

# The Carbon Diaries 2015 1

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## **From the Notebooks of a Middle School Princess** - Meg Cabot 2015-05-19

Return to the world of Meg Cabot's bestselling and beloved Princess Diaries series in *From the Notebooks of a Middle School Princess*—this time through the illustrated diary of a spunky new heroine: Princess Mia's long lost half-sister, Olivia! Olivia Grace Clarisse Mignonette Harrison is a completely average twelve-year-old: average height, average weight, average brown hair of average length, average brown skin and average hazel eyes. The only things about her that aren't average are her name (too long and princess themed), her ability to draw animals (useful for her future career as a wildlife illustrator), and the fact that she is a half-orphan who has never met her father and is forced to live with her aunt and uncle (who treat her almost like their own kids, so she doesn't want to complain). Then one completely average day, everything goes wrong: the most popular girl in school, Annabelle Jenkins, threatens to beat her up, the principal gives her a demerit, and she's knocked down at the bus stop . . . Until a limo containing Princess Mia Thermopolis of Genovia pulls up to invite her to New York to finally meet her father, who promptly invites her to come live with him, Mia, Grandmère and her two fabulous poodles . . . . Maybe Olivia Grace Clarisse Mignonette Harrison isn't so average after all!

## Dark Life - Kat Falls 2012-02-01

Dive deep into the vivid underwater world of *Dark Life*! The oceans rose, swallowing the lowlands. Earthquakes shattered the continents, toppling entire regions into the rising water. Now, humans live packed into stack cities. The only ones with any space of their own are those who live on the ocean floor: the *Dark Life*. Ty has spent his whole life living deep undersea. When outlaws attack his homestead, he finds himself in a fight to save the only home he has ever known. Joined by Gemma, a girl from Topside, Ty ventures into the frontier's rough underworld and discovers some dark secrets to *Dark Life*. Secrets that threaten to destroy everything.

## *The Diaries of Emilio Renzi: A Day in the Life* - Ricardo Piglia 2020-10-13

Sixty years in the making and the capstone of a monumental literary career, *The Diaries of Emilio Renzi: A Day in the Life* is the final volume of the autobiographical trilogy from the author who is considered Borges' heir and the vanguard of the Post-Boom generation of Latin American literature. Emilio Renzi, Piglia's literary alter ego, navigates the tumultuous ups and downs of a post-Peronist Argentina filled with political unrest, economic instability, and a burgeoning literary scene ready to make its mark on the rest of the world. How could we define a perfect day? Maybe it would be better to say: how could I narrate a perfect day? Is that why I write a diary? To capture—or reread—one of those days of unexpected happiness? The final installment of Ricardo Piglia's lifelong compilation of journals completes the seemingly impossible project of documenting the entire life of a writer. *A Day in the Life* picks up the thread of Piglia's life in the 1980s until his death from ALS in 2017. Emilio Renzi, Piglia's literary alter ego, navigates the tumultuous ups and downs of a post-Peronist Argentina filled with political unrest, economic instability, and a burgeoning literary scene ready to make its mark on the rest of the world and escape the shadows of legendary authors Jorge Luis Borges and Roberto Arlt. Renzi's peripatetic, drinking, philandering ways don't abate as he grows older, and we're exposed to the intrinsic insecurities that continually plague him even as fate tips in his favor and he goes on to win international literary prizes and becomes professor emeritus of Princeton University. His literary success is marred only by the disappointments and tragedies

