

# Tantra Tantric Jain And Cosmic Art From India

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*The Origins of Yoga and Tantra* - Geoffrey Samuel 2008-03-27

Yoga, tantra and other forms of Asian meditation are practised in modernized forms throughout the world today, but most introductions to Hinduism or Buddhism tell only part of the story of how they developed. This book is an interpretation of the history of Indic religions up to around 1200 CE, with particular focus on the development of yogic and tantric traditions. It assesses how much we really know about this period, and asks what sense we can make of the evolution of yogic and tantric practices, which were to become such central and important features of the Indic religious scene. Its originality lies in seeking to understand these traditions in terms of the total social and religious context of South Asian society during this period, including the religious practices of the general population with their close engagement with family, gender, economic life and other pragmatic concerns.

**Art, the Integral Vision** - Baidyanath Saraswati 1994

**The Art of South and Southeast Asia** - Steven Kossak 2001

Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

**The Power of Tantra** - Hugh B. Urban 2009-10-30

In the West, the varied body of texts and traditions known as Tantra for more than two

centuries has had the capacity to scandalize and shock. For European colonizers, Orientalist scholars and Christian missionaries of the Victorian era, Tantra was generally seen as the most degenerate and depraved example of the worst tendencies of the so-called 'Indian mind': a pathological mixture of sensuality and religion that prompted the decline of modern Hinduism. Yet for most contemporary New Age and popular writers, Tantra is celebrated as a much-needed affirmation of physical pleasure and sex: indeed as a 'cult of ecstasy' to counter the perceived hypocritical prudery of many Westerners. In recent years, Tantra has become the focus of a still larger cultural and political debate. In the eyes of many Hindus, much of the western literature on Tantra represents a form of neo-colonialism, which continues to portray India as an exotic, erotic, hyper-sexualized Orient. Which, then, is the 'real' Tantra? Focusing on one of the oldest and most important Tantric traditions, based in Assam, northeast India, Hugh B Urban shows that Tantra is less about optimal sexual pleasure than about harnessing the divine power of the goddess that flows alike through the cosmos, the human body and political society. In a fresh and vital contribution to the field, the author suggests that the 'real' meaning of Tantra lies in helping us rethink not just the history of Indian religions, but also our own modern obsessions with power, sex and the invidious legacies of cultural imperialism.

**A Companion to Asian Art and Architecture** - Rebecca M. Brown 2015-06-22

A Companion to Asian Art and Architecture

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presents a collection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history. Brings together top international scholars of Asian art and architecture Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art Features work on Korea and Southeast Asia, two regions often overlooked in a field that is often defined as India-China-Japan Explores the influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK Showcases a wide range of topics including imperial commissions, ancient tombs, gardens, monastic spaces, performances, and pilgrimages.

The San Francisco Jung Institute Library Journal  
- 1988

Understanding Mantras - Harvey P. Alper 1991

**Śakti Iconography in Tantric Mahāvidyās** - Sarbeswar Satpathy 1991

Tantric Tradition In India; The Locus And Characteristics Of Sakta-Tantras; Vidya Avidya And Mahavidya. The Consciousness-Power And Mantra Sakti, Mahavidya Iconography: Its Esoteric Meaning; The Traditional Indian Philosophy Vis-Avis The Mahavidya Philosophy. Dharma - Veena R. Howard 2017-08-14

Dharma is central to all the major religious traditions which originated on the Indian subcontinent. Such is its importance that these traditions cannot adequately be understood apart from it. Often translated as "ethics," "religion," "law," or "social order," dharma possesses elements of each of these but is not confined to any single category familiar to Western thought. Neither is it the straightforward equivalent of what many in the West might usually consider to be "a philosophy". This much-needed analysis of the history and heritage of dharma shows that it is instead a multi-faceted religious force, or paradigm, that has defined and that continues to shape the different cultures and civilizations of South Asia in a whole multitude of forms, organizing many aspects of life. Experts in the fields of Hindu, Jain, Buddhist and Sikh studies here bring fresh insights to dharma in terms

both of its distinctiveness and its commonality as these are expressed across, and between, the several religions of the subcontinent. Exploring ethics, practice, history and social and gender issues, the contributors engage critically with some prevalent and often problematic interpretations of dharma, and point to new ways of appreciating these traditions in a manner that is appropriate to and thoroughly consistent with their varied internal debates, practices and self-representations.

