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The Romantic Agony - Mario Praz 1956

Movies on Our Minds - James E. Cutting
2021-08-10

This book traces the development of popular cinema from its inception to the present day to understand why humankind has expanded its viewing of popular movies over the last century. Drawing from his extensive work as a psychologist studying artistic canons, James E. Cutting presents hundreds of films across a wide range of genres and eras, considers the structure of frame content, shots, scenes, and larger narrational elements defined by color, brightness, motion, clutter, and range of other variables. He examines the effects of camera lenses, image layout, transitions, and historical functions to classify different kinds of shots. He explains the arcs of scenes, the larger structure of sequences, and the scene- and sequence-like units that have become increasingly prevalent in recent years. The book then breaks movies into larger, roughly half-hour parts and espouses the psychological evidence behind each device's intended effect, ultimately exploring the rhythms of whole movies, the flow of physical changes, and the cinematic polyrhythms that have come to match aspects those in the human body. Along the way, the book considers cultural and technological evolutions that have contributed to shifts in viewers' engagement by sustaining

attention, promoting understanding of the narrative, heightening emotional commitment, and fostering felt presence in the story. *Movies on Our Minds* asks critical questions about how our emotional processes and the way our experiences of movies have changed over the course of cinematic history, for a cutting-edge look at what makes popular movies enjoyable.

The Teaching of Vimalakirti - Sara Boin 1994

October - M. L. Hamilton 2019-10-12

Twelve women connected by the death of another, realizing what they most want from life and reaching for it - this is the year of discovery, the year of new beginnings. Moira Sykes has a dream. She wants to open a women's health clinic and shelter for women who need help. The dream has almost become a reality, but the fact that she's focusing on helping women escape bad situations has drawn the attention of men who are threatened by her mission. When Moira receives a death threat, Detective Nathaniel Hayes steps in to protect her, but can he save her from an enemy that is determined to stop her dream in its tracks?

The Character of Rain - Amelie Nothomb
2007-04-01

The Japanese believe that until the age of three, children, whether Japanese or not, are gods, each one an okosama, or "lord child." On their third birthday they fall from grace and join the

rest of the human race. In Amelie Nothomb's new novel, *The Character of Rain*, we learn that divinity is a difficult thing from which to recover, particularly if, like the child in this story, you have spent the first two and a half years of life in a nearly vegetative state. "I remember everything that happened to me after the age of two and one-half," the narrator tells us. She means this literally. Once jolted out of her plant-like, tube-like trance (to the ecstatic relief of her concerned parents), the child bursts into existence, absorbing everything that Japan, where her father works as a diplomat, has to offer. Life is an unfolding pageant of delight and danger, a ceaseless exploration of pleasure and the limits of power. Most wondrous of all is the discovery of water: oceans, seas, pools, puddles, streams, ponds, and, perhaps most of all, rain—one meaning of the Japanese character for her name. Hers is an amphibious life. *The Character of Rain* evokes the hilarity, terror, and sanctity of childhood. As she did in the award-winning, international bestseller *Fear and Trembling*, Nothomb grounds the novel in the outlines of her experiences in Japan, but the self-portrait that emerges from these pages is hauntingly universal. Amelie Nothomb's novels are unforgettable immersion experiences, leaving you both holding your breath with admiration, your lungs aching, and longing for more.

The Routledge Companion to Popular Music Analysis - Ciro Scotto 2018-09-28

The Routledge Companion to Popular Music Analysis: Expanding Approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music. This study endeavors to create a new analytical paradigm for examining popular music from the perspective of developments in contemporary art music. "Expanded approaches" for popular music analysis is broadly defined as exploring the pitch-class structures, form, timbre, rhythm, or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional, analytical, or theoretical concept that illuminates the music. The essays in this collection investigate a variety of analytical, theoretical, historical, and aesthetic commonalities popular music shares

with 20th and 21st century art music. From rock and pop to hip hop and rap, dance and electronica, from the 1930s to present day, this companion explores these connections in five parts: Establishing and Expanding Analytical Frameworks Technology and Timbre Rhythm, Pitch, and Harmony Form and Structure Critical Frameworks: Analytical, Formal, Structural, and Political With contributions by established scholars and promising emerging scholars in music theory and historical musicology from North America, Europe, and Australia, *The Routledge Companion to Popular Music Analysis: Expanding Approaches* offers nuanced and detailed perspectives that address the relationships between concert and popular music.

