

La Situation Postcoloniale Les Postcolonial Studi

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[The Arab Spring](#) - Hamid Dabashi 2012-05-10
This pioneering explanation of the Arab Spring will define a new era of thinking about the Middle East. In this landmark book, Hamid Dabashi argues that the revolutionary uprisings that have engulfed multiple countries and political climes from Morocco to Iran and from Syria to Yemen, were driven by a 'Delayed Defiance' - a point of rebellion against domestic tyranny and globalized disempowerment alike - that signifies no less than the end of Postcolonialism. Sketching a new geography of liberation, Dabashi shows how the Arab Spring has altered the geopolitics of the region so radically that we must begin re-imagining the 'the Middle East'. Ultimately, the 'permanent revolutionary mood' Dabashi brilliantly explains has the potential to liberate not only those societies already ignited, but many others through a universal geopolitics of hope.

Curating Fascism - Sharon Hecker 2022-11-17
On the centenary of the fascist party's ascent to power in Italy, *Curating Fascism* examines the ways in which exhibitions organized from the fall of Benito Mussolini's regime to the present day have shaped collective memory, historical narratives, and political discourse around the Italian ventennio. It charts how shows on fascism have evolved since the postwar period in Italy, explores representations of Italian fascism in exhibitions across the world, and highlights blindspots in art and cultural history, as well as in exhibition practices. Featuring contributions from an international group of art, architectural, design, and cultural historians, as well as journalists and curators, this book treats fascism

as both a historical moment and as a major paradigm through which critics, curators, and the public at large have defined the present moment since World War II. It interweaves historical perspectives, critical theory, and direct accounts of exhibitions from the people who conceived them or responded to them most significantly in order to examine the main curatorial strategies, cultural relevance, and political responsibility of art exhibitions focusing on the Fascist period. Through close analysis, the chapter authors unpack the multifaceted specificity of art shows, including architecture and exhibition design; curatorial choices and institutional history; cultural diplomacy and political history; theories of viewership; and constructed collective memory, to evaluate current curatorial practice. In offering fresh new perspectives on the historiography, collective memory, and understanding of fascist art and culture from a contemporary standpoint, *Curating Fascism* sheds light on the complex exhibition history of Italian fascism not just within Italy but in such countries as the USA, the UK, Germany, and Brazil. It also presents an innovative approach to the growing field of exhibition theory by bringing contributions from curators and exhibition historians, who critically reflect upon curatorial strategies with respect to the delicate subject of fascism and fascist art, into dialogue with scholars of Italian studies and art historians. In doing so, the book addresses the physical and cultural legacy of fascism in the context of the current historical moment.
Antonio Gramsci: A Pedagogy to Change the World - Nicola Pizzolato 2017-06-12

This volume provides evidence for the argument of a central place of pedagogy in the interpretation of Gramsci's political theory. Gramsci's view that 'every relationship of hegemony is necessarily a pedagogical relationship' makes it imperative to dismiss narrow and formal interpretations of his educational theories as applying to schooling only. This book argues that what is required rather is an inquiry into the Italian thinker's broad conceptualisation of pedagogy, which he thought of as a quintessential political activity, central to understanding and transforming society. Preceded by a broad introduction that positions Gramsci in his context and in the literature, the essays in this book critically revisit the many passages of the Prison Notebooks and pre-prison writings where Gramsci addresses the nexus between politics and pedagogy. Some essays apply those concepts to specific contexts. The book for the first time brings to the attention of an English-speaking audience voices from the current historiography in Italy and Latin America. We are forced at regular intervals to consider how Gramsci might still be useful, in particular national territories, in an international context. How can we carry on with pessimism of the intelligence, but find some basis for optimism of the will? From the foreword of Anne Showstack Sassoon, Visiting Professor of Politics at the Department of Politics at Birbeck, University of London

Europe between Migrations, Decolonization and Integration (1945-1992) - Giuliana Laschi
2020-03-20

This monograph addresses mobility and migrations as contributing phenomena in shaping contemporary Europe after 1945, in connection with decolonisation and the creation of the European Community. The disappearing of the colonial empires caused a large movement of people (former colonizers as well as formerly colonized people) from the extra-European countries to the "Old continent"; while the European integration project encouraged the movement of the citizens within the Community. The book retraces how, in both cases, migrations and mobility impacted the way national communities, as well as the European one, have been defining themselves and their real and

imaginary boundaries.

