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From a Snowflake to an Iceberg - Dorothy McFerrin 2013-06-28

Take a journey through a remarkable array of Fabergé objects and glimpse the grandeur of 19th and early 20th century Imperial Russia. From a Snowflake to an Iceberg features

approximately 325 pieces from The McFerrin Collection, on extended loan to the Houston Museum of Natural Science, accompanied by in-depth essays highlighting the collection and revealing the captivating history behind the objects. Tatiana Fabergé, the great-

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granddaughter of Peter Carl Fabergé, pens the foreward; and Dorothy McFerrin shares her insights on compiling one of the world's most significant private collections of Fabergé in less than a decade. The essays in the book include comments and research by internationally recognized Fabergé experts: Peter L. Schaffer, Dr. Géza von Habsburg, Alice Milica Ilich, Dr. Ulla Tillander-Godenhielm, Matthew Stuart-Lyon, Christel Ludewig McCanless, Daniel Brière, Annemiek Wintraecken, Dr. Mark Schaffer, and John Atzbach. The court jeweler for the Romanov family, Fabergé is renowned for his breathtaking Imperial Easter Eggs, royal jewels, and objets d'art. Yet perhaps just as fascinating are the wonderful everyday objects he created for the wealthy patrons of Europe?cigarette cases, scent bottles, frames, clocks, small desk items, fans, cufflinks, handbags, and more. The McFerrin Collection comprises breathtaking and rare examples of a wide variety of Fabergé's creations, including

important cigarette cases once owned by Grand Duchess Maria Pavlovna, Imperial presentation snuffboxes from Tsar Nicholas II, the dazzling Empress Josephine Tiara, ornate Fire Screen Frame, and legendary Easter eggs including the Imperial Diamond Trellis Egg, Kelch Rocaille Egg, and Nobel Ice Egg. This stunning selection of Fabergé objects invites the reader to experience the extravagance, luxury, splendor, and opulence of Imperial Russia.

Alice Keppel and Agnes Keyser - Raymond Lamont-Brown 2011-10-24

A detailed look at the two women in the life of Edward VII during his last years. Alice Keppel, youngest daughter of a Scottish retired admiral and MP emerged from obscurity in 1898 to become the publicly acknowledged mistress of the portly, fun-loving Prince of Wales, the future Edward VII. Agnes Keyser, daughter of a prominent member of the Stock exchange, defied social expectations by not marrying, instead becoming involved in hospital charity

work. Her twelve-year relationship with the king was much less in the public eye, but was just as important.

The Art of Carl Fabergé - Abraham Kenneth Snowman 1953

Faberge's Eggs - Toby Faber 2008-10-07

In Stradivari's Genius, Toby Faber charted the fascinating course of some of the world's most prized musical instruments. Now, in this enthralling new book, he tells the story of objects that are, to many, the pinnacle of the jeweler's art: the Fabergé imperial eggs. The Easter presents that Russia's last two czars gave to their czarinas have become synonymous with privilege, beauty, and an almost provocative uselessness. They are perhaps the most redolent symbols of the old empire's phenomenal craftsmanship, of the decadence of its court, and of the upheavals that brought about its inevitable downfall. Fabergé's Eggs is the first book to recount the remarkable story of these

masterpieces, taking us from the circumstances that inspired each egg's design, through their disappearance in the trauma of revolution, to their eventual reemergence in the global marketplace. In 1885, Carl Fabergé created a seemingly plain white egg for Czar Alexander III to give to his beloved wife, Marie Fedorovna. It was the surprises hidden inside that made it special: a diamond miniature of the Imperial crown and a ruby pendant. This gift began a tradition that would last for more than three decades: lavishly extravagant eggs commemorating public events that, in retrospect, seem little more than staging posts on the march to revolution. Above all, the eggs illustrate the attitudes that would ultimately lead to the downfall of the Romanovs: their apparent indifference to the poverty that choked their country, their preference for style over substance, and, during the reign of Nicholas II, their all-consuming concern with the health of the czarevitch Alexis, the sickly heir to the

