

Scotland And The Great War

Recognizing the mannerism ways to get this book **Scotland And The Great War** is additionally useful. You have remained in right site to begin getting this info. get the Scotland And The Great War colleague that we present here and check out the link.

You could buy lead Scotland And The Great War or get it as soon as feasible. You could speedily download this Scotland And The Great War after getting deal. So, afterward you require the book swiftly, you can straight acquire it. Its consequently agreed simple and thus fats, isnt it? You have to favor to in this vent

Experiencing war as the 'enemy other' - Wendy Ugolini 2017-10-03
Italy's declaration of war on Britain in June 1940 had devastating consequences for Italian immigrant families living in Scotland signalling their traumatic construction as the 'enemy other'. Through an analysis of personal testimonies and previously unpublished archival material, this book takes a case study of a long-established immigrant group and explores how notions of belonging and citizenship are undermined at a time of war. Overall, this book considers how wartime events affected the construction of Italian identity in Britain. It makes a groundbreaking and original contribution to the social and cultural history of Britain during World War Two as well as the wider literature on war, memory and ethnicity. It will appeal to scholars and students of British and Scottish cultural and social history and the history of World War II.

Flower of Scotland - Patricia Loveys 2017-02-20
Set amidst the turmoil of the First World War, *Flower of Scotland* is an epic story of a young Scottish soldier, James MacLeod, who is drawn into the Great War along with his best friend, Kenneth Kinross. While training in Salisbury, Kenneth is reunited with his younger sister, Kate, who is serving as a volunteer in one of the V.A.D. hospitals. Ken and Kate were orphaned five years earlier, and circumstances forced them to live apart. James and Kate, who feel as though they already know one another through Ken's letters, fall in love and marry before James is sent off to

the fighting. The story chronicles the trials and tribulations of a wartime romance, with both Kate and James serving in their own capacities in the most dreadful and dangerous places in the war arena: Ypres. Both are changed by the war, neither one of them unscathed by their experience with the horrors of war and the tragedy of loss.

The First World War - Hew Strachan 2004

A history of the Great War explores the causes and consequences of this global conflict, while tracing its continual reverberations throughout world history almost a century later.

Jock's Jocks - Jock DUNCAN 2019-03-28

Common Cause - Stuart Allan 2014-07

Based on the exhibition at the National Museum of Scotland (11 July - 12 October) the book explores how military service by men of Scottish descent was related to other expressions of Scottish identity.

The History of the Scots Guards - Sir Frederick Maurice 1934

Our Common Conscience - George Adam Smith 1919

Scottish Literature and World War I - David A. Rennie 2020-11-30

This book highlights the variety of literary, social, political and philosophical reverberations of the war in Scotland writing.

Border Fury - John Sadler 2013-11-26

Border Fury provides a fascinating account of the period of Anglo-Scottish Border conflict from the Edwardian invasions of 1296 until the Union of the Crowns under James VI of Scotland, James I of England in 1603. It looks at developments in the art of war during the period, the key transition from medieval to renaissance warfare, the development of tactics, arms, armour and military logistics during the period. All the key personalities involved are profiled and the typology of each battle site is examined in detail with the author providing several new interpretations that differ radically from those that have previously been understood.

Edinburgh in the Great War - Derek Tait 2016-11-30

When news of the war broke out in 1914, nothing could prepare the citizens of Edinburgh for the changes that would envelop their city over the next four years. The story of Edinburgh in the Great War is both an interesting and intriguing one. This book covers this historic city's involvement from the commencement of the Great War in July 1914, to the Armistice in November 1918, describing in great detail what happened to the city and its people, including their everyday lives, entertainment, spies and the internment of aliens living within the city. Edinburgh played a key role in the deployment of troops to Northern Europe as well as supplying vital munitions. Local men responded keenly to recruitment drives, and thousands of soldiers were billeted in the city before being sent off to fight the enemy overseas. The city also played a vital role in caring for the many wounded soldiers who returned home from the Front. The effect of the war on Edinburgh was great. By the end of the conflict, there wasn't a family in the city who hadn't lost a son, father, nephew, uncle or brother. There were tremendous celebrations in the streets as the end of the war was announced, but the effects of the conflict lasted for years to come. Edinburgh in the Great War features many forgotten news stories of the day and includes a considerable collection of rare photographs, which were last seen in newspapers nearly 100 years ago.