The Public Life of Sissy Pike - Thomas Nelson Publishers 2005-07-05

Girls... meet Sissy Pike. She looks like you, talks like you, and yes, has to deal with life just like you. The only difference is, all her drama, heartbreak, and embarrassment is right here, available for your viewing pleasure. In Episode One, *New Girl in Town*, Sissy's life has become a whirlwind of change. Formerly a Navy Chaplain, Sissy's father becomes Pastor of a church in the Midwest. And the move from sunny, funky California to the heartland of the Midwest brings on a new kind of culture shock for Sissy as well as the residents of the picturesque town. When the school "princess" takes issue with Sissy's style of dress, Sissy must come to grips with small town and small church politics. In the end, she learns that moderation and kindness can make the worst situations tolerable.

Rwanda Genocide Stories - Nicki Hitchcott 2015 During what has become officially known as the genocide against the Tutsi, as many as one million Rwandan people were brutally massacred between April and July 1994. This book presents a critical study of fictional responses by authors inside and outside Rwanda to the 1994 genocide. Focusing on a large and original corpus of creative writing by African authors, including writers from Rwanda, *Rwanda Genocide Stories: Fiction After 1994* examines the positionality of authors and their texts in relation to the genocide. How do issues of 'ethnicity', nationality, geographical location and family history affect the ways in which creative

writers respond to what happened in 1994? And how do such factors lead to authors and their texts being positioned by others? The book is organized around the principal subject positions created by the genocide, categories that have particular connotations and have become fraught with political tension and ambiguity in the context of post-genocide Rwanda. Through analysis of the figures of tourists, witnesses, survivors, victims and perpetrators, the book identifies the ways in which readers of genocide stories are compelled to reevaluate their knowledge of Rwanda and take an active role in commemorative processes: as self-critical tourists, ethical witnesses, judges or culpable bystanders, we are encouraged to acknowledge and assume our own responsibility for what happened in 1994.

That Chickadee Feeling - Frank Glew 2001
A mother and child go outside and feed the chickadees. Includes facts about the black-capped chickadee.

The Shadow of Imana - Véronique Tadjo
2015-03-04

As evidence emerged of the genocide in Rwanda in 1994, the outside world reeled in shock. What could have motivated these individual and collective acts of evil? In 1998, Véronique Tadjo traveled to Rwanda to try to find out. She started with the premise that what happened in Rwanda concerns us all: "We need to understand. Our humanity is in peril." *The Shadow of Imana* is a reminder that humankind the world over is capable of genocide. Records of what the author saw—sites of massacres, corpses, weapons dumps—are combined with personal stories of traumatized returnees, bereaved survivors, rape victims, orphans, lawyers faced with the impossible task of doing justice, prisoners. But Tadjo's story goes beyond mere reportage of death and cruelty. Her poetically wrought account incorporates traditional tales, explores the spiritual legacy of the genocide, and uncovers a healing vitality as well as a commitment to forgiveness. Véronique Tadjo was born in Paris and grew up in Côte d'Ivoire. *The Shadow of Imana* has been translated from the French by Véronique Wakerley.

Collected Poems and Other Verse - Stéphane Mallarmé 2008-11-13

Stéphane Mallarmé was a radically innovative poet of the 19th century, in English as well as in French. This text contains his poetry and his Poesies in the last arrangement known to have been approved by the author and provides a wide-ranging survey of his work.

The Oxford Handbook of Music and Disability Studies - Blake Howe 2016

Disability is a broad, heterogeneous, and porous identity, and that diversity is reflected in the variety of bodily conditions under discussion here, including autism and intellectual disability, deafness, blindness, and mobility impairment often coupled with bodily deformity. Cultural Disability Studies has, from its inception, been oriented toward physical and sensory disabilities, and has generally been less effective in dealing with cognitive and intellectual impairments and with the sorts of emotions and behaviors that in our era are often medicalized as "mental illness." In that context, it is notable that so many of these essays are centrally concerned with madness, that broad and ever-shifting cultural category. There is also in impressive diversity of subject matter including YouTube videos, Ghanaian drumming, Cirque du Soleil, piano competitions, castrati, medieval smoking songs, and popular musicals. Amid this diversity of time, place, style, medium, and topic, the chapters share two core commitments. First, they are united in their theoretical and methodological connection to Disability Studies, especially its central idea that disability is a social and cultural construction. Disability both shapes and is shaped by culture, including musical culture. Second, these essays individually and collectively make the case that disability is not something at the periphery of culture and music, but something central to our art and to our humanity.