**Hidden Intercourse** - Wouter J. Hanegraaff  
2008-12-31

The history of Western esotericism is rich in references to the domains of eros and sexuality, but this connection has never been explored in detail from a critical scholarly perspective. Bringing together an impressive array of top-level specialists, this volume reveals the outlines of a largely unknown history spanning more than twenty centuries.

**Aleister Crowley and Western Esotericism** - Henrik Bogdan 2012-09-20

Henrik Bogdan and Martin P. Starr offer the first comprehensive examination of one of the twentieth century's most distinctive occult iconoclasts, Aleister Crowley (1875-1947), one of the most influential thinkers in contemporary western esotericism.

Encyclopedia of Hinduism - Constance Jones  
2006

An illustrated A to Z reference containing more than 700 entries providing information on the theology, people, historical events, institutions and movements related to Hinduism.

*Living Landscapes* - Christopher Key Chapple  
2020-04-01

Explores the role of meditation on the five elements in the practice of Yoga. In *Living Landscapes*, Christopher Key Chapple looks at the world of ritual as enacted in three faiths of India. He begins with an exploration of the relationship between the body and the world as found in the cosmological cartography of Sāṃkhya philosophy, which highlights the interplay between consciousness (puruṣa) and activity (prakṛti), a process that gives rise to earth, water, fire, air, and space. He then turns to the progressive explication of these five great elements in Buddhism, Jainism, Advaita, Tantra, and Haṭha Yoga, and includes translations from

the Vedas and the Purāṇas of Hinduism, the Buddhist and Jain Sūtras, and select animal fables from early Hinduism, Buddhism, and Jainism. Chapple also describes his own pilgrimages to the Great Stupa at Shambhala Mountain Center in Colorado, the five elemental temples (pañcamahābhūta mandir) in south India, and the Jaina cosmology complex in Hastinapur. An appendix with practical instructions that integrate Yoga postures with meditative reflections on the five elements is included. Christopher Key Chapple is Doshi Professor of Indic and Comparative Theology at Loyola Marymount University. He is the author or editor of many books, including *Yoga and the Luminous: Patañjali's Spiritual Path to Freedom* and *Engaged Emancipation: Mind, Morals, and Make-Believe in the Mokṣopāya (Yogavāsiṣṭha)* (coedited with Arindam Chakrabarti), both also published by SUNY Press.

*Impact of Tantra on Religion and Art* - Teja Nārāyaṇa Miśra 1996-12-31

The Book Offers An Account Of Tantra S Evolution, Cultic Variations, Culture, Philosophy, Mysticism, Etc. And Shows How Tantrism Has Deeply Influenced Major Indian Religions And The Art Tradition.

**Tantric Treasures** - Roger Reid Jackson 2004

This book provides accurate, accessible translations of three classics of medieval Indian Buddhist mysticism. Since their composition around 1000 CE, these poems have exerted a powerful influence on spiritual life.

**Tantra** - Hugh B. Urban 2012

Bhadriraju Krishnamurti (1928) is Professor and Head of the department of Linguistics at Osmania University, Hyderabad. He received a B.A. (Hons.) Degree (1948) in Telugu language and literature at Andhra University Waltair and an M.A. (1955) and Ph.D. (1957) in linguistics from the university of Pennsylvania U.S.A.

**Tantric Traditions in Transmission and Translation** - David B. Gray 2016-03-14

Tantric traditions in both Buddhism and Hinduism are thriving throughout Asia and in Asian diasporic communities around the world, yet they have been largely ignored by Western scholars until now. This collection of original essays fills this gap by examining the ways in which Tantric Buddhist traditions have changed over time and distance as they have spread

across cultural boundaries in Asia. The book is divided into three sections dedicated to South Asia, Central Asia, and East Asia. The essays cover such topics as the changing ideal of masculinity in Buddhist literature, the controversy triggered by the transmission of the Indian Buddhist deity Heruka to Tibet in the 10th century, and the evolution of a Chinese Buddhist Tantric tradition in the form of the True Buddha School. The book as a whole addresses complex and contested categories in the field of religious studies, including the concept of syncretism and the various ways that the change and transformation of religious traditions can be described and articulated. The authors, leading scholars in Tantric studies, draw on a wide array of methodologies from the fields of history, anthropology, art history, and sociology. *Tantric Traditions in Transmission and Translation* is groundbreaking in its attempt to look past religious, linguistic, and cultural boundaries.

