

Non British English Literature

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Constructing a New Canon of Post-1980s Indian English Fiction - Sahdev Luhar

2017-08-21

The literary canon implies the evaluation or estimation of certain literary texts as the most important during a particular time. The canon is not merely a set of texts; it is a set of standards, evaluative procedures and values. Belonging to a canon confers a guarantee of literary greatness. A canon is formed, by a particular group, to channelize cultural hegemony over others, or, can be constructed, by a governed group, to bring about cultural symmetry. The rise of diverse literatures in English in different parts of the world after the colonial rule of England was the consequence of an urge to articulate a cultural equilibrium or an urge to strike back. The process of canon formation is also a focused and bigoted act, and is always carried out to accomplish certain self-centred objectives. It is commonly accepted that canon formation is executed to accomplish or naturalize certain ideological functions. In the sphere of Indian English literature, Indian English fiction after the end of the 1980s has emerged as a new "canon". This book looks into the process of literary canon formation in Indian universities, and examines such fiction as an alternative literary canon and as an anti-imperialistic response to the British literary canon. The book ascertains the anti-imperialistic design involved in forming the canon of post-1980 Indian English fiction, examines the gradual emerging trends in such fiction, and discerns the role of language, culture, and native ethos in the formation of a canon. It also differentiates post-1980s Indian English fiction from British fiction, bhasa fiction, and even from pre-1980s Indian English fiction.

British English for American Readers - David Grote 1992

For the legions of American readers of British fiction, as well as viewers of British film and television imports, this helpful and entertaining guide defines the kinds of things that British authors thought needed no explanation. Part dictionary, part guidebook, part almanac, it deals with British culture in general, comprising entries on hundreds of terms, items, and names that have the potential to confuse readers who know only American English. A true "companion" to British literature, it encompasses not authors and literary history, but slang, bureaucracy, political, legal, and social customs and institutions--the stuff of historical and contemporary daily life as reflected in fiction. Organized alphabetically, the dictionary also features six appendixes providing background information and an extensive bibliography. *A History of Eighteenth-Century British Literature* - John Richetti 2017-10-09 *A History of Eighteenth-Century British Literature* is a lively exploration of one of the most diverse and innovative periods in literary history. Capturing the richness and excitement of the era, this book provides extensive coverage of major authors, poets, dramatists, and journalists of the period, such as Dryden, Pope and Swift, while also exploring the works of important writers who have received less attention by modern scholars, such as Matthew Prior and Charles Churchill. Uniquely, the book also discusses noncanonical, working-class writers and demotic works of the era. During the eighteenth-century, Britain experienced vast social, political, economic, and existential changes, greatly influencing the literary world.

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The major forms of verse, poetry, fiction and non-fiction, experimental works, drama, and political prose from writers such as Montagu, Finch, Johnson, Goldsmith and Cowper, are discussed here in relation to their historical context. A History of Eighteenth-Century British Literature is essential reading for advanced undergraduates and graduate students of English literature. Topics covered include: Verse in the early 18th century, from Pope, Gay, and Swift to Addison, Defoe, Montagu, and Finch Poetry from the mid- to late-century, highlighting the works of Johnson, Gray, Collins, Smart, Goldsmith, and Cowper among others, as well as women and working-class poets Prose Fiction in the early and 18th century, including Behn, Haywood, Defoe, Swift, Richardson, Fielding, and Smollett The novel past mid-century, including experimental works by Johnson, Sterne, Mackenzie, Walpole, Goldsmith, and Burney Non-fiction prose, including political and polemical prose 18th century drama