of his personal life as he deals with the death of friends and family, failed relationships, and the constant pecuniary struggles of a writer trying to live solely on his ability to produce art. The final sections of this ambitious project intimately trace the deterioration of Piglia's body after his diagnosis: My right hand is heavy and uncooperative but I can still write. When I can no longer.... The crowning achievement of a prolific, internationally acclaimed author, this third volume cements Ricardo Piglia's position as one of the most influential Latin American authors of the last century. Praise for *The Diaries of Emilio Renzi: A Day in the Life*: "[A] posthumous autobiographical masterpiece.... [P]rofoundly moving. A meditation on both the accumulation and ephemerality of time, Piglia's final work is a brilliant addition to world literature." —Publishers Weekly, Starred Review "Filled with literary aperçus and fragments of history: an elegant, affecting close to a masterwork." —Kirkus Reviews, Starred Review Praise for *The Diaries of Emilio Renzi: "Splendidly crafted and interspliced with essays and stories, this beguiling work is to a diary as Piglia is to 'Emilio Renzi': a lifelong alter ego, a highly self-conscious shadow volume that brings to bear all of Piglia's prowess as it illuminates his process of critical reading and the inevitable tensions between art and life. Amid meeting redheads at bars, he dissects styles and structures with a surgeon's precision, turning his gaze on a range of writers, from Plato to Dashiell Hammett, returning time and again to Pavese, Faulkner, Dostoyevsky, Arlt and Borges. Chock-full of lists of books and films he consumed in those voracious early years of call girls, carbon paper, amphetamines and Heidegger, this is an embarrassment of riches — by turns an inspiring master class in narrative analysis, an accounting of the pesos left in his pockets and a novel of Piglia's grandfather (named Emilio, natch) with his archive of World War I materials pilfered from Italian corpses.... No previous familiarity with Piglia's work is needed to appreciate these bibliophilic diaries, adroitly repurposed through a dexterous game of representation and masks that speaks volumes of the role of the artist in society, the artist in his time, the artist in his tradition." —Mara Faye Lethem, The New York Times Book Review "For the past few years, every Latin American novelist I know has been telling me how lavish, how grand, how transformative was the Argentinian novelist Ricardo Piglia's final project, a fictional journal in three volumes, *Los diarios de Emilio Renzi*—Renzi being Piglia's fictional alter ego. And now here at last is the first volume in English, *The Diaries of Emilio Renzi: Formative Years*, translated by Robert Croll. It's something to be celebrated... [It] offer[s] one form of resistance to encroaching fascism: style." —Adam Thirlwell, BookForum, The Best Books of 2017 "[A] masterpiece.... everything written by Ricardo Piglia, which we read as intellectual fabrications and narrated theories, was partially or entirely lived by Emilio Renzi. The visible, cerebral chronicles hid a secret history that was flesh and bones." —Jorge Carrión, The New York Times "A valediction from the noted Argentine writer, known for bringing the conventions of hard-boiled U.S. crime drama into Latin American literature...Fans of Cortázar, Donoso, and Gabriel García Márquez will find these to be eminently worthy last words from Piglia." —Kirkus Reviews, Starred Review "When young Ricardo Piglia wrote the first pages of his diaries, which he would work on until the last years of his life, did he have any inkling that they would become a lesson in literary genius and the culmination of one of the greatest works of Argentine literature?" —Samanta Schweblin, author of *Fever Dream* "Ricardo Piglia, who passed away earlier this year at age seventy-five, is celebrated as one of the giants of Argentine literature, a rightful heir to legends like Borges, Cortázar, Juan Jose Saer, and Roberto Arlt. *The Diaries of Emilio Renzi* is his life's work...An American*

equivalent might be if Philip Roth now began publishing a massive, multi-volume autobiography in the guise of Nathan Zuckerman...It is truly a great work...This is a fantastic, very rewarding read—it seems that Piglia has found a form that can admit everything he has to say about his life, and it is a true pleasure to take it in.” —Veronica Esposito, BOMB Magazine “In 1957, Argentinian writer Ricardo Piglia started to write what would become 327 notebooks filled with the thoughts of his alter ego, Emilio Renzi. Piglia’s final literary act before his death in January 2017 was to organize and publish these works as Renzi’s diaries. Formative Years, the first of three volumes, covers the years 1957 to 1967, detailing Renzi’s development into a central figure of Argentine literary culture. In epigrammatic diary entries filled with memorable observations, Piglia details Renzi’s political education, relationships, views on Argentinian politics, and experiences during this remarkably productive era of Latin American fiction. As a fictionalized autobiography, it is, like the work of Karl Ove Knausgaard, of My Struggle fame, part confession and part performance. Renzi meets and corresponds with literary luminaries like Borges, Cortázar, and Márquez, and offers insightful readings of Dostoevsky, Kafka, Faulkner, and Joyce. Ilan Stavans (Quixote: The Novel and the World, 2015) provides a wonderfully informative introduction. Fans of W.G. Sebald and Roberto Bolaño will find the first installment in Piglia’s trilogy to be a fascinating portrait of a writer’s life.” —Alexander Moran, Booklist “Here through the Boom and Bolaño breech storms Ricardo Piglia, not just a great Latin American writer but a great writer of the American continent. Composed across his entire career, The Diaries of Emilio Renzi is Piglia's secret story of his shadow self—a book of disquiet and love and literary obsession that blurs the distinctness of each and the other.” —Hal Hlavinka, Community Bookstore (Brooklyn, NY) “In this fictionalized autobiography, Piglia’s ability to succinctly criticize and contextualize major writers from Kafka to Flannery O’Connor is astounding, and the scattering of those insights throughout this diary are a joy to read. This book is essential reading for writers.” —Publishers Weekly “The Diaries of Emilio Renzi is a rare glimpse into the heart of twentieth-century Latin American literature, with the inimitable Ricardo Piglia as tour guide. More than just a traditional diary, Renzi is an illuminating voyage into the hearts of books and writers and history. An inspiring work and an important achievement.” —Mark Haber, Brazos Bookstore (Houston, TX) “The great Argentine writer.... In a career that spanned four decades, during which he became one of Latin America’s most distinctive literary voices.” —Alejandro Chacoff, The New Yorker “The Diaries of Emilio Renzi continue to be a fascinating literary-autobiographical experiment ... and, especially, a wonderful immersion in literature itself. Of particular interest in showing the transition of Latin American (and specifically Argentine) literature—no longer: ‘out of sync, behind, out of place’—Piglia's range extends far beyond that too. Yes, most of this is presumably mainly of interest to the similarly literature-obsessed—but Piglia makes it hard to imagine who wouldn't be.” — M. A. Orthofer, The Complete Review

