

# Paroles Et Textes 2020 Die Losungen Franza Sische

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Foundations of Pragmatics - Wolfram Bublitz 2011-06-30

Open publication Opening the 9-volume-series Handbooks of Pragmatics, this handbook provides a comprehensive overview of the foundations of pragmatics. It covers the central theories and approaches as well as key concepts and topics characteristic of mainstream pragmatics, i.e. the traditional and most widespread approach to the ways and means of using language in authentic social contexts. The in-depth articles provide reliable orientational overviews useful to researchers, students, and teachers. They are both state of the art reviews of their topics and critical evaluations in the light of subsequent developments. Topics are thus considered within their scholarly context and also critically evaluated from current perspectives. The five major sections of the handbook are dedicated to the Conceptual and Theoretical Foundations (with a historiographic overview of the establishment and subsequent development of pragmatics), Key Topics (investigating indexicality, reference and other concepts that were the first to make their way from grammar into pragmatics and mainstream notions like speech acts, types of inference), the Place of Pragmatics in the Description of Discourse (delimiting pragmatics from grammar, semantics, prosody, literary criticism), and Methods and Tools.

**Fundamentals of Formulaic Language** - David Wood 2016-01-08

This is the first book to address formulaic language directly and provide a foundation of knowledge for graduates and researchers in early stages of study of this important language phenomenon. It is also suitable for students of linguistics, applied linguistics, and language teacher education. The information that currently exists is scattered throughout articles and book chapters across a range of subfields of linguistics and applied linguistics. Over the past few decades there has been a steadily increasing interest and research focus on the phenomenon of formulaic language in the fields of linguistics and applied linguistics. Slowly, a consistent definition has emerged, centring around the idea that formulaic sequences are multi-word units with specific meanings or functions, and some evidence points to their being processed mentally as wholes. Researchers from diverse backgrounds have identified the nature and roles of formulaic sequences in language acquisition and production, in the construction of text and discourse, in spoken and written language, and in language teaching. The increasing volume, diversity, and complexity of the state of knowledge about this emerging area of study is marshalled by this intelligent and well-written book.

**Linguistic and Rhetorical Perspectives on Congressional Hearings**

- Cinzia Giglioni 2020-07-10

Congressional hearings are often the most requested government documents in US libraries. However, among the genres that have been traditionally of interest to political discourse analysts - e.g. political speeches, political interviews, policy documents - hearings have not been of much scrutiny on the part of discourse scholars, an attitude somehow contrasting with the lay public's interest. Cinzia Giglioni takes the opportunity to gain a unique view into the actors, the interested parties, the issues, from a linguistic and rhetorical perspective. Her intent is to provide an in-depth analysis of witnesses' opening statements, which are probably the most salient parts in a congressional hearing. The investigation begins with, but is not constricted by, theoretical aspects, which are integrated with empirical observations and suggestions for critical reading.

Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Competing Knowledges - Wissen im Widerstreit - Anna Margaretha Horatschek 2020-06-22

Whatever societies accept as 'knowledge' is embedded in

epistemological, institutional, political, and economic power relations. How is knowledge produced under such circumstances? What is the difference between general knowledge and the sciences? Can there be science without universal truth claims? Questions like these are discussed in eleven essays from the perspective of Sociology, Law, Cultural Studies, and the Humanities.

**Intangible Cultural Heritage and Sustainable Development** -

Marlen Meissner 2021-11-23

This book provides a systemic understanding of how intangible cultural heritage (ICH) can promote sustainable development. It offers new insights on the identity-building potential of heritage practices as 'enabler' of development and their capacity to generate social and economic profits as 'driver' of development. Based on Pierre Bourdieu's 'Theory of Practice', a model for the valorisation of ICH is presented, which may serve as a tool to stimulate the developmental potentials of heritage on a practical level. The functioning of the valorisation model is exemplified with a case study on a German choral tradition, which has not been officially nominated as ICH. Therewith, it is shown how the model can be applied to utilise the developmental potentials of ICH - as promoted in the Convention for the Safeguarding of the Intangible Cultural Heritage (2003) - even beyond UNESCO's scope. This book is of interest to cultural heritage scholars.