throne—a preoccupation that would propel them toward Rasputin and the doom of the dynasty. More than a superb new account of a classic tragedy, Fabergé's Eggs illuminates some fascinating aspects of twentieth-century history. The eggs' amazing journey from revolutionary Russia features a cast of characters including embattled Bolsheviks, acquisitive British royals, eccentric artifact salesmen, and such famous business and society figures as Arm and Hammer, Marjorie Merriweather Post, and Malcolm Forbes. Finally, Toby Faber tantalizingly suggests that some of the eggs long thought lost may eventually emerge. Darting from the palaces of a besieged Russia to the showcases of New York's modern mega-wealthy, Fabergé's Eggs weaves a story unparalleled in its drama and extravagance. Praise for Stradivari's Genius "Fascinating . . . lively . . . more enthralling, earthy and illuminating than any fiction could be." -The New York Times Book Review "A celebration of six instruments and the

master craftsman who made them . . . [Faber] brings to the subject an infectious fascination with Stradivari's life and trade. . . . He writes with clarity and fluency." -Chicago Tribune "An extraordinary accomplishment and a compelling read. Like strange totems that cast an irresistible spell, these instruments bring out the best and the worst of those who would own them, and Faber deftly tells the stories in all their rich and surprising detail." -Thad Carhart, author of *The Piano Shop on the Left Bank* "A worthy contribution to the ongoing legend of Stradivari." -Minneapolis Star Tribune "Fascinating, accessible, and enjoyable." -Tracy Chevalier, author of *Girl with a Pearl Earring* Wonderland - Kate Bailey 2020-06-16 Explore the phenomenon of Alice in Wonderland, which has captivated readers from Walt Disney to Annie Leibovitz for over 150 years Lewis Carroll's Alice's Adventures in Wonderland is a cultural phenomenon. First published in 1865, it has never been out of print and has been

translated into 170 languages. But why does it have such enduring and universal appeal, for both adults and children? This book explores the global impact of Alice in art, design, and performance from the 19th century to today. Starting with the Victorian literary and social context in which this story was created, it shows the ways in which Carroll's books have been reimagined and reinterpreted by each new generation, from the original illustrations by John Tenniel to artwork by Peter Blake and Salvador Dalí, and from the 1951 Disney movie to Tim Burton's 2010 interpretation.

Olga's Egg - Sophie Law 2018

Some Japanese Flowers - Dinah Berland 2013

Pioneer Japanese photographer and printer Kazumasa Ogawa (1860-1929) established himself as the foremost photography publisher of the Meiji era and produced a range of illustrated books offering views of traditional Japan for the Western market. All thirty-eight

plates of Ogawa's exquisite flower images from the original edition are reproduced here.

The Fabergé Museum: Directors' Choice - Vladimir Voronchenko 2021-01-21

* A close-up look at some of the treasures from the Fabergé Museum in St Petersburg, including the world-renowned Imperial Easter Eggs housed in the stunning Shuvalov Palace in the heart of historic St Petersburg, the Fabergé Museum opened in 2013 and is now home to over 4,000 works by the famous Imperial Russian jewelry firm. The most valuable are the nine Imperial Easter Eggs created by Carl Fabergé for the last two Russian emperors, Alexander III and Nicholas II, but the museum is also a treasure trove of objects of fantasy of all kinds, small goods, silverware, and the interior and religious objects. The collection also includes works by Fabergé's contemporaries, including famous Russian jewelers and silversmiths such as Sazikov, Ovchinnikov, Khlebnikov and Rückert.