*The Carbon Diaries 2015* - Saci Lloyd 2011-06-16

It's January 1st, 2015, and the UK is the first nation to introduce carbon dioxide rationing, in a drastic bid to combat climate change. As her family spirals out of control, Laura Brown chronicles the first year of rationing with scathing abandon. Will her mother become one with her inner wolf? Will her sister give up her weekends in Ibiza? Does her father love the pig more than her? Can her band The Dirty Angels make it big? And will Ravi Datta ever notice her? In these dark days, Laura deals with the issues that really matter: love, floods and pigs. The Carbon Diaries 2015 is one girl's drastic bid to stay sane in a world unravelling at the seams.

**Hitler at Home** - Despina Stratigakos 2015-09-29

A look at Adolf Hitler’s residences and their role in constructing and promoting the dictator’s private persona both within Germany and abroad. Adolf Hitler’s makeover from rabble-rouser to statesman coincided with a series of dramatic home renovations he undertook during the mid-1930s. This provocative book exposes the dictator’s preoccupation with his private persona, which was shaped by the aesthetic and ideological management of his domestic architecture. Hitler’s bachelor life stirred rumors, and the Nazi regime relied on the dictator’s three dwellings—the Old Chancellery in Berlin, his apartment in Munich, and the Berghof, his mountain home on the Obersalzberg—to foster the myth of the Führer as a morally upstanding and refined man. Author Despina Stratigakos also reveals the previously untold story of Hitler’s interior designer, Gerdy Troost, through newly discovered archival sources. At the height of the Third

Reich, media outlets around the world showcased Hitler’s homes to audiences eager for behind-the-scenes stories. After the war, fascination with Hitler’s domestic life continued as soldiers and journalists searched his dwellings for insights into his psychology. The book’s rich illustrations, many previously unpublished, offer readers a rare glimpse into the decisions involved in the making of Hitler’s homes and into the sheer power of the propaganda that influenced how the world saw him. “Inarguably the powder-keg title of the year.”—Mitchell Owen, Architectural Digest “A fascinating read, which reminds us that in Nazi Germany the architectural and the political can never be disentangled. Like his own confected image, Hitler’s buildings cannot be divorced from their odious political hinterland.”—Roger Moorhouse, Times *Rescue Me* - Christopher Hart 2001-01-01

Daniel Swallow is in disgrace with fortune and men's eyes. A Pr stunt involving a hot air balloon has gone horribly wrong, and now he is jobless and broke. And single. Meanwhile, everybody else's life is flourishing. Miles is earning telephone numbers in the City, and has a green-eyed, enigmatic new girlfriend called Beth. Clive is in hot pursuit of an Indian Princess called Amrita. But the only thing in Daniel's life is his new career: lucrative, mysterious, mostly nocturnal - and highly embarrassing, if the secret should ever get out. And the one day he is summoned to an appointment in Mayfair, and his life veers of course forever... Comic, poignant and unexpectedly romantic, *Rescue Me* is a portrait of a generation for whom relationships are everything (and probably too much) and of two restless and heartsick souls trying to save each other's lives. *Moon dust* - Gemma Fowler 2017-03-06

A miracle energy source, Lumite, has been discovered on the moon. Aggie is the violet-eyed poster girl for the mining company, persuaded to campaign for a hopeful new future. But a chance meeting with one of the prisoner-miners, the darkly attractive Danny, changes her mind about everything she knows about her world ...

*WHO Guidelines for Indoor Air Quality* - World Health Organization 2010

This book presents WHO guidelines for the protection of public health from risks due to a number of chemicals commonly present in indoor air. The substances considered in this review, i.e. benzene, carbon monoxide, formaldehyde, naphthalene, nitrogen dioxide, polycyclic aromatic hydrocarbons (especially benzo[a]pyrene), radon, trichloroethylene and tetrachloroethylene, have indoor sources, are known in respect of their hazardousness to health and are often found indoors in concentrations of health concern. The guidelines are targeted at public health professionals involved in preventing health risks of environmental exposures, as well as specialists and authorities involved in the design and use of buildings, indoor materials and products. They provide a scientific basis for legally enforceable standards.

