poetry into the lives of millions of people. Along with a new introduction and poem, Selected Poems comprises Dove's collections The Yellow House on the Corner, which includes a group of poems devoted to the themes of slavery and freedom; Museum, intimate ruminations on home and the world; and finally, Thomas and Beulah, winner of the Pulitzer Prize in 1987, a verse cycle loosely based on her grandparents' lives. Precisely yet intensely felt, resonant with the voices of ordinary people, Rita Dove's Selected Poems is marked by lyric intensity and compassionate storytelling.

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Selected Poems - Ting Shu 1994

Initially not publishable because of its departure from accepted norms, Shu Ting's intensely personal poetry first appeared in underground publications and has now gained her international acclaim.

Southwind: New and Selected Poems - Jerome Strong 2016-01-13

Southwind is a collection that is two decades in the making as the section entitled "1993" was written while the poet was an undergraduate studying chemistry and living on campus as a sophomore. Engrossed in the whirlwind of his first romance and listening to a peculiar style of jazz music, he found his Muse for the first time. The combination of stresses from self-supporting himself as a student, working while trying to study rigorous courses, and navigating the precariousness of his first romantic relationship created the duende he refers to in many of his other collections of poems.

Let the Rain Fall - Lauren Cohen 2021-01-22

Let The Rain Fall is a collection of poems and prose by Lauren Cohen that are a cathartic expression of the struggles occurring within modern society and humanity's existential dilemmas. Her words tell stories often difficult to articulate; stories of pain and grief, healing and growth, oppression and liberation, and light and love. These stories are portrayed through the lens of Lauren's perceptions of her own struggles and those of her friends, people in the community, and the world as a whole. Lauren creates poetic tension that invites the reader to immerse themselves in these universal existential challenges. Despite the dark clouds and menacing storms as the rain falls, eventually the sun breaks through, and with light, we find our way home to a place of healing and growth.

Historical Dictionary of Modern Japanese

Literature and Theater - J. Scott Miller

2021-06-05

Historical Dictionary of Modern Japanese Literature and Theater, Second Edition contains

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a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 500 cross-referenced entries authors, literary and historical developments, trends, genres, and concepts.

In the Dreaming - William Dickey 1994-01-01
Strong and sensuous, the poetry of William Dickey offers no excuses for living and loving. Ranging from the comic to the somber, from the tightly squared-away to the wide-sweeping lines of open forms, from the deeply speculative to the deeply physical, from the lyric to the narrative, the poems embrace much of what it means to be human and bridge the space between poet and reader in a contemplative and emotional sharing that is rare, perhaps increasingly rare, even in poetry. Dickey sees the surprising kinships that tie the odd parts of our world together, and reveals them so quietly and naturally, as metaphors direct or implied, that it almost seems everyone talks this way: . I have spent the whole day, or is it/twenty years, /building up

with you this conclusion, /that totters/over our heads. Nothing distinguishes his poems so much as the luring intimacy of the insistent voice, sure and certain, compelling, and continually fresh. Few poets of our time and language have made art so convincingly from the sounds of conversation.

A Country of Strangers - D. Nurkse
2022-04-19

In an illuminating collection of selected poems over thirty-five years, one of our most essential American poets casts a clear eye on our politics, our places, and our heart's hidden stories. D. Nurkse's immigrant parents met on a boat out of Europe in 1940; he was a child of the generation whose anxieties were forged in the shadow of Hiroshima and the aftermath of WWII. His poems extend that child's dignified ignorance into an open encounter with the cataclysms of the latter twentieth century and with family structures. Whispers of the old country of Estonia provide the backdrop for the boy's

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baseballs, thrown in the fading twilight of the 1950s (“Secretly, I was proudest of my skill / at standing alone in the darkness”). The young man explores sexual passion and the arrival of a child in a young marriage (“We showed her daylight in our cupped hands”), while the mature poet writes of loneliness and community in our cities (“but on the streets / there was no one”), and the urgent need for us to keep expressing our will as citizens. Throughout this matchless career, over eleven books, Nurkse has crafted visceral lines that celebrate the fragility of what simply exists—birdsong, moonrise, illness, water towers—and the complexity of human perception, our stumble forward through it toward understanding.