Literary Research and the Anglo-Saxon and Medieval Eras - Dustin Booher 2020-02-20
Literary Research and the Anglo-Saxon and Medieval Eras: Strategies and Sources is a guide to scholarly research in the field of medieval English literature covering the period 450 CE to 1500 CE. Graduate students and scholars researching this period face many challenges: working in two distinct literary traditions, comprehending multiple languages (Old English, Middle English, Latin, Anglo-Norman, and French), knowing the manuscript tradition for a particular title and the research methodologies for discovering and locating primary sources in the print and digital realms, and the awareness of the overlap and assimilation of literary themes with religious, historical, cultural, and political perspectives. The volume presents the best practices for building a foundation of sound scholarship practices in the field of medieval English literature. This volume explores primary and secondary resources, including general literary research guides; types of library catalogs; print and online bibliographies and indexes; scholarly journals and series; manuscripts, archives, and digital collections; genres; tools for understanding Old and Middle English such as dictionaries, lexicons, thesauri, glosses, etymologies, palaeographies, and text

mining tools; and Web resources. The final chapter researches the shifting reputation of the poet, Thomas Hoccleve. Given the interdisciplinary nature of medieval studies, an appendix of additional readings in art, history, music, philosophy, religion, science, social sciences, and theater is provided.

Film England - Andrew Higson 2010-12-30
In a film business increasingly transnational in its production arrangements and global in its scope, what space is there for culturally English filmmaking? In this groundbreaking book, Andrew Higson demonstrates how a variety of Englishnesses have appeared on screen since 1990, and surveys the genres and production modes that have captured those representations. He looks at the industrial circumstances of the film business in the UK, government film policy and the emergence of the UK Film Council. He examines several contemporary 'English' dramas that embody the transnationalism of contemporary cinema, from 'Notting Hill' to 'The Constant Gardener'. He surveys the array of contemporary fiction that has been re-worked for the big screen, and the pervasive - and successful - Jane Austen adaptation business. Finally, he considers the period's diverse films about the English past, including big-budget, Hollywood-led action-adventure films about medieval heroes, intimate costume dramas of the modern past, such as 'Pride and Prejudice', and films about the very recent past, such as 'This is England'.

The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Second Edition - Joseph Black 2010-07-23
In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging

headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials.

Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The second edition of volume 4: The Age of Romanticism includes James Hogg, Matthew Gregory Lewis, and John Polidori as well as new selections by Mary Shelley, Sir Walter Scott, Maria Edgeworth, Anna Laetitia Barbauld, and Percy Shelley. The new edition also includes two new sections of contextual materials. New to the bound book is "The Natural, The Human, The Supernatural, and the Sublime"—a section that includes not only a good selection of material from writers such as Edmund Burke and artists such as J.M.W. Turner but also material that may be less well known on topics such as changing human attitudes towards non-animals. New to the website is a wide-ranging selection of contextual materials on the Industrial Revolution, entitled "Steam Power and the Machine Age". Additional highlights of this volume include: Jane Austen's Lady Susan, a lesser-known but wonderfully readable epistolary short novel; "A Hymn to Na'ra'yena" by Sir William Jones; and, in an exception to the anthology's general policy of including works in their entirety, Mary Shelley is represented by the last two chapters of The Last Man and by a selection of letters.

Literary Research and Postcolonial Literatures in English - H. Faye Christenberry 2012-08-08
Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly colonized. This book is a research guide to postcolonial literatures in English, specifically from former British colonies in Africa, the Caribbean, and South Asia. While this volume focuses exclusively on Anglophone literatures, it does not address those from Australia, Canada, Ireland, and New Zealand as they have already been covered in previous

volumes in the series.

Information Resources in the Humanities and the Arts, 6th Edition - Anna H. Perrault Ph.D. 2012-12-10

This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians, teachers, and students to quickly find the best resources for their diverse needs.

A History of English Literature - Michael Alexander 2017-07-06

This comprehensive text traces the development of one of the world's richest literatures from the Old English period through to the present day, discussing a wide range of key authors without losing its clarity or verve. Building on the book's established reputation and success, the third edition has been revised and updated throughout. It now provides a full final chapter on the contemporary scene, with more on genres and the impact of globalization. This accessible book remains the essential companion for students of English literature and literary history, or for anyone wishing to follow the unfolding of writing in England from its beginnings. It is ideal for those who know a few landmark texts, but little of the literary landscape that surrounds them; those who want to know what English literature consists of; and those who simply want to read its fascinating story. New to this Edition: - Fully revised throughout - A full final chapter on contemporary writing, with closer attention paid to the growing diversity of literatures in English in the British Isles

The Broadview Anthology of British Literature Volume 6A: The Twentieth Century and Beyond: From 1900 to Mid Century - Joseph Black 2008-05-22