*Iconography of Religions* - Albert C. Moore 1977

*Tantra* - Georg Feuerstein, Ph.D. 1998-07-28  
Tantra—often associated with Kundalini Yoga—is a fundamental dimension of Hinduism, emphasizing the cultivation of "divine power" (shakti) as a path to infinite bliss. Tantra has been widely misunderstood in the West, however, where its practices are often confused with eroticism and licentious morality. *Tantra: The Path of Ecstasy* dispels many common misconceptions, providing an accessible introduction to the history, philosophy, and practice of this extraordinary spiritual tradition. The Tantric teachings are geared toward the attainment of enlightenment as well as spiritual power and are present not only in Hinduism but also Jainism and Vajrayana Buddhism. In this book, Georg Feuerstein offers readers a clear understanding of authentic Tantra, as well as appropriate guidance for spiritual practice and the attainment of higher consciousness.

*TANTRIK SIDDHIYAN* - DR. NARAYAN DUTT SHRIMALI 2015-01-06

For the Tantriks and the normal readers both, this book is a descriptive text containing simple and unerstandable descriptions of the various "e;tantrik kriyas"e;

**Neo-tantra** - Edith A. Tonelli 1985

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Tantra and Śākta Art of Orissa - Thomas E. Donaldson 2002

*Rembrandt and the Inspiration of India* - Stephanie Schrader 2018-03-20

This sumptuously illustrated volume examines the impact of Indian art and culture on Rembrandt (1606-1669) in the late 1650s. By pairing Rembrandt's twenty-two extant drawings of Shah Jahan, Jahangir, Dara Shikoh, and other Mughal courtiers with Mughal paintings of similar compositions, the book critiques the prevailing notion that Rembrandt "brought life" to the static Mughal art. Written by scholars of both Dutch and Indian art, the essays in this volume instead demonstrate how Rembrandt's contact with Mughal painting inspired him to draw in an entirely new, refined style on Asian paper—an approach that was shaped by the Dutch trade in Asia and prompted by the curiosity of a foreign culture. Seen in this light, Rembrandt's engagement with India enriches our understanding of collecting in seventeenth-century Amsterdam, the Dutch global economy, and Rembrandt's artistic self-fashioning. A close examination of the Mughal imperial workshop provides new insights into how Indian paintings came to Europe as well as how Dutch prints were incorporated into Mughal compositions.

*A World Art History and Its Objects* - David Carrier 2008-11-21

Is writing a world art history possible? Does the history of art as such even exist outside the Western tradition? Is it possible to consider the history of art in a way that is not fundamentally Eurocentric? In this highly readable and provocative book, David Carrier, a philosopher and art historian, does not attempt to write a world art history himself. Rather, he asks the question of how an art history of all cultures could be written—or whether it is even possible to do so. He also engages the political and moral issues raised by the idea of a multicultural art history. Focusing on a consideration of intersecting artistic traditions, Carrier negotiates the way meaning and understanding shift or are altered when a visual object from one culture, for example, is inserted into the visual tradition of another culture. *A World Art History and Its Objects* proposes the use of temporal narrative as a way to begin to

understand a multicultural art history.

*Kularnava Tantra* - M. P. Pandit 1999

The *Kularnava* is perhaps the foremost Tantra of the Kaula School and is constantly cited as an authority in Tantric literature. It is worthy of close study by those who would understand the tenets and practice of the tradition of which it is a Sastra. The Introduction by Arthur Avalon gives a concise outline of the work. Sri M.P. Pandit who is a keen student of the Tantras and Vedas has rendered the work in English in eleven chapters. The readings are free translations, with annotations where necessary, omitting technical details but preserving the spirit and essential import of the original in his characteristically lucid style. The *Kularnava* prescribes the modes of preparation for the high quest; it draws upon ethics, religion, philosophy, yoga to elevate human life gradually to the level of godly life. It comprehends the multiple personality of man and provides for the healthy growth of his mental faculties, purification of his physical faculties through ritual, japa, mantra and upasana. Who is fit for the path of Tantra? Who is competent to guide the novice on the double-edged razor path? What is the responsibility of a Guru to a disciple? These and other relevant questions are raised and answered in a satisfying manner.