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Beyond Fabergé - Marie Betteley 2020-10-28
A rare look at the exquisite world of Russian treasures that lies beyond Fabergé. Imperial Russia evokes images of a vanished courts unparalleled splendor: magnificent tiaras, gem-encrusted necklaces, snuff boxes and other diamond-studded baubles of the tsars and tsarinas. During that time, jewelry symbolized power and wealth, and no one knew this better than the Romanovs. The era marked the high point of the Russian jewelers' art. Beginning with Catherine I's reign in 1725, in the century when women ruled Russia, until the Russian Revolution of 1917, the imperial capital's goldsmiths perfected their craft, and soon the quality of Russias jewelry equaled, if not surpassed, the best that Europes capitals could offer. Who created these jewels that helped make the Russian Court the richest in Europe? Hint: it wasn't Carl Fabergé. This is the first systematic survey in any language of all the leading jewelers and silver masters of Imperial

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Russia. The authors skillfully unfold for us the lives, histories, creations, and makers marks of the artisans whose jewels and silver masterworks bedazzled the tsars. The previously unheralded names include Pauzié, Bolin, Hahn, Koechli, Seftigen, Marshak, Morozov, Nicholls & Plincke, Grachev, Sazikov, and many others. The market for these exquisite masterworks is also explored, from its beginnings to today's auction world and collector demand. More than 600 stunning photos reacquaint the world with the master artisans and their creations.

The Lost Fortune of the Tsars - William Clarke
1995-12

At its peak before the first world war, the fortune of the Romanovs of Russia has been calculated at over 45 billion dollars. It included fabulous state jewels, exquisite Faberge eggs, the palaces in and around St. Petersburg and the Crimea, the royal yachts and trains, and millions in Tsarist bank accounts in London, New York, and elsewhere. Since the secret murders of

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Nicholas and Alexandra and their family in 1918, and the subsequent, and controversial, discovery of their remains, the mystery persists: What happened to all that wealth? Questions surrounding the lost fortune are inevitably tied up with the issue of just who was killed that terrible summer's night in 1918 at Ekaterinburg. William Clarke goes to the heart of the Romanov story, to the Central State Archives in Russia, which for three-quarters of a century had been filed away in secrecy, and is only now open to investigation. The result of over twenty years of research, Clarke's quest reveals the truth behind claims to the Tsarist fortune made by the likes of Anna Anderson and Michel Goleniewski, and sheds new light on this most intriguing of historical mysteries.

Into the Woods - Martin Barnes 2019-12-03

An elegant introduction to the tree as photographic subject in more than 100 images. Wild or cultivated, rural or urban, solitary or within a forest, trees have long provided a

compelling source of inspiration for artists and photographers alike. Both as stand-alone aesthetic objects and as symbols of broader cultural significance, trees have an understated, sometimes underappreciated, ability to evoke a deep, primal sense of wonder. Whether captured as functional botanical records or as a means of creative expression, *Into the Woods* is an elegant, informative introduction to the ways in which distinctive patterns of branch, bark, leaf, and root have continued to offer arresting subjects for photographers across the centuries. Including more than 100 photographs ranging from the nineteenth through the twenty-first century, supported by insightful commentaries and an introduction, *Into the Woods* illustrates the marvelous world of trees in photography.

[The Cartiers](#) - Francesca Cartier Brickell
2021-06-08

"A dynamic group biography studded with design history and high-society dash . . . [This] elegantly wrought narrative bears the Cartier

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hallmark.”—The Economist The “astounding” (André Leon Talley) story of the family behind the Cartier empire and the three brothers who turned their grandfather’s humble Parisian jewelry store into a global luxury icon—as told by a great-granddaughter with exclusive access to long-lost family archives “Ms. Cartier Brickell has done her grandfather proud.”—The Wall Street Journal The Cartiers is the revealing tale of a jewelry dynasty—four generations, from revolutionary France to the 1970s. At its heart are the three Cartier brothers whose motto was “Never copy, only create” and who made their family firm internationally famous in the early days of the twentieth century, thanks to their unique and complementary talents: Louis, the visionary designer who created the first men’s wristwatch to help an aviator friend tell the time without taking his hands off the controls of his flying machine; Pierre, the master dealmaker who bought the New York headquarters on Fifth Avenue for a double-stranded natural pearl