**Rural Rides** - William Cobbett 2020-04-09

Rural Rides is the book for which the English journalist, agriculturist and political reformer William Cobbett is best known. At the time of writing *Rural Rides*, in the early 1820s, Cobbett was a radical anti-Corn Law campaigner. He embarked on a series of journeys by horseback through the countryside of Southeast England and the English Midlands. He wrote down what he saw from the points of view both of a farmer and a social reformer. The result documents the early 19th-century countryside and its people as well as giving free vent to Cobbett's opinions

**Discovering the Miracle of the Scarlet Thread in Every Book of the Bible** - Richard Booker 2009-11-28

Yes you can understand the Bible! *Discovering the Miracle of the Scarlet Thread in Every Book of the Bible* takes the mystery and confusion out of the Bible and makes God's Word come alive with new insights and a fresh excitement that will have you searching for more. Dr. Richard Booker unveils the mysteries and secrets of the Bible by explaining its master theme, and then reveals a simple plan so you can discover God's personal revelation for yourself. The author provides Exciting biblical background, An interesting survey of each book in the Bible, Each book's master theme, Practical principles, forms, and guidelines for your own life-enriching Bible study. The sometimes hard-to-understand teachings of Jesus in their original culture and context come alive and become real through discovering the miracle of the scarlet thread. Then Jesus began to explain everything which had been written in the Scriptures about Him. Jesus started with the books of Moses and then He talked about what the prophets had written about Him (Luke 24:27 PEB). This book about the Bible will change the way you think about His Word His life-changing and eternal

Word.

**Drawdown** - Paul Hawken 2017-04-18

• New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world "At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope." —Per Espen Stoknes, Author, *What We Think About When We Try Not To Think About Global Warming* "There's been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom." —David Roberts, *Vox* "This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook." —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth's warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

*The Carbon Diaries 2015* - Saci Lloyd 2008

In 2015, when England becomes the first nation to introduce carbon dioxide rationing in a drastic bid to combat climate change, sixteen-year-old Laura documents the first year of rationing as her family spirals out of control.

**The Secret of Light** - Walter Russell 1947

*Bats of the Republic* - Zachary Thomas Dodson 2015-10-06

"Archetypes of the cowboy story, tropes drawn from sci-fi, love letters, diaries, confessions all abound in this relentlessly engaging tale. Dodson has quite brilliantly exposed the gears and cogs whirring in the novelist's imagination. It is a mad and beautiful thing." --Keith Donohue, *The Washington Post* Winner of Best of Region for the Southwest in PRINT's 2016 Regional Design Awards *Bats of the Republic* is an illuminated novel of adventure, featuring hand-drawn maps and natural history illustrations, subversive pamphlets and science-fictional diagrams, and even a nineteenth-century novel-within-a-novel—an intrigue wrapped in innovative design. In 1843, fragile naturalist Zadock Thomas must leave his beloved in Chicago to deliver a secret letter to an infamous general on the front lines of the war over Texas. The fate of the volatile republic, along with Zadock's future, depends on his mission. When a cloud of bats leads him off the trail, he happens upon something impossible... Three hundred years later, the world has collapsed and the remnants of humanity cling to a strange society of paranoia. Zeke Thomas has inherited a sealed envelope from his grandfather, an esteemed senator. When that letter goes missing, Zeke engages a fomenting rebellion that could free him—if it doesn't destroy his relationship, his family legacy, and the entire republic first. As their stories overlap and history itself begins to unravel, a war in time erupts between a lost civilization, a forgotten future, and the chaos of the wild. *Bats of the Republic* is a masterful novel of adventure and science fiction, of elliptical history and dystopian struggle, and, at its riveting core, of love.

**The Eleventh Plague** - John S. Marr 1999-01-01

An eminent virologist joins forces with an FBI agent and a young religious scholar to stop a sophisticated serial killer bent on unleashing the ten plagues described in the Book of Exodus, culminating in the end of the world

*It's the End of the World as We Know It* - Saci Lloyd 2015-01-01

Welcome to a world controlled by a megalomaniac Lolcat. A world where data pirates, zombies and infobots on surfboards roam free. A world at war over cheese ... When teenager Mikey Malone gets sucked through a wormhole into this parallel world, he discovers a power-crazed corporation is planning to use Earth as a dumping ground for an uncontrollable poisonous algae. It's a race against time for Mikey and his rebel friends to stop the ruthless tyrants from getting their way. A laugh-out-loud-funny new sci-fi series from Costa-shortlisted author Saci Lloyd, perfect for devotees of Terry Pratchett and Douglas Adams.

