

Goddesses And Gods Of Old Europe

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Cakes for the Queen of Heaven - Shirley Ann Ranck 2006-05-10

Cakes for the Queen of Heaven explores the relationship between women's religious history and the personal issues that arise in women living in this patriarchal society. Women struggle with issues of body image, troubled mother-daughter relationships, sexual freedom and access to power. We need to know that there was a time when the female body was sacred; that there once was a long-lasting religion in which the chief divine actors were a mother and her daughter; that in very ancient times women had significant power in their societies; that although patriarchal societies have oppressed women for centuries, there have always been strong and talented women. Our female history has been erased and trivialized for too long. In this book we meet ancient goddesses and their stories from around the world, real women in ancient Sumer, in Greece, in Judaism and in Christianity. In Cakes for the Queen of Heaven the past is before us, the women are there, and they help us change our lives.

Women in Prehistory - Cheryl Claassen 1997

During the 1960s, scholars constructed a model of cultural evolution in which men cooperated in the hunting of big game while women gathered plant food, "immobilized" by pregnancy and childcare. The essays in Women in Prehistory challenge this model as they reconsider women's social and economic roles.

Myths of Europe - Richard Littlejohns 2007-01

Myths of Europe focuses on the identity of Europe, seeking to re-assess its cultural, literary and political traditions in the context of the 21st century. Over 20 authors - historians, political scientists, literary scholars, art and cultural historians - from five countries here enter into a debate. How far are the myths by which Europe has defined itself for centuries relevant to its role in global politics after 9/11? Can 'Old Europe' maintain its traditional identity now that the European Union includes countries previously supposed to be on its periphery? How has Europe handled relations with the non-European Other in the past and how is it reacting now to an influx of immigrants and asylum seekers? It becomes clear that founding myths such as Hamlet and St Nicholas have helped construct the European consciousness but also that these and other European myths have disturbing Eurocentric implications. Are these myths still viable today and, if so, to what extent and for what purpose? This volume sits on the interface between culture and politics and is important reading for all those interested in the transmission of myth and in both the past and the future of Europe.

Pagan Portals - Gods and Goddesses of Ireland - Morgan Daimler 2016-12-09

A concise guide to the Gods and Goddesses of pagan Ireland, their history, mythology, and symbols. Rooted in the past but still active in the world today, the Gods and Goddesses of Ireland have always been powerful forces that can bless or challenge, but often the most difficult thing is to simply find information about them. This short introductory text looks at a variety of different Irish deities, common and more obscure, from their ancient roots to the modern practices associated with honoring them in, an encyclopedia-style book with entries in easy-to-use sections.

The Goddesses and Gods of Old Europe - Marija Gimbutas 2007-09

Originally published under the title: God and goddesses of Old Europe, 7000-3500 B.C.

The Goddesses and Gods of Old Europe, 6500-3500 BC - Marija Gimbutas 1982

European civilization between 6500 and 3500 BC long before Greek or Judaeo-Christian civilizations flourished had a distinct culture with its own unique identity. The mythical imagery of this era tells us much about early humanity's concept of the cosmos, of human relations with nature, of the complementary roles of male and female. Through study of sculpture, vases and other cult objects, Gimbutas sketches the village culture that evolved there before it was overwhelmed by the patriarchal Indo-Europeans. The Goddess incarnating the creative principle as

Source and Giver of All, fertility images, mythical animals and other artifacts are analysed for their mythic and social significance in this beautifully illustrated study.

Greek Gods & Goddesses - Britannica Educational Publishing 2014-01-01
Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition.

Cupid & Psyche - Apuleius 1912

Lost Goddesses of Early Greece - Charlene Spretnak 1992-08-03

For thousands of years before the classical myths were recorded by Hesiod and Homer, the Goddess was the focus of religion and culture. In Lost Goddesses of Early Greece, Charlene Spretnak recreates, the original, goddess-centered myths and illuminates the contemporary emergence of a spirituality based on our embeddedness in nature.