necklace; and Jacques, the globe-trotting gemstone expert whose travels to India gave Cartier access to the world’s best rubies, emeralds, and sapphires, inspiring the celebrated Tutti Frutti jewelry. Francesca Cartier Brickell, whose great-grandfather was the youngest of the brothers, has traveled the world researching her family’s history, tracking down those connected with her ancestors and discovering long-lost pieces of the puzzle along the way. Now she reveals never-before-told dramas, romances, intrigues, betrayals, and more. The Cartiers also offers a behind-the-scenes look at the firm’s most iconic jewelry—the notoriously cursed Hope Diamond, the Romanov emeralds, the classic panther pieces—and the long line of stars from the worlds of fashion, film, and royalty who wore them, from Indian maharajas and Russian grand duchesses to Wallis Simpson, Coco Chanel, and Elizabeth Taylor. Published in the two-hundredth anniversary year of the birth of the dynasty’s

founder, Louis-François Cartier, this book is a magnificent, definitive, epic social history shown through the deeply personal lens of one legendary family.

The Fabergé Imperial Easter Eggs - Tatiana Fabergé 1997

Each known Easter egg is documented with invoice records, correspondence, provenance and correspondence.

Royal Fabergé - Caroline de Guitaut 2011
Presents an illustrated guide to the Fabergé creations collected by six generations of the British royal family.

The Romanovs - Simon Sebag Montefiore
2017-05-16

NEW YORK TIMES BESTSELLER • From the national bestselling author of *Stalin: An "epic history on the grandest scale"* (Financial Times) about the most successful dynasty of modern times, a family who created the world's greatest empire—and then lost it all. "An essential addition to the library of anyone interested in

Russian history." —The New York Times Book Review
The Romanovs ruled a sixth of the world's surface for three centuries. How did one family turn a war-ruined principality into the world's greatest empire? And how did they lose it all? This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition. Simon Sebag Montefiore's gripping chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence, and wild extravagance. Drawing on new archival research, Montefiore delivers an enthralling epic of triumph and tragedy, love and murder, that is both a universal study of power and a portrait of empire that helps define Russia today.

Fashion Jewellery - Deanna Farneti Cera 2013
A survey of fashion jewellery made in Italy during the 20th century, and its relationship with Italian fashion.

West Cork Through Time - Kieran McCarthy
2013-11-15

This fascinating selection of photographs traces some of the many ways in which West Cork has changed and developed over the last century.

Castellani and Giuliano - Geoffrey C. Munn
1984

The Royal Encyclopedia - Ronald Allison 1991
"The royal encyclopedia is a unique reference book about the modern British monarchy"--
Jacket.

Brands and Branding - Rita Clifton 2009-04-01
With contributions from leading brand experts around the world, this valuable resource delineates the case for brands (financial value, social value, etc.) and looks at what makes certain brands great. It covers best practices in branding and also looks at the future of brands in the age of globalization. Although the balance sheet may not even put a value on it, a company's brand or its portfolio of brands is its

most valuable asset. For well-known companies it has been calculated that the brand can account for as much as 80 percent of their market value. This book argues that because of this and because of the power of not-for-profit brands like the Red Cross or Oxfam, all organisations should make the brand their central organising principle, guiding every decision and every action. As well as making the case for brands and examining the argument of the anti-globalisation movement that brands are bullies which do harm, this second edition of *Brands and Branding* provides an expert review of best practice in branding, covering everything from brand positioning to brand protection, visual and verbal identity and brand communications. Lastly, the third part of the book looks at trends in branding, branding in Asia, especially in China and India, brands in a digital world and the future for brands. Written by 19 experts in the field, *Brands and Branding* sets out to provide a better understanding of the

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role and importance of brands, as well as a wealth of insights into how one builds and sustains a successful brand.