Bigger Field Awaits Us - Andrew Beaujon 2018-05-01

A captivating and poignant tale, this is the little-known story of a group

of Scottish athletes and their fans who went to war together—and what happened to the few who made it home. The saga of McCrae's Battalion brings much-needed human scale to World War I and explains why a group of young men from a small country with almost no direct connection to the conflict would end up sacrificing their careers, their homes, their health, and in many cases their lives to an abstract cause. *A Short History of the Great War* - Albert Frederick Pollard 1920

Glasgow 1919 - Kenny MacAskill 2019-01-22

The arrival of January 1919 sees Europe in turmoil, with revolution breaking out across the Continent. Glasgow's industrial community has been steeled by radicalism throughout the Great War, and as the spectre of mass unemployment and poverty threatens, a cadre of shop stewards, supported by political activists, is ready to strike for a forty-hour week. They face a state nervous of their strength and anxious about the wider consequences of their action, with the War Cabinet monitoring the situation closely. On 31 January, now known as Bloody Friday, tensions came to a head when 60,000 demonstrators clashed with police in George Square. The Scottish Bolshevik Revolution (so termed by the Secretary of State for Scotland) erupted, with tanks and 10,000 soldiers immediately despatched to the city to enforce order. The strike may have failed, but 1922 saw the arrival of Red Clydeside, as the Independent Labour Party swept the board in the general election. Now, 100 years on, Kenny MacAskill separates fact from fiction in this adept social history to explore how the events of that fateful day transpired and why their legacy still endures. Drawing on original material from speeches and newspaper reports of the time, MacAskill also paints a vivid picture of the solidarity amongst the working class in a rousing testimony to Glasgow's long radical history.

Blackstone and the Great War - Sally Spencer 2012-11-01

The new Inspector Sam Blackstone mystery . . . France, World War One. Inspector Blackstone thought he was done with army, but when a general he served with requests he investigate the brutal murder of his grandson, a young British officer in the trenches, Blackstone feels he

can't say no. Surrounded by young men over half his age, Blackstone must face the horror of modern warfare, and the prejudices of the officer class, if he is to gain justice for the murdered man.

Newcastle-Upon-Tyne in the Great War - Craig Armstrong
2015-03-31

With the large number of troops stationed in and around the area and its position as a major industrial city, which focused on armaments production, shipbuilding and heavy engineering, the realities of the war were always prominently felt in Newcastle-upon-Tyne. The city played a key role in the nation's war effort, as it was a key port and the nation's major exporter of coal a vital link in keeping the war effort going. The proud tradition of military service in the region was reflected in the huge numbers of Newcastle men and women who came forward to serve in the military or in roles such as nursing. The city was the recruitment centre and driving force for the formation of numerous 'Pals' Battalions and the Northumberland Fusiliers, which raised more battalions than any other regiment during the war. For many of those left behind the war was a time of fear and hardship. This book documents the struggle that many suffering families faced in coping with rising wartime prices, longer working hours, endless worry, wartime policies and severe shortages. These issues are brought to light throughout, with a view to how they affected the people of Newcastle and how, with audacity and courage, Newcastle's citizens overcame them. By the end of the war so many Newcastle men had been killed, and others faced an uncertain future in a shattered post-war economy. Despite this, the workers of Newcastle continued to provide incredible charitable support until the end of the war in addition to their already momentous efforts. These efforts are considered greatly in this enlightening book, which is a testimony to the bravery, self-sacrifice and determination of the people of Newcastle-upon-Tyne during the Great War.

Forgotten Scottish Voices from the Great War - Derek Young 2005
A study of the Scottish troops who bravely served in World War I, this book looks at everything from food and free time to brutal trench warfare, using letters and quotes from soldiers who actually fought.

Scottish Voices From the Great War - Derek Young 2016-07-11
Scotland's response to the Great War has, up until now, largely been marginalized or ignored. With a proportionally higher number of volunteers than any other home nation, Scotland's youth played a significant part in Britain's war effort. Here is the first study of Scotland's response to the call to arms; the true story behind the raising, the training, life in the trenches and the sacrifices faced by those battalions raised in Scotland. This book focuses on the experiences of those who served in the Scottish divisions. Charting the course of emotions from initial enthusiasm in August 1914 through to outright disillusionment with the continuation of the war in 1917, the author clearly shows how life at the front line produced both physical and emotional changes in those caught up in the horrors of trench warfare.