**Balance of Fragile Things** - Olivia Chadha 2012-10-01

"...absorbing...a delightful intrigue, with strong characters who develop and grow throughout the book as they face frightening turns." —Publishers Weekly" ...eloquent prose and original, vivid details..." —The Los Angeles Review"A luminous and sophisticated novel, *Balance of Fragile Things* offers a compelling view into modern family life with all its complications, secrets, and unbreakable bonds." —Debra Ginsberg, author of *The Grift* and *What the Heart Remembers*"Here is a new voice in American literature worth celebrating." —Greg Ames, author of *Buffalo Lockjaw* A multicultural American family comes together just as the world around them begins to fall apart... When Vic Singh finds a dead blue butterfly—out of place in his cold, upstate New York village—he knows something is terribly amiss. Yet he is too busy dodging the bully at his high school, let alone trying to live up to his father's expectations, to look much further into the environmental oddities around him. Meanwhile, for Vic's father, Paul, the ghosts of the past cause him to pressure his son to live up to his Sikh traditions—while his Latvian wife, Maija, is haunted by the present: She's having new and ominous psychic visions even though she can't read her own teenage children. Isabella, attempting to lose herself through her role in a school play, has an illness she can't seem to shake—and Vic, trying to find himself, is spending more time alone in nature. Then Paul's father and Maija's mother move in to the family home, upending the delicate balance of this Indian/Latvian family and its two American teenagers. Yet, as the environmental devastation that Vic's butterflies have forewarned comes to bear, the family comes together in new and unexpected ways. Olivia Chadha's lovely, multilayered novel brings us into an extended family of three generations that strives to remain together in an unstable world.

*Turning This Thing Around* - Keith Maginn 2012-12-22

*Turning This Thing Around* is an inspiring memoir of overcoming personal struggles. This brutally honest, deeply personal account of redemption takes readers on a moving spiritual journey. Confronted with a myriad of obstacles—a debilitating arthritic disease, narcolepsy, anxiety and depression—the author was outwardly happy, but inwardly miserable. Pushed to the lowest point of his life, Maginn shares how he gradually turned things around and used his experiences to grow as a person. Supplemented by heartfelt poetry by the author and with quotes from Gandhi to Dr. Wayne Dyer to Eckhart Tolle, *Turning This Thing Around* has universal themes that speak to nearly everyone, as we all must face challenges as part of being human. It is a self-help memoir of sorts: the author discusses not only what he overcame, but also how he did so—and how others can, too. Unlike many popular memoirs on the market, this is a story that more people can relate to. Maginn was not raised in an eccentric family (Jeannette Walls in *The Glass Castle*, memoirs by Augusten Burroughs), nor did he travel to Italy, India and Indonesia, as Elizabeth Gilbert did in *Eat, Pray, Love*. Rather, *Turning This Thing Around* is a story of a normal young man's resiliency when battling extraordinary circumstances.

*Momentum* - Saci Lloyd 2012-09-07

In the near future, energy wars are raging across the globe, blackouts are a regular occurrence, and the privileged Citizens and the desperate Outsiders of London live very separate lives. Hunter is a Citizen whose father works for the government; yet he cannot help being fascinated by the Outsiders' ingenuity and, in particular their mastery of free running. When he meets Uma, an Outsider, he is quickly drawn into her world and finds himself racing against time—and against the government's cruel Kossak soldiers—to protect everything the Outsiders hold dear.

*Drawing on the Right Side of the Brain Workbook* - Betty Edwards 2012-04-26

A fully revised and updated edition of the essential companion to *Drawing on the Right Side of the Brain*—over half of the exercises are new! Millions of people around the world have learned to draw using the

methods outlined in Dr. Betty Edwards's groundbreaking *Drawing on the Right Side of the Brain*. In this workbook, the essential companion to her international bestseller, Edwards offers readers the key to truly mastering the art of drawing: guided practice in the five foundational skills of drawing. Each of the forty carefully constructed exercises in this updated second edition is accompanied by brief instruction, sample drawings, ready made formats and blank pages on which to draw, and helpful post-exercise pointers. You will explore wide-ranging subject matter—still life, landscape, imaginative drawing, portraits, and the figure—and gain experience with various mediums, such as pen and ink, charcoal, and Conte crayon. Learning to draw is very much like mastering a sport or a musical instrument: once you understand the basic skills, you must practice, practice, practice. This brilliantly designed and practical workbook from a world-renowned art teacher offers the perfect opportunity to improve your skills and expand your repertoire.