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes

comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, *The Broadview Anthology of British Literature* embodies a consistently fresh approach to the study of literature and literary history. The full *Broadview Anthology of British Literature* comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible through the broadviewpress.com website by using the passcode obtained with the purchase of one or more of the bound volumes. Highlights of Volume 6: *The Twentieth Century and Beyond* include: Joseph Conrad's "The Secret Sharer," "An Outpost of Progress," an essay on the Titanic, and a substantial range of background materials, including documents on the exploitation of central Africa that set "An Outpost of Progress" in vivid context; and a large selection of late twentieth and early twenty-first century writers such as Ian McEwan, Kazuo Ishiguro, and Zadie Smith. For the convenience of those whose focus does not extend to the full period covered in the final volume of *The Broadview Anthology of British Literature* (Volume 6: *The Twentieth Century and Beyond*), that volume is now available either in its original one-volume format or in this alternative two-volume format, with Volume 6a (*The Early Twentieth Century*) extending to the end of WWII, and Volume 6b (*The Late Twentieth Century and Beyond*) covering from WWII into the present century.

[Not Just Jane](#) - Shelley DeWees 2016-10-25

"Not Just Jane restores seven of England's most fascinating and subversive literary voices to their rightful places in history. Shelley DeWees tells each woman writer's story with wit, passion, and an astute understanding of the society in which she lived and wrote." —Dr.

Amanda Foreman, New York Times bestselling author of *Georgiana: Duchess of Devonshire* Jane Austen and the Brontës endure as British literature's leading ladies (and for good reason)—but were these reclusive parsons' daughters really the only writing women of their day? A feminist history of literary Britain, this witty, fascinating nonfiction debut explores the extraordinary lives and work of seven long-forgotten authoresses, and asks: Why did their considerable fame and influence, and a vibrant culture of female creativity, fade away? And what are we missing because of it? You've likely read at least one Jane Austen novel (or at least seen a film one). Chances are you've also read *Jane Eyre*; if you were an exceptionally moody teenager, you might have even read *Wuthering Heights*. English majors might add George Eliot or Virginia Woolf to this list...but then the trail ends. Were there truly so few women writing anything of note during late 18th and 19th century Britain? In *Not Just Jane*, Shelley DeWees weaves history, biography, and critical analysis into a rip-roaring narrative of the nation's fabulous, yet mostly forgotten, female literary heritage. As the country, and women's roles within it, evolved, so did the publishing industry, driving legions of ladies to pick up their pens and hit the parchment. Focusing on the creative contributions and personal stories of seven astonishing women, among them pioneers of detective fiction and the modern fantasy novel, DeWees assembles a riveting, intimate, and ruthlessly unromanticized portrait of female life—and the literary landscape—during this era. In doing so, she comes closer to understanding how a society could forget so many of these women, who all enjoyed success, critical acclaim, and a fair amount of notoriety during their time, and realizes why, now more than ever, it's vital that we remember. Rediscover Charlotte Turner Smith, Helen Maria Williams, Mary Robinson, Catherine Crowe, Sara Coleridge, Dinah Mulock Craik, and Mary Elizabeth Braddon.

The Broadview Anthology of British Literature Volume 4: The Age of

Romanticism - Third Edition - Joseph Black 2018-04-16

In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in

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a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to matters such as race, gender, class, and sexual orientation. The full anthology comprises six bound volumes, together with an extensive website component; the latter is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. A two-volume Concise Edition and a one-volume Compact Edition are also available.

Jane Austen and Critical Theory - Michael Kramp 2021-06-16

Jane Austen and Critical Theory is a collection of new essays that addresses the absence of critical theory in Austen studies—an absence that has limited the reach of Austen criticism. The collection brings together innovative scholars who ask new and challenging questions about the efficacy of Austen's work. This volume confronts mythical understandings of Austen as "Dear Aunt Jane," the early twentieth-century legacy of Austen as a cultural salve, and the persistent habit of reading her works for advice or instruction. The authors pursue a diversity of methods, encourage us to build new kinds of relationships to Austen and her writings, and demonstrate how these relationships might generate new ideas and possibilities—ideas and possibilities that promise to expand the ways in which we deploy Austen. The book specifically reminds us of the vital importance of Austen and her fiction for central concerns of the humanities, including the place of the individual within civil society, the potential for new identities and communities, the urgency to address racial and sexual oppression, and the need to imagine more just futures.