La letteratura coloniale e postcoloniale in Italia - Alceo Crivelli 2022-10-14T00:00:00+02:00

Il proposito all'origine di questo lavoro di ricerca è quello di sondare un settore della letteratura italiana ancora poco esplorato e spesso addirittura arbitrariamente disconosciuto a causa del tentativo di relegarne l'esistenza a una parentesi storico-letteraria marginale e prettamente legata al fascismo. Si tratta della cosiddetta letteratura coloniale e postcoloniale, genere che nel volume è designato a oggetto di studio soprattutto nella sua declinazione romanzesca. Dopo aver indagato le circostanze della nascita della letteratura e del romanzo coloniali, averne tracciato le tappe evolutive - nel primo dopoguerra nella forma del romanzo anticoloniale, mentre dagli anni Novanta in quella della cosiddetta letteratura postcoloniale - e averne passato in rassegna i principali esponenti, Alceo Crivelli propone una lettura contrappuntistica di tre opere narrative. Il loro susseguirsi, da un lato, rappresenta emblematicamente lo sviluppo del genere nel tempo e, dall'altro, mette in luce il mutamento progressivo delle sue caratteristiche principali e dell'immaginario esotico collettivo a esso connesso.

The Future of Postcolonial Studies - Chantal Zabus 2014-11-20

The Future of Postcolonial Studies celebrates the twenty-fifth anniversary of the publication of *The Empire Writes Back* by the now famous troika - Bill Ashcroft, Gareth Griffiths and Helen Tiffin. When *The Empire Writes Back* first appeared in 1989, it put postcolonial cultures and their post-invasion narratives on the map. This vibrant collection of fifteen chapters by both established and emerging scholars taps into this early mapping while merging these concerns with present trends which have been grouped as: comparing, converting, greening, post-queering and utopia. The postcolonial is a centrifugal force that continues to energize globalization, transnational, diaspora, area and queer studies. Spanning the colonial period from the 1860s to the present, *The Future of Postcolonial Studies* ventures into other postcolonies outside of the Anglophone purview. In reassessing the nation-state, language, race, religion, sexuality, the environment, and the

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very idea of 'the future,' this volume reasserts the notion that postcolonial is an "anticipatory discourse" and bears testimony to the driving energy and thus the future of postcolonial studies.

Memories of Post-Imperial Nations - Dietmar Rothermund 2015-05-14

This book provides a holistic yet disparate account of various nations after their decolonization, critically looking at the universal theme of memory.

The Postcolonial Gramsci - Neelam Francesca Rashmi Srivastava 2012

The importance of Antonio Gramsci's work for postcolonial studies can hardly be exaggerated, and in this volume, contributors situate Gramsci's work in the vast and complex oeuvre of postcolonial studies. Specifically, this book endeavors to reassess the impact on postcolonial studies of the central role assigned by Gramsci to culture and literature in the formation of a truly revolutionary idea of the national—a notion that has profoundly shaped the thinking of both Frantz Fanon and Edward Said. Gramsci, as Iain Chambers has argued, has been instrumental in helping scholars rethink their understanding of historical, political, and cultural struggle by substituting the relationship between tradition and modernity with that of subaltern versus hegemonic parts of the world. Combining theoretical reflections and re-interpretations of Gramsci, the scholars in this collection present comparative geo-cultural perspectives on the meaning of the subaltern, passive revolution, hegemony, and the concept of national-popular culture in order to chart out a political map of the postcolonial through the central focus on Gramsci.

La critica postcoloniale - Miguel Mellino 2021-06-25T00:00:00+02:00

"Postcoloniale" è ormai diventato uno dei termini chiave della teoria sociale. Sulla scia di questo successo, negli ultimi anni, soprattutto nei paesi anglosassoni, ha preso corpo un imponente campo transdisciplinare di studi e di ricerche socioculturali su alcune delle questioni più urgenti del mondo globale contemporaneo: quello dei postcolonial studies. Tuttavia, in Italia, postcoloniale e postcolonialismo non sempre appaiono come nozioni chiare e ben definite. Talvolta si presentano come contenitori capaci di

