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**King Leopold's Ghost** - Adam Hochschild 2019-05-14

With an introduction by award-winning novelist Barbara Kingsolver In the late nineteenth century, when the great powers in Europe were tearing Africa apart and seizing ownership of land for themselves, King Leopold of Belgium took hold of the vast and mostly unexplored territory surrounding the Congo River. In his devastatingly barbarous colonization of this area, Leopold stole its rubber and ivory, pummelled its people and set up a ruthless regime that would reduce the population by half. .

While he did all this, he carefully constructed an image of himself as a deeply feeling humanitarian. Winner of the Duff Cooper Prize in 1999, King Leopold's Ghost is the true and haunting account of this man's brutal regime and its lasting effect on a ruined nation. It is also the inspiring and deeply moving account of a handful of missionaries and other idealists who travelled to Africa and unwittingly found themselves in the middle of a gruesome holocaust. Instead of turning away, these brave few chose to stand up against Leopold. Adam Hochschild brings life to this largely untold story and, crucially, casts blame on those responsible for this atrocity.

**Christy** - Catherine Marshall 1976-07-01

In the year 1912, nineteen-year-old Christy Huddleston leaves home to teach school in the Smoky Mountains -- and comes to know and love the resilient people of the region, with their fierce pride, their dark

superstitions, their terrible poverty, and their yearning for beauty and truth. But her faith will be severely challenged by trial and tragedy, by the needs and unique strengths of two remarkable young men, and by a heart torn between true love and unwavering devotion. And don't miss another heart-soaring bestseller from Catherine Marshall: Julie

**The Routledge History of Literature in English** - Ronald Carter 2001

This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

FINGER-RING LORE - William F. S. a. Jones 2016-08-26

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important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[Animal Liberation Now](#) - Peter Singer 2023-05-23

"Peter Singer may be the most controversial philosopher alive; he is certainly among the most influential."--The New Yorker "A most important book that will change the way many of us look at animals--and, ultimately, at ourselves."--Chicago Tribune Updated for the first time in nearly 50 years, this mainstay of the animal rights movement includes the most recent information about humanity's relationship to animals, including the explosion of factory farming worldwide, and why our cruelty towards them persists. One of the most influential books of the past half century, Peter Singer's *Animal Liberation* has only grown in relevance and popularity since its original publication in 1975. Named one of Time magazine's "All-Time 100 Best Nonfiction Books," this groundbreaking work has awakened millions to "speciesism"--humans' systematic disregard of nonhuman animals. Singer inspired a worldwide movement, transforming our careless attitude toward animals and helping to reduce and hopefully eliminate the cruelty we inflict on them. In *Animal Liberation*, Singer exposes the chilling realities of today's factory farms and product-testing procedures, destroying the spurious justifications behind them and exposing just how woefully we have been misled. Now, in this updated edition--revised from top to bottom--Singer brings us to the current moment, covering important reforms in the European Union and individual U.S. states. But he shows us how these measures are offset by the explosion of factory farming caused by unprecedented demand for animal products in China. Singer also explores how meat consumption is negatively impacting the earth, and reveals how factory farms pose a profound risk for spreading new viruses worse than Covid-19. In addition, Singer offers alternatives we can use to address this profound environmental, social, and moral issue.

**AB Bookman's Weekly** - 1997

**Books by Horseback** - Emma Carlson Berne 2021-05-04

"Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission--and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are used effectively to convey Mother Earth's shifting moods... Educational and inspiring." -Kirkus Reviews Books By *Horseback* is a breathtaking adventure of a heroic Pack Horse Librarian who braves the harsh terrain of rural Kentucky to bring books to children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians were up to the challenge! Edith, a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books to kids who desperately need them in this richly illustrated tale. Edith, like all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history.

*The Winemaker's Wife* - Kristin Harmel 2020-03-17

The author of the "engrossing" (People) international bestseller *The Room on Rue Amélie* returns with a moving story set amid the champagne vineyards of France during the darkest days of World War II, perfect for fans of Heather Morris's *The Tattooist of Auschwitz*. Champagne, 1940: Inès has just married Michel, the owner of storied champagne house *Maison Chauveau*, when the Germans invade. As the danger mounts, Michel turns his back on his marriage to begin hiding munitions for the Résistance. Inès fears they'll be exposed, but for Céline, the French-Jewish wife of *Chauveau's* chef de cave, the risk is even greater—rumors abound of Jews being shipped east to an unspeakable fate. When Céline recklessly follows her heart in one

desperate bid for happiness, and Inès makes a dangerous mistake with a Nazi collaborator, they risk the lives of those they love—and the vineyard that ties them together. New York, 2019: Recently divorced, Liv Kent is at rock bottom when her feisty, eccentric French grandmother shows up unannounced, insisting on a trip to France. But the older woman has an ulterior motive—and a tragic, decades-old story to share. When past and present finally collide, Liv finds herself on a road to salvation that leads right to the caves of the Maison Chauveau.