English Literature: A Very Short Introduction - Jonathan Bate 2010-10-07

Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of

landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in King Lear to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition - Joseph Black 2012-08-28

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials.

Innovative, authoritative and comprehensive,

The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the second edition of this volume a considerable number of changes have been made. Henry Fielding's *Tragedy of Tragedies* has been added, as has a new section of material from eighteenth-century periodicals. A new Contexts section entitled "Transatlantic Currents" includes writings by such figures as Paine, Franklin, and Price, as well as material on the slave trade. The Contexts sections on "Town and Country" and on "Mind and God, Faith and Science" have also been expanded; a variety of writings on the Royal Society and other scientific matters have been added to the latter. Additional chapters from Equiano's *Interesting Narrative* have been added, and there are new selections by Samuel Johnson (including his "Letter to Lord Chesterfield" and facsimile pages from the Dictionary). Book 3 from *Gulliver's Travels* has been added; that work now appears in its entirety. There are also additional selections by Pope, Pepys, and Astell. *The Castle of Otranto* and *The Witlings* have been moved from the bound book to the website component of the anthology. (Both are available as volumes in the Broadview Editions series, and may be added at a very modest additional cost in a shrink-wrapped combination package.)

The Institution of English Literature -

Barbara Schaff 2016-11-07

The contributions investigate the ways in which numerous institutions of English literature shape the literary field. While they cover an extensive historical field, ranging from the Early Modern period to the 18th century to the contemporary, they focus not only on literary texts, but also on extra-literary ones, including literary prizes, literary histories and anthologies, and highlight the various ways in which these negotiate the processes that constitute the literary field. All contributions assert that there is no such thing as literature outside of institutions. Great emphasis is therefore put on different acts of

mediation.

[British Influence On The Birth Of American Literature](#) - Linden Peach 1982-07-08

The Broadview Anthology of British Literature Volume 2: The Renaissance and the Early Seventeenth Century - Third Edition - Joseph Black 2016-03-14

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials.

Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the third edition of this volume a considerable number of changes have been made. Newly prepared, for example, is a substantial selection from Baldassare Castiglione's *The Courtier*, presented in Thomas Hoby's influential early modern English translation. Thomas Kyd's *The Spanish Tragedy* is another major addition. Also new to the anthology are excerpts from Thomas Dekker's plague pamphlets. We have considerably expanded our representation of Elizabeth I's writings and speeches, as well as providing several more cantos from Edmund Spenser's *Faerie Queene* and adding selections from Sir Philip Sidney's *Arcadia*. We have broadened our

coverage, too, to include substantial selections of Irish, Gaelic Scottish, and Welsh literature. (Perhaps most notable of the numerous authors in this section are two extraordinary Welsh poets, Dafydd ap Gwilym and Gwerful Mechain.) Mary Sidney Herbert's writings now appear in the bound book instead of on the companion website. Margaret Cavendish, previously included in volume 3 of the full anthology, will now also be included in this volume; we have added a number of her poems, with an emphasis on those with scientific themes. The edition features two new Contexts sections: a sampling of "Tudor and Stuart Humor," and a section on "Levellers, Diggers, Ranters, and Covenanters." New materials on emblem books and on manuscript culture have also been added to the "Culture: A Portfolio" contexts section. There are many additions the website component as well—including Thomas Deloney's *Jack of Newbury* also published as a stand-alone BABL edition). We are also expanding our online selection of transatlantic material, with the inclusion of writings by John Smith, William Bradford, and Anne Bradstreet.

The Broadview Anthology of British Literature: Concise Volume B, 3e - Modified eBook UK Edition - Joseph Black et al.