The Language of the Goddess - Marija Gimbutas 1989

A noted archaeologist demonstrates the existence of prehistoric goddess-worshipping, egalitarian, nonviolent cultures whose hidden heritage is just now being restored

When God Was A Woman - Merlin Stone 2012-05-09

Here, archaeologically documented, is the story of the religion of the Goddess. Under her, women's roles were far more prominent than in patriarchal Judeo-Christian cultures. Stone describes this ancient system and, with its disintegration, the decline in women's status.

Roman Gods & Goddesses - Britannica Educational Publishing 2014-01-01

While the ancient Roman pantheon in many ways resembles that of ancient Greece, there is much that sets apart Roman mythology. Romans also borrowed from the religions of ancient Egypt, Asia Minor, and the Middle East, and legendary figures such as Romulus and Remus, tied closely to the history of Rome, feature prominently in ancient stories. The major and lesser figures of Roman mythology are presented in this vibrant volume with sidebars spotlighting related facts and concepts about Roman mythology and religion.

Animals and their Relation to Gods, Humans and Things in the Ancient World - Raija Mattila 2019-03-11

While Human-Animal Studies is a rapidly growing field in modern history, studies on this topic that focus on the Ancient World are few. The present volume aims at closing this gap. It investigates the relation between humans, animals, gods, and things with a special focus on the structure of these categories. An improved understanding of the ancient categories themselves is a precondition for any investigation into the relation between them. The focus of the volume lies on the Ancient Near East, but it also provides studies on Ancient Greece, Asia Minor, Mesoamerica, the Far East, and Arabia.

The Gods and Goddesses of Old Europe: 7000 to 3500 BC Myths, Legends and Cult Images - Marija Gimbutas 1974

Gods and Myths of Northern Europe - H. Davidson 1990-12-13

Surveys the pre-Christian beliefs of the Scandinavian and Germanic peoples. Provides an introduction to this subject, giving basic outlines to the sagas and stories, and helps identify the character traits of not only the well known but also the lesser gods of the age.

The White Goddess - Robert Graves 1966-01-01

The White Goddess is perhaps the finest of Robert Graves's works on the psychological and mythological sources of poetry. In this tapestry of poetic and religious scholarship, Graves explores the stories behind the earliest of European deities—the White Goddess of Birth, Love, and Death—who was worshipped under countless titles. He also uncovers the

obscure and mysterious power of "pure poetry" and its peculiar and mythic language.

The Goddesses and Gods of Old Europe - Marija Gimbutas 2007-09
Originally published under the title: God and goddesses of Old Europe, 7000-3500 B.C.

Whence the Goddesses - Miriam Robbins Dexter 1990

Prehistoric Figurines - Douglass Bailey 2005-11-03

Fully illustrated, *Prehistoric Figurines* brings a radical new approach to one of the most exciting, but poorly understood artefacts from our prehistoric past. Studying the interpretation of prehistoric figurines from Neolithic southeast Europe, Bailey introduces recent developments from the fields of visual culture studies and cultural anthropology, and investigates the ways in which representations of human bodies were used by the pre-historic people to understand their own identities, to negotiate relationships and to make subtle political points. Bailey examines four critical conditions: * figurines as miniatures * figurines as three-dimensional representations * figurines as anthropomorphs * figurines as representations. Through these conditions, the study travels beyond the traditional mechanisms of interpretation and takes the debate past the out-dated interpretations of figurines as Mother-Goddess as Bailey examines individual prehistoric figurines in their original archaeological contexts and views them in the light of modern exploitations of the human form. Students and scholars of History and Archaeology will benefit immensely from Bailey's close understanding of the material culture and pre-history of the Balkans.

The Cult of the Mother Goddess - E. O. James 2018-09-16

This book provides a complete historical overview of the Mother Goddess and her influence. All of the major female goddesses found throughout history are covered.

Ancient Goddesses - Lucy Goodison 1998

Is the idea of goddess at the dawn of civilization a historical fact, or just consoling fiction? In this text, historians and archaeologists investigate the evidence for goddesses in ancient civilizations.