**Cultural Techniques** - Bernhard Siegert 2015-05-01

In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. Cultural Techniques aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word Kultur. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from firstorder to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. Cultural Techniques ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

**The Gospel of Thomas and Plato** - Ivan Miroshnikov 2018-06-12

In The Gospel of Thomas and Plato, Ivan Miroshnikov offers the first systematic discussion of the Platonist impact on the Gospel of Thomas, arguing that Platonism is indispensable to making sense of those sayings that have long remained exegetical cruces.

*Narrativity, Coherence and Literariness* - Eva Sabine Wagner 2020-05-18

The search for the defining qualities of narrative has produced an expansive range of definitions which, largely unconnected with each other, obscure the notion of "narrativity" rather than clarifying it. The first part of this study remedies this shortcoming by developing a graded macro model of narrativity which serves three aims. Firstly, it provides a structured overview of the field of narrative elements and processes.

Secondly, it facilitates the classification of narratological approaches by locating them on different stages of narrativity. Finally, it focuses attention on narrative dynamics as interpretative processes by which readers seek to produce narrative coherence. The second part of this study identifies three different narrative dynamics which characterise Laclos's "Dangerous Connections," Kafka's "Castle" and Toussaint's novels. Wagner bases her analyses of these dynamics not only on the texts themselves but also on the ways in which literary scholars imbue the texts with narrative coherence. This book provides a long overdue systematisation of the jumbled field of theories of narrativity and opens new perspectives on the difficult relationship between narrative theory and interpretation.

International Legal English -

**Prosthetic Memory** - Alison Landsberg 2004

Prosthetic Memory argues that mass cultural forms such as cinema and television in fact contain the still-unrealized potential for a progressive politics based on empathy for the historical experiences of others. The technologies of mass culture make it possible for anyone, regardless of race, ethnicity, or gender, to share collective memories -- to assimilate as deeply felt personal experiences historical events through which they themselves did not live.

*The Cambridge Handbook of the Imagination* - Anna Abraham  
2020-06-18

The human imagination manifests in countless different forms. We imagine the possible and the impossible. How do we do this so effortlessly? Why did the capacity for imagination evolve and manifest with undeniably manifold complexity uniquely in human beings? This handbook reflects on such questions by collecting perspectives on imagination from leading experts. It showcases a rich and detailed analysis on how the imagination is understood across several disciplines of study, including anthropology, archaeology, medicine, neuroscience, psychology, philosophy, and the arts. An integrated theoretical-empirical-applied picture of the field is presented, which stands to inform researchers, students, and practitioners about the issues of relevance across the board when considering the imagination. With each chapter, the nature of human imagination is examined - what it entails, how it evolved, and why it singularly defines us as a species.

**Disputation Literature in the Near East and Beyond** - Enrique Jiménez 2020-08-10

Disputation literature is a type of text in which usually two non-human entities (such as trees, animals, drinks, or seasons) try to establish their superiority over each other by means of a series of speeches written in an elaborate, flowery register. As opposed to other dialogue literature, in disputation texts there is no serious matter at stake only the preeminence of one of the litigants over its rival. These light-hearted texts are known in virtually every culture that flourished in the Middle East from Antiquity to the present day, and they constitute one of the most enduring genres in world literature. The present volume collects over twenty contributions on disputation literature by a diverse group of world-renowned scholars. From ancient Sumer to modern-day Bahrain, from Egyptian to Neo-Aramaic, including Latin, French, Middle English, Armenian, Chinese and Japanese, the chapters of this book study the multiple avatars of this venerable text type.

**Tomorrow** - Cyril Dion 2017-03-30

Based on the award-winning, globally acclaimed film, *Tomorrow*, by Cyril Dion and Mélanie Laurent. What if highlighting solutions and telling positive stories was the best way to solve the ecological, economic, and social problems our countries are grappling with? In 2012, French writer/activist Cyril Dion learned about a study carried out by twenty-two scientists from around the world that forecasts the extinction of multiple forms of life, and possibly a large part of humanity, by the year 2100. This news barely received any media coverage at all. Convinced that spreading catastrophic news is not effective, Dion decided to explore, along with actress and director Mélanie Laurent and a small film crew, what our world could look like if we brought together some of the best solutions to date in agriculture, energy, economics, education, and democracy. What they found were men and women changing the world: cities that produce their own food and energy, zero-waste systems, businesspeople and towns creating their own currency to prevent speculation and the appropriation of wealth, citizens rewriting their own constitution, and pioneering educational systems. By linking these initiatives together, Dion and his crew bring to light a new philosophy, a community of thought among people who often don't know each other: new blueprints for society.