2021-01-01

This Modified eBook version of *The Broadview Anthology of British Literature: Concise Volume B, 3rd edition* omits in-copyright readings that are found in the print book. This eBook is available for purchase in the UK and select international markets. The two-volume *Broadview Anthology of British Literature: Concise Edition* provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled selection of illustrations and of contextual materials, accessible and engaging introductions, and full explanatory annotations, these volumes provide concise yet extraordinarily wide-ranging coverage for British Literature survey courses. New to this volume are Samuel Beckett's *Endgame* and Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*; new authors include Dorothy Wordsworth,

John Clare, Tomson Highway, Derek Walcott, and Chimamanda Ngozi Adichie. The third edition now also offers substantially expanded representation of Irish, Scottish, and Welsh literatures, as well as contextual materials on Gothic literature, Modernism, and World War II. Material that no longer appears in the bound book may in most cases be found on the companion website; many larger works are also available in separate volumes that may at the instructor's request be bundled together with the anthology at no extra cost to the student.

In a Free State - V. S. Naipaul 2011-03-30
No writer has rendered our boundariless, post-colonial world more acutely or prophetically than V. S. Naipaul, or given its upheavals such a hauntingly human face. A perfect case in point is this riveting novel, a masterful and stylishly rendered narrative of emigration, dislocation, and dread, accompanied by four supporting narratives. In the beginning it is just a car trip through Africa. Two English people—Bobby, a civil servant with a guilty appetite for African boys, and Linda, a supercilious "compound wife"—are driving back to their enclave after a stay in the capital. But in between lies the landscape of an unnamed country whose squalor and ethnic bloodletting suggest Idi Amin's Uganda. And the farther Naipaul's protagonists travel into it, the more they find themselves crossing the line that separates privileged outsiders from horrified victims. Alongside this Conradian tour de force are four incisive portraits of men seeking liberation far from home. By turns funny and terrifying, sorrowful and unsparing, *In A Free State* is Naipaul at his best.

Objective Approach To English Literature -

Ivan K. Masih K.K. Narayan 2007-01-01

The book is based on the uniform pattern of syllabus for M.A. in English for Indian Universities prescribed by the UGC. It is comprehensive and covers the entire history of British Literature. It also includes exhaustive material on American Literature, C
Text in Education and Society - Desmond Allison 1998-09-09

The central place of "text" as a means of organising language in order to construct what people come to think of as "knowledge" is a phenomenon affecting all educators, students,

and citizens of modern societies. This volume offers various voices and perspectives including those of Ron Carter and Michael Halliday on the role of text in education and society. The chapters on text in education explore some ways in which texts can create bonds or raise barriers between educational knowledge and common-sense knowledge, while the chapters on text in society focus on how personalities and societies are themselves constructed through texts. Learning to unpack texts, and to consider alternatives, is a crucial goal for education and growth, especially so in the context of fast-changing contemporary societies. This book should be of special interest to educators, students of language, and readers interested in the dynamic relationship between text, education and society.

The Broadview Anthology of British Literature: Volume 1: The Medieval Period - Second Edition - Joseph Black 2009-08-21

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The second edition of volume one of The Broadview Anthology of British Literature includes considerably more of Langland's *Pier's Plowman* than appears in the first edition, and includes for the first time the work of John Gower. Also new to the bound book component

of the anthology is the York Crucifixion Play, and additional work by Chaucer. With this volume as with the others, material continues to be added on an ongoing basis to the website component of the anthology.

The Broadview Anthology of British Literature: One-Volume Compact Edition -

Joseph Black 2015-04-20

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials.

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stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.

The Broadview Anthology of British Literature Volume 6: The Twentieth Century and Beyond - Joseph Black 2006-07-31

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible through the broadviewpress.com website by using the passcode obtained with the purchase of one or more of the bound volumes. Highlights of Volume 6: The Twentieth Century and Beyond include: Joseph Conrad's "The Secret Sharer," "An Outpost of Progress," an essay on the Titanic, and a substantial range of background materials, including documents on the exploitation of central Africa that set "An Outpost of Progress" in vivid context; and a large selection of late twentieth and early twenty-first century writers such as Ian McEwan, Kazuo Ishiguro, and Zadie Smith. For the convenience of those whose focus does not

extend to the full period covered in the Volume 6: The Twentieth Century and Beyond, that volume is now available either in its original one-volume format or in this alternative two-volume format, with Volume 6a (The Early Twentieth Century) extending to the end of WWII, and Volume 6b (The Late Twentieth Century and Beyond) covering from WWII into the present century. Please see the Volume 6 Table of Contents for the exact location of the split.