The Heart's Invisible Furies - John Boyne 2017-08-22

Named Book of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of *The Boy In the Striped Pajamas*, a sweeping, heartfelt saga about the course of one man's life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodhead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. *The Heart's Invisible Furies* is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

**Democratic ideals and reality a study in the politics of reconstruction** -

**Reading Classes** - Barbara Jensen 2012-05-15

Discussions of class make many Americans uncomfortable. This

accessible book makes class visible in everyday life. Solely identifying political and economic inequalities between classes offers an incomplete picture of class dynamics in America, and may not connect with people's lived experiences. In *Reading Classes*, Barbara Jensen explores the anguish caused by class in our society, identifying classism—or anti-working class prejudice—as a central factor in the reproduction of inequality in America. Giving voice to the experiences and inner lives of working-class people, Jensen—a community and counseling psychologist—provides an in-depth, psychologically informed examination of how class in America is created and re-created through culture, with an emphasis on how working- and middle-class cultures differ and conflict. This book is unique in its claim that working-class cultures have positive qualities that serve to keep members within them, and that can haunt those who leave them behind. Through both autobiographical reflections on her dual citizenship in the working class and middle class and the life stories of students, clients, and relatives, Jensen brings into focus the clash between the realities of working-class life and middle-class expectations for working-class people. Focusing on education, she finds that at every point in their personal development and educational history, working-class children are misunderstood, ignored, or disrespected by middle-class teachers and administrators. Education, while often hailed as a way to "cross classes," brings with it its own set of conflicts and internal struggles. These problems can lead to a divided self, resulting in alienation and suffering for the upwardly mobile student. Jensen suggests how to increase awareness of the value of working-class cultures to a truly inclusive American society at personal, professional, and societal levels.

**The Master's Violin** - Myrtle Reed 2022-09-15

"The Master's Violin" is a novel by the author Myrtle Reed. Lynn is a young man who has only recently been reunited with his mother and he relishes the opportunity to spend time with her and her aunt. But he is also seeking to be taught to play the violin by the great violinist Herr Franz Kaufmann. The lessons with Kaufmann however, will reveal some startling truths about his mother's past and about the identity of his true

father...

Maritime Logistics - Dong-Wook Song 2015-04-03

Globalisation and the rapid increase in world trade in the past decade have contributed to greater demand for international transport and logistics and, consequently, the expansion of the maritime industry. The dramatic changes in the mode of world trade and cargo transportation make it more important than ever to have a clear understanding of the way in which freight is transported by sea and the role of ports in this exchange. At the cutting edge in its assessment of the industry, *Maritime Logistics* covers the whole scope of maritime logistics and examines latest logistical developments within the port and shipping industry. With a range of new international contributors, this new edition has been thoroughly revised and updated. There are new chapters on port centric logistics, hinterland logistics and global supply chains, maritime transport and logistics as a trade facilitator, and future trends and developments. Written by a team of international experts with over fifty years' experience in the field, *Maritime Logistics* provides a truly global perspective. The book covers everything that students of logistics, as well as those working within the industry, need to know about maritime logistics, including shipping lines, containers, tankers, dry bulk, port-centric logistics, and much more.

**Time of Wonder** - Robert McCloskey 1989-06-15

Winner of the Caldecott Medal! For fans of *Blueberries for Sal*, *One Morning in Maine*, and *Make way for Ducklings*. "Out on the islands that poke their rocky shores above the waters of Penobscot Bay, you can watch the time of the world go by, from minute to minute, hour to hour, from day to day . . ." So begins this classic story of one summer on a Maine island from the author of *One Morning in Maine* and *Blueberries for Sal*. The spell of rain, the gulls and a foggy morning, the excitement of sailing, the quiet of the night, the sudden terror of a hurricane, and, in the end, the peace of the island as the family packs up to leave are shown in poetic language and vibrant, evocative pictures.