promuovere concezioni e orientamenti teorici, epistemologici e politici intrinsecamente contraddittori. Questo volume si propone come una genealogia critica degli studi postcoloniali e offre al lettore i contorni di un dibattito finora recepito nel nostro paese in modo frammentario. Passando in rassegna le tematiche più ricorrenti e il lavoro degli autori più impegnati in questo campo - Said, Bhabha, Spivak, Hall, Gilroy, Young, Clifford, Appadurai -, l'autore intende mettere in luce sia lo sviluppo storico del postcolonialismo, sia il suo rapporto con le principali correnti della teoria sociale: il marxismo, il postmodernismo, il decostruzionismo, il post-strutturalismo. A partire dall'approfondimento di alcuni concetti chiave - cosmopolitismo, globalizzazione, colonialismo, diaspora, critica culturale - sostiene quindi che il futuro di un campo di studi eminentemente politico come quello dei postcolonial studies non potrà che dipendere dalle posizioni che vi emergeranno in riferimento ai conflitti più pregnanti del mondo odierno.

The Origins of the Libyan Nation - Anna Baldinetti 2014-05-12

Libya is a typical example of a colonial or external creation. This book addresses the emergence and construction of nation and nationalism, particularly among Libyan exiles in the Mediterranean region. It charts the rise of nationalism from the colonial era and shows how it developed through an external Libyan diaspora and the influence of Arab nationalism. From 1911, following the Italian occupation, the first nucleus of Libyan nationalism formed through the activities of Libyan exiles. Through experiences undergone during periods of exile, new structures of loyalty and solidarity were formed. The new and emerging social groups were largely responsible for creating the associations that ultimately led to the formation of political parties at the eve of independence. Exploring the influence of colonial rule and external factors on the creation of the state and national identity, this critical study not only provides a clear outline of how Libya was shaped through its borders and boundaries but also underlines the strong influence that Eastern Arab nationalism had on Libyan nationalism. An important contribution to history of Libya and nationalism, this work will be of interest to all

scholars of African and Middle Eastern history.
French XX Bibliography 65 - Sheri K. Dion
2014-09

Colonial Legacies - Gabriella Nugent 2021-12-15
In *Colonial Legacies*, Gabriella Nugent examines a generation of contemporary artists born or based in the Congo whose lens-based art attends to the afterlives and mutations of Belgian colonialism in postcolonial Congo. Focusing on three artists and one artist collective, Nugent analyses artworks produced by Sammy Baloji, Michèle Magema, Georges Senga and Kongo Astronauts, each of whom offers a different perspective onto this history gleaned from their own experiences. In their photography and video art, these artists rework existent images and redress archival absences, making visible people and events occluded from dominant narratives. Their artworks are shown to offer a re-reading of the colonial and immediate post-independence past, blurring the lines of historical and speculative knowledge, documentary and fiction. Nugent demonstrates how their practices create a new type of visual record for the future, one that attests to the ramifications of colonialism across time.

Albert Camus's "The New Mediterranean Culture" - Neil Foxlee 2010

This book was shortlisted for the R.H. Gapper prize 2011. On 8 February 1937 the 23-year-old Albert Camus gave an inaugural lecture for a new Maison de la culture, or community arts centre, in Algiers. Entitled 'La nouvelle culture méditerranéenne' ('The New Mediterranean Culture'), Camus's lecture has been interpreted in radically different ways: while some critics have dismissed it as an incoherent piece of juvenilia, others see it as key to understanding his future development as a thinker, whether as the first expression of his so-called 'Mediterranean humanism' or as an early indication of what is seen as his essentially colonial mentality. These various interpretations are based on reading the text of 'The New Mediterranean Culture' in a single context, whether that of Camus's life and work as a whole, of French discourses on the Mediterranean or of colonial Algeria (and French discourses on that country). By contrast, this study argues that Camus's lecture - and in

principle any historical text - needs to be seen in a multiplicity of contexts, discursive and otherwise, if readers are to understand properly what its author was doing in writing it. Using Camus's lecture as a case study, the book provides a detailed theoretical and practical justification of this 'multi-contextualist' approach.