Adventuring in the Englishes - Ikram Ahmed Ibrahim Elsherif 2014-10-16

This book is a compilation of articles dealing with linguistic and literary concerns relating to the global production and consumption of literature in English, and global instruction and education in the English language. The umbrella theme of the book is "English Language and Literature in a Globalized World" or "The Global Appropriation and hybridization of English". The contributing authors are international scholars and creative writers from different parts of the world who offer unique perspectives on the ways in which the English language and English literature are constantly developing and changing in a postcolonial global world. They are mostly professors of English who have cross-cultural teaching experiences and who live or have lived and worked in both Anglophone and non-Anglophone countries. To many of them English is their dominant language, but not the mother tongue. All of them are bilingual or even trilingual. Thus their scholarly investigations are flavoured with their personal experiences or "adventures" with the language and its users. Their unique visions reveal a process of adoption, adaptation, reinvention and appropriation of both the language and its literature in a multi-national, multi-cultural, and multi-lingual community of a world where English has become the most recognizable sign of globalization. This book will appeal to all scholars and practitioners of English language and literature, particularly those interested in colonial and postcolonial studies, modern and post-modern studies, ethnic and minority studies, feminist studies, cross-cultural studies, linguistics, semantics, ESP and curriculum development.

British Literature: A Historical Overview, Volume A - Joseph Black 2010-06-14

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In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. These two volumes provide an overview of British literature in its social and historical context from the Anglo-Saxon period through to the twenty-first century. They trace literary developments in all genres, and touch as well on key developments in the history of the language and the history of print culture. And they provide essential historical background for those unfamiliar with the unfolding of British political, social, economic, and cultural history during each of the six periods into which the study of British literature is commonly divided (The Medieval Period, The Renaissance and Early Seventeenth Century, The Restoration and the Eighteenth Century, The Age of Romanticism, The Victorian Era, The Twentieth Century and Beyond). Included are a wide variety of illustrations, including 24 pages of color plates in each volume. The material for British Literature: A Historical Overview has been drawn from the general introductions to the six volumes of the acclaimed Broadview Anthology of British Literature. A Historical

Overview, Volume B is also available; this covers the age of Romanticism through the twentieth century and beyond.

English Language Teaching In India Problems And Issues - Qaiser Zoha Alam 1998

The Book Introduces Some Of The Major Areas That Students And Teachers Of English In India Should Understand In Order To Follow A Scientific Approach. The Suggestions Made In The Studies And The Pedagogical Implications Should Be Of Much Help To Them. The Book Covers Many Topics That Find Place In The Syllabi Of Universities. The Author Has Discussed, In Particular, Some Important Aspects Of Indian English. The Materials In This Field Are Often Presented In A Form And Language Highly Specialised. The Present Book, However, Is A Collection Of Simplistic Studies And, As A Book Of This Kind Is Difficult To Find, It Is Useful In Its Own Way.

The Broadview Anthology of British Literature: Concise Volume B - Third Edition - Joseph Black et al. 2021-08-03

The two-volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled selection of illustrations and of contextual materials, accessible and engaging introductions, and full explanatory annotations, these volumes provide concise yet extraordinarily wide-ranging coverage for British Literature survey courses. New to this volume are Samuel Beckett's *Endgame* and Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*; new authors include Dorothy Wordsworth, John Clare, Tomson Highway, Derek Walcott, and Chimamanda Ngozi Adichie. The third edition now also offers substantially expanded representation of Irish, Scottish, and Welsh literatures, as well as contextual materials on Gothic literature, Modernism, and World War II. Material that no longer appears in the bound book may in most cases be found on the companion website; many larger works are also available in separate volumes that may at the