Picasso and the War Years, 1937-1945 - Steven A. Nash 2003-03-01

This absorbing book draws upon new research and works that, in some cases were held out of public view in Picasso's own collection, to explore the critically important—but still understudied—period of his life from the Spanish Civil War through World War II and the Nazi occupation of France. This span of years is marked by some of the most intensely personal and expressive work of his career. The subjects

he painted changed dramatically in direct response first to the horrors of war and then the dangers and privations of life in occupied Paris, where, though branded a "degenerate" artist by the Nazis, he chose to remain until the Liberation.

Several Women Dancing - Paul Dutton 2002
Several Women Dancing is not your average first novel. Written by a seasoned literary professional who has an international reputation as an innovative poet and voice-sound artist, it is an accomplished and multilayered work of unorthodox virtuosity. Paul Dutton has been described as "an artistic pioneer" (The Toronto Star). His poetry and fiction have been cited for formal inventiveness and psychologically probing content. Several Women Dancing, his first book-length fiction, delivers fully on both those counts, and reveals yet another aspect of the pioneering artistry and radical vision that drives his creative output. Erotically charged, emotionally complex, and artistically sophisticated, Several Women Dancing is an original, disturbing, and unconventional novel. The manifest content of explicit sexual material that is a prominent feature of Several Women Dancing has woven within its rich threads of thematic substance dealing with time, memory, and consciousness, realized in a kaleidoscopic rendering of reality, fantasy, and dream. The protagonist-narrator, obsessed with lust and with "some unnameable— or at any rate, unnamed— passion, instinct, or perversion, all the more powerful for being compulsive, dangerous, obscure," for a beautiful young stripper, pursues his apparently hopeless dream (or folly), discovering along the way things about himself both dark and hopeful. His episodic account of their passionate affair and the profound effects it has on him is related in a manner that mirrors his various states of turbulence, self-delusion, and personal trauma. With deft strokes of understated humour, telling irony, and quintessential ambiguity, Several Women Dancing portrays one man's progress— by turns anguished and ecstatic— from obsession to love. In the course of his soul-trip he struggles to overcome a crippling bond, only partially realized, to his deceased mother— a struggle through which he grows to a new level of personal awareness. In compelling prose, at

once precise and suggestive, this startling work of fiction probes, with psychological acuity and compassionate humanity, the natures of sexual and personal identity, of voyeurism, exhibitionism, guilt, psychic masochism, and relationships between men and women.

Lives of Fair and Gallant Ladies - Pierre de Bourdeille Brantôme (seigneur de) 1902

The Antelope's Strategy - Jean Hatzfeld
2010-03-02

A powerful report on the aftereffects of the genocide in Rwanda—and on the near impossibility of reconciliation between survivors and killers. In two acclaimed previous works, the noted French journalist Jean Hatzfeld offered a profound, harrowing witness to the unimaginable pain and horror in the mass killings of one group of people by another. Combining his own analysis of the events with interviews from both the Hutu killers who carried out acts of unimaginable depravity and the Tutsi survivors who somehow managed to escape, in one, based mostly on interviews with Tutsi survivors, he explored in unprecedented depth the witnesses' understanding of the psychology of evil and their courage in survival; in the second, he probed further, in talks with a group of Hutu killers about their acts of unimaginable depravity. Now, in *The Antelope's Strategy*, he returns to Rwanda seven years later to talk with both the Hutus and Tutsis he'd come to know—some of the killers who had been released from prison or returned from Congolese exile, and the Tutsi escapees who must now tolerate them as neighbors. How are they managing with the process of reconciliation? Do you think in their hearts it is possible? The enormously varied and always surprising answers he gets suggest that the political ramifications of the international community's efforts to insist on resolution after these murderous episodes are incalculable. This is an astonishing exploration of the pain of memory, the nature of stoic hope, and the ineradicability of grief.