The Kurgan Culture and the Indo-Europeanization of Europe - Marija Alseikaitė Gimbutas 1997

On the Origins of North Indo-Europeans
The Indo-Europeans ?
Archaeological Problems
The Relative Chronology of Neolithic and Chalcolithic Cultures in Eastern Europe
North of the Balkan Peninsula and the Black Sea
Proto-Indo-European Culture ?
The Kurgan Culture During the Fifth, Fourth, and Third Millennium B.C.
Old Europe c. 7000-3500 B.C. ?
The Earliest European Civilization Before the Infiltration of the Indo-European Peoples
The Beginnings of the Bronze Age of Europe and the Indo-Europeans 3500-2500 B.C.
An Archaeologists View of *PIE in 1975
The First Wave of Eurasian Steppe Pastoralists into Copper Age Europe
The Three Waves of the Kurgan People into Old Europe, 4500-2500 B.C.
The Kurgan Wave #2 (c.3400-3200 B.C.) into Europe and the Following Transformation of Culture
Primary and Secondary Homeland of the Indo-Europeans, Comments on Gamkrelidze-Ivanov Articles
Remarks on the Ethnogenesis of the Indo-Europeans in Europe
Accounting for a Great Change
Review of Archaeology and Language by C. Renfrew
The Collision of Two Ideologies
The Fall and Transformation of Old Europe.

The Civilization of the Goddess - Marija Gimbutas 1993-11-05

Presenting a classic illumination of Neolithic goddess-centred culture, this text provides a picture of a complex world, offering evidence of the matriarchal roots of civilization.

The Divine Feminine in Ancient Europe - Sharon Paice MacLeod 2013-12-07

This book is an exploration of the spiritual traditions of ancient Europe, focusing on the numinous presence of the divine feminine in Russia, Central Europe, France, Britain, Ireland and the northern regions. Drawing upon research in archaeology, history, sociology, anthropology and the study of religions to connect the reader with the myths and symbols of the European traditions, the book shows how the power of European goddesses and holy women evolved through the ages, adapting to climate change and social upheaval, but continually reflecting the importance of living in an harmonious relationship with the environment and the spirit world. From the cave painting of southern France to ancient Irish tombs, from shamanic rituals to Arthurian legends, the divine feminine plays an essential role in understanding where we have come from and where we are going. Comparative examples from other native cultures, and quotes from spiritual leaders around the world, set European religions in context with other indigenous cultures.

Switching to Goddess - Jeri Lyn Studebaker 2008-11-01

Tells how and why the world's become a sorry mess, and also what to do about it.

A History of Pagan Europe - Prudence Jones 2013-10-11

The first comprehensive study of its kind, this fully illustrated book establishes Paganism as a persistent force in European history with a profound influence on modern thinking. From the serpent goddesses of ancient Crete to modern nature-worship and the restoration of the indigenous religions of eastern Europe, this wide-ranging book offers a rewarding new perspective of European history. In this definitive study, Prudence Jones and Nigel Pennick draw together the fragmented sources of Europe's native religions and establish the coherence and continuity of the Pagan world vision. Exploring Paganism as it developed from the ancient world through the Celtic and Germanic periods, the authors finally appraise modern Paganism and its apparent causes as well as addressing feminist spirituality, the heritage movement, nature-worship and 'deep' ecology. This innovative and comprehensive history of European Paganism will provide a stimulating, reliable guide to this popular dimension of religious culture for the academic and the general reader alike.

Myth, Religion, and Mother Right - Johann Jakob Bachofen 1992-07-15

The Swiss thinker J. J. Bachofen is most often connected with his theory of matriarchy, or "mother right," but that concept is only a small part of his contribution to our understanding of cultural history. This book includes an autobiographical essay and selections from *An Essay on Ancient Mortuary Symbolism*, *Mother Right*, and *The Myth of Tanaquil*. ?