Selected Poems of Edward Thomas - Edward Thomas 2011-08-04

When Edward Thomas was killed at the Battle of Arras in 1917 his poems were largely unpublished. But in the years since his death, his work has come to be cherished for its rare,

sustained vision of the natural world and as 'a mirror of England' (Walter de la Mare). This edition, drawn from Thomas's manuscripts and typescripts as well as from his published works, offers an accessible introduction to this most resonant - and relevant - of poets. 'In his lifetime, he was known and loved by a very, loving few. Now, since his death, he is known and loved by very many, and yearly this is more so. There is in his poems and unassumingly profound sense of permanence. A war came and ditched him, but his poems stay with no other wounds than those which caused them.' Dylan Thomas 'A very fine poet. And a poet all in his own right. The accent is absolutely his own.' Robert Frost 'The one hundred and forty poems he wrote in the last two years of his life are a miracle. I can think of no body of work in English that is more mysterious.' Michael Longley

[New and Selected Poems](#) - Mary Oliver 1992

One of the astonishing aspects of [Oliver's] work

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is the consistency of tone over this long period. What changes is an increased focus on nature and an increased precision with language that has made her one of our very best poets. . . . These poems sustain us rather than divert us. Although few poets have fewer human beings in their poems than Mary Oliver, it is ironic that few poets also go so far to help us forward. [Strong in the Rain](#) - Kenji Miyazawa 2017 Kenji Miyazawa (1896-1933) is now widely viewed as Japan's greatest poet of the 20th century. Little known in his lifetime, he died at 37 from tuberculosis, but has since become a much loved children's author whose magical tales have been translated into many languages, adapted for the stage and turned into films and animations. Recognition for his poetry came much later. 'Strong in the Rain' - the title-poem of this selection - is now arguably the most memorised and quoted modern poem in Japan. [Rain](#) - Sarinia Bryant 2018-07-07 'rain' is a poetry collection written by a young

woman who takes you through her personal journey of being in love, losing her father, her first loves, herself, and rediscovering who she is and standing courageously in her truth.

Miyazawa Kenji and His Illustrators - Helen Kilpatrick 2012-12-10

In *Miyazawa Kenji and His Illustrators*, Helen Kilpatrick examines re-visionings of the literature of one of Japan's most celebrated authors, Miyazawa Kenji (1896-1933). The deeply Buddhist Kenji's imaginative *dōwa* (children's tales) are among the most frequently illustrated in Japan today. Numerous internationally renowned artists such as Munakata Shikō, Kim Tschang-Yeul and Lee Ufan have represented his stories in an array of intriguing visual styles, reinvigorating them as picture books for modern audiences.

[Once and Forever](#) - Kenji Miyazawa 2018-10-02

A collection of classic, fantastical tales from Northern Japan that are equal parts whimsical and sophisticated, perfect for readers of all ages.

Kenji Miyazawa is one of modern Japan's most beloved writers, a great poet and a strange and marvelous spinner of tales, whose sly, humorous, enchanting, and enigmatic stories bear a certain resemblance to those of his contemporary Robert Walser. John Bester's selection and expert translation of Miyazawa's short fiction reflects its full range from the joyful, innocent "Wildcat and the Acorns," to the cautionary tale "The Restaurant of Many Orders," to "The Earthgod and the Fox," which starts out whimsically before taking a tragic turn. Miyazawa also had a deep connection to Japanese folklore and an intense love of the natural world. In "The Wild Pear," what seem to be two slight nature sketches succeed in encapsulating some of the cruelty and compensations of life itself.