Il complesso di Esaù - Riccardo Capoferro
2022-05-15

L'opposizione tra lingue, culture e letterature maggiori e minori sembra riguardare sia il canone europeo che il pantheon della letteratura-mondo: risuona in ambito accademico come all'interno dell'apparato editoriale e mediatico che di fatto custodisce e trasmette le opere letterarie e che, accordando ad alcuni testi e culture maggiore visibilità, finisce col produrre, implicitamente, gerarchie di valore. Essere 'maggiore' o 'minore' è quindi anche un problema di logiche accademiche, a loro volta parte di un più ampio sistema di produzione del valore, che fa tutt'uno con il mondo industriale e post-industriale. In questo libro dieci specialisti di altrettante letterature nazionali europee affrontano alcune importanti declinazioni di questi concetti, nel comune tentativo di mostrare quanto 'maggiore' e 'minore' siano concetti correlativi, commutabili e provvisori, mentre - con Deleuze e Guattari - si dovrebbe forse intendere il minore non come sottosistema o fuorisistema del 'fatto maggioritario', ma come divenire potenziale e creativo del sistema stesso. Con riferimento al racconto biblico su Esaù e Giacobbe, dove il minore diviene maggiore e viceversa, il volume offre quindi anche una riflessione comune sui rapporti fra nazioni e culture europee, indagate nella reciproca dialettica che ne condiziona il posizionamento, la 'visibilità' e la diffusione.
La traduzione postcoloniale in Irlanda - Simona Anselmi 2014-05-15

Líneas de frontera - Emanuela Fornari
2017-10-15

En los últimos veinte años del siglo XX, una revisión radical y desestabilizadora convulsionó los presupuestos etnocéntricos del pensamiento antropológico, filosófico y político de Occidente. Estaba cambiando la geopolítica del planeta, y comenzaba a vacilar la proyección sobre las

demás culturas de nuestras categorías de subjetividad, historia, soberanía, ciudadanía, universalidad o emancipación. La nueva actitud propició el florecimiento de estudios «poscoloniales», reunidos por la práctica del contagio. Desde entonces la contaminación entre concepciones a primera vista irreconciliables de la vida en sociedad se antoja más fructífera que el enrocamiento defensivo, mientras la migración de conceptos y principios sigue a la diáspora de los cuerpos de carne y hueso: pierde su connotación privativa para transformarse en un estado de elección. Estar siempre «fuera de lugar» ayuda de hecho a contemplar el mundo y a nosotros mismos con distintos ojos. De este «contrabando incontrolado de ideas más allá de las líneas» —según la máxima fulminante de Edward Said—, el ensayo de Emanuela Fornari constituye probablemente el primer reconocimiento completo en clave filosófica. No hay línea de fractura o desplazamiento de fronteras disciplinares que escape a su análisis reconstructivo. En la conciencia de que no todo es transferible de una cultura a otra, y de que es preciso salvaguardar aquel coeficiente de intraducibilidad ante el cual sólo es posible un silencio a varias voces.

Language and Translation in Postcolonial Literatures - Simona Bertacco 2013-12-17

This collection gathers together a stellar group of contributors offering innovative perspectives on the issues of language and translation in postcolonial studies. In a world where bi- and multilingualism have become quite normal, this volume identifies a gap in the critical apparatus in postcolonial studies in order to read cultural texts emerging out of multilingual contexts. The role of translation and an awareness of the multilingual spaces in which many postcolonial texts are written are fundamental issues with which postcolonial studies needs to engage in a far more concerted fashion. The essays in this book by contributors from Australia, New Zealand, Zimbabwe, Cyprus, Malaysia, Quebec, Ireland, France, Scotland, the US, and Italy outline a pragmatics of language and translation of value to scholars with an interest in the changing forms of literature and culture in our times. Essay topics include: multilingual textual politics; the benefits of multilingual education in postcolonial countries; the language of gender