Goddesses - Campbell Joseph 2020-12-21

Explore the mysteries of the feminine divine Joseph Campbell brought mythology to a mass audience. His bestselling books, including *The Power of Myth* and *The Hero with a Thousand Faces*, are the rare blockbusters that are also scholarly classics. While Campbell's work reached wide and deep as he covered the world's great mythological traditions, he never wrote a book on goddesses in world mythology. He did, however, have much to say on the subject. Between 1972 and 1986 he gave over twenty lectures and workshops on goddesses, exploring the figures, functions, symbols, and themes of the feminine divine, following them through their transformations across cultures and epochs. In this provocative volume, editor Safron Rossi—a goddess studies scholar, professor of mythology, and curator of collections at Opus Archives, which holds the Joseph Campbell archival manuscript collection and personal library—collects these lectures for the first time. In them, Campbell traces the evolution of the feminine divine from one Great Goddess to many, from Neolithic Old Europe to the Renaissance. He sheds new light on classical motifs and reveals how the feminine divine symbolizes the archetypal energies of transformation, initiation, and inspiration.

Women Who Fly - Serinity Young 2018-01-02

From the beautiful apsaras of Hindu myth to the swan maidens of European fairy tales, stories of flying women—some carried by wings, others by clouds, rainbows, floating scarves, and flying horses—reveal the perennial fascination with and ambivalence about female power and sexuality. In *Women Who Fly*, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, in legends, myths, rituals, sacred narratives, and artistic productions. She considers supernatural women like the Valkyries of Norse legend, who transport men to immortality; winged deities like the Greek goddesses Iris and Nike; figures of terror like the Furies, witches, and succubi; airborne Christian mystics; and wayward, dangerous women like Lilith and Morgan le Fay. Looking beyond the supernatural, Young examines the modern mythology surrounding twentieth-century female aviators like Amelia Earhart and Hanna Reitsch. Throughout, Young demonstrates that female power has always been inextricably linked with female sexuality and that the desire to control it is a pervasive theme in these stories. This is vividly depicted, for example, in the twelfth-century *Nibelungenlied*, in which the proud warrior-queen Brünnhilde loses her great physical strength when she is tricked into surrendering her virginity. Even in the twentieth-century the same idea is reflected in the exploits of the comic book and film character Wonder Woman who, Young suggests, retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited. The first book to systematically chronicle the figure of the flying woman in myth, literature, art, and pop culture, *Women Who Fly* offers a fresh look at the ways in which women have both influenced and been understood by society and religious traditions throughout the ages and around the world.

The Hidden Pathways of Germanic Mythology - Paul Wassmann

2019-06-24

In the context of the Indo-European cultures, this book offers an overview of the hidden pathways of Germanic Mythology, focusing upon the Germanic Word View, the creation of the world, the Dawn of Gods and the psychological role of some of the most significant gods and goddesses. The center of gravity is given to the relationship between the Germanic mythology, Christianity and humanistic education. It is revealed that the Germanic universe had a balanced worldview between patriarchal and matricentric gods and that the Norse people developed and cultivated some of today's most highly held values such as democracy and individual and female rights. The book points at the considerable consequences of neglecting, demonizing, repulsing and repressing archetypal representations of the original Germanic culture, which was and still is considered barbarous and primitive. This creates momentous daggers for the resilience, diversity and wellbeing of our societies. It is shown that Odin's fundamental act of divination, his voluntary hanging on the World Tree, provided humanity with access to the collective unconsciousness and ego autonomization. Odin is thus the archetype of the therapist of the psychodynamic tradition. The book ends with a plea that advocates for increased archetypal literacy, looked at as roadmap to peace.

The Slavs - Marija Gimbutas 1971

A discussion of the origins and early migrations of the Slavic peoples, in terms of social structure, religions, and culture.

Exploring the Northern Tradition - Galina Krasskova 2005-01-01

Provides an overview of Heathenry, a modern polytheistic religious movement based on the ancient religion of the Germanic and Scandinavian peoples.