**The Carbon Crunch** - Dieter Helm 2015-08-04

In a new edition of his hard-hitting book on climate change, economist Dieter Helm looks at how and why we have failed to tackle the issue of global warming and argues for a new, pragmatic rethinking of energy policy. "An optimistically levelheaded book about actually dealing with global warming."—Kirkus Reviews, starred review "[Dieter Helm] has turned his agile mind to one of the great problems of our age: why the world's efforts to curb the carbon dioxide emissions behind global warming have gone so wrong, and how it can do better."—Pilita Clark, Financial Times

[The Carbon Diaries 2015](#) - Saci Lloyd 2011-06-16

It's January 1st, 2015, and the UK is the first nation to introduce carbon dioxide rationing, in a drastic bid to combat climate change. As her family spirals out of control, Laura Brown chronicles the first year of rationing with scathing abandon. Will her mother become one with her inner wolf? Will her sister give up her weekends in Ibiza? Does her father love the pig more than her? Can her band The Dirty Angels make it big? And will Ravi Datta ever notice her? In these dark days, Laura deals with the issues that really matter: love, floods and pigs. *The Carbon Diaries 2015* is one girl's drastic bid to stay sane in a world unravelling at the seams.

**The Bicycle Diaries** - David Kroodsma 2014-03

Climate researcher David Kroodsma dreamed of bicycling down his driveway in Palo Alto, California, and pedaling for months until he reached the tip of South America. When he finally planned his trip, he wanted more than just adventure; he also wanted to raise awareness about the impacts of climate change on the countries he would explore. So he set out on a well-packed bicycle with a business card, a laptop, and an eagerness to share his knowledge. His project, Ride for Climate, caught on; he gave over 100 school and assembly presentations, garnered dozens of newspaper accounts of his journey, and appeared on international television. During nearly two years of travel, Kroodsma witnessed the world from a seat of a bicycle. He traversed unique ecosystems, coastline settlements, and glaciated mountains. "While biking," he writes, "no windshield protects you from the rain, heat, or wind, and no wall divides you from the people along the road." Countless people, from subsistence farmers to petroleum engineers, sheltered him and shared their stories. These experiences transformed and personalized his understanding of climate change, and in *The Bicycle Diaries*, Kroodsma shares these unexpected insights through a gripping travel narrative.

[Betty Broderick](#) - Betty Broderick 2015-04-03

What do you do when you have struggled loyally for years beside your husband, living in financial hardship as you bring up your joint children virtually as a single mother, working toward the good times that you can see coming for all of you, only to discover that your husband is committing adultery and is planning to leave you? Worse, he aggressively denies his affair, denouncing you as crazy to your face and to everyone you know, while he schemes to walk off with everything you have worked so hard for as he is reborn into a new life with a star-struck younger woman, as pretty as you once were, who will enjoy everything you have invested in - your financial security, your home-life and even your children. Worse still, he is a notoriously hard-ball lawyer with every intention of crushing you in any way he can, of erasing you from his life, of reducing you to nothing, so that he can move on as if you never existed. Daniel T. Broderick III's relentless harassment of his discarded wife, Betty, made her increasingly crazy as he and his girlfriend - then second wife - Linda Kolkena Broderick piled on the pressure, until one day, on November 5, 1989, at her wits' end

and believing herself to be acting in self-defense, she confronted them in the early hours of the morning and in a panic shot them both dead. A multitude of onlookers has absolved Betty for what she did. Many even admire her, especially if they have suffered similar fates to hers. One juror at her trial openly questioned why she had taken so long to kill Dan under such extreme provocation. Now, twenty-five years into a thirty-two year to life prison sentence for her second-degree murder of Dan and Linda Broderick, Betty has reluctantly decided to give her personal account of what led up to that fatal and fateful day, when all three of their futures came violently and abruptly to an end.

*Life as We Knew it* - Susan Beth Pfeffer 2008

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

**The Planet Remade** - Oliver Morton 2017-05-02

First published in Great Britain by Granta Books, 2015.

[I'm Not a Plastic Bag](#) - Rachel Hope Allison 2013-04-17

Based on the real-life occurrence of The Great Pacific Garbage Patch, an island of floating trash in a remote area of the Northern Pacific Ocean more than twice the size of Texas, *I'm Not A Plastic Bag* tells a moving story about loneliness, beauty, and humankind's connection to our planet

**Fundamentals of Biostatistics** - Bernard Rosner 2015-07-29

Bernard Rosner's FUNDAMENTALS OF BIOSTATISTICS is a practical introduction to the methods, techniques, and computation of statistics with human subjects. It prepares students for their future courses and careers by introducing the statistical methods most often used in medical literature. Rosner minimizes the amount of mathematical formulation (algebra-based) while still giving complete explanations of all the important concepts. As in previous editions, a major strength of this book is that every new concept is developed systematically through completely worked out examples from current medical research problems. Most methods are illustrated with specific instructions as to implementation using software either from SAS, Stata, R, Excel or Minitab. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Dash & Lily's Book of Dares** - Rachel Cohn 2010-10-26