instructor's request be bundled together with the anthology at no extra cost to the student. Features New to the Third Edition — New longer texts including Dickens's performance reading of "David Copperfield," Gaskell's *The Manchester Marriage*, Stevenson's *Strange Case of Dr Jekyll and Mr Hyde*, and Beckett's *Endgame* — New short selections from longer works including Eliot's *Middlemarch*, Shelley's *Frankenstein*, Barrett Browning's *Aurora Leigh*, and Tennyson's *In Memoriam A.H.H.* — New bound-book author entries for Dorothy Wordsworth, John Clare, Emily Brontë, Thomas de Quincey, Walter Pater, Isaac Rosenberg, Tomson Highway, Derek Walcott, Jeanette Winterson, and Chimamanda Ngozi Adichie — New selections representing "Literary Currents in Ireland, Scotland, and Wales in the Long Nineteenth Century" — New "Contexts" section on "Gothic Literature" including materials by Horace Walpole, Ann Radcliffe, and Jane Austen — "Literature, Politics, and Cultural Identity" section includes numerous new authors and pieces, including work by Sorely MacLean, James Kelman, Gillian Clarke, Kamau Brathwaite, Kim Moore, and Warsan Shire

Sir Gawain and the Green Knight (A New Verse Translation) - 2008-11-17

A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

English literature - Narayan Changder
 English Literature Through Multiple Choice Questions (UGC-NET/SLET, TGT, & PGT) by Narayan Changder is a reference book that helps students prepare for competitive exams in English Literature like the National Eligibility Test (NET), State Level Eligibility Test (SLET), Trained Graduate Teacher (TGT), and Post Graduate Teacher (PGT).

[The Broadview Anthology of British Literature, Volume 5: The Victorian Era - Third Edition](#) - Joseph Black et al. 2021-06-01

Shaped by sound literary and historical scholarship, *The Broadview Anthology of British Literature* takes a fresh approach to many canonical authors and includes a broad selection of work by lesser-known writers. The anthology

also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to matters such as race, gender, class, and sexual orientation. The full anthology comprises six bound volumes, together with an extensive website component; a passcode to access the latter is included with the purchase of one or more of the bound volumes. A two-volume Concise Edition and a one-volume Compact Edition are also available. Highlights of Volume 5: *The Victorian Era* include the complete texts of *In Memoriam A.H.H.*, *The Importance of Being Earnest*, *Carmilla*, and *Strange Case of Dr. Jekyll and Mr. Hyde*, as well as Contexts sections on "Work and Poverty," "Women in Society," "Sexuality in the Victorian Era," "Nature and the Environment," "The New Woman," and "Britain, Empire, and a Wider World." The third edition also offers expanded representation of writers of color, including Mary Prince, Mary Seacole, Toru Dutt, and Rabindranath Tagore.

The Cambridge Companion to English Literature, 1830-1914 - Joanne Shattock
 2010-01-28

A volume of essays on Victorian themes, genres and authors, aimed at students and lecturers.
[The Broadview Anthology of British Literature Volume 6B: The Twentieth Century and Beyond: From 1945 to the Twenty-First Century](#) - Joseph Black 2008-05-22

In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural

developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible through the broadviewpress.com website by using the passcode obtained with the purchase of one or more of the bound volumes. Highlights of Volume 6: The Twentieth Century and Beyond include: Joseph Conrad's "The Secret Sharer," "An Outpost of Progress," an essay on the Titanic, and a substantial range of background materials, including documents on the exploitation of central Africa that set "An Outpost of Progress" in vivid context; and a large selection of late twentieth and early twenty-first century writers such as Ian McEwan, Kazuo Ishiguro, and Zadie Smith. For the convenience of those whose focus does not extend to the full period covered in the final volume of The Broadview Anthology of British Literature (Volume 6: The Twentieth Century and Beyond), that volume is now available either in its original one-volume format or in this alternative two-volume format, with Volume 6a (The Early Twentieth Century) extending to the end of WWII, and Volume 6b (The Late Twentieth Century and Beyond) covering from WWII into the present century.