Gordon Highlanders in the First World War - Cyril Falls 2014-05
A hitherto rare unit history of one of Scotland's most renowned regiments in the Great War, written by one of the conflict's most distinguished historians, Cyril Falls. The Gordons were heavily engaged in most battles on the western front - including the Somme, Arras and the Ypres salient - and in the Italian theatre. Includes 21 sketch maps.

Scotland and the First World War - Gill Plain 2016-11-14
What did war look like in the cultural imagination of 1914? Why did men in Scotland sign up to fight in unprecedented numbers? What were the martial myths shaping Scottish identity from the aftermath of Bannockburn to the close of the nineteenth century, and what did the Scottish soldiers of the First World War think they were fighting for? *Scotland and the First World War: Myth, Memory and the Legacy of Bannockburn* is a collection of new interdisciplinary essays interrogating the trans-historical myths of nation, belonging and martial identity that shaped Scotland's encounter with the First World War. In a series of thematically linked essays, experts from the fields of literature, history and cultural studies examine how Scotland remembers war, and how remembering war has shaped Scotland.

As Good as Any Man - John Sadler 2014-08-01
When the harrowing Great War diaries of one of Britain's first black

soldiers were unearthed in a dusty Scottish attic nearly 100 years after they were written, they posed a bit of a mystery. The diary entries - ranging from May 1917 to March 1918 - were written by one Arthur Roberts while he served initially with the King's Own Scottish Borderers before being transferred to Royal Scots Fusiliers in 1917. He details what life was like for him during the First World War, how he survived the Battle of Passchendaele, and how he escaped unscathed when a German shell killed a dozen men round him. Yet Arthur was an otherwise unknown man - what was the rest of his life like? Now, Morag Miller and Roy Laycock have painstakingly researched Roberts' life history, filling in the gaps. From his birth in Bristol, to his life in Glasgow and time at the front, they provide here much more than just a war memoir. This is a unique history of one man's remarkable life. Beautifully illustrated with Roberts' own accomplished photographs and artwork, *As Good As Any Man* is the remarkable biography of one of Britain's black Tommies. *The Great War* - Jim Kay Jim 2016-11-01

[A History of the 9th \(Highlanders\) Royal Scots](#) - Neill Gilhooley 2019-11
Edinburgh is forever bound to The Royal Scots, the oldest in the British Army and now part of The Royal Regiment of Scotland. For a period in the early twentieth century, it also had a Highland battalion, the kilted 9th Royal Scots, which became affectionately known as the Dandy Ninth. The battalion was formed in the aftermath of the Boer War's Black Week. It sent volunteers to South Africa and established itself as Edinburgh's kilted battalion, part of the Territorial Force of part-time soldiers. Mobilised in 1914 as part of the Lothian Brigade, they defended Edinburgh and environs from the threat of invasion, and constructed part of the landward defences around Liberton Tower. They were part-time soldiers and new recruits, drawn from the breadth of society but with a strong representation of lawyers and included a number of Scotland rugby players and artists, such as the Scottish Colourist F.C.B. Cadell, and William Geissler of the Edinburgh School. A remarkably high proportion of the battalion received commissions and served in many branches of the armed forces, and in many theatres. In the Great War

they mobilised to France and Flanders and served in many of the major actions: in Ypres in both the Second and Third (Passchendaele) Battles of Ypres as well as in the Battle of the Lys in 1918; on the Somme 1916 at High Wood and the Ancre (Beaumont Hamel), at Arras 1917 (Vimy Ridge); at Cambrai 1917 (Fontaine); and during the 1918 German Spring Offensive at St Quentin and at the Battle of Soissonais-Ourcq. They were with the 15th (Scottish) Division in the Advance to Victory. Some 6,000 men passed through the ranks of the Dandy Ninth and over a thousand never returned.