and sexuality in postcolonial literatures; translational cities; postcolonial calligraphy; globalization and the new digital ecology. *Boundary Lines* - Emanuela Fornari 2018-12-27 Systematically addresses the philosophical implications of the postcolonial. In this book, Emanuela Fornari systematically examines the philosophical implications of postcolonial studies. She considers postcolonial critique not as a school or a current of thought but rather as a multiform constellation that—from the celebrated Orientalism of Edward Said to the contributions of authors like Homi Bhabha, Gayatri Spivak, Ranajit Guha, and Dipesh Chakrabarty—has called into question the assumptions that underlie key concepts in the history of philosophy. Fornari addresses themes such as history and memory, borders, the subject, and translation, engaging classical authors such as Kant, Hegel, and Marx alongside more contemporary theorizations by authors such as Walter Benjamin, Michel Foucault, Jacques Derrida, Étienne Balibar, and Jacques Rancière. Fornari's book is purposeful in its construction, framed by themes she puts into motion and in which each considered thinker is set. The result is an investigation of philosophy and the postcolonial that does not rely on familiar associations and gestures, but rather rigorous, original theorizing of key concepts. This is a compelling book that displays mature, important thinking on some of our most pressing philosophical issues. □ □ John E. Drabinski, coeditor of *Between Levinas and Heidegger*

Decolonialità e privilegio - Rachele Borghi 2020-01-30T00:00:00+01:00

Per uscire dal colonialismo non ci si può limitare a decostruire, ma bisogna trovare il modo di agire per trasformare il mondo. Non creare un nuovo paradigma ma distruggere i paradigmi esistenti. Quante volte hai pensato a cosa ci sia dietro la parola "scientifico"? Quante volte hai dato per scontato che la scientificità di un sapere valesse per tutti, ovvero fosse universale? La cultura europea ha stabilito quale fosse il sapere scientifico, da considerare l'unico vero, creato in relazione a epistemi occidentali. Tutto il resto è stato poi derubricato a sapere subalterno. L'accademia occidentale deve rinunciare al privilegio di produrre il discorso dominante. A partire dalla sua esperienza

personale, Rachele Borghi ci racconta com'è possibile dare battaglia alla colonialità.

Studi culturali - 2009

Languages in Migratory Settings - Alison Phipps 2017-10-02

Research on migration has often focused on push and pull factors; and on the mobilities which drive migration. What has often received less attention, and what this book recognises, is the importance of the creative activities which occur when strangers meet and settle for long periods of time in new places. Contributions consider case studies in Italy, Kyrgyzstan, France, Portugal and Australia, as well as taking a careful look at the Commonwealth City of Glasgow. They explore the making and use of literature (for adults and children) of art installations; translation processes in immigration law; education materials; and intercultural understanding. The research reveals the extent to which migration takes a place, and takes different forms, as life is made anew out of intercultural encounters which have a geographical specificity. This shift in focus allows a different lens to be placed on languages, intercultural communication and the activities of migration, and enables the settings themselves to come under scrutiny. This book was originally published as a special issue of Language and Intercultural Communication.

Africa - Donatella Strangio 2018-04-04

L'Africa è il filo conduttore di questi saggi che vogliono essere anche un tributo oltre che un segnale tangibile della testimonianza degli studi di Calchi Novati, al quale il volume è dedicato. Il volume è diviso in diverse parti (che riguardano la metodologia, il colonialismo, gli aspetti storico e socio-economici e il fenomeno delle migrazioni) proprio a sottolineare la ricchezza delle prospettive che offre lo studio dell'Africa che, se da una parte potrebbero rappresentare un puzzle di temi diversi dall'altra offre complessità, varietà e approfondimenti nell'affrontarne la lettura. A questo riguardo sono stati coinvolti studiosi di diverse discipline, storici, storici-economici, antropologi, demografi i cui lavori hanno come oggetto l'Africa italiana (Libia, Eritrea, Somalia e in parte Etiopia) ma non solo (Algeria, Tunisia, Kenya) in considerazione del fatto che l'Africa oggi è il

prodotto di come questa area del mondo è entrata nel contesto internazionale, attraverso il colonialismo e, dopo, attraverso il processo di decolonizzazione. L'interdisciplinarietà è probabilmente il metodo migliore per conoscere la complessità dell'Africa; sono diversi e complessi gli aspetti che si sono stratificati nel corso del tempo e quindi si ritiene utile affrontarne lo studio attraverso questo approccio.