Animal Liberation Now - Peter Singer

2023-05-23

"Peter Singer may be the most controversial philosopher alive; he is certainly among the most influential."--The New Yorker "A most important book that will change the way many of us look at animals--and, ultimately, at ourselves."--Chicago Tribune Updated for the first time in nearly 50 years, this mainstay of the animal rights movement includes the most recent information about humanity's relationship to animals, including the explosion of factory farming worldwide, and why our cruelty towards them persists. One of the most influential books of the past half century, Peter Singer's Animal Liberation has only grown in relevance and popularity since its original publication in 1975. Named one of Time magazine's "All-Time 100 Best Nonfiction Books," this groundbreaking

work has awakened millions to "speciesism"--humans' systematic disregard of nonhuman animals. Singer inspired a worldwide movement, transforming our careless attitude toward animals and helping to reduce and hopefully eliminate the cruelty we inflict on them. In Animal Liberation, Singer exposes the chilling realities of today's factory farms and product-testing procedures, destroying the spurious justifications behind them and exposing just how woefully we have been misled. Now, in this updated edition--revised from top to bottom--Singer brings us to the current moment, covering important reforms in the European Union and individual U.S. states. But he shows us how these measures are offset by the explosion of factory farming caused by unprecedented demand for animal products in China. Singer also explores how meat consumption is negatively impacting the earth, and reveals how factory farms pose a profound risk for spreading new viruses worse than

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Covid-19. In addition, Singer offers alternatives we can use to address this profound environmental, social, and moral issue.

Fabergé Eggs - Will Lowes 2001

This work presents detailed technical descriptions of 66 Faberge eggs, as well as the stories of people involved in their making or presentation.

The Invention of Angela Carter - Edmund Gordon 2017-02-01

Widely acknowledged as one of the most important English writers of the last century, Angela Carter's work stands out for its bawdiness and linguistic zest, its hospitality to the fantastical and the absurd, and its extraordinary inventiveness and range. Her life was as vigorously modern and unconventional as anything in her fiction. This is the story of how Angela Carter invented herself - as a new kind of woman and a new kind of writer - and how she came to write such seductive and distinctive masterworks as *The Bloody Chamber*, *Nights at*

the Circus, and *Wise Children*. Because its subject so powerfully embodied the spirit of the times, the book also provides a fresh perspective on Britain's social and cultural history in the second half of the twentieth century. It examines such topics as the 1960s counterculture, the social and imaginative conditions of the nuclear age, and the advent of second wave feminism. Author Edmund Gordon has followed in Angela Carter's footsteps - travelling to the places she lived in Britain, Japan, and the USA - to uncover a life rich in adventure and incident. With unrestricted access to her manuscripts, letters, and journals, and informed by interviews with Carter's friends and family, Gordon offers an unrivalled portrait of one of the twentieth century's most dazzlingly original writers. This sharply written narrative will be the definitive biography for years to come.

Fabergé in London - Kieran McCarthy
2016-12-29

*The first book to be dedicated to the British

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branch of Fabergé, covering its fascinating history from its opening in 1903, to its closure in 1917. Royalty, Aristocrats, American heiresses, exiled Russian Grand Dukes, Randalords, Maharajas, Socialites and Financiers with newly made fortunes flocked to Fabergé in London to buy gifts for each other. The Imperial Russian Goldsmith's London branch was the only one outside of Russia and its jeweled and enameled contents were as popular there as they were in St. Petersburg or Moscow. Using previously unreferenced sources and a newly discovered archive of papers relating to Fabergé in London, Kieran McCarthy studies the branch's structure, customers and exclusive stock. The book will be of interest to enthusiasts of the decorative arts, the social history of the Edwardian Golden Age and especially of European Royalty. Fabergé's works were and continue to be intimately associated with the British Royal Family. For Violet Trefusis, daughter of King Edward VII's mistress Mrs.

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Keppel and lover of Vita Sackville-West, a Fabergé cigarette case was the emblem of Royalty, as symbolical as the 'bookies' cigar', or the 'ostler's straw'.

Faberge Flowers - Marilyn Pfeifer Swezey
2004-11

Faberge Flowers tells the story of Faberge's botanical pieces for the first time. This beautiful book, written by a group of scholars in the field of Russian decorative arts and cultural history, illuminates the lost world of Faberge's collectors, and presents a selection of superb examples of these objects of fantasy. Richly illustrated with photographs of Faberge work now in museums and private collections, including that of Queen Elizabeth II of England, the book will enthrall lovers of the decorative arts and will fascinate anyone interested in European cultural history.