Berwick-Upon-Tweed in the Great War - Craig Armstrong 2015-11-30
Berwick-upon-Tweed was an important garrison town and regional centre, which, as befit its history, had a strong sense of duty, reflected in its proud martial traditions. During the catastrophic years of 1914-18 many Berwick families found themselves greatly affected by the war. Large numbers of Berwick men volunteered to serve in the forces and many were killed. During the first months of war the local barracks were overwhelmed by the number of men volunteering for the King's Own Scottish Borderers, while a great many Berwick lads served with the Northumberland Fusiliers. Others were less keen to serve and this book considers some of these cases, ranging from hairdressers to farmworkers, who were brought before the military tribunal at Berwick. For many of those left behind the war was a time of worry and hardship. Others saw the business opportunities, and this book includes the telling accounts of the Berwick women who were imprisoned for running brothels, which were used by the many soldiers in the town, along with accounts of petty theft and profiteering. Berwick also suffered from wartime policies and severe shortages and these issues are meticulously analysed throughout with a view to how they affected the people of Berwick. As a port, Berwick witnessed the aftermath of the sinking of merchant vessels and the people of the town were keenly aware of the sacrifices being made. They went to great efforts to provide support for those fighting the war, despite the shortages they themselves were suffering from. These efforts are explained in the book, which is a testimony to the bravery, self-sacrifice and determination of the people of

Berwick during the Great War.

Scotland and the Great War - Catriona M. M. Macdonald 1999

A study of the impact of the Great War in Scotland. Topics include: conscientious objection; voluntary recruitment; press coverage; gender and the war; and the Scottish Highlands and the war.

The Flowers of the Forest - Trevor Royle 2011-08-01

The author of Culloden details the effects of World War I on Scotland. On the brink of the First World War, Scotland was regarded throughout the British Isles as “the workshop of the Empire.” Not only were Clyde-built ships known the world over, Scotland produced half of Britain’s total production of railway equipment, and the cotton and jute industries flourished in Paisley and Dundee. In addition, Scots were a hugely important source of manpower for the colonies. Yet after the war, Scotland became an industrial and financial backwater. Emigration increased as morale slumped in the face of economic stagnation and decline. The country had paid a disproportionately high price in casualties, a result of huge numbers of volunteers and the use of Scottish battalions as shock troops in the fighting on the Western Front and Gallipoli—young men whom the novelist Ian Hay called “the vanished generation.” In this book, Trevor Royle provides the first full account of how the war changed Scotland irrevocably by exploring a wide range of themes: the overwhelming response to the call for volunteers; the performance of Scottish military formations in 1915 and 1916; the militarization of the Scottish homeland; the resistance to war in Glasgow and the west of Scotland; and the boom in the heavy industries and the strengthening of women’s role in society following on from wartime employment. “Royle has done First World War History a great service.” —Gary Sheffield, military historian “His exceptional talents at narration produce a work that is both through-provoking and engaging . . . A vivid, solidly-written book.” —International Review of Scottish Studies

Global Force - David Forsyth 2016-04-15

This volume emerged from an international research colloquium jointly organised by National Museums Scotland and the Scottish Centre for Diaspora Studies, University of Edinburgh, funded by the Scottish

Government and administered by the Royal Society of Edinburgh.

Historians and museum curators from Australia, Canada, New Zealand and South Africa were invited to join with their Scottish counterparts to consider the functioning, and the meaning, of 'military Scottishness' in different Commonwealth countries and in Britain from the late Victorian period to the present day, with a particular focus on the impact of the First World War. Another key objective was to throw light on the 'hidden' culture of social networking which potentially operated behind local regiments and military units amongst Scotland's global diaspora. This edited collection provides a comparative overview of the nineteenth century emergence of military Scottishness and explores how the construction and performance of Scottish military identity has evolved in different Commonwealth countries over the late nineteenth and twentieth centuries. In particular, it looks at the ways in which Scottish volunteer regiments in Commonwealth countries variously sought to draw upon, align themselves with or, at certain key moments, redefine the assertions of martial identity which Highland regiments represented.

Tynemouth in the Great War - Craig Armstrong 2020-01-19

A history of the English seaside town during World War I, from its significance to its sacrifices. Tynemouth Borough, which included the towns of Tynemouth and North Shields, was an area of strategic value to the national war effort as it contained the mouth of the river Tyne and was the entry point to the most important munitions center in Britain. Industry upriver included the manufacture of munitions, armaments, and military and civilian ships, while the port of Tyne was one of the busiest in the country with its internationally important coal export industry. Away from its industrial importance, the area was also a hotbed of military recruitment. In common with the rest of the northeast, Tynemouth had large numbers of young men who were serving in the forces before the outbreak of the war. Its record for wartime recruitment was second to none and it lay in a key recruitment area for the local regiment, the Northumberland Fusiliers, who raised over fifty battalions during the war—a record. Given its location on the coast, Tynemouth also had a proud tradition of service in the Merchant Navy and many

Tynemouth men had the sea in their blood, whilst North Shields was the home base of a large and active fishing fleet. Many of the men who manned the trawlers saw active service, whilst others were exposed to even greater dangers due to the war. This engaging book is the first to look at the fascinating social history of Tynemouth during the shattering years of the Great War and charts the huge sacrifices made by the townspeople.