Now a Netflix original series starring Austin Abrams and Midori Francis! A whirlwind holiday season romance from the New York Times bestselling authors of Nick & Norah's Infinite Playlist. "I've left some clues for you. If you want them, turn the page. If you don't, put the book back on the shelf, please." 16-year-old Lily has left a red notebook full of challenges on her favorite bookstore shelf, waiting for just the right guy to come along and accept its dares. Dash, in a bad mood during the holidays, happens to be the first guy to pick up the notebook and rise to its challenges. What follows is a whirlwind romance as Dash and Lily trade dares, dreams, and desires in the notebook they pass back and forth at locations all across New York City. But can their in-person selves possibly connect as well as their notebook versions, or will their scavenger hunt end in a comic mismatch of disastrous proportions? Co-written by Rachel Cohn (GINGERBREAD) and David Levithan, co-author of WILL GRAYSON, WILL GRAYSON with John Green (THE FAULT IN OUR STARS), DASH & LILY'S BOOK OF DARES is a love story that will have readers scouring bookstore shelves, looking and longing for a love (and a red notebook) of their own.

[The Carbon Diaries 2015](#) - Saci Lloyd 2012-05-08

It's the year 2015, and global warming is ravaging the environment. In response, the United Kingdom mandates carbon rationing. When her carbon debit card arrives in the mail, sixteen-year-old Laura is just trying to handle the pressure of exams, keep her straight-X punk band on track, and catch the attention of her gorgeous classmate Ravi. But as multiple natural disasters strike and Laura's parents head toward divorce, her world spirals out of control. With the highest-category hurricane in history heading straight toward London, chronicling the daily insanity is all Laura can do to stay grounded in a world where disaster is the norm.

**Contemporary Dystopian Fiction for Young Adults** - Balaka Basu 2013-05-02

Winner of the Children's Literature Association Edited Book Award From the jaded, wired teenagers of M.T. Anderson's Feed to the spirited young rebels of Suzanne Collins' The Hunger Games trilogy, the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and

challenges of dystopian imaginings. As the dark universes of YA dystopias continue to flood the market, Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon. With its capacity to frighten and warn, dystopian writing powerfully engages with our pressing global concerns: liberty and self-determination, environmental destruction and looming catastrophe, questions of identity and justice, and the increasingly fragile boundaries between technology and the self. When directed at young readers, these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood. This collection enacts a lively debate about the goals and efficacy of YA dystopias, with three major areas of contention: do these texts reinscribe an old didacticism or offer an exciting new frontier in children's literature? Do their political critiques represent conservative or radical ideologies? And finally, are these novels high-minded attempts to educate the young or simply bids to cash in on a formula for commercial success? This collection represents a prismatic and evolving understanding of the genre, illuminating its relevance to children's literature and our wider culture.

*Children of the Earth* - Anna Schumacher 2015-06-02

"Plenty of crowd-pleasing death and destruction...Schumacher wraps up her story with a literal bang." -- Booklist Seven signs warned them. Now it's time for Carbon County to fight back. In *End Times*, Daphne lost herself in love with Owen, only to discover the dark secret that puts Carbon County at ground zero for the end of days. . . . All thirteen of the Children of Earth have arrived and taken root in town. Together at last, they can perform the series of rituals necessary to awaken their father, a wrathful entity known as the God of the Earth. Daphne protects their identities from Pastor Ted and the God-fearing locals out of love and allegiance to Owen. But when people start disappearing from town and Daphne begins receiving visions from God, her allegiance—and even her love—is brought into question in this astonishing companion novel to *End Times*.

*The Art of Being Normal* - Lisa Williamson 2016-05-31

David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long, and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really means.

*Far from Shore* - Sophie Webb 2011

A young field biologist on a scientific sea voyage over deep water documents the variety of sea life she encounters, observing and counting such creatures as dolphins, sea birds, whales, squid, and flying fish.