**Race, Monogamy, and Other Lies They Told You** - Agustín Fuentes 2015-05

There are three major myths of human nature: humans are divided into biological races; humans are naturally aggressive; and men and women are truly different in behavior, desires, and wiring. In an engaging and wide-ranging narrative, Agustín Fuentes counters these pervasive and pernicious myths about human behavior. Tackling misconceptions about what race, aggression, and sex really mean for humans, Fuentes incorporates an accessible understanding of culture, genetics, and evolution, requiring us to dispose of notions of "nature or nurture." Presenting scientific evidence from diverse fields—including anthropology, biology, and psychology—Fuentes devises a myth-busting toolkit to dismantle persistent fallacies about the validity of biological races, the innateness of aggression and violence, and the nature of monogamy and differences between the sexes. A final chapter plus an appendix provide a set of take-home points on how readers can myth-bust on their own. Accessible, compelling, and original, this book is a rich and nuanced account of how nature, culture, experience, and choice interact to influence human behavior.

*The Strange Case of the Dutch Painter* - Timothy Miller 2022-02-01

Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth,

but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.

**Behind Enemy Lines** - Jennifer A. Nielsen 2013

Discovering a way to tip the scales in favor of the Allied forces when World War II reaches a stalemate, time travelers Dak, Sera and Riq contemplate an audacious spy mission while worrying that their success is rendering them more subject to the control of SQ. By the author of *The False Prince*.

*The Rebels of Ireland* - Edward Rutherfurd 2009-02-24

Edward Rutherfurd's stirring account of Irish history, the Dublin Saga, concludes in this magisterial work of historical fiction. Beginning where the first volume, *The Princes of Ireland*, left off, *The Rebels of Ireland* takes us into a world transformed by the English practice of "plantation," which represented the final step in the centuries-long British conquest of Ireland. Once again Rutherfurd takes us inside the process of history by tracing the lives of several Dublin families from all strata of society - Protestant and Catholic, rich and poor, conniving and heroic. From the time of the plantations and Elizabeth's ascendancy Rutherfurd moves into the grand moments of Irish history: the early-17th-century "Flight of the Earls," when the last of the Irish aristocracy fled the island; Oliver Cromwell's brutal oppression and confiscation of lands a half-century later; the romantic, doomed effort of "The Wild Geese" to throw off Protestant oppression at the Battle of the Boyne. The reader sees through the eyes of the victims and the perpetrators alike the painful realities of the anti-Catholic penal laws, the catastrophic famine and the massive migration to North America, the rise of the great nationalists O'Connell and the tragic Parnell, the glorious Irish cultural renaissance of Joyce and Yeats, and finally, the triumphant founding of the Irish Republic in 1922. Written with all the drama and sweep that has made Rutherfurd the bestselling historical novelist of his generation, *The Rebels of Ireland* is both a necessary companion to *The Princes of Ireland* and a magnificent achievement in its own right.

**Time and Regret** - M. K. Tod 2016-08-16

When Grace Hansen finds a box belonging to her beloved grandfather,

she has no idea it holds the key to his past--and to long-buried family secrets. In the box are his World War I diaries and a cryptic note addressed to her. Determined to solve her grandfather's puzzle, Grace follows his diary entries across towns and battle sites in northern France, where she becomes increasingly drawn to a charming French man--and suddenly aware that someone is following her... Through her grandfather's vivid writing and Grace's own travels, a picture emerges of a man very unlike the one who raised her: one who watched countless friends and loved ones die horrifically in battle; one who lived a life of regret. But her grandfather wasn't the only one harboring secrets, and the more Grace learns about her family, the less she thinks she can trust them.

**From Reliable Sources** - Martha C. Howell 2001

A lively introduction to historical methodology, an overview of the techniques historians must master in order to reconstruct the past.

**Frankenstein** - Mary Shelley 2017-04-28

The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's *Frankenstein* has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of *Frankenstein* will resonate forcefully for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of *Frankenstein* pairs the original 1818

version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

**Forthcoming Books** - Rose Arny 2003

**The Black Moth** - Georgette Heyer 2020-04-28

The Black Moth' was Georgette Heyer's debut novel. She was only 19 and it surprised the publishing world by selling more than 200,000 copies in 1921. Georgette Heyer essentially invented Regency Romance. This novel is set in 1751 and has Lords, Ladies, and Highway Men. As with all of Heyer's novels romance, adventure, and intrigue abound. Lord Jack Carstares rescues Diana Beauleigh, a young beautiful English lady from the Duke of Andover who is trying to abduct her. Lord Carstares while brave and courageous has fallen on hard times and has resorted to becoming a highway man. But Diana is about to change all that.

**Love, Theodosia** - Lori Anne Goldstein 2021-11-02

A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-

deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

**The Victorian Short Story** - Harold Orel 1986-06-19

Examines the development of the Victorian short story, which by the 1890s had become the most popular literary product of the late nineteenth century.