The 1930s: A Decade of Modern British Fiction - Nick Hubble 2021-01-14

With austerity biting hard and fascism on the march at home and abroad, the Britain of the 1930s grappled with many problems familiar to us today. Moving beyond the traditional focus on 'the Auden generation', this book surveys the literature of the period in all its diversity, from working class, women, queer and postcolonial writers to popular crime and thriller novels. In this way, the book explores the uneven processes of modernization and cultural democratization that characterized the decade. A major critical re-evaluation of the decade, the book covers such writers as Eric Ambler, Mulk Raj Anand, Katharine Burdekin, Agatha Christie,

Lewis Grassie Gibbon, Christopher Isherwood, Storm Jameson, Ethel Mannin, Naomi Mitchison, George Orwell, Christina Stead, Evelyn Waugh and many others.

The Oxford Guide to British Women Writers - Joanne Shattock 1993

The growing interest today in women's writing has led to a re-evaluation of British literary history, emphasizing the vitality of both well-known women writers and bringing to light the work of numerous hitherto forgotten figures. Assuming no previous knowledge on the part of readers, The Oxford Guide to British Women Writers provides in a single volume an accessible and stimulating beginner's guide to the widest range of British women's writing, from the earliest times to the present. Entries on some 400 writers from Aphra Behn to Jeanette Winterson and Mary Wollstonecraft to Barbara Cartland offer a brief outline of each woman's life, her major publications, contemporary critical reception, and an evaluation of significant features of her work, together with suggestions for further reading. The range of writers discussed includes novelists, poets, and playwrights, together with mystics, diarists, travel writers, scientists and translators. The editor has carefully selected a number of non-British writers such as Sylvia Plath, who have had an important influence on the British literary scene. In addition, the Guide features subject entries and cross-references to pseudonyms and maiden names, and provides an extensive general bibliography on women's writing. It also features entries on such topics as sub-genres of women's writing and women's literary magazines and organizations. Concise, informative and well-organized, The Oxford Guide to British Women Writers will be an invaluable introduction for all readers and students of women's writing. In addition, the Guide features entries on such topics as sub-genres of women's writing and women's literary magazines and organizations. With cross-references to pseudonyms and maiden names, this clear, concise book will be an invaluable source for all readers, scholars, and students of women's writing.

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British Literature: A Historical Overview, Volume B - Joseph Black 2010-06-14

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials.

Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. These two volumes provide an overview of British literature in its social and historical context from the Anglo-Saxon period through to the twenty-first century. They trace literary developments in all genres, and touch as well on key developments in the history of the language and the history of print culture. And they provide essential historical background for those unfamiliar with the unfolding of British political, social, economic, and cultural history during each of the six periods into which the study of British literature is commonly divided (The Medieval Period, The Renaissance and Early Seventeenth Century, The Restoration and the Eighteenth Century, The Age of Romanticism, The Victorian Era, The Twentieth Century and Beyond). Included are a wide variety of illustrations, including 24 pages of color plates in each volume. The material for British Literature: A Historical Overview has been drawn from the general introductions to

the six volumes of the acclaimed Broadview Anthology of British Literature. A Historical Overview, Volume B is also available; this covers the age of Romanticism through the twentieth century and beyond.

[The Broadview Anthology of British Literature: Concise Volume B - Second Edition](#) - Joseph Black 2013-08-20

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials.

Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, this edition of the acclaimed Broadview Anthology provides concise yet wide-ranging coverage for British literature survey courses. Sylvia Townsend Warner, Stevie Smith, J.M.

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Coetzee, Eavan Boland, and Zadie Smith are among those given full author entries for the first time. There are also new selections by a number of authors who were already included in the anthology—among them Seamus Heaney, Margaret Atwood, and Carol Ann Duffy. There are new contextual materials as well—including material on “The Natural, the Supernatural, and the Sublime” in the Age of Romanticism section, and material on “The New Art of Photography” in The Victorian Era. The new edition concludes with a new section offering a range of poetry, fiction, and non-fiction prose under the heading “Literature, Politics, and Cultural Identity in the

Late Twentieth- and Early Twenty-first Centuries.” The Concise edition will also now include a substantial website component, providing for much greater flexibility. And an increasing number of works from the full six-volume anthology (or from its website component) are being made available in stand-alone Broadview Anthology of British Literature editions. (Tennyson’s *In Memoriam*, for example, which was previously included in these pages, will now be available both as part of a stand-alone Broadview Anthology of British Literature edition of Tennyson’s selected poetry and as part of the website component of the anthology’s Concise Edition.)