Steel and Tartan - Patrick Watt 2012-02-29

In the summer of 1914 Scotland prepared for war. Thousands of Scottish men of the Territorial Force rushed to their muster stations, eager to take the fight to the enemy. From the Highland market towns, picturesque, unspoiled villages and wild moorland, Scotland's sons volunteered to make the ultimate sacrifice for their country. This is the story of the gallant officers and men of the 4th Battalion, Queens Own Cameron Highlanders. *Steel and Tartan* charts the adventures of the 4th Camerons from their training in Bedford with the Highland Division through the autumn and winter of 1914 to their eventual break-up in March 1916 at the hands of the British Army administrators. During their year in France the Battalion saw action in five major engagements. In March, after only ten days in the trenches, the Camerons took part in the Battle of Neuve Chapelle. In May they played a supporting role in the Battle of Aubers Ridge and then, in what would be their defining moment, lead a headlong Highland charge at the enemy positions at Festubert. June 1915 saw the 4th Camerons fighting at Givenchy, while in September the Battalion fought gallantly at the Quarries during the Battle of Loos. Of the 1500 men who fought with the Battalion, over 250 were killed, and either buried in one of the many British war cemeteries in France or else left where they fell, their names etched on one of the memorials to the missing. Using previously unpublished diaries, letters and memoirs together with original photographs and newspaper accounts, Patrick Watt tells the story of the Battalion and of the men of the 4th Camerons themselves, those 'Saturday night soldiers', who went so eagerly to war in August 1914.

Beauty Among Ruins - J'nell Ciesielski 2021-01-12

In Ciesielski's latest sweeping romance, an American heiress finds herself in Scotland amid the fallout of the Great War, and a wounded Scottish laird comes face-to-face with his past and a woman he never could have expected. American socialite Lily Durham is known for enjoying one moment to the next, with little regard for the consequences of her actions. But just as she is banished overseas to England as a "cure" for her frivolous ways, the Great War breaks out and wreaks havoc. She joins her cousin in nursing the wounded at a convalescent home deep in the wilds of Scotland at a crumbling castle where its laird is less than welcoming. Alec MacGregor has given his entire life to preserving his home of Kinclavoch Castle, but mounting debts force him to sell off his family history bit by bit. Labeled a coward for not joining his countrymen in the trenches due to an old injury, he opens his home to the Tommies to make recompense while he keeps to the shadows. But his preference for the shadows is shattered when a new American nurse comes streaming into the castle on a burst of light. Lily and Alec are thrown together when a series of mysterious events threatens to ruin the future of Kinclavoch. Can they put aside their differences to find the culprit before it's too late, or will their greatest distraction be falling in love? Praise for *Beauty Among Ruins* "An atmospheric, engrossing romance for fans of *Downton Abbey* and *Somewhere in France*. A real gem!" —Aimie K. Runyan, internationally bestselling author "A satisfying and highly enjoyable read that I recommended for readers of historical fiction, mystery, and romance." —Tea Cooper, author of *The Woman in the Green Dress* World War I historical romance Full-length stand-alone novel Book length: 113,000 words Includes discussion questions for book clubs

A Distant Field - RJ MacDonald 2018-11-11

2019 Winner, Military Fiction, Independent Press Awards 2019 Gold Medal Winner, Historical Fiction, Military Writers Society of America 2019 Finalist, Military Fiction, American Fiction Awards This harrowing journey through World War I begins aboard the RMS Lusitania and ends on the edge of the world. For the Scots-American McReynolds brothers, World War I began with a German torpedo that slammed into the