Attila Jozsef Selected Poems - Attila Jozsef
2005

Award-winning translator Peter Hargitai celebrates 100 years of Attila József (1905-1937)

in this new selection of 100 poems. His previous selection, *Perched On Nothing's Branch* (1986), enjoyed a remarkable run of five editions and won for him the Academy of American Poets' Landon Translation Award. His translation of Attila József is listed among the world classics cited by Harold Bloom in *The Western Canon*. Praise for Peter Hargitai's translation of Attila József: "These grim, bitter, iron-cold poems emerge technically strong, spare and authentic in English, and they are admirably contemporary in syntax." --MAY SWENSON in Citation for the Academy of American Poets "A rich nuanced translation by Peter Hargitai. These poems are ageless, mirroring the human conditions and focusing in humankind's existential loneliness." - -MAXINE KUMIN "I have long thought of Attila József as one of the great poets of the century, a tragic realist whose work beautifully redeemed the unbearable conditions of the life to which history condemned him. These new translations by Peter Hargitai will be welcomed by József's

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admirers and will certainly add to their number."
--DONALD JUSTICE "[Other] translations of József's work are stiff and academic, whereas peter Hargitai's versions are colloquial and emotionally charged as the originals. Reading them one lapses into the silence that attends the reception of all great poetry." --DAVID KIRBY

Transfigurations - Jay Wright 2000

Few poets have as much to tell us about the intricate relationship between the African American past and present as Jay Wright. His poems weave a rich fabric of personal history using diverse materials drawn from African, Native American, and European sources. Scholarly, historical, intuitive, and emotional, his work explores territories in which rituals of psychological and spiritual individuation find a new synthesis in the construction of cultural values. Never an ideologue but always a poet of vision, he shows us a way to rejoice and strengthen ourselves in our common humanity. Here, together for the first time, are Wright's

previously published collections -- The Homecoming Singer (1971), Soothsayers and Omens (1976), Explications/Interpretations (1984), Dimensions of History (1976), The Double Invention of Komo (1980), Elaine's Book (1988), and Boleros (1991) -- along with the new poems of Transformations (1997). By presenting Wright's work as a whole, this collection reveals the powerful consistency of his theme -- a spiritual or intellectual quest for personal development -- as each book builds solidly upon the previous one. Wright examines history from a multicultural perspective, attempting to conquer a sense of exclusion -- from society and his own cultural identity -- and find solace and accord by linking American society to African traditions. He believes that a poem must articulate the vital rhythms of the culture it depicts and is dedicated to a pursuit of poetic forms that embody the cadence of African American culture. In "The Albuquerque Graveyard", he offers a poignant elegy to victims

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of slavery's Middle Passage and also reveals the purpose of his poetry. to the Black limbo, an unwritten history of our own tensions. The dead lie here in a hierarchy of small defeats. Defying characterization, Wright has experimented with voices, languages, cultures, and forms not normally associated with African American literature. He is well schooled in the cultures of West Africa, Europe, and the Americas, and -- true to his New Mexican birth -- he is a powerful synthesizer of human experience.

Transfigurations reveals Wright to be a man of profound knowledge and a poet of exalted verbal intensity.

The A to Z of Modern Japanese Literature and Theater - John Scott Miller 2010

With the Meiji Restoration in 1868, Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation. Accompanying the political changes that Western trade ushered in were widespread social and cultural changes.

Newspapers, novels, poems, and plays from the Western world were soon adapted and translated into Japanese. The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age. The A to Z of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature-narrative, poetry, and drama-in modern Japan. This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature.

Selected Poems of Vittorio Sereni - Vittorio Sereni 1990

Vittorio Sereni (1913-1983) is widely regarded as the finest Italian poet of the generation after Montale. This volume spans the whole of his creative career, and is designed to give a sense

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of the structure and coherence of his work as a whole.

Japan's March 2011 Disaster and Moral Grit

- Michael C. Brannigan 2015-08-27

This book raises questions about what really matters through its account of Japan's March 11, 2011, triple catastrophe of earthquake, tsunami, and nuclear meltdown, exploring the relationship between culture, community, and disaster.