**Tantric Transformation** - Osho 2012-12-11

In the 'Tantric Transformation' we are introduced to the sacred and ancient tradition of Tantra by a contemporary Tantric master, Osho. We are given a detailed map of Tantra: inner man, inner woman; the meeting of man and woman; the transformation of energy through sex, love and meditation. Based on the Royal Song of Saraha, we are not just introduced to an Asian sex tradition but with Osho we enter the higher levels of transformation. Here we find Tantra as a door to freedom: freedom from all mind-constructs, mind games; freedom from all structures and freedom from the other. Love and meditation merge and provide a path to liberation. 'Tantric Transformation' is a very alive, concrete book for exploration of our own energy, of our own inner space. You don't just read Osho, you undefine yourself.

**THE BOOK OF BUDDHA** - Arundhati Subramaniam 2009-06-16

Around 2500 years ago a thirty-five-year-old man

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named Siddhartha had a mystical insight under a peepul tree in north-eastern India; in a place now revered as Bodhgaya. Today; more than 300 million people across the globe consider themselves beneficiaries of Gautama Buddha's insight; and believe that it has irrevocably marked their spiritual commitment and identity. Who was this man who still remains such a vital figure for the modern-day questor? How did he arrive at the realization that 'suffering alone exists; but none who suffer; the deed there is; but no doer thereof; Nirvana there is; but no one seeking it; the Path there is; but none who travel it'? The Book of Buddha traces the various stages of the spiritual journey undertaken by a man who started out as Siddhartha the Seeker; achieved understanding as Shakyamuni the Sage and attained supremacy as Tathagata the Master—finally reaching transcendence as Jina the Victor when he was transformed into the Buddha and became the Enlightened One. Combining personal insight with a deep understanding of Buddhist philosophy; Arundhati Subramaniam gives the reader a sensitive and revealing portrait of the Buddha and his role in shaping and transfiguring the course of history. In this passionate and deeply felt rendition of the Buddha's life she explores his enduring impact; and affirms that though he promised no quick-fix solution to life's problems; Buddhism has remained truly democratic because it holds out the promise of self-realization for all.

*A Historical-developmental Study of Classical Indian Philosophy of Morals* - Rajendra Prasad 2009

Contributed articles.

**Tantra Art** - Ajit Mookerjee 1971

**Puja and Piety** - Pratapaditya Pal 2016-04-16

Accompanies the exhibition presented at the Santa Barbara Museum of Art, Santa Barbara, California, April 17-July 31, 2016.

Tantra Mantra Yantra in Dance - Ranjana Srivastava 2004

This Book Explores The Roots Of Kathaka Dance Forms To Reveal Its Sublime And Divine Dimension. It Discusses The Concept Of Tantra And Sound And Their Manifestation In Kathaka. It Also Analyses The Distinct Yantra Formations Both In The Dance As Well As The Dance Floor.

*Latter Days of the Law* - Patricia Ann Berger 1994-01-01

Philosophies of India - Heinrich Robert Zimmer 2020-02-25

A Princeton Classics edition of an essential work of twentieth-century scholarship on India Since its first publication, *Philosophies of India* has been considered a monumental exploration of the foundations of Indian philosophy. Based on the copious notes of Indologist, linguist, and art historian Heinrich Zimmer, and edited by Joseph Campbell, this book is organized into three sections. "The Highest Good" looks at Eastern and Western thought and their convergence; "The Philosophies of Time" discusses the philosophies of success, pleasure, and duty; and "The Philosophies of Eternity" presents the fundamental concepts of Buddhism, Brahmanism, Jainism, Sankhya and yoga, and Tantra. This work examines such areas as the Buddhist Tantras, Buddhist Genesis, the Tantric presentation of divinity, the preparation of disciples and the meaning of initiation, and the symbolism of the mandala-palace Tantric ritual and twilight language. It also delves into the Tantric teachings of the inner Zodiac and the fivefold ritual symbolism of passion. Appendices, a bibliography, and general and Sanskrit indexes are included.