Lusitania. Despite frantic rescue efforts, they watch their family drown in front of their eyes. Having escaped the doomed ship in frigid waters off Ireland, they are rescued by four young Irishmen and together they vow to strike back in the war that was cutting a bloody swath through Europe in 1915. Searching for a unit that was bound to see action, they enlist with the vaunted Seaforth Highlanders, a Scottish regiment with a fearsome reputation. Soon they are tossed into the bloody cauldron of Gallipoli, where they must learn to fight and struggle to survive in one of the most ill-conceived and brutal campaigns of the war. Under a baking Aegean sun, surrounded by dead and maimed comrades, and facing a brutal and determined enemy sworn to Jihad, the brothers discover crucial differences in their reactions to the carnage of infantry combat. In the reeking, bloody trenches of Gallipoli, war becomes a very ugly school—where few live long enough to graduate. “From the sinking of the Lusitania to the battlefield cauldron of Gallipoli, RJ MacDonald weaves an action-packed story that leaves the reader breathless.” Military Writers Society of America “To fans of the genre of military fiction, RJ MacDonald’s, ‘A Distant Field’ might well be the book of the year.” World War Media “... the battle sequences are both horrifying and exciting. This is a well-written novel, and if you are a collector of books on the First World War, I suggest you add this novel to your collection.” Historical Novel Society “It’s straight in at the deep end, as it opens with two brothers and their family on board the Lusitania when it gets torpedoed. This is breathless stuff... It’s all well written and a good yarn...” Militaria & History: The Armourer Magazine “RJ MacDonald's writing is vivid and gripping. Excellent historical fiction.” Professor Jonathan P. Roth, San Jose State University, Director, Burdick Military History Project “His mastery of descriptive art is reminiscent of some of John Steinbeck’s stories...” Professor Hal Elliott, Weber State University and Scots American Military Society “...a very compelling story... attention to detail sentence-for-sentence is stunning, and really builds the world while leaving the reader enough to imagine with.”

Cornerstones LC

D.H. Lawrence and the Great War - Jae-kyung Koh 2007

This study focuses on the work of D.H. Lawrence (1885-1930). One of the few major English writers to come from an industrial working-class background, Lawrence contributed to the development of all the major literary genres, bringing to them a fresh perspective and a willingness to experiment radically with form. His brief but productive literary career largely coincided with the crisis years of the Great War and its aftermath, and his creative engagement with contemporary events is reflected in a body of work which conveys vividly and powerfully the experience of the time. Lawrence's diagnosis of his own time was informed by the radical ideas which arose in the intellectual ferment of the first decades of the twentieth century - ideas about mind and consciousness, relationships and sexuality, community and history. In his fiction, the Great War is set in a long historical perspective, drawing in particular on Nietzsche's analysis of the origins of European nihilism. This study focuses on Lawrence's prose fiction and essays in particular, which explore the polymorphous effects - social, political, psychological - of the War. His treatment of the profound forces which have shaped European history and his sense that contemporary conditions are capable of creating sharply contrasting futures point forward to Michel Foucault's paradoxical vision of historical development.

German Prisoners of the Great War - Anne Buckley 2021-04-28

In Munich in 1920, just after the end of the First World War, German officers who had been prisoners of war in England published a book they had written and smuggled back to Germany. Through vivid text and illustrations they describe in detail their experience of life in captivity in a camp at Skipton in Yorkshire. Their work, now translated into English for the first time, gives us a unique insight into their feelings about the war, their captors and their longing to go home. In their own words they record the conditions, the daily routines, the food, their relationship with the prison authorities, their activities and entertainment, and their thoughts of their homeland. The challenges and privations they faced are part of their story, as is the community they created within the confines of the camp. The whole gamut of their existence is portrayed here, in particular through their drawings and cartoons which are reproduced

alongside the translation. *German Prisoners of the Great War* offers us a direct inside of view a hitherto neglected aspect of the wartime experience a century ago.

Women and the Great War - Bruce Scates 1998-02-06

Women and the Great War focuses on women's experiences during the period of violent conflict - the Great War. It examines the role of women as peace activists as well as their role in the military and support services. Source materials, including historical documents, photographs and cartoons, together with student activities, are used to focus the reader on the way violent conflict altered women's traditional roles.