Selected Poems - E. E. Cummings 1994

One hundred and fifty-six poems, grouped by theme, are accompanied by drawings, oils, and watercolors by the poet

Puppets in the Wind - Karl Krolow 2014-05-30

Poetry. Translated from the German by Stuart Friebert. Karl Krolow was a giant of twentieth century German letters, and made his mark early and often with poems, translations from Spanish, French and English, and criticism. Later, he added prose to his staggering output, which includes a number of volumes of Selected

Poems (decade by decade), each with a life and mind of its own. Reminding of Virginia Woolf's dictum that a writer must be able to distinguish one day's light from another's, Krolow famously said he didn't write just for readers, but also for "so-called dead objects, landscapes, cities, gardens, streetcorners, animals, the air itself, for stones and their pores, for sadness, and bodily pain." Ranging across many subjects and themes, in a plethora of voices at once abstract and detached, Krolow's language is so concentrated that what is observed becomes intimate, even voyeuristic at times, illuminating basic human wants, needs, and values. Fond of quoting Flaubert, Krolow was intent on eventually "writing a book about nothing," which at the same time would be about everything.

Miyazawa Kenji - Kenji Miyazawa 2007

Collects a wide range of the early 20th century Japanese poet's verse, with an introduction examining the poet's significance and suggesting ways for contemporary readers to approach his

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work, and appreciations from three other poets. **The Rain in Portugal** - Billy Collins 2016-10-04
NEW YORK TIMES BESTSELLER • From former U.S. Poet Laureate Billy Collins comes a twelfth collection of poetry offering over fifty new poems that showcase the generosity, wit, and imaginative play that prompted The Wall Street Journal to call him “America’s favorite poet.” The Rain in Portugal—a title that admits he’s not much of a rhymer—sheds Collins’s ironic light on such subjects as travel and art, cats and dogs, loneliness and love, beauty and death. His tones range from the whimsical—“the dogs of Minneapolis . . . / have no idea they’re in Minneapolis”—to the elegiac in a reaction to the death of Seamus Heaney. A student of the everyday, Collins here contemplates a weather vane, a still life painting, the calendar, and a child lost at a beach. His imaginative fabrications have Shakespeare flying comfortably in first class and Keith Richards supporting the globe on his head. By turns

entertaining, engaging, and enlightening, The Rain in Portugal amounts to another chorus of poems from one of the most respected and familiar voices in the world of American poetry. Praise for The Rain in Portugal “Nothing in Billy Collins’s twelfth book . . . is exactly what readers might expect, and that’s the charm of this collection.”—The Washington Post “This new collection shows [Collins] at his finest. . . . Certain to please his large readership and a good place for readers new to Collins to begin.”—Library Journal “Disarmingly playful and wistfully candid.”—Booklist
Selected Poems - Aaron Schaffer 1916

[A Future of Ice](#) - Miyazawa Kenji 1989
Three stories accompany a selection of poems by the early twentieth century writer
A Little Sunshine and a Little Rain - Sabina Laura 2021-03-16
A little sunshine and a little rain: A Poetry Journal will spark your imagination, encourage

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your creativity and guide your writing.

Selected Poems - Halldis Moren Vesaas 1989

"Vesaas is a respected poet who, writing in the dialect-based Neo-Norwegian language, made her debut in 1929. This anthology spans her entire career and includes a well-chosen selection of her poems."--Choice

Rain Mirror - Michael McClure 1999

Presents two long poems, "Haiku Edge"--a poem of linked haiku--and "Crisis Blossom"--a record of the author's recovery from a psychological crisis

Rain - Anders Holmer 2018

"A poetry collection celebrating the wonders of the natural world"--

Selected Poems - Carl Sandburg 1996

A collection of 166 previously unpublished and uncollected poems on such topics as Chicago, Lincoln, African-Americans, love, and protest

Strong in the Rain - Kenji Miyazawa 2007

Kenji Miyazawa (1896-1933) is now widely viewed as Japan's greatest poet of the 20th century. Little known in his lifetime, he died at

37 from tuberculosis, but has since become a much loved children's author whose magical tales have been translated into many languages, adapted for the stage and turned into films and animations. Recognition for his poetry came much later. "Strong in the Rain" - the title-poem of this selection - is now arguably the most memorised and quoted modern poem in Japan. Both intensely lyrical and permeated with a sophisticated scientific understanding of the universe, Kenji Miyazawa's poems testify to his deep love of humanity and nature. From a young age, he was fascinated by plants, insects, and especially minerals, which he collected. At school, his interest in nature deepened, and he began poring through books on philosophy and Buddhism, which were to strongly influence his later writing. Miyazawa drew on nature in a way that no modern Japanese author had before him. Where other writers tended to use it as a springboard for their own meditations, he saw himself not just as nature's faithful chronicler

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and recorder but as its medium: light, wind and rain are processed through him before being recreated on the page. His mode of active engagement with nature set him apart from virtually all other Japanese poets, and led to his work being largely ignored by the Bundan (the literary establishment) and misunderstood for half a century. But in the 1990s, he received unprecedented attention in the Japanese media. The compassion, empathy and closeness to nature expressed in Kenji Miyazawa's poems and tales appealed strongly to a new generation of readers.