The Oldest Orphan - Tierno Monänembo
2004-01-01

Tierno Monänembo was among the African authors invited to Rwanda after the 1994 Tutsi-Hutu massacre to write genocide into memory.?

In his novel *The Oldest Orphan*, that is precisely what Monänembo does, to devastating effect. Powerful testimony to an unspeakable historical reality, this story is told by an adolescent on death row in a prison in Kigali, the capital of Rwanda. Dispassionately, almost cynically, the teenager Faustin tells his tale, alternating between his days in jail, his adventures wandering the countryside after his parents and most of the people of his village have been massacred, and his escapades as a cheerful hoodlum in the streets of Kigali. Only slowly does the full horror of his parents' death and his own experience return to Faustin. His realization strikes the reader with shattering force, for it carries in its wake the impossible but inescapable questions presented by such a murderous episode of history and such a crippling experience for a child, a people, and a nation.

Fangirl - Rainbow Rowell 2013-09-10

#1 New York Times bestselling author! In Rainbow Rowell's *Fangirl*, Cath is a Simon Snow fan. Okay, the whole world is a Simon Snow fan, but for Cath, being a fan is her life-and she's really good at it. She and her twin sister, Wren, ensconced themselves in the Simon Snow series when they were just kids; it's what got them through their mother leaving. Reading. Rereading. Hanging out in Simon Snow forums, writing Simon Snow fan fiction, dressing up like the characters for every movie premiere. Cath's sister has mostly grown away from fandom, but Cath can't let go. She doesn't want to. Now that they're going to college, Wren has told Cath she doesn't want to be roommates. Cath is on her own, completely outside of her comfort zone. She's got a surly roommate with a charming, always-around boyfriend, a fiction-writing professor who thinks fan fiction is the end of the civilized world, a handsome classmate who only wants to talk about words . . . And she can't stop worrying about her dad, who's loving and fragile and has never really been alone. For Cath, the question is: Can she do this? Can she make it without Wren holding her hand? Is she ready to start living her own life? And does she even want to move on if it means leaving Simon Snow behind? A New York Times Book Review Notable Children's Book of 2013 A New York Times Best Seller!

Delacroix - Eugène Delacroix 1971

Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments. HIV/AIDS in the Developing World - 1999

This Country of Mine - Didier Leclair 2018-12-15

A captivating tale of discovery and renewal *The Short Story* - Valerie Shaw 2014-07-21 Throughout this text, Valerie Shaw addresses two key questions: 'What are the special satisfactions afforded by reading short stories?' and 'How are these satisfactions derived from each story's literary techniques and narrative strategies?'. She then attempts to answer these questions by drawing on stories from different periods and countries - by authors who were also great novelists, like Henry James, Flaubert, Kafka and D.H. Lawrence; by authors who specifically dedicated themselves to the art of the short story, like Kipling, Chekhov and Katherine Mansfield; by contemporary practitioners like Angela Carter and Jorge Luis Borges; and by unfairly neglected writers like Sarah Orne Jewett and Joel Chandler Harris.

All the Feels / Tous les sens - Marie Carrière 2021-02-26

All the Feels / Tous les sens presents research into emotion and cognition in Canadian, Indigenous, and Québécois writings in English or French. Affect is both internal and external, private and public; with its fluid boundaries, it represents a productive dimension for literary analysis. The emerging field of affect studies makes vital claims about ethical impulses, social justice, and critical resistance, and thus much is at stake when we adopt affective reading practices. The contributors ask what we can learn from reading contemporary literatures through this lens. Unique and timely, readable and teachable, this collection is a welcome resource for scholars of literature, feminism, philosophy, and transnational studies as well as anyone who yearns to imagine the world differently. Contributors: Nicole Brossard, Marie

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Carrière, Matthew Cormier, Kit Dobson, Nicoletta Dolce, Louise Dupré, Margery Fee, Ana María Fraile-Marcos, Smaro Kamboureli, Aaron Kreuter, Daniel Laforest, Carmen Mata Barreiro, Ursula Mathis-Moser, Heather Milne, Eric Schmaltz, Maité Snauwaert, Jeanette den Toonder

The Lady in the Looking Glass - Virginia Woolf 2011-02-15

'People should not leave looking-glasses hanging in their rooms any more than they should leave open cheque books or letters confessing some hideous crime.' 'If she concealed so much and knew so much one must prize her open with the first tool that came to hand - the imagination.' Virginia Woolf's writing tested the boundaries of modern fiction, exploring the depths of human consciousness and creating a new language of sensation and thought. Sometimes impressionistic, sometimes experimental, sometimes brutally cruel, sometimes surprisingly warm and funny, these five stories describe love lost, friendships formed and lives questioned. This book includes *The Lady in the Looking Glass*, *A Society*, *The Mark on the Wall*, *Solid Objects* and *Lappin and Lapinova*.