**The Persistence of Technology** - Stefan Krebs 2021-09-30

Repair, reuse and disposal are closely interlinked phenomena related to the service lives and persistence of technologies. When technical artefacts become old and worn out, decisions have to be taken: is it necessary, worthwhile or even possible to maintain and repair, reuse or dismantle them - or must they be discarded? These decisions depend on factors such as the availability of second-hand markets, repair infrastructures and dismantling or disposal facilities. In telling the stories of China's power grid, Canadian telephones, German automobiles and India's shipbreaking business, among others, the contributions in this volume highlight the persistence of technologies and show that maintenance and repair are not obsolete in modern industries and consumer societies.

**Introduction to International Legal English Student's Book with Audio CDs (2)** - Amy Krois-Lindner 2008-12-04

Introduction to International Legal English is an intermediate level course for law students or newly-qualified lawyers who need to use English in their legal work or studies. Suitable for classroom use or self-study, the course prepares learners for using English in a commercial law environment. Using authentic legal texts and case studies supplied by TransLegal®, Europe's leading firm of lawyer-linguists, the course develops an understanding of the law and consolidates language skills. Featuring both academic and professional contexts, Introduction to International Legal English is an ideal starting point for preparing for the Cambridge ILEC examination.

**Presbeia Theotokou** - Leen Mari Peltomaa 2015

The present book is dedicated to one main aspect of the Marian cult: it investigates the historical process that made Mary, mother of Jesus, the most prominent intercessor across the Byzantine Empire at the end of Iconoclasm (843). The study touches religious and social issues, it refers only to contemporary ideas and sources and distinguishes itself consciously from later mariological concepts.

Weather, Religion and Climate Change - Sigurd Bergmann 2020-12-14

*Weather, Religion and Climate Change* is the first in-depth exploration of the fascinating way in which the weather impacts on the fields of religion, art, culture, history, science, and architecture. In critical dialogue with meteorology and climate science, this book takes the reader beyond the limits of contemporary thinking about the Anthropocene and explores whether a deeper awareness of weather might impact on the relationship between nature and self. Drawing on a wide range of examples, including paintings by J.M.W. Turner, medieval sacred architecture, and Aristotle's classical *Meteorologica*, Bergmann examines a geographically and historically wide range of cultural practices, religious practices, and worldviews in which weather appears as a central, sacred force of life. He also examines the history of scientific meteorology and its ambivalent commodification today, as well as medieval "weather witchery" and biblical perceptions of weather as a kind of "barometer" of God's love. Overall, this volume explores the notion that a new awareness of weather and its atmospheres can serve as a deep cultural and spiritual driving force that can overcome the limits of the Anthropocene and open a new path to the "Ecocene", the age of nature. Drawing on methodologies from religious studies, cultural studies, art history and architecture, philosophy, environmental ethics and aesthetics, history, and theology, this book will be of great interest to all those concerned with studying the environment from a transdisciplinary perspective on weather and wisdom.

**Kinder des Kriegs, Gewissen der Nation** - Nicole Weber 2020-06-05

English Unlimited B2 - Upper-Intermediate. Teacher's Pack with DVD-ROM - Alex Tilbury 2011-02

**Paul Celan Today** - Michael Eskin 2021-08-23

Marking Paul Celan's 100th birthday and the 50th anniversary of his death, this volume endeavours to answer the following question: why does Celan still matter today - more than ever perhaps? And why should he continue to matter tomorrow? In other words, the volume explores and assesses the enduring significance of Celan's life and oeuvre in and for the 21st century. Boasting cutting-edge research by international scholars together with original contributions by contemporary artists and writers, this book attests to, on the one hand, the extent to which large swathes of contemporary philosophy, poetics, literary scholarship, and aesthetics have been indebted to Celan's legacy and are simply unthinkable without it, and, on the other hand, to the malleability, adaptability, breadth and depth of Celan's poetics, which, like the music of The Beatles, Led Zeppelin, or Queen, is reborn and rediscovered with

every new generation.