Hope and the Longing for Utopia - Daniel Boscaljon 2015-02-26

At present the battle over who defines our future is being waged most publicly by secular and religious fundamentalists. 'Hope and the Longing for Utopia' offers an alternative position, disclosing a conceptual path toward potential worlds that resist a limited view of human potential and the gift of religion. In

addition to outlining the value of embracing unknown potentialities, these twelve interdisciplinary essays explore why it has become crucial that we commit to hoping for values that resist traditional ideological commitments. Contextualized by contemporary writing on utopia, and drawing from a wealth of times and cultures ranging from Calvin's Geneva to early twentieth-century Japanese children's stories to Hollywood cinema, these essays cumulatively disclose the fundamental importance of resisting tantalizing certainties while considering the importance of the unknown and unknowable. Beginning with a set of four essays outlining the importance of hope and utopia as diagnostic concepts, and following with four concrete examples, the collection ends with a set of essays that provide theological speculations on the need to embrace finitude and limitations in a world increasingly enframed by secularizing impulses. Overall, this book discloses how hope and utopia illuminate ways

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to think past simplified wishes for the future.

Lightered - Van K. Brock 2005

The way pine needles speak their sibilants to the green/ pecans, Van K. Brocks LIGHTERED speaks to me. The books title refers to highly combustible, sap-rich pine, and his poems suffused with a strong sense of public and private history, Dixie-haunted, world-struck sizzle and snap on the tongue and in the mind.

Brock knows how to brush just enough strangeness into our speech to make it song and to make it last. Hes been to the sacred wood and brought back fire. R T SmithVan K. Brock is a poet to cherish and read! for his sense (wisdom) and skill in bringing the secrets of our time to us without spoiling the mystery. These lightered poems give brief strong light to family tragedies, evidence of ancient, too-present crime. And there are folktunes here, much music in the words for dancing, the washing screaming to be hung "in the sun like saved sinners." Michael MottScholarship, love of nature and family, the

honoring through poetry of art, music, and travel, indignant witnessing to historys evil absurdities these and many other passions assure the power of Brocks chromatics. He hears even the shards of mosaics as songs that awaken epiphanies, and theres grief in his poems that we are too often fragmentary man, with some parts perhaps the most essential for our humanity unfinished. Ive followed his work for years. I value this up-to-date definitive collection. David Ray

Vertical's Currency - Joel Lewis 1999

Joel Lewis is at the forefront of New York School poets. An respected anthologist and editor, he won the Ted Berrigan award for his most recent of his books, House Rent Boogie. An urban poet with an acute ear for colloquial speech, he has roots not only in traditions set out by New York School pioneers but also in the work of his fellow New Jerseyite, William Carlos Williams. A poem by Lewis can be a great delight: he is one of the few genuine poets working today who has a

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strong sense of humor. His most recent work is more somber, concerned with the poet's Jewish identity and its survival in the modern world. Vertical's Currency brings together work from all of Lewis's earlier books together with a substantial selection of new poems

The Track the Whales Make - Marjorie Saiser
2021-10

Marjorie Saiser's strong, clear language makes the reader feel at home in her poems. Dealing with all the ways love goes right and wrong, this collection honors the challenges of holding firm

to who we really are, as well as our connections to the natural world. The Track the Whales Make includes poems from Saiser's seven previous books, along with new ones. Her poetry originates from the everyday things we might overlook in the hurry of our daily routines, giving us a chance to stop and appreciate the little things, while wrapped in her comforting diction. Because the poems come from ordinary life, there is humor alongside happiness and sadness, the mixed bag we survive or create, day by day.