Stories and Texts for Nothing - Samuel Beckett 2007-12-01

This volume brings together three of Nobel Prize winner Samuel Beckett's major short stories and thirteen shorter pieces of fiction that he calls "texts for nothing." Here, as in all his work, Beckett relentlessly strips away all but the essential to arrive at a core of truth. His prose reveals the same mastery that marks his work from *Waiting for Godot* and *Endgame* to *Molloy* and *Malone Dies*. In each of the three stories, old men displaced or expelled from the modest corners where they have been living bestir themselves in search of new corners. Told, "You can't stay here," they somehow, doggedly, inevitably, go on. Includes: "The Expelled" "The Calmative" "The End" **Texts for Nothing (1-10)**
Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1975

August Halm - Lee Allen Rothfarb 2009

The first detailed study of a prolific and influential early twentieth-century composer, critic, educator-a true sage of music.

The Hunters and the Hunted - Sacheverell

Sitwell 1947

Mengeling van (verhulde) autobiografie en verhandeling over kunst en architectuur,

Dentists - Mary Meinking 2020-08

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Comparative Grammar of Spanish, Portuguese, Italian and French - Mikhail Petrunin 2018-06-25

Nowadays thousands of grammar books, textbooks, outlines, references and language guides of Spanish, Portuguese, Italian and French are published year by year. However, all of them teach these languages separately. Here you will find a comparative grammar of the four major Romance languages together based on their grammatical and lexical similarities for you, lovers of foreign languages, to learn and compare Spanish, Portuguese, Italian and French simultaneously. It is an audacious endeavor to find or create a novel way of learning to speak several languages and becoming a multilingual person. It took me over 3 years to finish the book. It consists of over 800 pages, 10 chapters covering all the grammatical aspects of these 4 languages. It includes over 1000 examples, 500 easy-to-follow charts and tables. It contains 138 geographical, historical and cultural facts about Spanish, Portuguese, Italian and French countries. Below I will discuss several reasons why I decided to write this book and why you need it. 1) First of all, this book is written for readers like you who are fond of or would like to learn Spanish, Portuguese, Italian and French simultaneously or just to get an all-round knowledge of all these four Romance languages. It is designed not only for beginners who do not have an extensive knowledge of grammar, yet need a guide through the grammatical concepts of all mentioned above languages, but also intermediate and advanced students who would like to have a reference book of several Romance languages at once. 2) Second of all I spent many years learning these languages separately, which was a complete waste of time before I realized it. This book will hopefully save you a great deal of time and allow you to study and compare at a glance the four main Neo-Latin languages. 3) Knowledge of

foreign languages is fast becoming a necessary requirement for those who are involved in international business, tourism, culture and education. This book offers you four languages to learn, which will make you feel at homewherever you go, whether as a tourist or businessman.4) Learning several languages simultaneously or one by one will train and strengthen your memory and can help stave off such terrible diseases as Alzheimer's.5) If you have never studied several languages at once before and you like challenges, then you should definitely try it. Because it is a really entertaining and challenging task to do. In conclusion, I would like to sincerely thank you for preordering the book and your interest in it. I hope it will help you improve your languages and become multilingual.

Disques de longue durée; catalogue complet: tous les disques 33, 45 et 16 tours
- 1961

Abys of Reason - Daniel Cottom 1991

A study from the American perspective of modern spiritualism, which flourished in the mid-19th century, and of surrealism, a movement that produced a major following between the two World Wars.

Where I Left My Soul - Jérôme Ferrari
2014-06-03

A tale of two torturers? Where I Left My Soul is a powerful exploration of guilt and identity in the savagery of the Algerian War. Captain Andre Degorce is reunited with Lieutenant Horace Andreani, with whom he experienced the horrors of combat and imprisonment in Vietnam.