[A sud di nessun sud. Postcolonialismo, movimenti antisistemici e studi decoloniali](#) - Gennaro Ascione 2010

La situation postcoloniale - Marie-Claude Smouts 2007

La 4e de couv. indique : "L'irruption des postcolonial studies dans le débat français, sur fond de malaise dans les banlieues, s'accompagne de malentendus. Cette approche, venue des universités anglophones, est tantôt évoquée pour dénoncer la lenteur de la France à prendre en considération les réalités postcoloniales, tantôt repoussée comme une mise en accusation du passé, dangereuse pour la cohésion nationale. Mais rares sont ceux qui, en France, connaissent vraiment ces écrits, leur genèse et leur évolution. Cet ouvrage sans équivalent présente de façon contradictoire mais dépassionnée les principaux auteurs, concepts et problématiques des postcolonial studies. Il en fait l'examen critique et discute à plusieurs voix leur pertinence pour la situation française actuelle. Penser en termes postcoloniaux ne signifie pas se crispier avec amertume sur le passé et creuser des oppositions négatives. Cela conduit au contraire à penser la diversité de la société française dans la « Relation » et la convergence des histoires. L'exercice est nécessaire, et il y a urgence."

The Somali Within - Brioni Simone 2017-07-05

The recent histories of Italy and Somalia are closely linked. Italy colonized Somalia from the end of the 19th century to 1941, and held the territory by UN mandate from 1950 to 1960. Italy is also among the destination countries of the Somali diaspora, which increased in 1991 after civil war. Nonetheless, this colonial and postcolonial cultural encounter has often been neglected. Critically evaluating Gilles Deleuze and Fx Guattaris concept of minor literature, as

well as drawing on postcolonial literary studies, *The Somali Within* analyses the processes of linguistic and cultural translation and self-translation, the political engagement with race, gender, class and religious discrimination, and the complex strategies of belonging and unbelonging at work in the literary works in Italian by authors of Somali origins. Brioni proposes that the minor Somali Italian connection might offer a major insight into the transnational dimension of contemporary Italian literature and Somali culture.

Race talk - Antonia Lucia Dawes 2020-07-28
This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. *Race talk* is about language use as an anti-racist practice in multicultural city spaces. The book contends that attention to talk reveals the relations of domination and subordination in heterogeneous, ethnically diverse and multilingual contexts, while also helping us to understand how transcultural solidarity might be expressed. Drawing on original ethnographic research conducted on licensed and unlicensed market stalls in heterogeneous, ethnically diverse and multilingual contexts, this book examines the centrality of multilingual talk to everyday struggles about difference, positionality and entitlement. In these street markets, Neapolitan street vendors work alongside documented and undocumented migrants from Bangladesh, China, Guinea Conakry, Mali, Nigeria and Senegal as part of an ambivalent, cooperative and unequal quest to survive and prosper. As austerity, anti-immigration politics and urban regeneration projects encroached upon the possibilities of street vending, talk across linguistic, cultural, national and religious boundaries underpinned the collective action of street vendors struggling to keep their markets open. The edginess of their multilingual organisation offered useful insights into the kinds of imaginaries that will be needed to overcome the politics of borders, nationalism and radical incommunicability.

2007 - Massimo Mastrogregori 2012-01-01
Die International Bibliography of Historical Sciences verzeichnet jährlich die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit,

die inhaltlich von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit reichen. Sie ist damit die derzeit einzige laufende Bibliographie dieser Art, die thematisch, zeitlich und geographisch ein derart breites Spektrum abdeckt. Innerhalb der systematischen Gliederung nach Zeitalter, Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet.

Studi francesi - 2004-09

È successo qualcosa alla città - Paolo Barberi 2010

Afropean Female Selves - Christopher Hogarth 2022-10-31

Afropean Female Selves: Migration and Language in the Life Writing of Fatou Diome and Igiaba Scego examines the corpus of writing of two contemporary female authors. Both writers are of African descent, live in Europe and write about lives across Europe and Africa in different languages (French and Italian). Their work involves episodes from their lived experience and complicates Western understandings of life writing and autobiography. As Hogarth shows in this study, the works of Diome and Scego encapsulate the new and complex identities of contemporary "Afropeans." As an identity coined and used frequently by prominent authors and critics across Europe, Africa and North America, the notion of "Afropean" is at the cutting edge of cultural analyses today. Yet each writer occupies unique and different positions within this debated category. While Scego is a "post-migratory subject" in postcolonial Europe, Diome is an African writer who has migrated to Europe in her adult life. This book examines the different trajectories and packaging of these two specific postcolonial writers in the Francophone and Italophone contexts, pointing out how and where each author practices life writing strategies and scrutinizing the trend that emphasizes the life writing, autofictional, or autoethnographic strategies of African diasporic writers. *Afropean Female Selves* offers a comparative study across two languages of a notion that has so far been explored mainly in English. It explores the contours of this new discursive category and positions it in regard to

other notions of Afrodiasporic identity, such as Afropolitan and Afro-European.