Boy Soldiers of the Great War - Richard Van Emden 2021-12-31

After the outbreak of the Great War, boys as young as twelve were caught up in a national wave of patriotism and, in huge numbers, volunteered to serve their country. The press, recruiting offices and the Government all contributed to the enlistment of hundreds of thousands of under-age soldiers in both Britain and the Empire. On joining up, these lads falsified their ages, often aided by parents who believed their sons' obvious youth would make overseas service unlikely. These boys frequently enlisted together, training for a year or more in the same battalions before they were sent abroad. Others joined up but were soon sent to units already fighting overseas and short of men: these lads might undergo as little as eight weeks' training. Boys served in the bloodiest battles of the war, fighting at Ypres, the Somme and on Gallipoli. Many broke down under the strain and were returned home once parents supplied birth certificates proving their youth. Other lads fought on bravely and were even awarded medals for gallantry: Jack Pouchot won the Distinguished Conduct Medal aged just fifteen. Others became highly efficient officers, such as Acting Captain Philip Lister and Second Lieutenant Reginald Battersby, both of whom were commissioned at fifteen and fought in France. In this, the final update of his ground-breaking book, Richard van Emden reveals new hitherto unknown stories and adds many more unseen images. He also proves that far more boys enlisted in the British Army under-age than originally estimated, providing compelling evidence that as many as 400,000 served.

Literature and the Great War 1914-1918 - Randall Stevenson
2013-05-02

Literature and the Great War offers a fresh, challenging interpretation of the literature of the period, reappraising the settled assumptions through which war writing has come to be read in recent years.

Those Bloody Kilts - Thomas Greenshields 2022-04-15

The book is the first to examine comprehensively the experience of the Highland soldier in the Great War, seeking the truth behind the myths. It does not deal with the operational history, but with the life and character of the Highland soldier. It involves a far more comprehensive search of the original sources than previously attempted, being based on the original letters, diaries and accounts of serving soldiers and officers, principally from the Imperial War Museum, the Liddle Collection, the National Library of Scotland and the Regimental Museums, which together provide great richness of personal detail. Much work on Highland soldiers, and almost all popular work, has perpetuated myths about their unique character and martial spirit. This book critically examines such mythology and offers new insights into the practicality of the kilt, the use of the pipes, identity and morale, and frank revelations about courage, nerves, shell-shock and failure and the ruthless use of the bayonet. The whole is evidence based and scholastically sound, but nevertheless thoroughly readable and accessible to the general reader. The book reviews the Highland regiments before the declaration of war in 1914, including the kilted regiments not only of Scotland, but of England and the Empire. This includes an examination of their nature, composition, recent battle experience in South Africa and the Empire, sense of identity, public image and reputation. It then reviews the Highland battalions which actually went to war, including not only the pre-war Regular and Territorial battalions, but also the additional Territorial, Service, Garrison and Reserve battalions raised in the United Kingdom, together with the battalions raised for war service in Canada and South Africa. Specifically, it examines their composition, including Gaelic speakers, non-Highland Scots, recruits from the other home countries, including England, from the Empire and from foreign

countries. It examines how composition varied between Regular, Territorial and Kitchener battalions etc, and how it changed with huge losses, replacement drafts and the introduction of conscription. It further examines the background of both officers and men and the reasons why they specifically joined Highland regiments. The book briefly describes the evolution of the Highland uniform during the war. More particularly, it examines the experience of the Highland soldier wearing the kilt, including its attraction for recruits, their first introduction to the kilt, regulations, custom and tradition for wearing the kilt, delays in issuing the kilt, the issue of khaki kilts, opinions of the kilt, self-image, pride and identity. It also considers its attractiveness to the ladies, the French and others, and the practicalities, risks and challenges of wearing it at home and behind the lines. It goes on to consider the practicality of the kilt at war, including exposure to cold, wet and mud, and the problems of lice, mosquitoes, barbed wire, easy recognition and mustard gas. It also considers attempts to alleviate these difficulties, for example through the temporary issue of trousers, or through proposals for abolishing the kilt in the trenches. In addition, it investigates soldiers' opinions of the kilt at war. One chapter considers how the pipes were actually used in training, in battle and behind the lines. It demonstrates how, while on occasion the pipes were still used to pipe troops into battle, increasingly they were held back from the battle itself and used principally to boost morale behind the lines. It also investigates what the soldiers actually thought of the pipes, and the ways in which they contributed to morale, including both the reinforcement of identity and the emotional and stirring impact of the music itself. The book examines the way that discipline and inter-personal relations actually worked in the Highland battalions. It examines the exercise of discipline, and the relationships between officers, N.C.O.'s and men to see if there is any evidence at all for a more informal style of discipline and a distinctive "family character" in the Highland battalions, as frequently claimed. It also examines the personal relationships between the men, formed amongst small units (sections), groups of pals and between particular pals, identifying the support mechanisms used to maintain morale in the face