Captives now pass from the Captain's hands into Andreani's: one-time victims have become torturers. Andreani has fully embraced his new status, but Degorce has lost all sense of himself, only finding peace when he is with Tahar, a commander in the National Liberation Army. Tahar's cell now acts as a confessional for Andreani, with the jailor opening up to his prisoner.

A Short History of French Literature - George Saintsbury 2018-12-20

Traditio - Susan Boynton 2011-02-01

The Life and Works of Lili Boulanger - Léonie

Rosenstiel 1978

Despite her chronic illness, the French composer Lili Boulanger (1893-1918) was able to overcome great obstacles and to achieve an unusual degree of both artistic success and public acclaim during her very short lifetime. This phenomenon is the more remarkable in that her chosen field is one in which, even today, women find it difficult to be evaluated solely on artistic merits. At the age of nineteen she was the first woman to win the prestigious Premier Grand Prix de Rome in composition, an award carrying with it extended residence at the famous Villa Medici in Rome. Even before this recognition was accorded her, some of her compositions had been performed by outstanding artists of the day and had received critical praise. This first full-length study of the life and works of Lili Boulanger is based almost entirely on sources that have hitherto been unavailable, such as family photographs, records, and documents in the possession of her only surviving relative, the eminent music pedagogue Mlle Nadia Boulanger, as well as on personal reminiscences both of Nadia Boulanger and of friends of the Boulanger family. Further information was secured from newly discovered library and archival sources in addition to the young composer's personal memorabilia, correspondence, and manuscript scores, which have never before been made available for study. In order to describe accurately the ambience of the places visited by Lili Boulanger during her life, the author not only undertook the necessary archival research, but also personally retraced the travels of the composer through six European countries, using the same means of transportation that the young composer had used. Born into a family with a long tradition of artistic accomplishment, surrounded during her twenty-four years by a devoted family and friends, Lili Boulanger became a creative, productive human being. The best of her works--especially those she wrote after winning the Prix de Rome in 1913--display firmness, delicacy, strength, and mastery of compositional technique. Lili Boulanger's musical style ranges from impressionism, to a Wagnerian vocabulary, to post-impressionism and growing chromaticism in her last compositions. As Debussy observed, her music

"undulates with grace." The author's analysis of the 91 musical examples from the oeuvre of Lili Boulanger, and the 53 illustrations, many drawn from among old family photographs and other privately held manuscript sources, provide two of the many highlights of this superior biography.

France and Ireland - Una Hunt 2015-07-31
Music, art and creative writing embody vital elements of the rich association between Ireland and France and this collection provides a tantalising selection of their reciprocal influences across the arts. The book paints a vivid picture of composers, performers, poets and novelists on both sides of the Celtic Sea. Surprises abound, with music unexpectedly linking Ireland and France through George Alexander Osborne and Frederic Chopin, through Thomas Moore and Jean-Jacques Rousseau, through Irish-inspired French opera and a French-directed Irish orchestra. Words and music meet in a Kate O'Brien novel, a musical interpretation of Verlaine and the poetry of Paula Meehan, while the encounter of wine and music creates truly innovative experiences. Exploring the works and influence of a wide range of figures including James Joyce, Marcel Proust, Jacques Derrida, J.M. Synge, Helene

Cixous, Eilean Ni Chuilleanain, Hector Berlioz, Maurice Ravel, Neil Jordan and John Field, the essays collected here uncover a wealth of artistic interconnections between France and Ireland."

Glasse of the synnefull soule - Margarete (Navarra, Königin) 1979

The Darkened Room - Alex Owen 2004-04-15
A highly original study that examines the central role played by women as mediums, healers, and believers during the golden age of spiritualism in the late Victorian era, *The Darkened Room* is more than a meditation on women mediums—it's an exploration of the era's gender relations. The hugely popular spiritualist movement, which maintained that women were uniquely qualified to commune with spirits of the dead, offered female mediums a new independence, authority, and potential to undermine conventional class and gender relations in the home and in society. Using previously unexamined sources and an innovative approach, Alex Owen invokes the Victorian world of darkened séance rooms, theatrical apparitions, and moving episodes of happiness lost and regained. She charts the struggles between spiritualists and the medical and legal establishments over the issue of female mediumship, and provides new insights into the gendered dynamics of Victorian society.