**Ohne Titel** - Bruno Bouckaert 2008

### **Geographies of Asylum in Europe and the Role of European**

**Localities** - Birgit Glorius 2019-10-03

This open access book describes how the numerous arrivals of asylum seekers since 2015 shaped reception and integration processes in Europe. It addresses the structuration of asylum and reception systems, and spaces and places of reception on European, national, regional and local level. It also analyses perceptions and discourses on asylum and refugees, their involvement and the consequences for policy development. Furthermore, it examines practices and policy developments in the field of refugee reception and integration. The volume shows and explains a variety of refugee reception and integration strategies and practices as specific outcome of multilevel governance processes in Europe. By addressing and contextualizing those multiple experiences of asylum seeker reception, the book is a valuable contribution to the literature on migration and integration, societal development and political culture in Europe.

**Principles of the History of Language** - Hermann Paul 1888

### **Einstein and the Changing Worldviews of Physics** - Christoph

Lehner 2012-02-02

This volume reviews conceptual conflicts at the foundations of physics now and in the past century. The focus is on the conditions and consequences of Einstein's pathbreaking achievements that sealed the decline of the classical notions of space, time, radiation, and matter, and resulted in the theory of relativity. Particular attention is paid to the implications of conceptual conflicts for scientific views of the world at large, thus providing the basis for a comparison of the demise of the mechanical worldview at the turn of the 20th century with the challenges presented by cosmology at the turn of the 21st century. Throughout the work, Einstein's contributions are not seen in isolation but instead set into the wider intellectual context of dealing with the problem of gravitation in the twilight of classical physics; the investigation of the historical development is carried out with a number of epistemological questions in mind, concerning, in particular, the transformation process of knowledge associated with the changing worldviews of physics.

**Fachsprachen** - Lothar Hoffmann 1998

The series Handbooks of Linguistics and Communication Science is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction.

### **Disentangling Bare Nouns and Nominals Introduced by a Partitive**

**Article** - Tabea Ihsane 2020-10-29

"This volume edited by Tabea Ihsane focuses on different aspects of the distribution, semantics, and internal structure of nominal constituents with a "partitive article" in its indefinite interpretation and of potentially corresponding bare nouns. It further deals with diachronic issues, such as grammaticalization and evolution in the use of "partitive articles". The outcome is a snapshot of current research into "partitive articles" and the way they relate to bare nouns, in a cross-linguistic perspective and on new data: the research covers noteworthy data (fieldwork data and corpora) from Standard languages--like French and Italian, but also German--to dialectal and regional varieties, including endangered ones like Francoprovençal"--

**Creativity** - Mark A. Runco 2010-08-04

An integrative introduction to the theories and themes in research on creativity, this book is both a reference work and text for courses in this burgeoning area of research. The book begins with a discussion of the theories of creativity (Person, Product, Process, Place), the general question of whether creativity is influenced by nature or nurture, what research has indicated of the personality and style of creative individuals from a personality analysis standpoint, how social context affects creativity, and then coverage of issues like gender differences, whether creativity can be enhanced, if creativity is related to poor mental or physical health, etc. The book contains boxes covering special interest items including one page biographies of famous creative individuals and activities for a group or individual to test and/or encourage creativity, as well as references to internet sites relating to creativity. Breaks down the major theories about creativity but doesn't restrict to a singular perspective Includes extensive citations of existing literature Textbook features included (i.e., key terms defined)

**Freud** - Élisabeth Roudinesco 2016-11-14

Élisabeth Roudinesco's bold reinterpretation of Sigmund Freud is a biography for the twenty-first century—a sympathetic yet impartial appraisal of a genius admired but misunderstood in his time and ours. Alert to tensions in his character and thought, she views Freud less as a scientific thinker than as an interpreter of civilization and culture.

**Diaries 1898-1902** - Alma Mahler-Werfel 2000-09-18

Born in 1879 in Vienna, Alma Mahler-Werfel was the daughter of the popular landscape painter, Emil J. Schindler. Her stepfather, Carl Moll, was instrumental in forming the Secession movement and she became the pupil, friend and lover of many famous men, including Alexander Zemlinsky, Gustav Klimt and Max Burckhard. In 1902 she married Gustav Mahler. After his death she married Walter Gropius, had a liaison with Oskar Kokoschka, and later married Franz Werfel. As a young girl she began writing a diary. This selection from four years of that diary gives a breathtaking (and breathless) account of cultural life in Vienna at the turn of the twentieth century. With their mixture of beady-eyed observation and impassioned confession, the pages of Alma Mahler-Werfel's diary make for gripping reading.