of adversity. It relates these "low level" support mechanisms to support from home, the hierarchical relationships discussed above, and the overarching support provided by the battalion and regiment, to build a model of the way in which mutually reinforcing support mechanisms contributed to the maintenance of morale. It also considers identity and self-image, including identity as Highland soldiers, as members of individual regiments and battalions, and as Scots, and relates these elements to a model of the way morale worked. It includes a consideration of the extent to which specific customs and traditions were observed in the Highland battalions. The book considers the behaviour of the Highland soldier in battle, looking at their reputation for ferocity, the cult of the bayonet, their attitude towards the Germans, the taking or otherwise of prisoners and evidence for their treatment. It also looks at their reputation for courage, considering examples of courage alongside other examples of nerves, shell-shock and, on occasion, failure. The final chapter brings together the strands discussed in the preceding chapters, and seeks to identify what, if anything, truly made the Highland soldier unique, and to what extent his experience was simply the same as that of the ordinary Tommy.

Supreme Sacrifice - Walter Reid 2016

The war memorial in the Scottish village of Bridge of Weir lists 72 men who died during the First World War. Their deaths occurred in almost every theatre of the war. They were awarded very few medals and their military careers were not remarkable - except in the important respect that they, like countless other peaceful civilians, answered their country's call in its time of need. This book follows the lives of these sons of Bridge of Weir, not just as soldiers, sailors and airmen, but as husbands, fathers, sons, brothers and members of a small local community which felt their loss intensely. At the same time it also paints a larger picture of the war - of the politicians and generals and military campaigns which shaped it. The brave men of Bridge of Weir know little of the wider context - their experience was of the little histories in which they fought and died. Readers of this book will understand what the 72 never knew: why and how the war was fought that claimed their lives.

The Lowland Scots Regiments - Sir Herbert Maxwell 1918

Scotland and the Impact of the Great War 1914-1928 - John Kerr 2010

The New Higher History series offers a full-colour, topic-based approach to the revised Higher History syllabus. Covering all of the main issues within each topic area, this series includes investigative techniques, use of evidence and a variety of activities to enable students to develop the necessary skills to tackle both essay-based and source-based questions successfully. This book begins with an overview of Scottish politics and the economy in 1914, examines the role of Scottish soldiers on the Western front, and goes on to consider the Home Front, including the issues of conscription and the changing role of women in wartime. Further sections cover the effects of war on industry, agriculture and fishing, price rises and rationing. The nature of political change during the war covers Radicalism, the ILP and Red Clydeside, and Unionism and the crisis of Scottish identity. The book goes on to look at Scotland after the war, and considers economic change, emigration and the land issue in the Highlands and Islands. It concludes with sections on Scottish society after the Great War, commemoration and remembrance, and the significance of the Great War in the development of Scottish identity.

The Long Shadow: The Legacies of the Great War in the Twentieth Century - David Reynolds 2014-05-12

Winner of the 2014 PEN Hessel-Tiltman Prize for the Best Work of

History. "If you only read one book about the First World War in this anniversary year, read *The Long Shadow*. David Reynolds writes superbly and his analysis is compelling and original." —Anne Chisolm, Chair of the PEN Hessel-Tiltman Prize Committee, and Chair of the Royal Society of Literature. One of the most violent conflicts in the history of civilization, World War I has been strangely forgotten in American culture. It has become a ghostly war fought in a haze of memory, often seen merely as a distant preamble to World War II. In *The Long Shadow* critically acclaimed historian David Reynolds seeks to broaden our vision by assessing the impact of the Great War across the twentieth century. He shows how events in that turbulent century—particularly World War II, the Cold War, and the collapse of Communism—shaped and reshaped attitudes to 1914–18. By exploring big themes such as democracy and empire, nationalism and capitalism, as well as art and poetry, *The Long Shadow* is stunningly broad in its historical perspective. Reynolds throws light on the vast expanse of the last century and explains why 1914–18 is a conflict that America is still struggling to comprehend. Forging connections between people, places, and ideas, *The Long Shadow* ventures across the traditional subcultures of historical scholarship to offer a rich and layered examination not only of politics, diplomacy, and security but also of economics, art, and literature. The result is a magisterial reinterpretation of the place of the Great War in modern history.