La scène littéraire postcoloniale - Patrick Sultan 2021-02-12T00:00:00+01:00

Comment lire avec justesse les littératures neuves des pays anciennement colonisés, les apprécier dans leur dimension esthétique, sans méconnaître leur signification politique ? Comment tenir compte de l'héritage colonial dont elles portent la marque sans les enfermer dans cette condition historique ? Cet essai propose des éléments de réponse à ces questions en construisant « une scène littéraire postcoloniale », librement inspirée par les Postcolonial Studies. Quelques oeuvres y sont convoquées : Le Quatrième Siècle (Edouard Glissant), Maps (Nurridine Farah), Pagli (Ananda Devi), Hombo (Chantal Spitz). Leurs auteurs sont issus d'aires géographiques éloignées (Martinique, Somalie, Polynésie Française, Maurice) qui n'ont de commun que d'avoir subi la violence coloniale. Dans l'espace de confrontation transdisciplinaire ainsi dessiné s'élaborent la figure contemporaine de « l'écrivain postcolonial » et les singularités de l'« écriture du trauma » qui ordonne son travail.

Contemporary Italian Diversity in Critical and Fictional Narratives - Marie Orton 2021-10-26 Contemporary Italian Diversity in Critical and Fictional Narratives brings together creative literary works and scholarly articles. Both address the changes and challenges to identity formation in an Italy marked by the migrations, populism, nationalism, and xenophobia, and analyze diversity and the affirmation of belonging.

Rewriting and Rereading the XIX and XX-Century Canons - Brian Zuccala 2022-07-21

The book takes its lead from academic Annamaria Pagliaro's experience straddling Australia and Italy over a thirty-year period. As both former colleagues and collaborators of Pagliaro, we editors intend to open a kaleidoscope of perspectives on the international research landscape in the fields of Italian and Anglophone studies, starting from Pagliaro's own contribution to the creation of relations between the two cultures in the period that saw her work transnationally as Director of the Monash University Prato Centre (2005-2008). Emergere dalla lunga notte - Achille Mbembe

2018-11-05T00:00:00+01:00

Le relazioni contemporanee tra Africa ed Europa, l'integrazione degli immigrati, lo statuto ormai ibrido e liberato della lingua una volta coloniale, le opposizioni tra rigurgiti razzisti e rivendicazioni politiche fondate sul ribaltamento dello stigma della razza: queste sono solo alcune delle questioni attraversate dal fondamentale saggio di Achille Mbembe, tra i maggiori teorici del postcolonialismo. Impreziosito da uno stile incandescente e a tratti poetico, *Emergere dalla lunga notte* è una bussola per districarci nelle costrizioni del presente e pensare in modo nuovo la decolonizzazione: una faticosa emersione dalle zone più buie della storia, le cui ferite ancora oggi continuano a sanguinare.

Discriminatory Bullying - Esoh Elamé 2013-06-20

This book is devoted to the relation between bullying at school and ethnicity, gender, sexual orientation, and disability. In examining the interactions between bullying and discrimination, the authors set out from the premise that the current practice of intercultural education does not systematically address the issue of bullying, as evidenced by the lack, within schools, of intercultural education projects. The starting point for the work is a survey conducted in ten European countries on a sample of about 9,000 students including immigrants and natives. The research provides important information on which factors deserve special attention when formulating interventions in the classroom with the aim of preventing or combating discriminatory bullying. If intercultural education is called upon to handle the fight against any form of discrimination, it cannot shirk from addressing the issue of bullying discrimination. The results represent a sound, stimulating basis for broad and realistic reflections on discriminatory bullying and intercultural education, and show that intercultural pedagogy needs to be appropriately equipped theoretically. This book will be an indispensable tool for those seeking a thorough understanding of the new challenges facing intercultural education and the means of overcoming them. On that basis, innovative education practices should be developed with the aim of spreading a culture of non-violence and intercultural dialogue.