Black God - Dr. Supreme Understanding 2013-12-13

A Handbook of Gods and Goddesses of the Ancient Near East - Douglas R. Frayne 2021-02-12

From the tragic young Adonis to Zašhapuna, first among goddesses, this handbook provides the most complete information available on deities from the cultures and religions of the ancient Near East, including Anatolia, Syria, Israel, Sumer, Babylonia, Assyria, and Elam. The result of nearly fifteen years of research, this handbook is more expansive and covers a wider range of sources and civilizations than any previous reference works on the topic. Arranged alphabetically, the entries range from multiple pages of information to a single line—sometimes all that we know about a given deity. Where possible, each record discusses the deity's symbolism and imagery, connecting it to the myths, rituals, and festivals described in ancient sources. Many of the entries are accompanied by illustrations that aid in understanding the iconography, and they all include references to texts in which the god or goddess is mentioned. Appropriate for both trained scholars and nonacademic readers, this book collects centuries of Near Eastern mythology into one volume. It will be an especially valuable resource for anyone interested in Assyriology, ancient religion, and the ancient Near East.

Only One God? - Bob Becking 2002-02-01

The view of ancient Israelite religion as monotheistic has long been traditional in Judaism, Christianity and Islam, religions that have elaborated in their own way the biblical image of a single male deity. But recent archaeological findings of texts and images from the Iron Age kingdoms of Israel and Judah and their neighbourhood offer a quite different impression. Two issues in particular raised by these are the

existence of a female consort, Asherah, and the implication for monotheism; and the proliferation of pictorial representations that may contradict the biblical ban on images. Was the religion of ancient Israel really as the Bible would have us believe? This volume provides a comprehensive introduction to these issues, presenting the relevant inscriptions and discussing their possible impact for Israelite monotheism, the role of women in the cult, and biblical theology.

The Divine Feminine in Ancient Europe - Sharon Paice MacLeod 2013-12-09

This book is an exploration of the spiritual traditions of ancient Europe, focusing on the numinous presence of the divine feminine in Russia, Central Europe, France, Britain, Ireland and the northern regions. Drawing upon research in archaeology, history, sociology, anthropology and the study of religions to connect the reader with the myths and symbols of the European traditions, the book shows how the power of European goddesses and holy women evolved through the ages, adapting to climate change and social upheaval, but continually reflecting the importance of living in an harmonious relationship with the environment and the spirit world. From the cave painting of southern France to ancient Irish tombs, from shamanic rituals to Arthurian legends, the divine feminine plays an essential role in understanding where we have come from and where we are going. Comparative examples from other native cultures, and quotes from spiritual leaders around the world, set European religions in context with other indigenous cultures.

The Living Goddesses - Marija Gimbutas 2001-01-12

Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.

Bronze Age cultures in Central and Eastern Europe - Marija Gimbutas 1965-01-01

The Lost Beliefs of Northern Europe - Dr Hilda Ellis Davidson 2002-11-01

Fragments of ancient belief mingle with folklore and Christian dogma until the original tenets are lost in the myths and psychologies of the intervening years. Hilda Ellis Davidson illustrates how pagan beliefs have been represented and misinterpreted by the Christian tradition, and throws light on the nature of pre-Christian beliefs and how they have been preserved. The Lost Beliefs of Northern Europe stresses both the possibilities and the difficulties of investigating the lost religious beliefs of Northern Europe.

The Language of the Goddess - Marija Gimbutas 2001

"The first authoritative work on the ancient goddess culture." Boston Globe The Goddess is the most potent and persistent feature in the archaeological records of the ancient world, a symbol of the unity of life in nature and the personification of all that was sacred and mysterious on earth. In this pioneering and provocative volume, Marija Gimbutas resurrects the world of the Goddess-worshipping, earth-centered cultures, bringing ancient matriarchal society vividly to life. She interweaves comparative mythology, early historical sources, linguistics, ethnography, and folklore to demonstrate conclusively that Goddess-worship is at the root of Western civilization. Illustrated with nearly 2,000 symbolic artifacts, Gimbutas' magnum opus is at once a "pictorial script" of the prehistoric Goddess religion and an authoritative work that takes these ancient cultures from the realm of speculation into that of documented fact. Over 500 illustrations.