The World of Fabergé - 1996

As well as items made by Russian firms, the book presents works from the collections of the

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Moscow Kremlin Museum Preserve. The book has 7 sections: easter eggs from the House of Faberge, articles in semi-precious stones, religious art and church plate, bijouterie and accessories, silverware and sculpture, memorabilia and seals, and costume and textile.
Chiparus - Alberto Shayo 2019-10

-One of the most important sculptors of the Art Deco era, Demétre Chiparus (1886-1947) was a Romanian sculptor who lived and worked in Paris. This book is a stunning monograph covering the most iconic of the Art Deco sculptors. It delves into his work both as a sculptor and a painter This new and updated edition adds new figures as well as historic documents. Of particular interest is the discovery of the long-lost marble figure Polar Bear last seen over 75 years ago in Paris, where it was exhibited for the first and last time at the 1943 Salon des Artistes Français. Accompanying images of this important discovery are presented in this edition for the very first time. Over 26

years ago the first publication of Chiparus: Master of Art Deco brought this artist into the public eye. His name, lost in records and catalogues, was rejuvenated by Alberto Shayo's rediscovery of his works, effectively bringing artist and oeuvre back to life. The book dwells on the sources and inspiration of the Art Deco movement, with particular emphasis on sculptures created by Demétre Chiparus.
Russian Decorative Arts - Cynthia Coleman Sparke 2014-03-26

Russia's last great Imperial celebration took place at the Winter Palace in St. Petersburg with the lavish ball of 1913 celebrating 300 years of Romanov rule. The finest gowns, jewels, snuff boxes, porcelain and silver tableware of the Tsarist era were o

A People Passing Rude - Anthony Cross
2012-11-01

"The essays in this stimulating collection attest to the scope and variety of Russia's influence on British culture. They move from the early

nineteenth century -- when Byron sent his hero Don Juan to meet Catherine the Great, and an English critic sought to come to terms with the challenge of Pushkin -- to a series of Russian-themed exhibitions at venues including the Crystal Palace and Earls Court. The collection looks at British encounters with Russian music, the absorption with Dostoevskii and Chekhov, and finishes by shedding light on Britain's engagement with Soviet film."--Back cover.

English Posies and Posy Rings - Joan Evans
2012-07-25

"An important work for the serious collector"
Antiques Diary
Posy rings are an important and avidly collected form of antique jewellery. They derive their name from the word 'posy' meaning short rhyme, as the rings were engraved with rhyming messages o

Fabergé in the Royal Collection - Caroline de Guitaut 2003

Katalog over genstande som tilhører kongehuse
Falize - Katherine Purcell 1999

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Chronicles three generations of Falize jewelers and pictures and describes many Falize jewels and objects, revealing the unique history behind many of the pieces

Royal Goldsmiths - Christopher Hartop 2005
The partnership of Philip Rundell and John Bridge began in London towards the end of the eighteenth century and went on to become the greatest firm of goldsmiths, jewellers and medallists of the age. Its stable of distinguished artists, headed by the sculptor John Flaxman, was the driving force in the adoption of a new imperial style.

Majolica Mania - Susan Weber 2021-01-12
The first comprehensive study of the most important ceramic innovation of the 19th century Colorful, wildly imaginative, and technically innovative, majolica was functional and aesthetic ceramic ware. Its subject matter reflects a range of 19th-century preoccupations, from botany and zoology to popular humor and the macabre. Majolica Mania examines the

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medium's considerable impact, from wares used in domestic settings to monumental pieces at the World's Fairs. Essays by international experts address the extensive output of the originators and manufacturers in England—including Minton, Wedgwood, and George Jones—and the migration of English craftsmen to the U.S. New research including information on important American makers in New York, Baltimore, and Philadelphia is also featured. Fully illustrated, the book is enlivened by new photography of pieces from major museums and private collections in the U.S. and Great Britain.