**Blueberries for Sal** - Robert McCloskey 1976-09-30

What happens when Sal and her mother meet a mother bear and her cub? A Caldecott Honor Book! Kuplink, kuplank, kuplunk! Sal and her mother a picking blueberries to can for the winter. But when Sal wanders to the other side of Blueberry Hill, she discovers a mama bear preparing for her own long winter. Meanwhile Sal's mother is being followed by a small bear with a big appetite for berries! Will each mother go home with the right little one? With its expressive line drawings and charming story, Blueberries for Sal has won readers' hearts since its first publication in 1948. "The adventures of a little girl and a baby bear while hunting for blueberries with their mothers one bright summer day. All the color and flavor of the sea and pine-covered Maine countryside."—School Library Journal, starred review.

**Anthology of Classical Myth** - Stephen M. Trzaskoma 2016-09-06

This new edition of Anthology of Classical Myth offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

**Living for Change** - Grace Lee Boggs 2016-08-03

No one can tell in advance what form a movement will take. Grace Lee Boggs's fascinating autobiography traces the story of a woman who transcended class and racial boundaries to pursue her passionate belief in a better society. Now with a new foreword by Robin D. G. Kelley, *Living for Change* is a sweeping account of a legendary human rights activist whose network included Malcolm X and C. L. R. James. From the end of the 1930s, through the Cold War, the Civil Rights era, and the rise of the Black Panthers to later efforts to rebuild crumbling urban communities, *Living for Change* is an exhilarating look at a remarkable woman who dedicated her life to social justice.

**Liberty, Order, and Justice** - James McClellan 2000

This new Liberty Fund edition of James McClellan's classic work on the quest for liberty, order, and justice in England and America includes the author's revisions to the original edition published in 1989 by the Center for Judicial Studies. Unlike most textbooks in American Government, *Liberty, Order, and Justice* seeks to familiarize the student with the basic principles of the Constitution, and to explain their origin, meaning, and purpose. Particular emphasis is placed on federalism and the separation of powers. These features of the book, together with its extensive and unique historical illustrations, make this new edition of *Liberty, Order, and Justice* especially suitable for introductory classes in American Government and for high school students in advanced placement courses.

**Burt Dow, Deep-Water Man** - Robert McCloskey 1989-03-01

Whenever Burt Dow, who lives in a snug little house on the Maine coast, sets out to sea, his pet giggling gull goes along. But this time, it will take all his might and some plain old ingenuity to save him and the gull from a raging storm.

**The Teaching of English in England** - Great Britain. Board of Education. Committee on English in the Educational System of England 1921

**Mr. Midshipman Hornblower** - C.S. Forester 2011-08-31

Volume 1 of the Hornblower Saga (Jan 1793 - Nov 1797) Volume One of

the enormously popular Horatio Hornblower Saga. Seventeen year old Horatio joins the British Navy to fight against Napoleon and his tyranny of Europe. Duels, imprisonment, shipwrecked sailors, naval battles - challenges that spawn one of literature's best loved heroes -- this is where it all begins.

**Pyrite** - David Terence Rickard 2015

Most people have heard of pyrite, the brassy yellow mineral commonly known as fool's gold. But despite being the most common sulfide on the earth's surface, pyrite's bright crystals have attracted a noteworthy amount of attention from many different cultures, and its nearly identical visual appearance to gold has led to tales of fraud, trickery, and claims of alchemy. Pyrite occupies a unique place in human history: it became an integral part of mining lore in America during the 19th century, and it has a presence in ancient Sumerian texts, Greek philosophy, and medieval poetry, becoming a symbol for anything overvalued. In 'Pyrite', geochemist and author David Rickard blends basic science and historical narrative to describe the many unique ways pyrite makes appearances in our world. He follows pyrite back through the medieval alchemists to the ancient Arab, Chinese, Indian, and Classical worlds, showing why the mineral was central to the development of these various ancient cultures. Pyrite can be tracked to the beginnings of humankind, and Rickard reveals how it contributed to the origins of our art and storytelling and even to our biologic development as humans.

**Comparative Practices** - Nadine Böhm-Schnitker 2021-12

The contributors to this volume investigate the role of comparative practices in the formation of eighteenth-century literature and culture. The book conceives of social practices of comparing as being entrenched in networks of circulation and considers how such practices ordered and changed British literature and culture.