**Discourses on Nations and Identities** - Daniel Syrový 2021-01-18

The third volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes contributions that focus on the interplay between concepts of nation, national languages, and individual as well as collective identities. Because all literary communication happens within different kinds of power structures - linguistic, economic, political -, it often results in fascinating forms of hybridity. In the first of four thematic chapters, the papers investigate some of the ways in which discourses can establish modes of thinking, or how discourses are in turn controlled by active linguistic interventions, whether in the context of the patriarchy, war, colonialism, or political factions. The second thematic block is predominantly concerned with hybridity as an aspect of modern cultural identity, and the cultural and linguistic dimensions of domestic life and in society at large. Closely related, a third series of papers focuses on writers and texts analysed from the vantage points of exile and exophony, as well as theoretical contributions to issues of terminology and what it means to talk about transcultural phenomena. Finally, a group of papers sheds light on more overtly violent power structures, mechanisms of exclusion, Totalitarianism, torture, and censorship, but also resistance to these forms of oppression. In addition to these chapters, the volume also collects a number of thematically related group sections from the ICLA congress, preserving their original context.

**Strafzumessung = Sentencing** - Kai Ambos 2020

In September 2018 the criminal law section of the 72nd Deutscher Juristentag (DJT, "German Assembly of Jurists") debated the question "Sentencing Guidelines vs. Free Judicial Discretion - Is German Sentencing Law in Need of Reform?" Despite the expert opinion provided by Johannes Kaspar and the accompanying scholarly commentaries, ensuing proposals for fundamental reform met with rejection. The comparative perspective was limited to the US Federal sentencing guidelines. The intention of this volume is therefore, on the one hand, to draw a more nuanced picture of Anglo-American sentencing law focusing on three legal systems (England/Wales, USA and Canada) accompanied by commentaries from a German perspective; on the other hand, we want to make the German perspective (better) known within the Anglo-American legal world by reproducing important DJT documents in English language. To ensure the widest possible distribution we opted for a bilingual open access publication.

**Goethe's Path to Creativity** - Rainer Matthias Holm-Hadulla 2018-09-03

Goethe's Path to Creativity provides a comprehensive psycho-biography of Johann Wolfgang von Goethe, a giant of modern German and European literary, political, and scientific history. The book brings this influential work by Rainer Matthias Holm-Hadulla to the English language for the first time in a newly elaborated edition. Goethe's path to creativity was difficult and beset by a multitude of crises, beginning with his birth, which was so difficult that he was initially not thought to have survived it, and ending with an infatuation that left him, at the age of 74, toying with the same kind of suicidal thoughts he had entertained as a 20-year-old. Throughout his long life, he suffered bitter disappointments and was subject to severe mood swings. Despite being a gifted child, a widely recognized poet, and an influential scientist and politician, he spent his entire life loving and suffering; nonetheless, he had the exceptional ability to endure emotional pain and to transform his sufferings creatively. The way in which he mined his passions for creative impulses continues to inspire modern readers. Readers can

apply the lessons they have learned from his life and use Goethe's strategies for their own creative art of living. Goethe's Path to Creativity: A Psycho-Biography of the Eminent Politician, Scientist and Poet will be of great interest to all engaged in the fields of creativity, literature, psychoanalysis, psychology, psychotherapy, and personal growth.

**Fragmented Memory** - Nicoletta Bruno 2021-10-30

Chance, in addition to the unavoidable ambiguity caused by time, is one of the main guilty parties in the transmission of ancient texts - or lack thereof. However, the same cannot be said for what concerns the mechanisms of selection and loss of historical and literary memory, where the voluntary awareness of obscuring is often part of a precise aim, thus leading the cultural memory of a literate society to become fragmented. The present volume explores the devices and criteria of selection and loss in Ancient and Medieval texts and the subsequent fragmentation of such literature, but it also addresses the questions of the *damnatio memoriae*, of literary strategies such as reticence and omission, as well as of known texts deemed lost but re-found thanks to state-of-the-art methods in digitization. The many and diverse nuances of the concepts of omission, selection, and loss throughout Ancient and Medieval literature and history are illustrated through a number of case studies in the four sections of this volume, each examining a different facet of the topic: 'Mechanisms and criteria of textual loss and selection', 'Lost texts re-discovered', 'Voluntary omissions and desire for oblivion', and 'Re-working the known'.