Fabergé - Kieran McCarthy 2021-11-02

A beautifully illustrated book that explores the history and legacy of the House of Fabergé, from its origins in Russia--and its role in the glamorous world of the Romanovs--to global recognition. The name Fabergé has long been a byword for luxury. Combining an entrepreneurial vision for craftsmanship with innovative material sourcing and technical

ability, Carl Fabergé created an astonishing array of bespoke jeweled and enameled objects at the end of the 19th and beginning of the 20th century. This beautifully illustrated book explores the history and legacy of the House of Fabergé, from its origins in Russia--and its role in the glamorous world of the Romanovs--to global recognition. Much of the story is familiar, but less well-known is the important part played by the London branch. Opened in 1903, and the only one outside Russia, it became a choice destination for Edwardian high society and an international clientele. Featuring more than 120 pieces, from delicate flowers to Imperial Easter eggs, and with contributions from leading experts, *Fabergé: A Russian Love Affair* celebrates the enduring fascination with this master craftsman's works.

The Fabergé Connection - Wendy Bonus
2010-07-14

This memoir describes Bowe's early life and serendipitous meeting with the famous jeweller

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and trace the success of the House of Fabergé in pre-Revolutionary Russia.

Fabergé - Ian Collins 2017-09

In 1907 Edward VII commissioned Peter Carl Fabergé - court artist-jeweller to imperial Russia - to produce miniature sculptures of animals on the royal estate at Sandringham. Designed to please Queen Alexandra, the project was suggested by the king's mistress Alice Keppel (the Duchess of Cornwall's great grandmother). The best craftsmen were sent to Norfolk to make wax models which were then taken to Russia to be rendered in hardstones, gemstones, gold, silver and platinum as directed by Fabergé himself. Fabergé's most ambitious venture in England showed the naturalistic genius of his workshops in St Petersburg and Moscow. It also crowned his career of patronage by the two Danish princesses, Alix and Dagmar, who married British and Russian princes and later became queen-empresses of rival empires. They strove over six decades to bring Britain and

Russia together - and against Germany. Perfect little gifts by Fabergé aided the sisterly enterprise. This bittersweet saga is also the story of Sandringham - family retreat and political powerhouse, and Alexandra's favourite home from 1863 until her death in 1925. The tale further traces the fate of players in the Fabergé commission - many of the Norfolkmen being killed at Gallipoli, as Fabergé crafted deadly munitions. While the dowager empress was rescued after the revolution, many of her relatives were murdered in Siberia where Fabergé hardstones had been mined. - "This publication accompanies the exhibition Royal Fabergé ... Sainsbury Centre for Visual Arts 14 October 2017-11 February 2018" -- title page verso.

Fabergé Rediscovered - Hillwood Estate, Museum and Gardens (Washington, D.C.) 2018 Presents 90 outstanding pieces made by celebrated jeweller Fabergé, including two of the famous imperial Easter eggs.

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The Faberge Secret - Charles Belfoure

2020-12-01

New York Times bestselling author Charles Belfoure takes readers on a breathless journey from the gilded ballrooms of Imperial Russia to the grim violence of the pogroms, in his latest thrilling historical adventure. St Petersburg, 1903. Prince Dimitri Markhov counts himself lucky to be a close friend of Tsar Nicholas II and Tsarina Alexandra. Cocooned by the glittering wealth of the Imperial court, the talented architect lives a life of luxury and comfort, by the side of his beautiful but spiteful wife, Princess Lara. But when Dimitri is confronted by the death and destruction wrought by a pogrom, he is taken aback. What did these people do to deserve such brutality? The Tsar tells him the

Jews themselves were to blame, but Dimitri can't forget what he's seen. Educated and passionate, Doctor Katya Golitsyn is determined to help end Russian oppression. When she meets Dimitri at a royal ball, she immediately recognizes a kindred spirit, and an unlikely affair begins between them. As their relationship develops, Katya exposes Dimitri to the horrors of the Tsar's regime and the persecution of the Jewish people, and he grows determined to make a stand . . . whatever the cost.

50 Gems of West Cork - Kieran McCarthy

2019-11-15

Discover fifty of West Cork's landmarks and special places, which reflect the essence, character and beauty of this south-western corner of Ireland.