**Genocide as Social Practice** - Daniel Feierstein 2014-05-14

Genocide not only annihilates people but also destroys and reorganizes social relations, using terror as a method. In *Genocide as Social Practice*, social scientist Daniel Feierstein looks at the policies of state-sponsored repression pursued by the Argentine military dictatorship against

political opponents between 1976 and 1983 and those pursued by the Third Reich between 1933 and 1945. He finds similarities, not in the extent of the horror but in terms of the goals of the perpetrators. The Nazis resorted to ruthless methods in part to stifle dissent but even more importantly to reorganize German society into a Volksgemeinschaft, or people's community, in which racial solidarity would supposedly replace class struggle. The situation in Argentina echoes this. After seizing power in 1976, the Argentine military described its own program of forced disappearances, torture, and murder as a "process of national reorganization" aimed at remodeling society on "Western and Christian" lines. For Feierstein, genocide can be considered a technology of power—a form of social engineering—that creates, destroys, or reorganizes relationships within a given society. It influences the ways in which different social groups construct their identity and the identity of others, thus shaping the way that groups interrelate. Feierstein establishes continuity between the "reorganizing genocide" first practiced by the Nazis in concentration camps and the more complex version—complex in terms of the symbolic and material closure of social relationships—later applied in Argentina. In conclusion, he speculates on how to construct a political culture capable of confronting and resisting these trends. First published in Argentina, in Spanish, *Genocide as Social Practice* has since been translated into many languages, now including this English edition. The book provides a distinctive and valuable look at genocide through the lens of Latin America as well as Europe.

Palgrave's Golden Treasury of Songs and Lyrics ... - Primary Source Edition - Francis Turner Palgrave 2013-12

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you enjoy this valuable book.

**The Antinomies Of Realism** - Fredric Jameson 2013-10-08

The Antinomies of Realism is a history of the nineteenth-century realist novel and its legacy told without a glimmer of nostalgia for artistic achievements that the movement of history makes it impossible to recreate. The works of Zola, Tolstoy, Pérez Galdós, and George Eliot are in the most profound sense inimitable, yet continue to dominate the novel form to this day. Novels to emerge since struggle to reconcile the social conditions of their own creation with the history of this mode of writing: the so-called modernist novel is one attempted solution to this conflict, as is the ever-more impoverished variety of commercial narratives - what today's book reviewers dub "serious novels," which are an attempt at the impossible endeavor to roll back the past. Fredric Jameson examines the most influential theories of artistic and literary realism, approaching the subject himself in terms of the social and historical preconditions for realism's emergence. The realist novel combined an attention to the body and its states of feeling with a focus on the quest for individual realization within the confines of history. In contemporary writing, other forms of representation - for which the term "postmodern" is too glib - have become visible: for example, in the historical fiction of Hilary Mantel or the stylistic plurality of David Mitchell's novels. Contemporary fiction is shown to be conducting startling experiments in the representation of new realities of a global social totality, modern technological warfare, and historical developments that, although they saturate every corner of our lives, only become apparent on rare occasions and by way of the strangest formal and artistic devices. In a coda, Jameson explains how "realistic" narratives survived the end of classical realism. In effect, he provides an argument for the serious study of popular fiction and mass culture that transcends lazy journalism and the easy platitudes of recent cultural studies.

*Fast Food Nation* - Eric Schlosser 2012

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular



culture, entertainment, and food production.

**The Poetry of the Celtic Races, and Other Essays** - Ernest Renan  
2018-10-12

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**Lunar Science: A Post - Apollo View** - Stuart Ross Taylor 2016-06-06  
Lunar Science: A Post-Apollo View: Scientific Results and Insights from the Lunar Samples explains the scientific results and discoveries of the

manned Apollo lunar missions as they are understood. The emphasis is less on sample description and data and more on the interpretative aspects of the study, with the aim of providing a coherent story of the evolution of the moon and its origin as revealed by the lunar samples and the Apollo missions. This text has seven chapters; the first of which provides a historical background of efforts to study the moon prior to the Apollo missions, including lunar photogeologic mapping and direct exploration by spacecraft. Attention then turns to the Apollo missions and the lunar samples collected, beginning with Apollo 11 that landed on the moon on July 20, 1969 and followed by more missions. The next chapter describes the geology of the moon, with emphasis on craters, central peaks and peak rings, the large ringed basins, rilles, and maria lava flows. The reader is also introduced to the nature of the lunar surface material, the maria basalts, the highlands, and the moon's interior. This book concludes with a discussion on the evidence that has been gathered by the Apollo missions that offers insights into the origin and evolution of the moon. An epilogue reflects on the usefulness of manned space flight. This book will appeal to lunar scientists as well as to those with an interest in astronomy and space exploration.