**Garland of Visions** - Jinah Kim 2021-02-16

*Garland of Visions* explores the generative relationships between artistic intelligence and tantric vision practices in the construction and circulation of visual knowledge in medieval South Asia. Shifting away from the traditional connoisseur approach, Jinah Kim instead focuses on the materiality of painting: its mediums, its visions, and especially its colors. She argues that the adoption of a special type of manuscript called pothi enabled the material translation of a private and internal experience of "seeing" into a portable device. These mobile and intimate objects then became important conveyors of many forms of knowledge—ritual, artistic, social, scientific, and religious—and spurred the spread of visual knowledge of Indic Buddhism to distant lands. By taking color as the material link between a vision and its artistic output, *Garland of Visions* presents a fresh approach to the history of Indian painting.

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### **The Tantric Way** - Ajit Mookerjee 1977

Basing their approach on a historical and explanatory survey, the authors deal in detail with astronomy, astrology, alchemy and cosmology in tantrism. They also discuss the viewpoints of left-hand and right-hand tantrikas and respective attitudes towards human sexuality and its place in ritual.

### Yantra - Madhu Khanna 2003-10-15

The first comprehensive study of the Indian power symbol that allows the individual to take a journey to the primordial center of life • Highly illustrated exploration of every aspect of the yantra, including its related rituals, sounds, and meditation practices • Investigates the continued use of the yantra in modern India as a magic talisman The yantra is both a complex metaphysical symbol and a tool of ritual and meditation. In kundalini yoga, the patterns contained in this metaphysical and geometrical construct correspond to the psychic centers of the subtle body, therefore making the body itself a functioning yantra. In this book, which is the first comprehensive study of the subject, the author provides a step-by-step explanation of the dynamic process wherein the yantra aids the individual in the spiritual journey to return to original wholeness. Every aspect of this important Indian symbol is explored, from its related sounds, rituals, and use in meditation to its application in traditional temple architecture and sculpture. The author also looks at its continued use in both the “black” and “white” magic traditions of the subcontinent, as well as its power as a talisman.

**Ritual Art of India** - Ajit Mookerjee 1998-09  
RITUAL ART OF INDIA shows the splendor and diversity of an art form that has enriched every stage of human life in India--and reveals the inward-seeking quality of relationship with the divine that exemplifies Indian ritual art. A

stunning guide with over 100 color photos and 34 b&w photos.

### History of the Tantric Religion - Narendra Nath Bhattacharyya 2005

The Book Presents In Historical Outline, The Genesis, Development And Structural Analysis Of The Tantric Tradition In India And Its Place In The Indian Religious And Philosophical Systems. It Studies The Different Aspects Of Tantrism, Its Vastness And Intricacies, Its Heterogeneous And Contradictory Elements And Gives A Historical Perspective To The Conglomeration Of Ideas And Practices Through Space And Time. This Important Work Also Incorporates A Review On Tantric Art And A Glossary Of Tantric Technical Terms With Reference To Text, And Intermediaries.

### The Roots of Tantra - Katherine Anne Harper 2012-02-01

Among the many spiritual traditions born and developed in India, Tantra has been the most difficult to define. Almost everything about it its major characteristics, its sources, its relationships to other religions, even its practices are debated among sc

### Tantra - Jan van Alphen 2010

This beautifully illustrated book accompanies an exquisite exhibition of 70 tantric, Jain and related objects, paintings, manuscripts and drawings. In as far as the Indian term 'tantrism' is known in the West, it is generally linked with mystery and mysticism as well as with sex, magic and hocus-pocus. Indeed, tantrism is connected with all these and even more.

Buddhism, Hinduism, Taoism, Jainism, Vajrayana, Bönpo, Ayurveda and Shamanism are some of the philosophies, religions and sciences that were somehow influenced by tantrism, as Jan van Alphen, chief curator of the BOZAR in Brussels, discusses in the introductory essay to the catalogue. Accompanies an exhibition at Joost van den Bergh Ltd, London.