**Ancient Music in Antiquity and Beyond** - Egert Pöhlmann 2020-08-10

Since the Renaissance, scholars have attempted to reconstruct ancient Greek music mainly on the basis of literary testimonies. Since the late 19th c. evidence from inscriptions and papyri enriched the picture. This book explores the factors that guided such reconstructions, from Aristophanes' comments on music to the influence of Roman music in late antiquity, thereby offering a crucial contribution to our understanding of ancient music's legacy.

**More than Homer Knew - Studies on Homer and His Ancient Commentators** - 2020-04-06

This book contains a collection of twenty-one essays in honour of Professor Franco Montanari by eminent specialists on Homer, ancient Homeric scholarship, and the reception of the Homeric Epics in both ancient and modern times. It covers a wide range of important subjects, including neoanalysis and oral poetry, the *Doloneia*, the Homeric scholia, the theoretical premises of Aristarchean scholarship, and Homer in Sappho, Pindar, Comedy, Plato, and Hellenistic Poetry. As a whole, the contributions demonstrate the vitality of modern scholarship on Homeric poetry.

**Accessible Communication: A Cross-country Journey** - Elisa Perego 2020-09-11

Easy-to-Understand (E2U) text practices enable and facilitate accessible communication. E2U refers both to Plain and to Easy Language. These two powerful methods of language and content comprehension enhancement are illustrated through several examples in English, starting from the seminal role of the Anglophone world in promoting

plain and lucid style. Originally implemented in written texts, today the employment of these simplified language varieties should infiltrate new communication services that are more complex and multifaceted. Thanks to the EASIT project, the integration of E2U strategies into a selection of audiovisual services is being successfully researched. After advancing simplification proposals in the area of subtitling and audio description, Elisa Perego reports on the results of a cross-country survey conducted during the initial stages of the EASIT project: She pinpoints the background, activity, and training experience of those who currently work in the sector of E2U in Europe, and identifies the skills and the competences of, as well as a training path and materials for, future hybrid professionals.

**Cultural Techniques** - Jörg Dünne 2020-08-24

This volume presents the preliminary results of the work carried out by the interdisciplinary cultural techniques research lab at the University of Erfurt. Taking up an impulse from media studies, its contributions examine —from a variety of disciplinary perspectives—the interplay between the formative processes of knowledge and action outlined within the conceptual framework of cultural techniques. Case studies in the fields of history, literary (and media) studies, and the history of science reconstruct seemingly fundamental demarcations such as nature and culture, the human and the nonhuman, and materiality and the symbolical order as the result of concrete practices and operations. These studies reveal that particularly basic operations of spatialization form the very conditions that determine emergence within any cultural order. Ranging from manual and philological "paper work" to practices of opening up and closing off spaces and collective techniques of assembly, these case studies replace the grand narratives of cultural history focusing on micrological examinations of specific constellations between human and nonhuman actors.

**Papers from the 7th International Conference on Historical Linguistics** - Anna Giacalone Ramat 1987-01-01

These papers, deriving from the 7th International Conference on Historical Linguistics (ICHL) in Pavia in 1984, provide an overview of the current status of research in this field. They clearly show that new issues are emerging in the theory of linguistic change which tend to incorporate non-autonomous principles like naturalness in phonetic processes, the influence of socio-cultural settings and discourse pragmatics.

**English and American Literatures** - Michael Meyer 2011-05-18

English and American Literatures bietet kompaktes Basiswissen über: - die Analyse lyrischer, narrativer und dramatischer Texte - literaturwissenschaftliche Methoden und Theorien - die Vorbereitung auf Referate, Hausarbeiten und Prüfungen Der Band ist in englischer Sprache verfasst und auf die Gegebenheiten an Universitäten im deutschsprachigen Raum zugeschnitten. Er ist sowohl als Grundlage für Einführungskurse in die englische und amerikanische Literaturwissenschaft als auch zum Selbststudium geeignet. "Das Buch ist uneingeschränkt empfehlenswert." Der fremdsprachliche Unterricht Englisch