The Owl's Flight - Stefania Achella 2021-10-25
This book presents a unique rethinking of G. W. F. Hegel's philosophy from unusual and controversial perspectives in order to liberate new energies from his philosophy. The role Hegel ascribes to women in the shaping of society and family, the reconstruction of his anthropological and psychological perspective, his approach to human nature, the relationship between mental illness and social disease, the role of the unconscious, and the relevance of intercultural and interreligious pathways: All these themes reveal new and inspiring aspects of Hegel's thought for our time.

Postcolonial Italy - Cristina Lombardi-Diop
2012-12-06

This volume constitutes a multidisciplinary intervention into the emerging field of postcolonial studies in Italy, bringing together cultural and social history, critical and political theory, literary and cinematic analyses, ethnomusicology and cultural studies, anthropological fieldwork, and race, gender, diaspora, and urban studies.

Education and Development in Colonial and Postcolonial Africa - Damiano Matasci
2020-01-03

This open access edited volume offers an analysis of the entangled histories of education and development in twentieth-century Africa. It deals with the plurality of actors that competed and collaborated to formulate educational and developmental paradigms and projects: debating their utility and purpose, pondering their necessity and risk, and evaluating their intended and unintended consequences in colonial and postcolonial moments. Since the late nineteenth century, the "educability" of the native was the subject of several debates and experiments: numerous voices, arguments, and agendas emerged, involving multiple institutions and experts, governmental and non-governmental, religious and laic, operating from the corridors of international organizations to the towns and rural villages of Africa. This plurality of expressions of political, social, cultural, and economic imagination of education and development is at the core of this collective work.

Le pieghe del corpo - Antonio Donato
2019-11-14T00:00:00+01:00

Domandarsi "cosa può un corpo?" ci pone di fronte a una doppia sfida: da una parte ci costringe a riconoscere i limiti di quelle risposte che catturano ogni riflessione in definizioni astratte, dall'altra invita ad aprirci verso l'incertezza, la possibilità di interpellare ciò che del corpo è soggettivo e oggettivo, ciò che è politico, ma anche etico ed estetico. Con l'intento di intrecciare saperi e pratiche, questo libro mette a confronto alcuni regimi moderni di pensiero con i sensi e i significati associati alla corporeità, sviscerandone le interpretazioni sul piano sociale e politico. L'universalizzazione dei significati attribuiti al corpo viene messa in discussione tramite l'esplorazione degli spazi e dei luoghi della corporeità, con le loro peculiarità e prassi, indagando il sociale nel corpo e il corpo nel sociale. Guardare alle contingenze del corpo, alle pieghe, attraverso i processi che lo plasmano, ci mostra la possibilità di un nuovo potere istituyente, emancipatore e resistente.

Le immagini delle guerre contemporanee - AA. VV. 2022-04-07T00:00:00+02:00

Qual è il nostro sguardo sulla guerra? In che modo i nuovi media hanno trasformato i conflitti e hanno mutato il nostro modo di guardare gli eventi bellici rispetto al XIX secolo? Che rapporto esiste tra la percezione (o la crescente anestesia) in relazione alla violenza bellica e i media che la mostrano (o la rimuovono)? Le guerre da sempre sono portatrici di violenza, sangue, morte; sono situazioni nelle quali prendono corpo di volta in volta modi concreti di intendere lo spazio politico, in cui si realizza uno specifico modo di vivere dell'uomo. A un secolo dallo scoppio della Prima guerra mondiale - la prima guerra fotografata in massa, in modo diffuso e dissonante -, a settant'anni dalla Liberazione e dalla chiusura dei campi di sterminio, questa raccolta di studi intende tornare a riflettere su alcuni momenti fondamentali di trasformazione della guerra all'interno della storia contemporanea, a partire dalle immagini cui tali eventi bellici sono connessi. Se le guerre sono i luoghi di esplosione della violenza pura, le immagini ci aiutano a capire se e come i paesaggi che hanno preso forma intorno al fuoco della guerra sono cambiati nel corso del tempo. Le immagini danno un volto alla guerra, indicano il senso (e

l'assenza di senso) di un conflitto, in modo

consapevole o meno sono prese di posizione politica nella storia.