*Anthropocene Fictions* - Adam Trexler 2015-04-20

Since the Industrial Revolution, humans have transformed the Earth's atmosphere, committing our planet to more extreme weather, rising sea levels, melting polar ice caps, and mass extinction. This period of observable human impact on the Earth's ecosystems has been called the Anthropocene Age. The anthropogenic climate change that has impacted the Earth has also affected our literature, but criticism of the contemporary novel has not adequately recognized the literary response to this level of environmental crisis. Ecocriticism's theories of place and planet, meanwhile, are troubled by a climate that is neither natural nor under human control. *Anthropocene Fictions* is the first systematic examination of the hundreds of novels that have been written about anthropogenic climate change. Drawing on climatology, the sociology and philosophy of science, geography, and environmental economics, Adam Trexler argues that the novel has become an essential tool to construct meaning in an age of climate change. The novel expands the reach of climate science beyond the laboratory or model, turning abstract predictions into subjectively tangible experiences of place, identity, and culture. Political and economic organizations are also being transformed by their struggle for sustainability. In turn, the novel has been forced to adapt to

new boundaries between truth and fabrication, nature and economies, and individual choice and larger systems of natural phenomena. *Anthropocene Fictions* argues that new modes of inhabiting climate are of the utmost critical and political importance, when unprecedented scientific consensus has failed to lead to action. Under the Sign of Nature: Explorations in Ecocriticism

*The Rape Of Nanking* - Iris Chang 2014-03-11

The New York Times bestselling account of one of history's most brutal -- and forgotten -- massacres, when the Japanese army destroyed China's capital city on the eve of World War II In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on extensive interviews with survivors and documents brought to light for the first time, Iris Chang's classic book is the definitive history of this horrifying episode. "Chang vividly, methodically, records what happened, piecing together the abundant eyewitness reports into an undeniable tapestry of horror." - Adam Hochschild, Salon !--[if !supportAnnotations]-- !--[if !supportAnnotations]-- !--[endif]--

*Art is Dead* - Thomas Ridgewell 2015-10-22

In 2008, Thomas "TomSka" Ridgewell uploaded a short animated film to YouTube; he called it asdfmovie. It has since been viewed more than 50 million times and has spawned eight sequels and many, many dedicated fans. Now, for the first time, the weird and wonderful world of asdf has exploded onto the page in *ART IS DEAD*, a book conceived and written by Tom and illustrated by Matt Ley. Featuring much-loved characters from the films, as well as brand-new, never-before-seen comics and bonus material - including the asdf origin story and Tom's own sketches - *ART IS DEAD* is a comic book like no other. Expect trains, potatoes, suicidal muffins and jokes about "death, destruction and things talking that don't normally talk", all wrapped up in book so awkwardly shaped it will make your shelves look weird. (Sorry about that.)

*Dry Souls* - Denise Getson 2019-11

Kira has never listened to the rain on the roof, swum in a lake or seen a cloud. In a world where water is rationed by the drop, unauthorized use is punishable by law. When Kira finds a flower and waters it in secret, her subversive act uncovers an astonishing ability. She can call forth water with the touch of her hand. Suddenly, she dreams of refilling rivers, lakes and aquifers. Unfortunately, the United Territories Council has other ideas. They control the population by controlling the water. Now, they mean to control Kira too. Seeking to outwit those who would enslave her - while surviving environmental threats that could destroy her - Kira holds tight to her dream: to make the world green again.

*Bad Karma* - Deborah Blum 2013-06-22

A TRUE CRIME THRILLER THAT EXPLORES THE DARKEST REGIONS OF ROMANTIC INFATUATION. THE YEAR: 1969 THE SETTING: Berkeley, California THE STORY: Amidst the turmoil of student rebellion two loners encounter each other and turn an innocent flirtation into a dance of death. THE CHARACTERS: Prosenjit Poddar was the brilliant engineering student who wanted nothing more than to return to his native India a big success and to marry a woman of his parents' choosing. Tanya Tarasoff was the naive coed who just wanted somebody to love. And Larry Moore was the young psychologist who thought he recognized the warning signs that his patient was not just suffering from a jilted love affair... but was about to commit an act of murder. THE STAKES: In a culture clash that pits the traditional values of male-dominated India against free-love attitudes of Berkeley in the '60s, an impending tragedy unfolds. Soon Larry Moore finds himself face-to-face with the biggest dilemma of his career. What does a doctor do if he perceives his patient as mentally unstable and a threat to the well-being of another... but is bound by the oath of doctor-patient confidentiality not to warn the police? This true story tracks Moore's race against time to stop the inevitable. *BAD KARMA* is more than an anatomy of madness; it is also a chronicle of the events that would culminate in a landmark decision handed down by the California Supreme Court. Known simply as Tarasoff, this 1976 ruling would change the oath of confidentiality between therapist and patient, and establish the rule that a mental health professional has the legal duty to protect a threatened

individual.

**Destroy All Cars** - Blake Nelson 2011

Through assignments for English class, seventeen-year-old James Hoff rants against consumerism and his classmates' apathy, puzzles over his feelings for his ex-girlfriend, and expresses disdain for his emotionally distant parents.